



Walker Books

PAWS_{entation}





Lead Title

FEEL THE MAGIC. CONJURE THE IMPOSSIBLE.

A spectacular new fantasy series inspired by astronomy, magic and Pokémon, for fans of the *Percy Jackson* series and *Fantastic Beasts and Where to Find Them*.



9781529506143
PAPERBACK

Two best friends racing to save a kidnapped dad.
A mysterious world of ancient meteorites and strange beasts.

- Ⓜ From Jennifer Bell, the internationally bestselling author of **Wonderscape** and **The Uncommoners**. Jen is known and loved for her middle-grade fantasy with a twist: mysterious riddles, magical gadgets, strong child heroes, and more!
- Ⓜ Young readers will love the **magicores** – creatures conjured using different human emotions, from joyful springles to annoying flying thornspouts, a despair-filled deadly doomicorn, and even a feathered dragon of hope!
- Ⓜ Supported by a specialty interactive magicore **bookmark** with a QR code to a “which magicore are you?” quiz, a **Better Reading feature**, and highly engaging **social media assets**.
- Ⓜ **Book proofs available**



MOCK-UP ONLY
NOT FINAL



Magicalia: Race of Wonders

by Jennifer Bell

From the internationally bestselling author of *Wonderscape* and *The Uncommoners*, comes a spectacular new fantasy series inspired by astronomy, science and Pokémon, irresistible to fans of *Nevermoor*, *Skandar and the Unicorn Thief* and *Fantastic Beasts and Where to Find Them*.

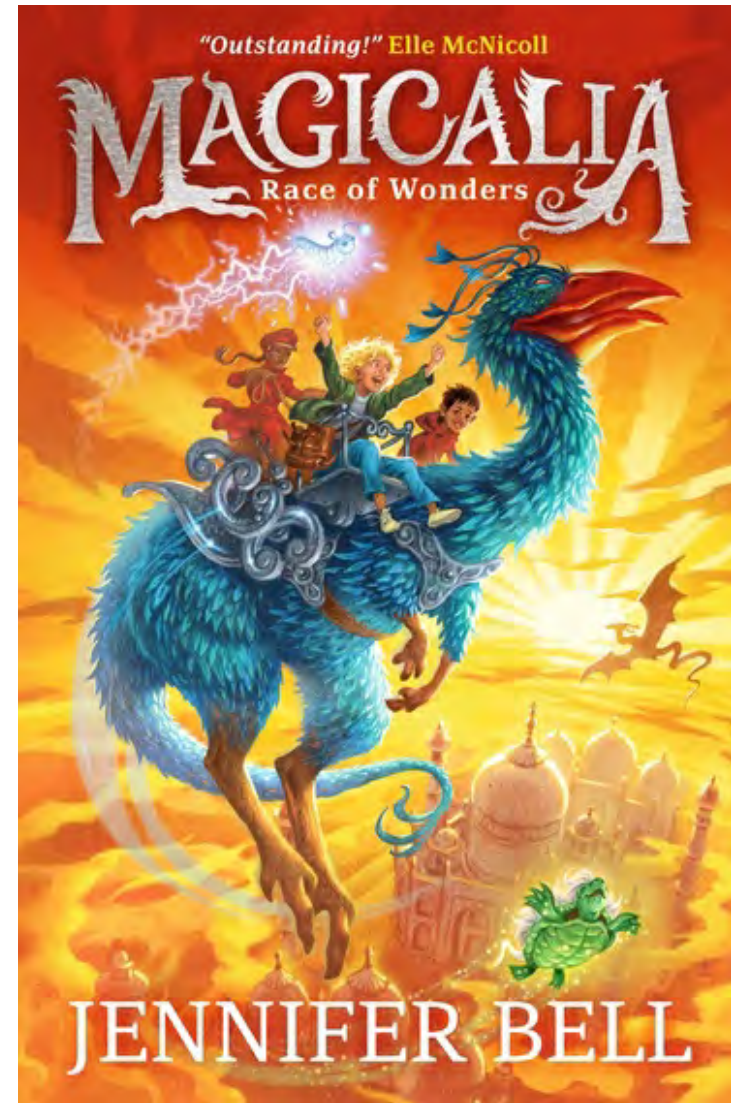
When her dad is kidnapped, Bitsy and best friend Kosh are swept into a secret world of ancient meteorites and strange beasts called *magicores*, each conjured using a different emotion. Using a powerful beastiary called *Magicalia*, the friends must quickly become conjurers themselves, before following a trail of clues that will take them from London to India to Paris, in a race to rescue Bitsy's dad from a mysterious villain...

- Jennifer Bell has twice been chosen as a Waterstones Children's Book of the Month, with *Wonderscape* and *The Uncommoners: The Crooked Sixpence* becoming instant bestsellers.
- With TCM sales of nearly £700,000, Jennifer Bell is a tour-de-force of publishing. Previously a children's bookseller, she is well connected, social media savvy and a pro at events. She certainly knows her child audience!
- Children will love meeting the cast of extraordinary magical creatures called *magicores*, each conjured using a different human emotion. Expect joyful *springles*, annoying flying *thornspouts*, a despair-filled deadly *doomicorn*, and even a feathered dragon of hope!
- This is magical middle-grade fantasy but with a Jennifer Bell twist – think mysterious riddles, ancient meteorites, magical gadgets, curious science and child heroes who won't take no for an answer!
- “One of the most exciting writers” Elle McNicoll

Promotional
pack
available

Londoner **Jennifer Bell** worked as a children's bookseller at a world-famous bookshop before becoming an author. Her debut novel, *The Uncommoners: The Crooked Sixpence*, was an international bestseller. She is also the author of *Agents of the Wild*, an adventure series for younger readers; *Wonderscape*, which was selected as a Waterstones Children's Book of the Month and is inspired by some of her favourite heroes from history and her love of gaming; and *Legendarium*, which celebrates incredible legends from around the world. *Magicalia: Race of Wonders* is the first in an exciting new fantasy series. Find out more about Jennifer at www.jennifer-bell-author.com or say hello on Twitter at @jenrosebell and Instagram @jenbellauthor.

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WALKER BOOKS



Fiction

SALLY MURPHY

THE RIDING GALLERY



ILLUSTRATED BY
MARTINA HEIDUCZEK

The Riding Gallery Sally Murphy

Exploring the true story of the St Kilda merry go round during World War 1, by Australia's most revered verse novelist.

- **The Riding Gallery** is a cleverly structured, multiple point-of-view story. This historical verse novel links to both English and History curricula
- **Featuring** poems created from contemporaneous newspaper headlines, and Sally Murphy at her finest form
- **Martina Heiduczek's** illustrations capture the joy and poignancy of the era

During WW1, in Melbourne, Anton, a German immigrant creates the world's most enchanting steam-powered "riding gallery". Evelyn is new to the city and forms a friendship with Rory, a local boy and the impact of the war and anti-German sentiment affects the lives of the children, Anton, their families, and the cherished riding gallery.



9781760651657



July 2024
Paperback
Fiction

ANTON



Every winter I travel the countryside
making people smile.

Visiting
the shows and carnivals
with my swing boats
and my shooting gallery
and even my little merry-go-round.

I have always loved
watching the children laugh
hearing the music play.

The hustle and bustle
of show day
is my essence
my purpose.

Each summer
I settle on the Esplanade
at St Kilda
and through the long summer days
and nights

music plays
laughter tinkles
and people smile.
I smile.
But always
while I have loved my rides
and the joy they bring
I have dreamt of a bigger
better ride
a ride to match those of my childhood
a ride of such magic
and beauty
and awe
that all who sat aboard
and all who witnessed
would be amazed.
I have longed for
the children of my new land
to see
to feel
what I saw and felt
in my homeland
as a boy.

I feel a tear come to my eye
now
as I see
this dream
taking shape in front of me.
When it is built
my joy will be complete.



The Riding Gallery

by Sally Murphy

illustrated by Martina Heiduczek

Exploring the true story of the St Kilda merry go round during World War 1, by Australia's most revered verse novelist

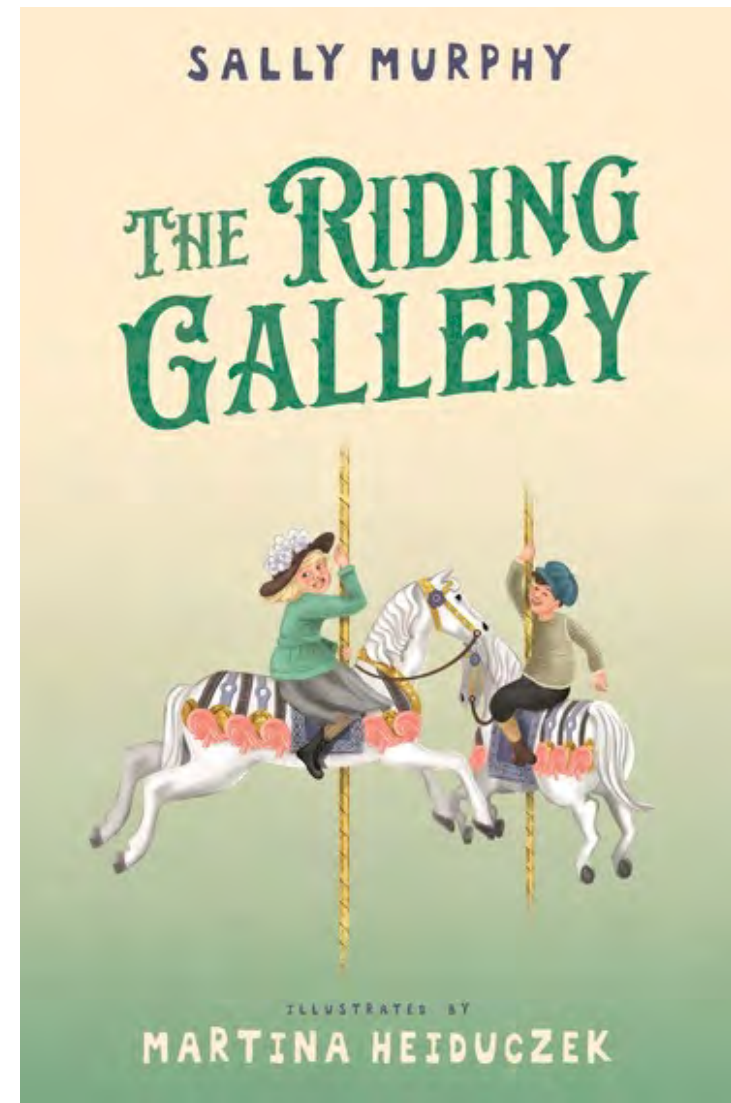
In Melbourne's St Kilda, as World War 1 begins, Anton, a German immigrant fulfils his dream of creating the most beautiful steam-driven "riding gallery" - a merry go round - in the world. Evelyn, who has just moved to the city befriends local boy Rory, but the war, and anti-German sentiment, soon takes its toll on the children, Anton, their families, and the riding gallery itself.

Based on true events, this is a cleverly structured, multiple point-of-view story, including poems created from contemporaneous newspaper headlines, and Sally Murphy at her finest form.

- **By Sally Murphy AO, Australia's most awarded writers and revered verse novelist for children**
- **Martina Heiduczek's illustrations capture the joy and pathos of the era**
- **A historical verse novel that will link to both English and History curricula**

Sally Murphy grew up loving books, babies and beaches, and nothing much has changed. Now she is grown up (though she tries hard not to be), she thinks a perfect day is one which involves reading, writing, walking or swimming at the beach, time with her six (also grown up) children, her grandchildren, and long-suffering husband. When she isn't doing these things, Sally is a university academic, teaching teachers how to teach. For more information about Sally, please visit her website www.sallymurphy.com.au

Martina Heiduczek grew up in a small village on the Baltic Sea in Germany. Here you could find her mostly galloping through the forests with flying piggy tails on her Shetland pony, drawing or reading. She studied illustration and graphic design in Hamburg. These days she is living with her family on the Gold Coast, Australia, creating illustrations that are quirky, poetic at times, textured and mostly colourful. Check out her artworks on martinaheiduczek.com or on Instagram @martina_illustrates



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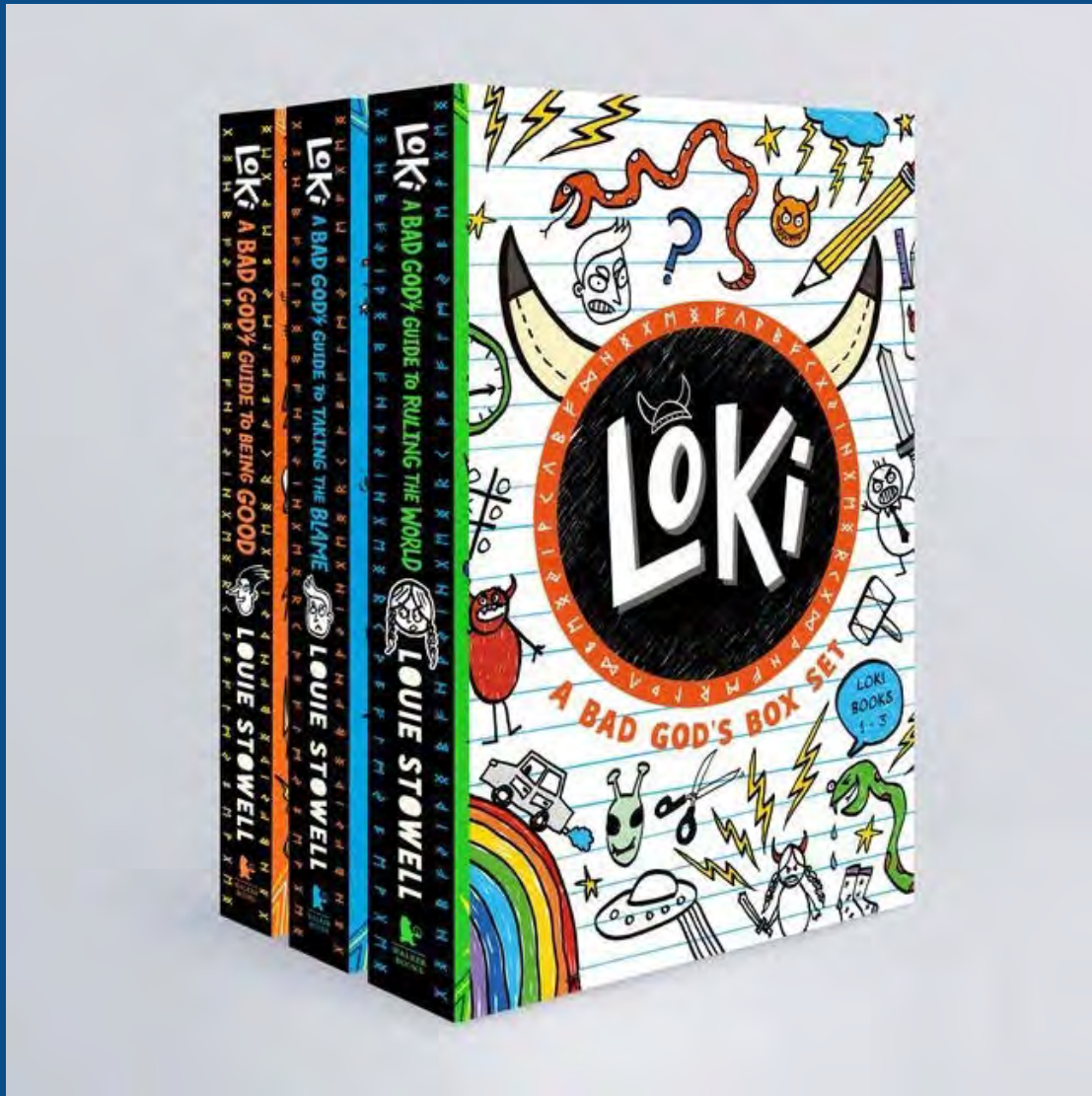
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WALKER BOOKS



Loki: A Bad God's Box Set Louie Stowell

A doodle-packed boxset featuring the first THREE books in the bestselling Loki: A Bad God's Guide series.

- Boxset features:

Loki: A Bad God's Guide to Being Good

Loki: A Bad God's Guide to Taking the Blame

Loki: A Bad God's Guide to Ruling the World

After Norse god Loki plays one too many tricks in Asgard, Odin banishes him to live on Earth as an eleven-year-old school boy. Loki must record his deeds in a magical diary to prove **he's** learning how to become more virtuous.



9781406399752



9781529501223



9781529501230



July 2024
Paperback
Fiction

Loki: A Bad God's Box Set

by Louie Stowell

A doodle-packed boxset featuring the first **THREE** books in the bestselling **Loki: A Bad God's Guide** series.

After Norse god Loki plays one too many tricks in Asgard, Odin banishes him to live on Earth as an eleven-year-old school boy. With Thor, Heimdall and the giant Hyrokkin pretending to be his family, Loki must record his deeds in a magical (slightly sarcastic) diary to prove he's learning how to become more virtuous.

Boxset features:

Loki: A Bad God's Guide to Being Good

Loki: A Bad God's Guide to Taking the Blame

Loki: A Bad God's Guide to Ruling the World

Louie Stowell writes books about magic, gods and monsters (mostly). She has written carefully-researched books about space, ancient Egypt, politics and science but eventually lapsed into just making stuff up. She has written fiction for 8–12 (Nosy Crow and Walker Books US), but **Loki: A Bad God's Guide** series is her first as both author and illustrator, inspired by her research into Norse myths.

Louie writes full time in London, where she lives with her wife Karen, her dog Buffy and a creepy puppet that is probably cursed.



Publication Date:	03 July 2024	Age:	9 years +
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WALKER BOOKS



The Magician Next Door Rachel Chivers Khoo

A magical adventure about a flying house and the power of friendship from the author of *The Wishkeeper's Apprentice*.

- Perfect **middle grade fantasy** for newly confident readers, **7+**
- Gorgeous black-and-white illustrations and a smaller format make this ideal for little hands
- **"A charming story brimming with magic and wonder." Hannah Gold**
- **"Charming, heart-warming and fantastical. A gorgeous story about the importance of friendship and the magic of the memories we carry within us."**
Mel Taylor Bessent

With Winnifred's most precious magical possessions at risk from malicious pixies and dangerous giants, can Callie and her friend Sam find the Wanderdust in time to save the magician?



July 2024
Paperback
Fiction

The Magician Next Door

by Rachel Chivers Khoo

illustrated by Alice McKinley

A magical adventure for readers of 7+ about a flying house and the power of friendship from the author of *The Wishkeeper's Apprentice*

Where will the magic take you?

Late one night a flying house crash-lands in ten-year-old Callie's garden. It is the home of magician Winnifred and all of her magical artefacts. Winnifred asks for Callie's help finding her lost Wanderdust – until she realizes it is Callie's sadness that is causing of her malfunctioning magic.

With Winnifred's most precious magical possessions at risk from malicious pixies and dangerous giants, can Callie and her friend Sam find the Wanderdust in time to save the magician?

- **Perfect for newly confident readers.**
- **Gorgeous black-and-white illustrations and a smaller (cut-off B) format make this ideal for little hands.**
- **“A charming story brimming with magic and wonder.” Hannah Gold**
- **“Charming, heart-warming and fantastical. A gorgeous story about the importance of friendship and the magic of the memories we carry within us.” Mel Taylor-Bessent**
- **“Sparkling with magic and heartfelt wonder, *The Magician Next Door* kept me smiling from cover to cover. Set amid the mystical wilds of Northern Ireland, Callie's quest to help a magician-in-need is a story to cherish.” Jennifer Bell**

Rachel Chivers Khoo was born in Belfast and spent most of her childhood sheltering in her local library from the endless Northern Irish rain. She studied English Literature at Oxford before working in book publishing. Rachel now lives in south-east London and writes stories in her tiny loft study. *The Wishkeeper's Apprentice* was her debut novel. You can say hello to Rachel online (Twitter: @Rach_Khoo; Instagram: @RachelChiversKhoo).

Alice McKinley writes and illustrates children's books in her studio at the bottom of her garden. She has worked with Andersen Press, Little Tiger Press, Nobrow and Wonderby. Alice lives in Warwickshire.

Publication Date:	03 July 2024	Age:	7 years +
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WALKER BOOKS



Skylar and the K-Pop Headteacher Luan Goldie

K-Pop meets Freaky Friday in a hilarious middle-grade body swap adventure from a Costa-winning author, perfect for fans of Jenny Pearson and David Solomons.

- This funny and fast-paced story tackles big themes of empathy, friendship, **fandom**, activism and finding your true self
- K-Pop is HUGE and only getting more popular, with international arena tours selling out almost instantly, and BTS breaking records to become the most viewed artist on YouTube ever
- Luan is an award-winning author **and former primary school teacher** with an exceptional voice and sharp, witty dialogue
- A perfectly laugh-inducing read for both kids and grown-ups!

When Skylar gets the chance to meet her favourite boyband AZ8 in real life, it changes everything. Skylar must decide whether her K-Pop dream come **true is worth risking being stuck as an old lady for ever...**



July 2024
Paperback
Fiction

Skylar and the K-pop Headteacher

by Luan Goldie

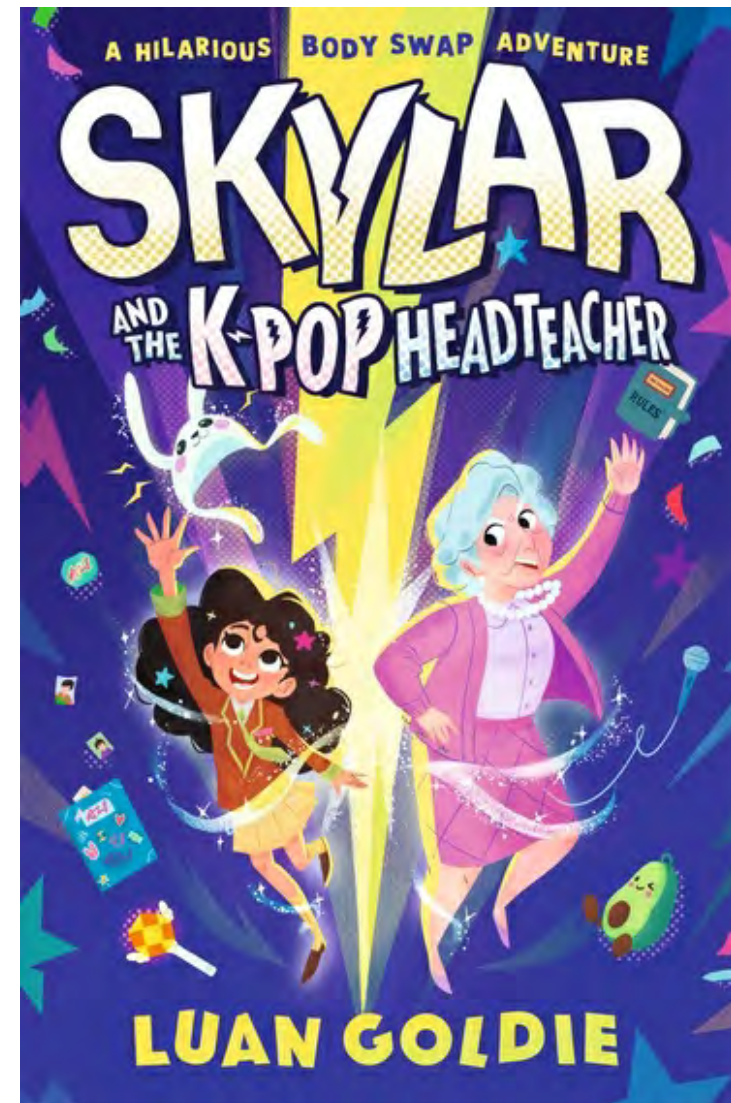
K-Pop meets *Freaky Friday* in a hilarious middle-grade body swap adventure from a Costa-winning author, perfect for fans of Jenny Pearson and David Solomons.

When 11-year-old K-Pop obsessed Skylar inexplicably switches bodies with her super strict 71-year-old headteacher, Ms Callus, she's thrown into a hilarious world of dancing old ladies gone viral and school rules thrown out the window, as she tries to figure out how on earth to swap back! But then the chance to meet her favourite boyband AZ8 in real life changes everything, and Skylar must decide whether her K-Pop dream come true is worth risking being stuck as an old lady for ever...

Singing with laugh-out-loud moments, this is a joyful and uplifting tale of friendship, fandom and chasing your dreams.

- Luan is an award-winning author and a former primary school teacher – her exceptional voice and sharp, witty dialogue combine with her knowledge of exactly what makes her young readers giggle to make a perfectly laugh-inducing read for both kids and grown-ups!
- K-Pop is HUGE and only getting more popular, with international arena tours selling out almost instantly, and BTS breaking records to become the most viewed artist on YouTube ever. But this is a book about *all* fandom with its joyful obsessions, passions and communities!
- This funny and fast-paced story tackles big themes of empathy, friendship, activism and finding your true self.

Luan Goldie's debut novel for adults, *Nightingale Point*, was longlisted for the Women's Prize for Fiction and the RSL Ondaatje Prize in 2020 and recently has been chosen as one of the titles for World Book Night 2023. She is also the author of *Homecoming*, which featured on *BBC Woman's Hour*, and *These Streets*, a family drama set in Stratford, London. In 2018 she won the prestigious Costa Short Story Award and her short stories have appeared in *Stylist*, *HELLO!* magazine and the *Sunday Express*. A former teacher, Goldie has over a decade's worth of experience teaching in London schools. She has also taught adults through London's writer development agency Spread the Word, and is a First Story Writer-in-Residence working with young people in Tower Hamlets.



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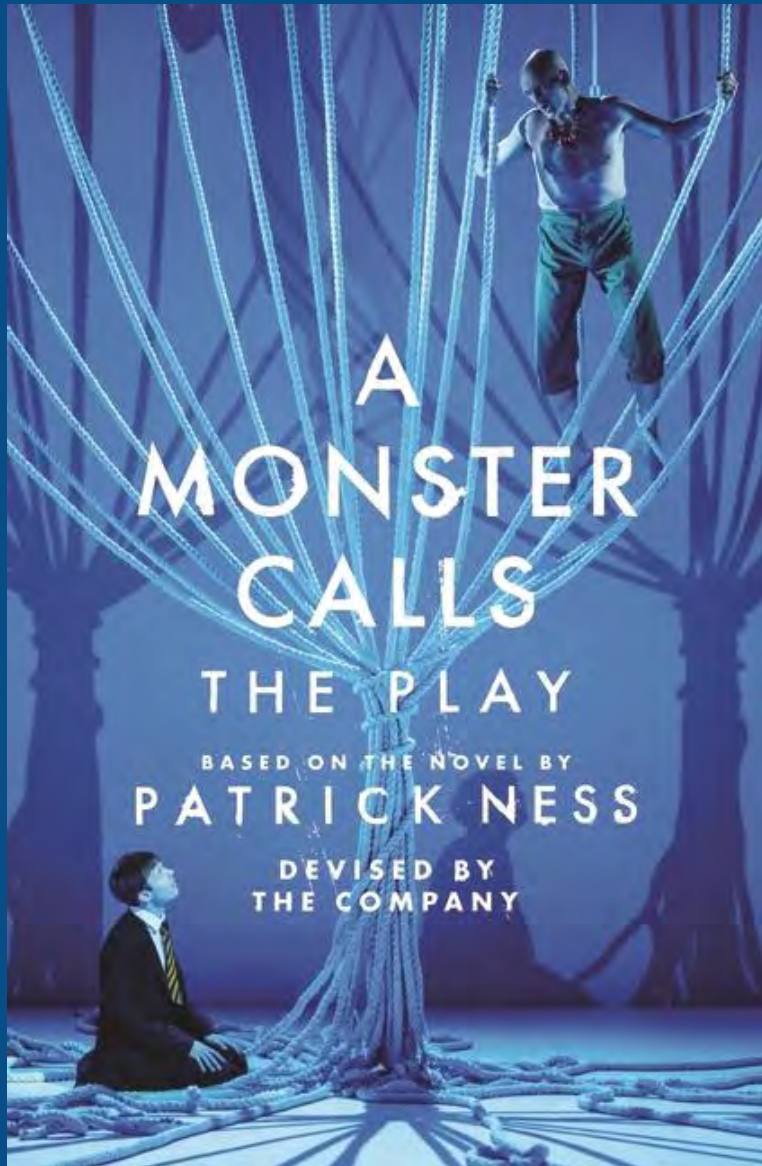
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WALKER BOOKS

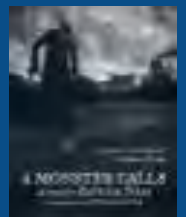


A Monster Calls: The Play
Adam Peck and Sally Cookson

The playscript for the Old Vic production of *A Monster Calls*, based on the bestselling novel by Patrick Ness.

- The final idea of the late, award-winning writer Siobhan Dowd, developed into an extraordinary and heartbreaking novel by Patrick Ness, and adapted for an Old Vic production that brings the tale to a new audience.
- A Monster Calls tell the stunning story of love, loss and courage anew.

Conor has the same dream every night, ever since his mother first fell ill, ever since she started that treatments that don't quite seem to be working. But tonight is different. Tonight, when he wakes, there's a visitor at his window.



9781406339345



July 2024
Hardback
Picture Books



*“Stories are wild creatures...
When you let them loose, who knows
what havoc they might wreak?”*

ACT ONE

(CONOR enters.)

(The ENSEMBLE enter, cross the performance space and sit down on chairs along the edges of the performance space.)

1. PAST/PRESENT

(The past, just over thirteen years ago.)

(CONOR's YOUNGER MUM enters, carrying and comforting a baby.)

(CONOR watches her.)

(YOUNGER MUM goes to the window and looks out into the back garden.)

YOUNGER MUM Look. You see that tree, Conor... It's a yew tree.
And it's very, very old. Look how big it is... And
how small you are! You and I will never grow as old
as that tree, Conor. It's ancient.

(YOUNGER MUM moves away from the window and the baby disappears.)

(YOUNGER MUM puts on a dressing gown and transforms into present-day MUM.)

(The past, about eighteen months ago.)

(MUM puts on a headscarf, then exits.)

MUM *(From off)* Night, Conor. Get your head down, love –
you've got school in the morning.

CONOR Night, Mum. Sleep well.

A Monster Calls: The Play

by Adam Peck and Sally Cookson

The playscript for the Old Vic production of *A Monster Calls*, based on the bestselling novel by Patrick Ness.

In this powerful new adaptation from visionary director Sally Cookson, the bestselling novel by Patrick Ness is brought to the stage to tell the stunning story of love, loss and courage anew. Conor has the same dream every night, ever since his mother first fell ill, ever since she started the treatments that don't quite seem to be working. But tonight is different. Tonight, when he wakes, there's a visitor at his window. It's ancient, elemental, a force of nature. And it wants the most dangerous thing of all from Conor. It wants the truth.

The final idea of the late, award-winning writer Siobhan Dowd, developed into an extraordinary and heartbreaking novel by Patrick Ness, and now adapted for an Old Vic production that brings the tale to a new audience.

- **Playscript for the Old Vic production, running at Bristol Old Vic from 31 May to 16 June 2018, and from 7 July for 6 weeks at the Old Vic.**
- **A new adaptation devised by director Sally Cookson, writer Adam Peck and the company.**
- **Based on the bestselling, prize-winning novel by twice Carnegie Medal-winning author Patrick Ness.**

Sally Cookson is the visionary director behind critically-acclaimed theatre productions including *Jane Eyre*, *Peter Pan* and *Sleeping Beauty*.

Adam Peck has worked with the Bristol Old Vic Young Company as a writer for over ten years. He is the Writer in the Room for *A Monster Calls*.

Patrick Ness is the award-winning and bestselling author of the Chaos Walking trilogy, *A Monster Calls*, *More Than This*, *The Rest of Us Just Live Here* and *Release*. He has won every major prize in children's fiction, including the Carnegie Medal twice. He has written the screenplay for the film of *A Monster Calls* and the BBC *Doctor Who* spin-off, *Class*. The first Chaos Walking film is slated for release in 2020. He lives in Los Angeles.



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WALKER BOOKS

Montgomery Bonbon: Mystery at the Manor

by Alasdair Beckett-King
illustrated by Claire Powell

Bonbon is back in the third instalment in a brilliantly clever, funny and highly illustrated murder mystery series.

Bonnie Montgomery (as her case-cracking alter-ego Montgomery Bonbon) has been tasked with delivering a priceless diamond to Adderstone Manor, the home of retired master thief Fergus Croke. The plot thickens faster than a good roux when Croke is found dead hours later, and every one of his four protégés is suspected of the dirty deed. But when everyone is a crook, how does even the great Bonbon know where to begin?

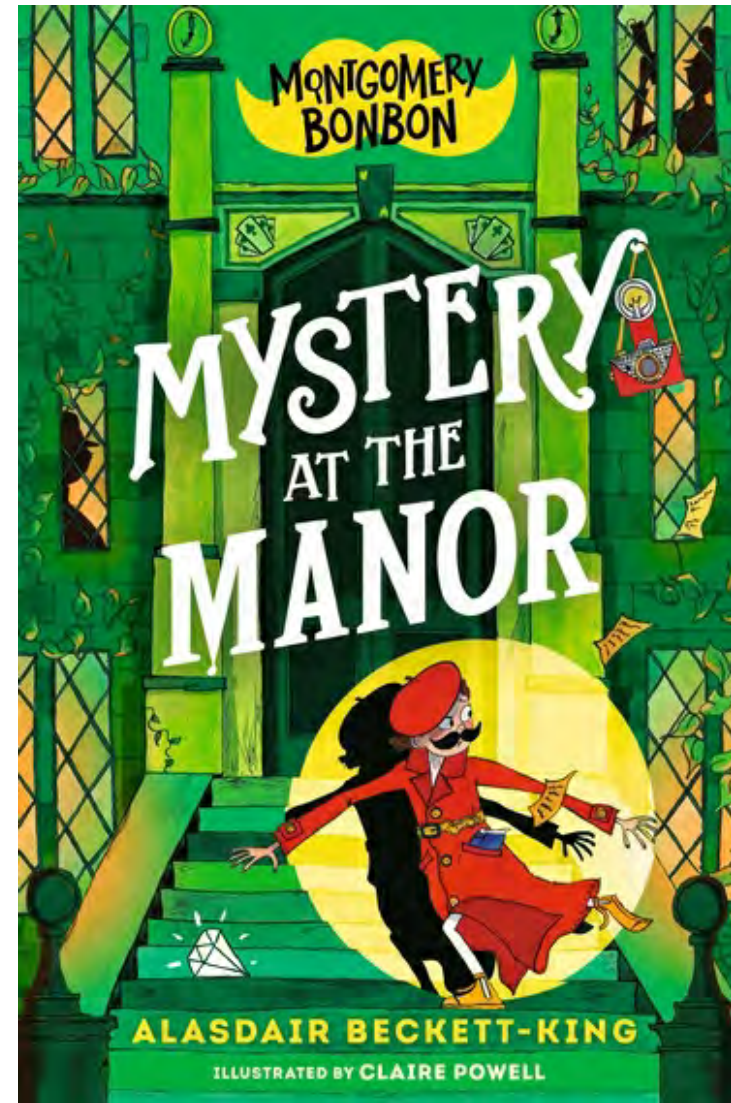
With the help of Grampa Banks and an undercover best friend, it's not long before Bonbon uncovers hidden identities, motives a-many, and a rather surprising hedge maze full of monkeys. But can they catch the killer, before it's too late?

- **Third in the series, with more to follow – each book following a new case of the great detective.**
- **Author is a multi-talented comedian, podcaster, animator and filmmaker, exceptional at events.**
- **For fans of M.G. Leonard & Sam Sedgman, Sharna Jackson, Robin Stevens and Katherine Woodfine**
- **Brilliant and funny b/w illustrations throughout, including notes, clues and suspect lists so that the reader can solve along with Bonbon.**

Alasdair Beckett-King is a multi-award-winning comedian and writer. He studied at the London Film School, and since then he has performed critically lauded solo shows at the Edinburgh Festival Fringe, written for BBC radio, appeared on comedy panel shows such as *Mock the Week*, co-written an award-winning video game and created numerous viral sketches for social media, including an interactive whodunit. Alasdair lives in south-east London.

Claire Powell is a bestselling children's book maker, character designer and illustrator who started out designing for television brands before working in books. Claire's collaborations with Kes Gray and Simon Farnaby – *The Night Before The Night Before Christmas*; *The Night after Christmas*; *The Wizard and Me* – all topped the charts to become bestsellers. Claire lives in Derbyshire.

Publication Date:	03 July 2024	Age:	9 years +
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WALKER BOOKS

Bunny and Clyde

by Megan McDonald

illustrated by Scott Nash

Two New York Times best-selling creators—Megan McDonald, author of the Judy Moody series, and lauded illustrator Scott Nash—team up for a droll comedy about an endearingly inept pair of outlaws.

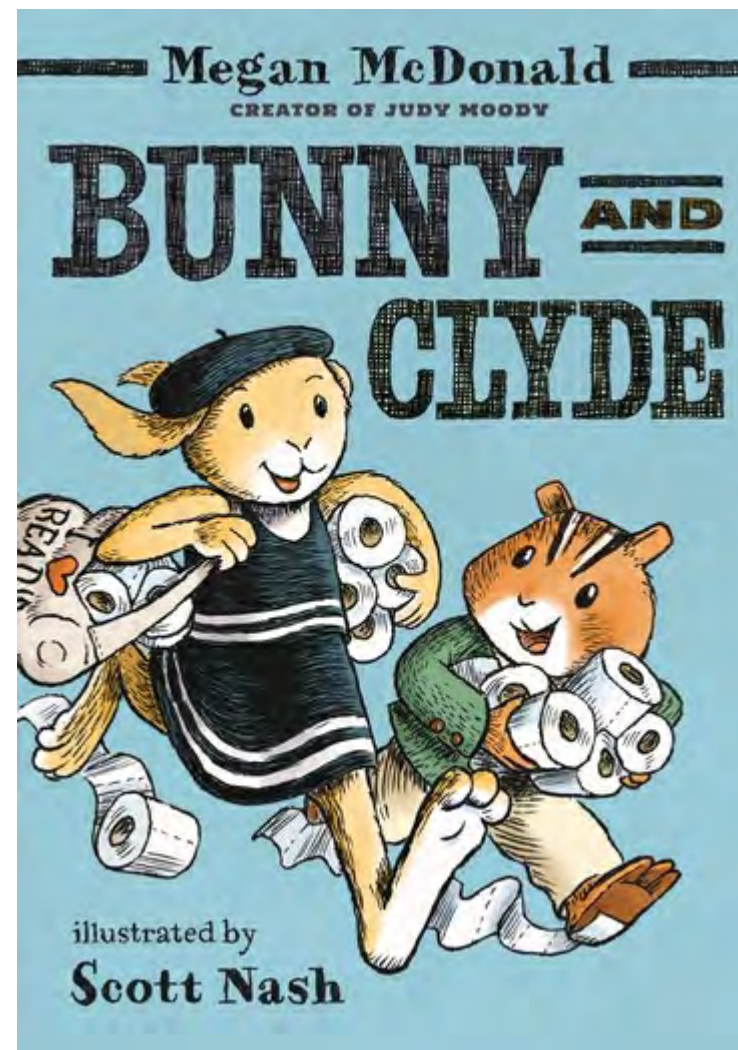
Get ready for a wild ride with Bunny and Clyde! These by-the-rules buddies, a rabbit and a chipmunk, are sick and tired of being good. For once, they want to know what it's like to be baddies—rotten to the core! They want thrills and excitement! But to get really good at being bad, they're going to need some experience. What if the dastardly duo started returning library books late *on purpose*? Or borrowing markers *without asking*? Everyone knows it's a swift downhill slide from there—as long as there's an unprotected piggy bank in town! Unless, of course, their best attempts at mastering bad deeds are strangely misconstrued . . . Author Megan McDonald brings her quick wit and ear for dialogue, matched by Scott Nash's deft animal characterizations, to a hilarious caper of criminal intentions gone awry.

- A funny new story and unforgettable new characters from Megan McDonald, one of the most successful female humor writers for children working today
- For readers ready to read on their own, and for fans of *The Infamous Ratsos*, *The Bad Guys*, *The InvestiGators*, *Rabbit and Bear*, *Agent Moose*, *Geronimo Stilton*
- Bunny and Clyde, whose names will garner grins of recognition, are really just two imaginative kids looking for fun and excitement in their otherwise average—even boring—suburban lives
- For any kid who has staged their own backyard play, set up a lemonade stand, sold painted rocks to the neighbors, practiced stealth Ninja moves, started their own club, or otherwise used imagination and ingenuity to chase the boredom blues away

Megan McDonald is the author of the popular Judy Moody and Stink series for older readers and the Judy Moody and Friends series for beginning readers. She has also written many other chapter books and picture books for children. Megan McDonald lives in California.

Scott Nash is the creator of the illustrated middle-grade novel *The High-Skies Adventures of Blue Jay the Pirate* and the early reader *Tuff Fluff* and is the illustrator of many other children's books. In 2016, he and Nancy Gibson-Nash founded Illustration Institute. Scott Nash lives on Peaks Island off the coast of Maine.

Publication Date:	03 July 2024	Age:	5 years +
AU Price (incl. GST):	\$27.99	Format:	196.9mm x 139.7mm
NZ Price (incl. GST):	\$29.99	Extent:	128 pages
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ISBN:	9781536228731		



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WALKER BOOKS

Ava Lin, Best Friend!

by Vicky Fang

illustrated by Vicky Fang

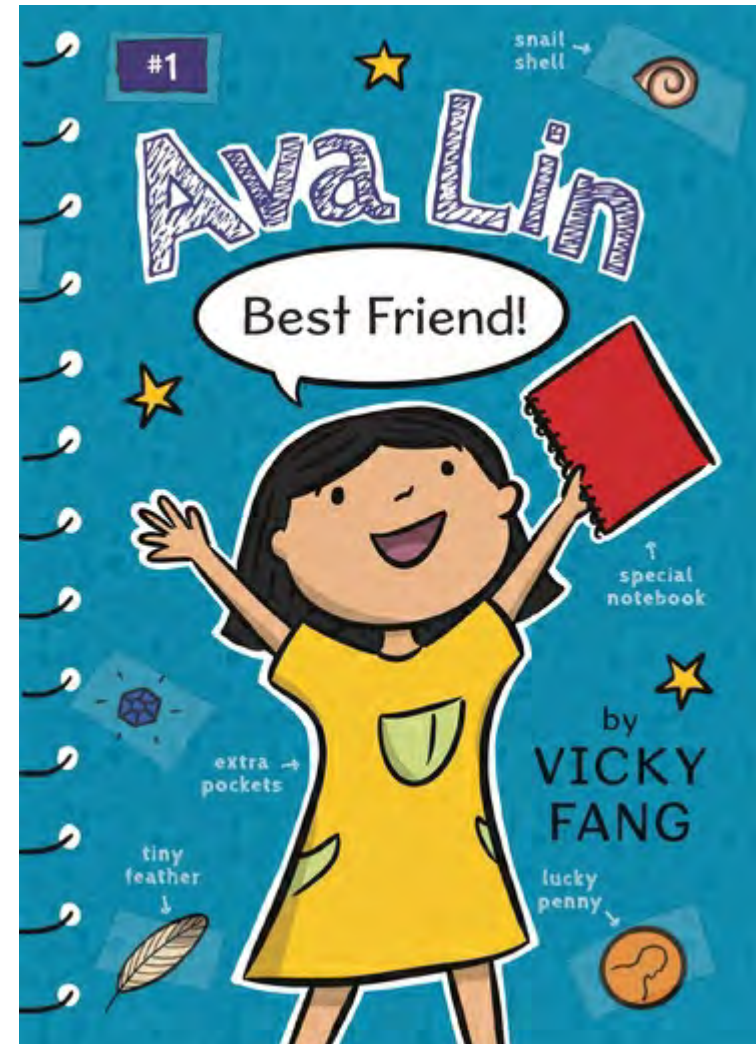
Brand-new first grader Ava Lin is determined to find a best friend—even if she’s a bit unclear on how to go about it—in this launch of a funny, super relatable chapter-book series.

Ava Lin is six and a half years old, and she loves bubble tea, finding treasures, and animals (note the 117 varieties of pets on her wish list). She’s very good at drawing and balancing pasta on her nose. And there’s a Very Exciting Thing happening in her life right now: tomorrow is her first day of first grade! Which means she gets a new backpack, new pencils, and a new lunch box. But what she really wants to get in first grade is a best friend, which isn’t as easy as she thought.

Ava’s quest has her navigating some confusing social rules, with unintentionally comical results—but she always manages to wriggle out of her mishaps in ways young readers will find very familiar. With an engaging text, humorous graphic panels, and black-and-white illustrations, Vicky Fang draws on her Chinese American family’s experience to create a heroine kids will instantly love.

- **The first book in a very funny new illustrated chapter book series about a young Chinese American girl named Ava Lin**
- **Ava’s adventures and mishaps are not only comical, they are also super-relatable and will be recognizable to both children and their caregivers**
- **Written and illustrated by Vicky Fang, a former product designer at Google, who is now a rising new talent in children’s books**

Vicky Fang is the author of the Layla and the Bots chapter books series, as well as the I Can Code board book series and the picture book *Invent-a-Pet*. She is the author-illustrator of *Friendbots* and *AlphaBots*. A former Google product designer, she now writes and illustrates children’s books full-time. Vicky Fang lives in California.



Publication Date:	03 July 2024	Age:	5 years +
AU Price (incl. GST):	\$11.99	Format:	196.9mm x 139.7mm
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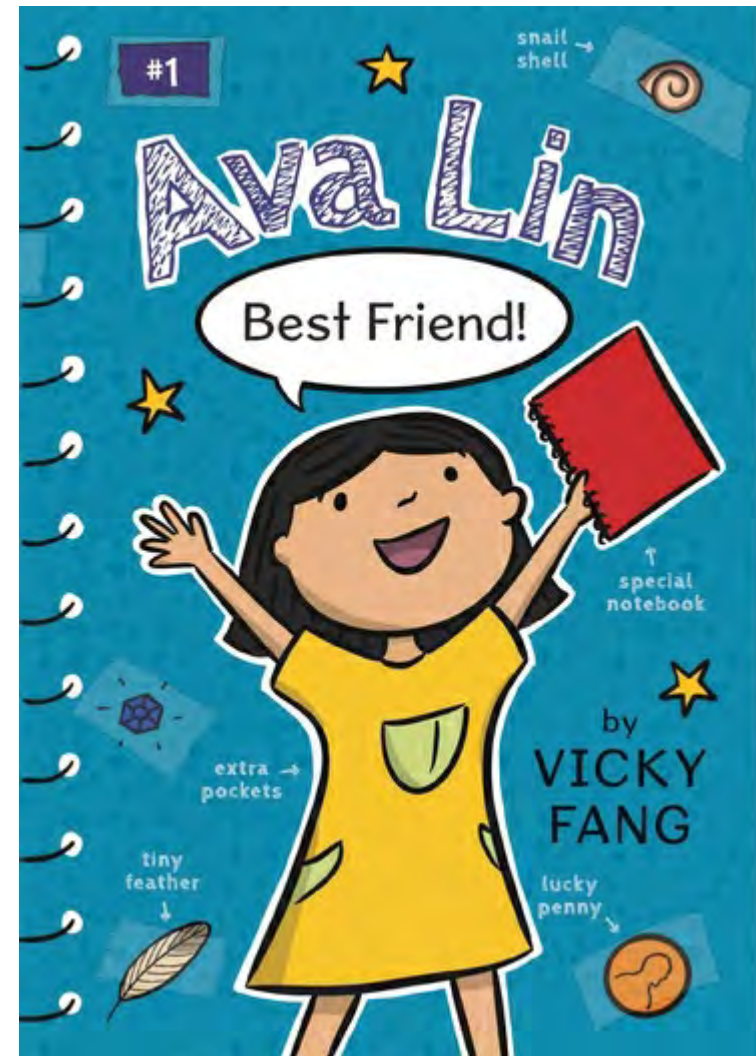
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WALKER BOOKS

Wicked Marigold

by Caroline Carlson

In a funny and charming fantastical romp, overlooked Princess Marigold is nothing like her perfect, just-returned sister—so she runs away to an evil wizard’s tower to prove her wickedness.

Princess Marigold—who hadn’t yet been born when the remarkable Princess Rosalind was kidnapped—is eleven when the unthinkable happens: her older sister escapes her captivity and comes home. Marigold has always known she’s not as good, sweet, or kind as the sister everyone adores, but amid the celebration of Rosalind’s return, Marigold realizes something new: if Princess Rosalind is good, then Princess Marigold must be *wicked*. And there’s no place for wickedness in the kingdom. When Marigold tries to find a new place for herself in an evil wizard’s fortress, though, the results are disastrous. Before she’s even learned to cackle or scowl properly, she gets tangled up in a magical plot to ruin all the Cacophonous Kingdoms. Is Marigold too wicked to make things right? Or can she—with the help of a kitchen boy, a well-dressed imp, and a grumpy blob of glop—find her own way to restore peace? This endearing fantasy will have princess and anti-princess fans alike chuckling and cheering.

- Perfect for fans of princesses, gadgets, evil wizards, sisters, and castles with monsters in their moats; especially for fans of princess stories that *don’t* revolve around romance.
- *Princess Cora and the Crocodile* meets *The Evil Wizard Smallbone*: pokes fun at standard princess book tropes, while still inviting you to enjoy a princess book.
- Perfectly balances a rollicking adventure with a deft reminder that negative emotions aren’t inherently bad, imperfections and mistakes *will* happen, and that a bad mood—or even a lost temper—doesn’t make a person wicked.

Caroline Carlson is also the author of the Very Nearly Honorable League of Pirates trilogy, *The World’s Greatest Detective*, and *The Door at the End of the World*. Her novels have won accolades from the *New York Times*, the American Booksellers Association, Bank Street College of Education, the American Library Association, and Junior Library Guild. She holds an MFA in writing for children from Vermont College of Fine Arts and lives with her family in Pittsburgh. Visit her online at www.carolinecarlsonbooks.com.

Publication Date:	03 July 2024	Age:	8 years +
AU Price (incl. GST):	\$29.99	Format:	209.6mm x 139.7mm
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ISBN:	9781536230499		



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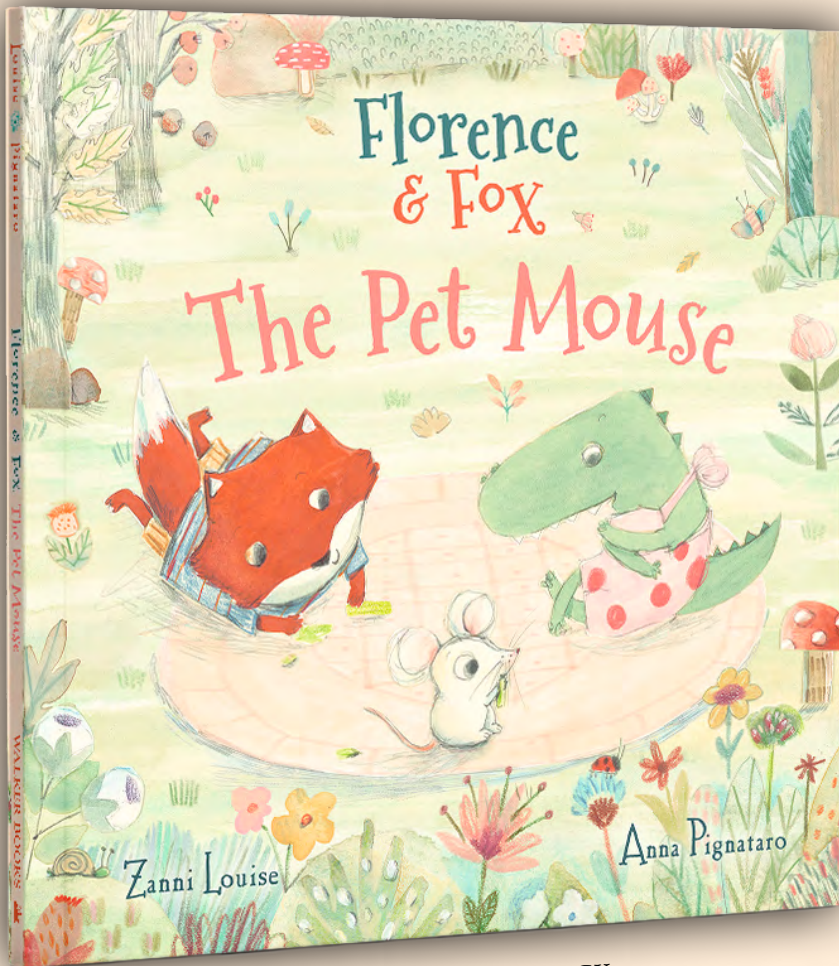
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WALKER BOOKS



Picture Books



9781760655525 HARDBACK



9781760653880 PAPERBACK

The second book in the much-loved picture book series
by Zanni Louise and Anna Pignataro

**Fox has a pet mouse.
Florence wishes she had one too.
She crosses her fingers.
Because who knows what makes
wishes come true?**



- Praise for *Florence and Fox: Sharing Day*: “**a charming story about friendship, sharing and growing ...**” – *CBCA Reading Time*
- Marketing and publicity campaign including **Better Reading feature**, digital and social media assets, and promotions to booksellers, schools and libraries
- **Storytime Kit** available



WALKER
BOOKS

'I have something good to tell you, Florence,' says Fox.

Florence knows what Fox is going to say. Fox is going to say he can do a handstand. Florence can already do handstands.



'I have a pet mouse,' says Fox.
This is not what Florence was thinking.

'Do you want to see him?' asks Fox.
'Sorry, Fox. I need to tidy my room,'
says Florence, who never tidies her room.



At dinner, Florence asks her mum about mice. Florence's mum does not like mice.

'I am going to cross my fingers,' says Florence, 'and wish for a pet mouse.'

It is hard to eat spaghetti with crossed fingers. But Florence really wants a pet mouse.





When Florence wakes up in the morning, there is no mouse. Florence crosses her fingers and her toes.

It is hard to walk with crossed toes.



Florence doesn't mind hard.

She walks all day with crossed toes and crossed fingers.



Florence and Fox: The Pet Mouse

by Zanni Louise

illustrated by Anna Pignataro

Florence and Fox are back! This time Fox has something Florence would really quite like herself - a pet mouse!

Fox is excited to show Florence his new pet mouse. Florence would very much like her own pet mouse, but it doesn't seem like crossing her fingers and toes is working! Maybe a handstand will work?

- **Praise for *Florence and Fox: Sharing Day*:** "a charming story about friendship, sharing and growing. Ideal for pre-schoolers who are still learning about social norms and boundaries, this is one that should be read more than once...Anna Pignataro's pastel toned illustrations have a deliberately unrefined feeling. They give the reader a real sense of the developmental stage the main characters are currently in...A great book to begin a discussion about sharing, friendship, kindness and treating others the way we want to be treated, this would be ideal for kindergartens and preschool centres." *CBCA Reading Time*
- **Second book in the series from collaboration of two great creators**
- **First book, *Florence and Fox: Sharing Day*, was a CBCA Notable Early Childhood Book 2022**

Based in the Byron Bay hinterland, **Zanni Louise** is passionate about writing quality books for children and inspiring people to write their own stories.

Zanni has written 16 books for children, including picture books and junior fiction. Her books have been described as quirky, warm and funny, and are sold in many foreign territories. She's been twice listed in the CBCA Notables, and her picture book Archie and the Bear was selected for the highly prestigious international children's catalogue: The White Ravens.

Anna Pignataro's first picture book won the Crichton Award for Book Illustration and many of her books have been shortlisted and have received Notable Book Commendations from The Children's Book Council. You can find her books in Romania, China, Taiwan, Malaysia, Turkey, Denmark, USA, France, UK, Canada and Argentina and they are translated into twelve different languages. She is also the author of a junior fiction series called Butterfly Girls and has created a quirky and diverse range of greeting cards

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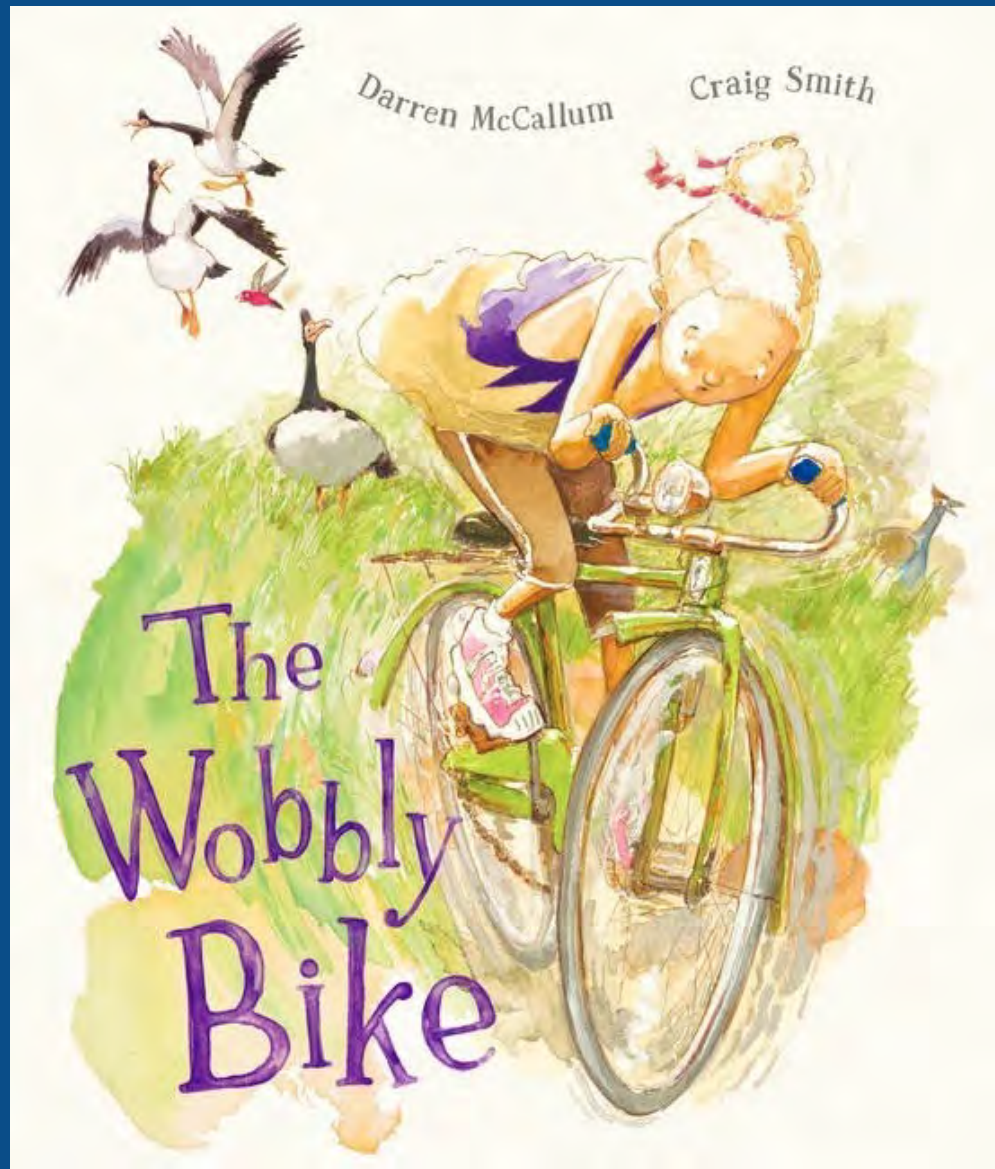
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WALKER BOOKS



The Wobbly Bike Darren McCallum

How do you fix a wobbly bike? Could it be the tyres, the terrain, or maybe it might be a new rider?

- **The wonderful wobbles of learning to ride a bike, set amidst the vibrant colour and culture of Australia's "top end".**
- **A sparkling debut from Darwin author, Darren McCallum with illustrations by award-winning Craig Smith**
- **Explores themes of perseverance, learning, practice, diversity and inclusion with humour and warmth**
- **A multi-cultural, multi-generational story**



A joyful, multi-layered story, celebrating the unique culture of Australia and how kindness, humour and encouragement, combined with practice, are the keys to success.



July 2024
Hardback
Picture Books



It **wobbles** every single time I take it for a ride.



Pop's old bike is **wobbly**,

it **wobbles** side to side.

Sometimes it **wobbles** left.



And then it
wobbles right.



Wibble wobble,
wobbly bike.
I need to hold
on tight.





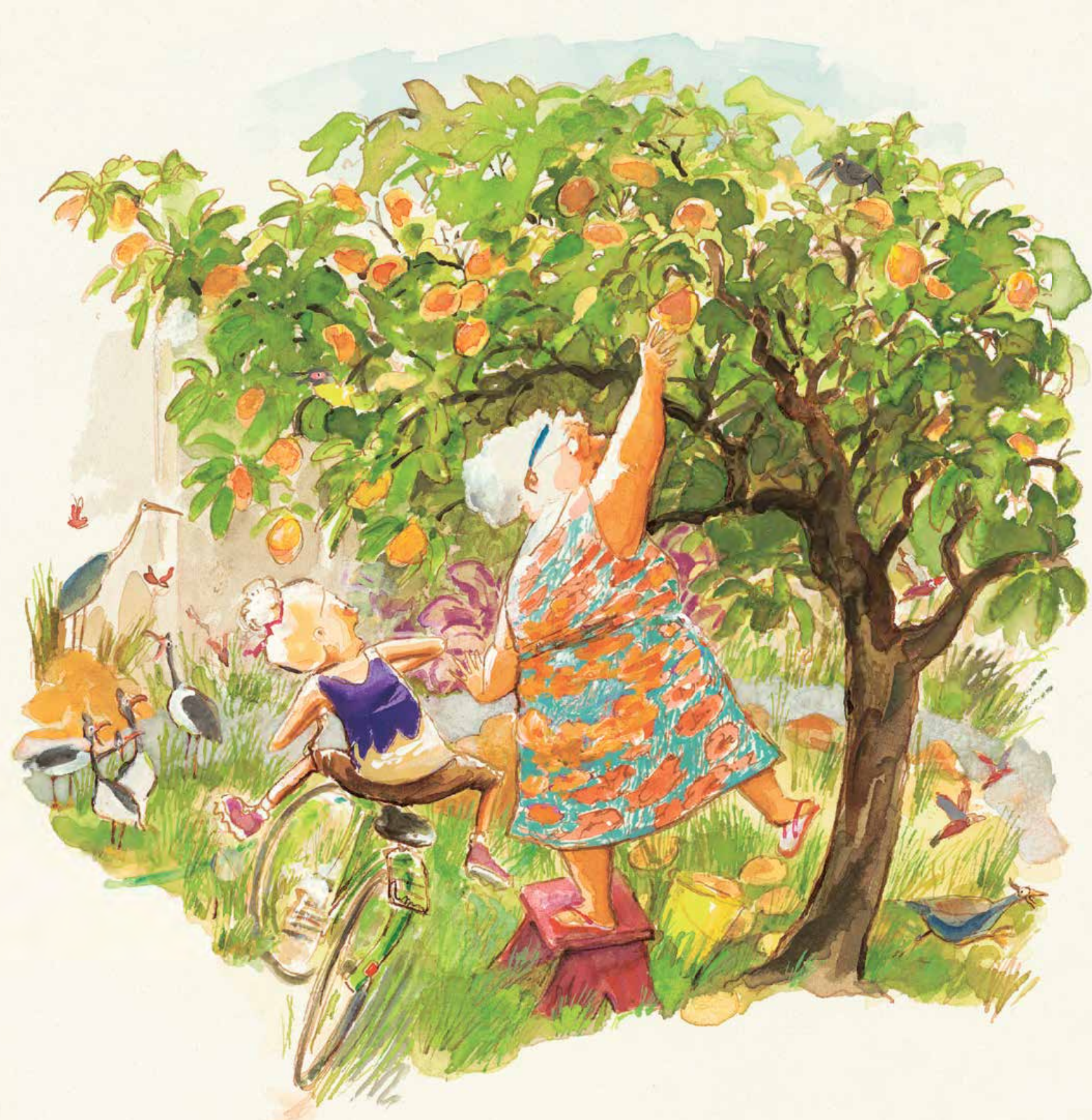
Pop's bike's so wibbly wobbly
it gives the cat a scare.



I yell,
'I'm sorry, Popcorn!'
as she leaps up in the air.



I wobble past the tool shed
and over Pop's new spanner.



I swerve to miss the mango tree.

'Watch out!' I yell to Nana.

The Wobbly Bike

by Darren McCallum

illustrated by Craig Smith

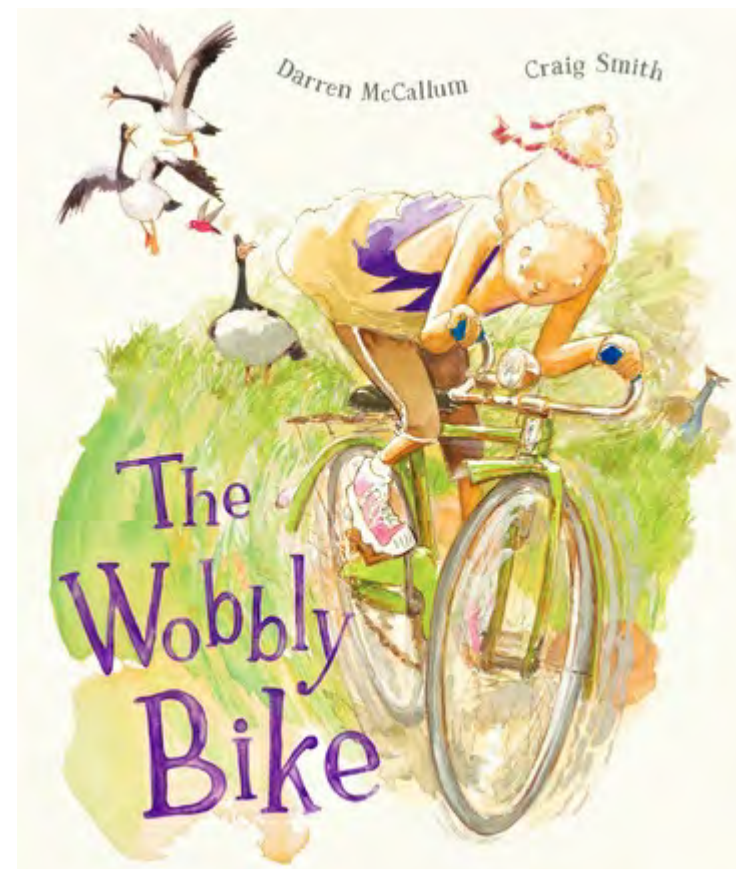
The wonderful wobbles of learning to ride a bike, set amidst the vibrant colour and culture of Australia's "top end".

How do you fix a wobbly bike? Could it be the tyres, the terrain, or maybe it might be a new rider? A joyful, multi-layered story, celebrating the unique culture of Australia's urban "top end", the precious roles of grandparents in families, the fact that kindness and encouragement, combined with practice, are the key to success, bound together with gentle humour... because laughter is always the best medicine.

- **A sparkling debut from Darwin author, with illustrations by award-winning Craig Smith, with a plethora of themes: humour, perseverance, learning, practice, diversity, inclusion, family generations**
- **A multi-cultural, multi-generational story**
- **Full of humour and warmth**

Darren McCallum (author) is a father of two young girls who, with wife Melissa, live in the Northern Territory. He is a tradesman with a love of nature, stand-up comedy and poetry. The seed for this story was planted by Darren's daughter Summer, who referred to her bike as 'the wobbly bike' when her training wheels were removed. There are many layers to this story that are very close to Darren's heart: the importance of inclusion in our society; the precious roles of grandparents in families; the fact that kindness and encouragement, combined with practice, are the key to success; and humour, because laughter is always the best medicine.

Craig Smith was raised in country South Australia, later training in Adelaide at the South Australian School of Art. In an illustration career over 45 years, he has illustrated many books. The 1970s and 80s were a time of upheaval in many spheres of Australian life, and exciting growth in the cultural industries. Then, and now, Craig has embraced the opportunities to illustrate stories on many themes in an identifiably Australian way. One compelling theme in front of Australians now is caring for the environment which we all live in and share. This story and illustrations were initially workshopped in Darwin, thus enabling the fabulous multicultural mix of that city to be brought forward.



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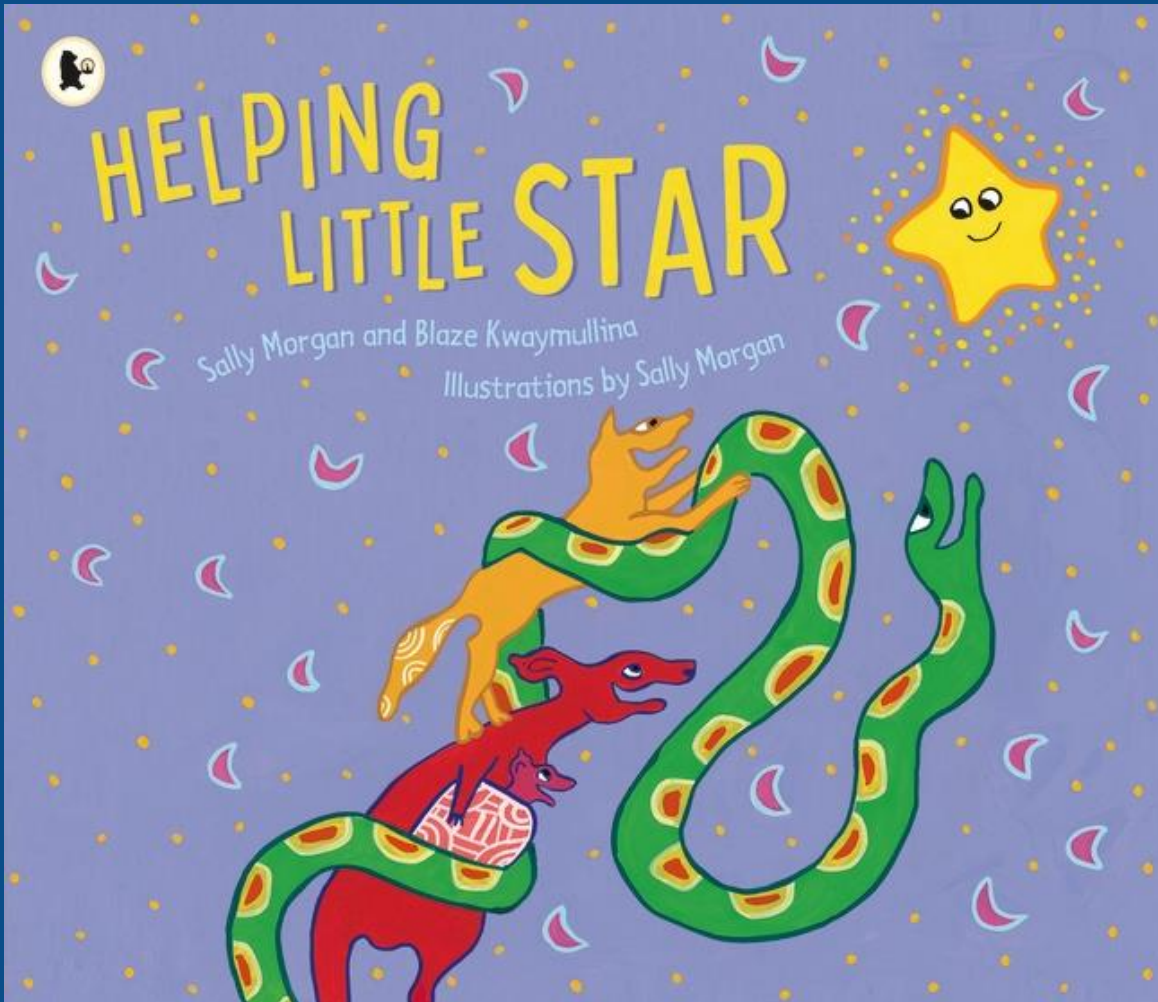
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WALKER BOOKS



Helping Little Star Blaze Kwaymullina

A sweet, vibrantly illustrated story from two of Australia's most-loved First Nations creators.

- Shortlisted in the Indigenous Children category for the Speech Pathology Australia Book of the Year Awards
- 'Sally Morgan, author of Australian classic, My Place, teams up with her son to create a story in the tradition of Aboriginal **Dreaming ... Morgan's vibrant art creates an otherworldly quality.**' - Herald Sun
- Now in a larger paperback format!

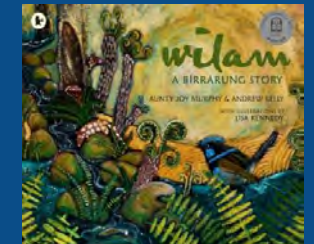
When Little Star falls off the edge of Night Sky, he meets Python, Dingo and Kangaroo. **He is lost, but he's not alone. Follow Little Star's journey** as he and his new friends try to help him find his way home.



9781760651619



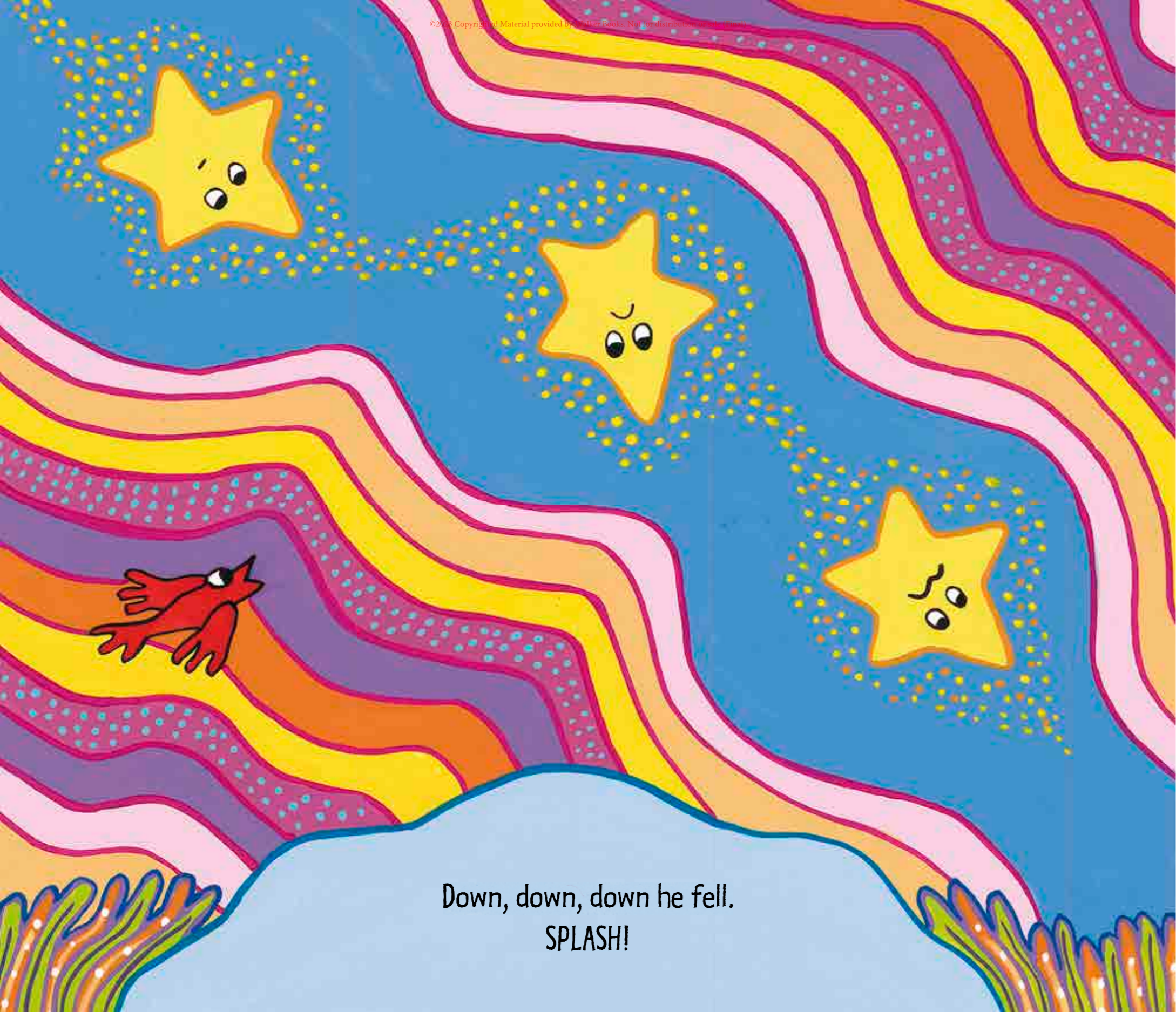
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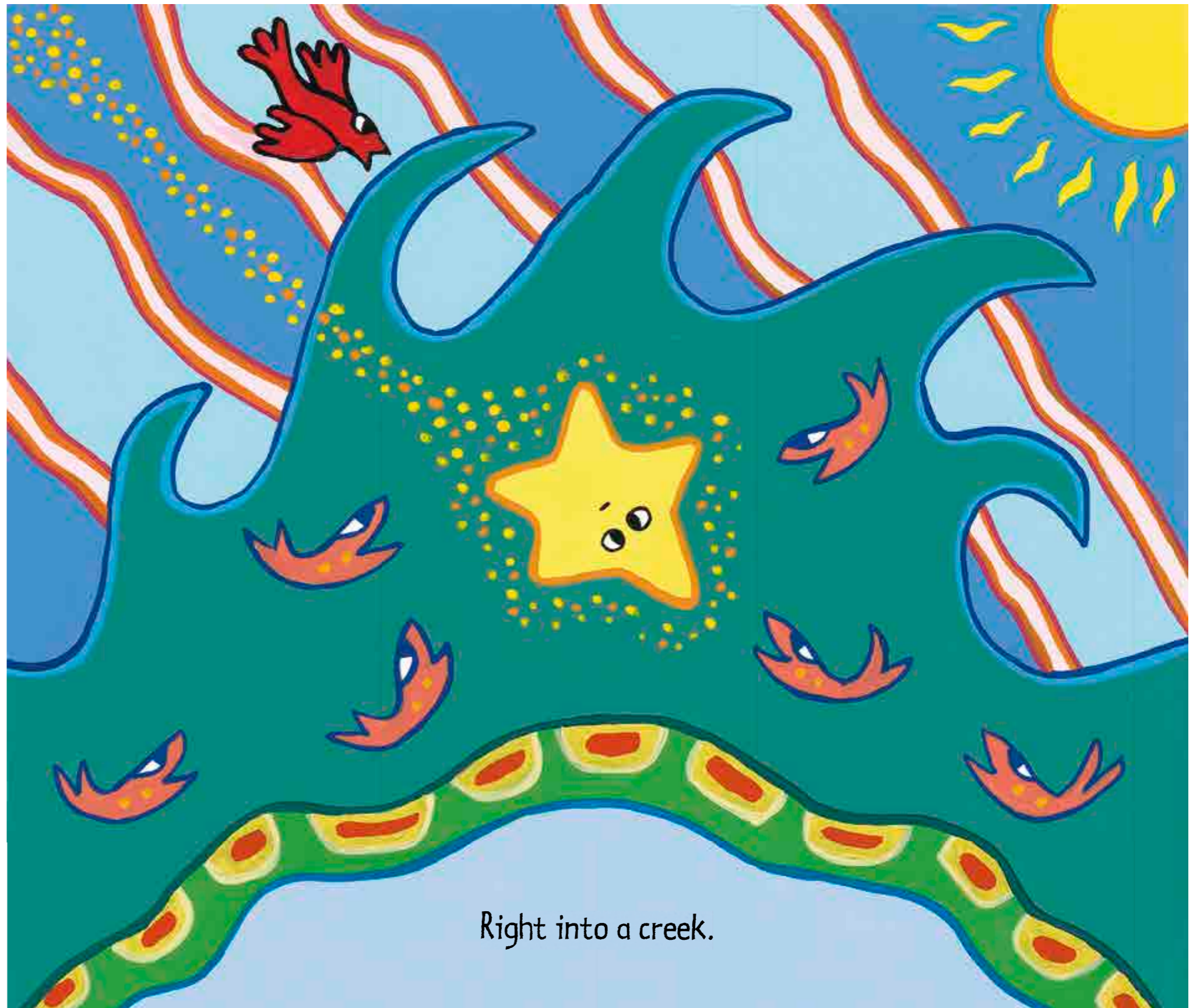
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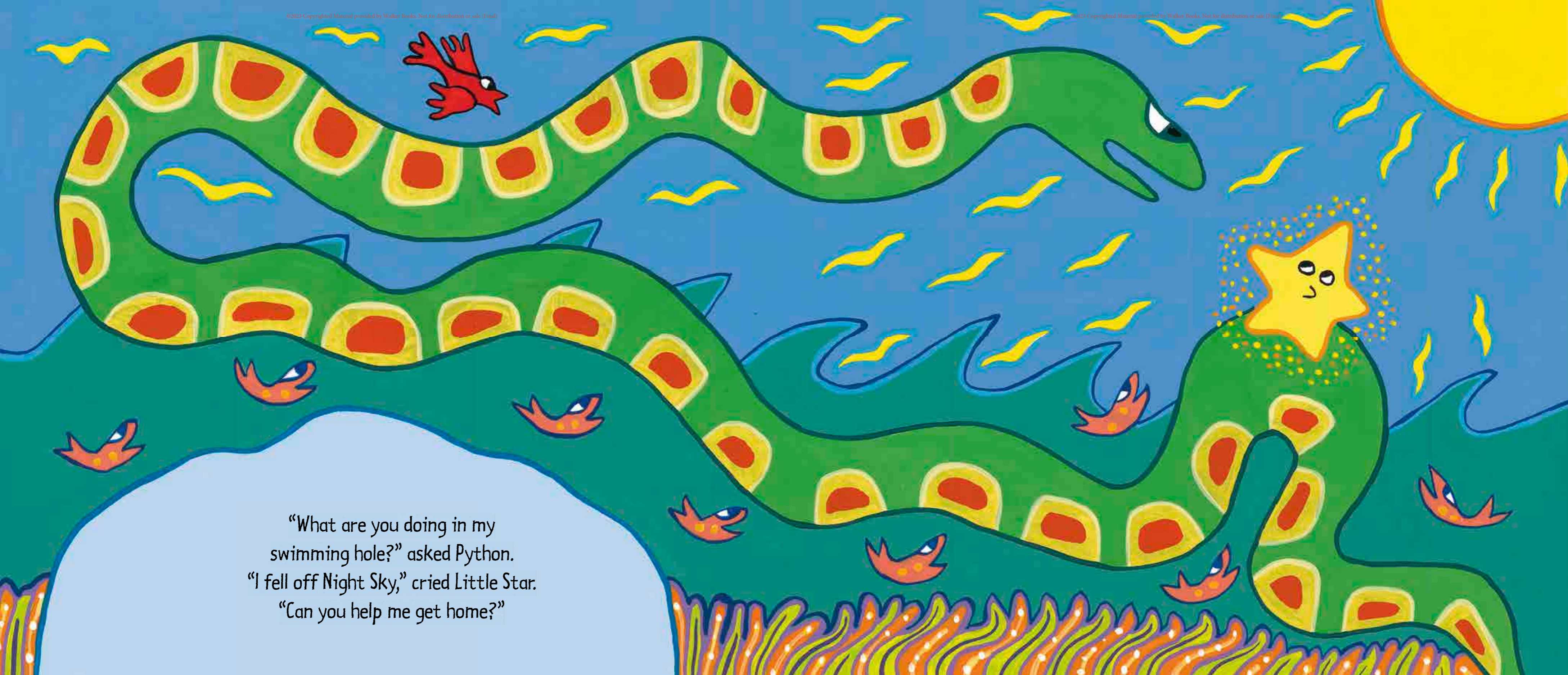
July 2024
Paperback
Picture Books



Down, down, down he fell.
SPLASH!



Right into a creek.



“What are you doing in my swimming hole?” asked Python.
“I fell off Night Sky,” cried Little Star.
“Can you help me get home?”

Helping Little Star

by Blaze Kwaymullina and Sally Morgan
illustrated by Sally Morgan

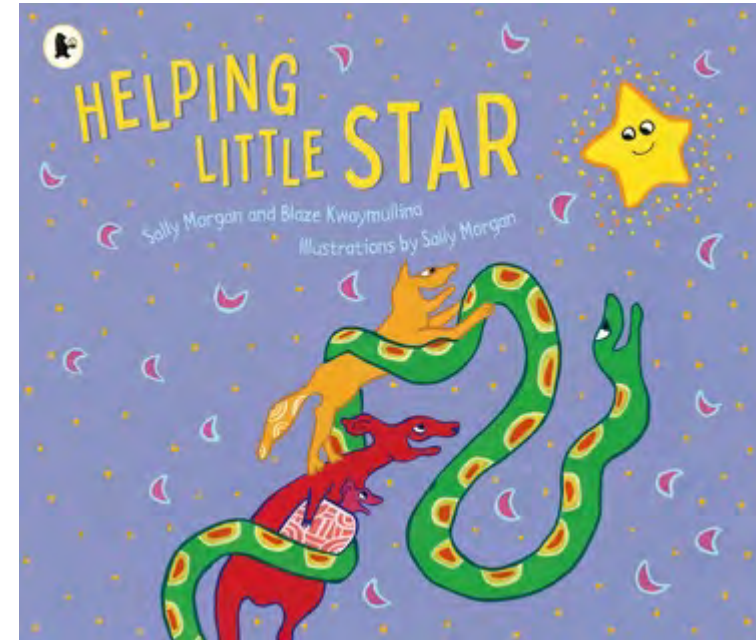
A sweet, strikingly illustrated story of a lost star finding his way home – with a little help from his friends.

When Little Star falls off the edge of Night Sky, he meets Python, Dingo and Kangaroo. Will his new friends be able to help him get home?

- **Shortlisted, Indigenous Children category, Speech Pathology Australia Book of the Year Awards, 2014**
- **“A sweet, simple story for little ones.” *Otago Daily Times***
- **“Sally Morgan, author of Australian classic, *My Place*, teams up with her son to create a story in the tradition of Aboriginal Dreaming ... Morgan’s vibrant art creates an otherworldly quality.” *Herald Sun***
- **Now in a larger paperback format!**

Blaze Jake Kwaymullina loves writing children’s books and hearing kid’s opinions of books. He also enjoys working in the area of oral history and helping people get their stories told. He currently works as a lecturer.

Sally Morgan is both a writer and a visual artist. Sally loves animals and is passionate about the Australian bush. Sally has written books for both children and adults. Her autobiography, *My Place*, is an Australian classic. It has been published in a special children’s edition called *Sally’s Story*. Together with her adult children, Sally wrote the Stopwatch series. Sally is a respected visual artist whose work has won international acclaim. She is represented in galleries in Australia, US and elsewhere. Sally is a descendant of the Palyku people of the Pilbara region of northwest Western Australia.



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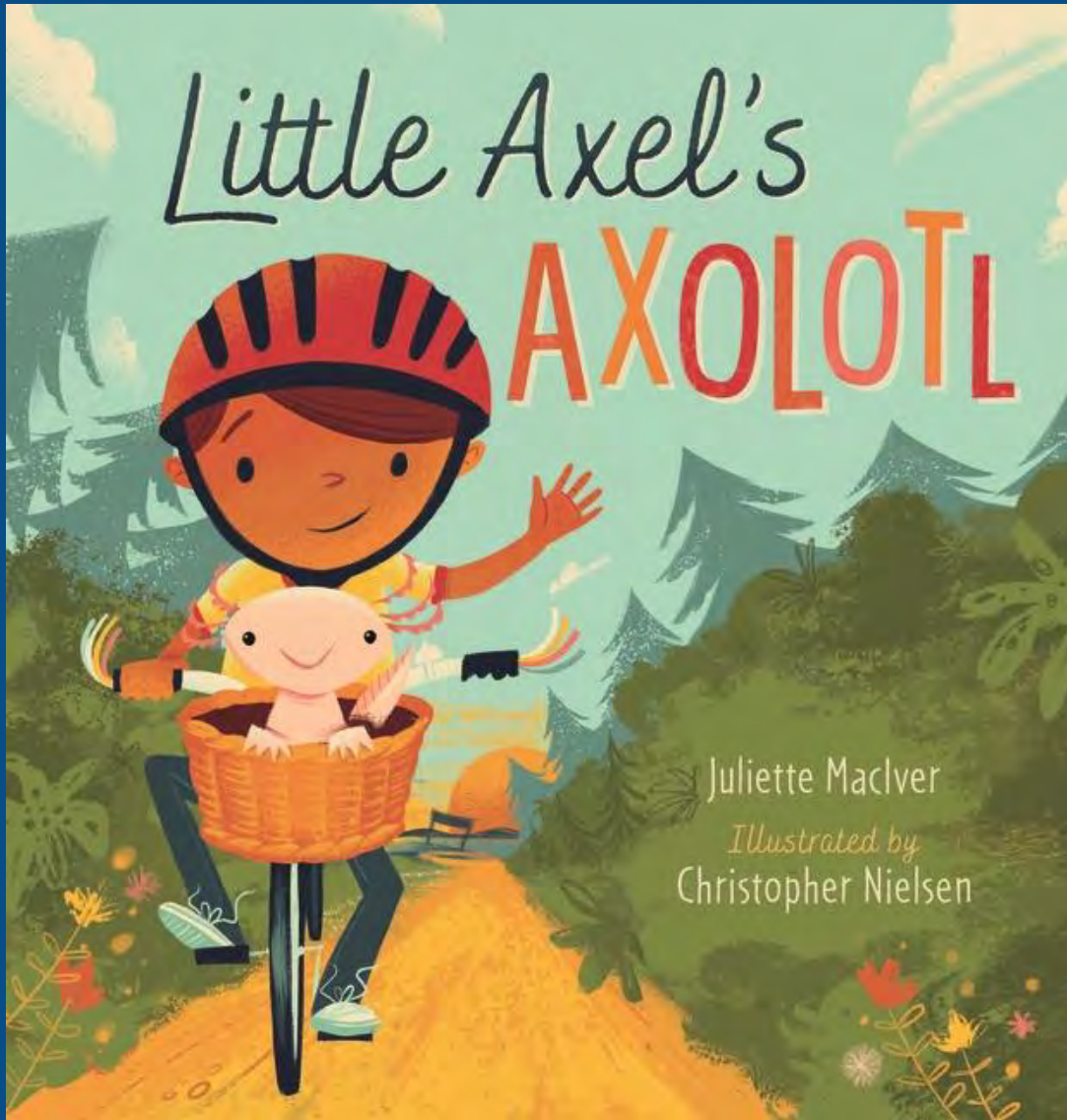
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ISBN:	9781760658700		



Little Axel's Axolotl
Juliette MacIver

Funny, charming, disarming and full of surprising adventure, featuring the one of our most unusually endearing creatures, from award-winning author, Juliette MacIver

- Joyous read-aloud rhyming text, from an award-winning NZ creator
- A loveable protagonist - axolotls are unusual pets and are becoming more popular
- Has a vintage-feel with timeless illustrations by Christopher Nielsen

Harris Aristotle is a much-loved axolotl. Axel attends to his every wish and want and need. Despite his life of ease, Harris has a secret dream ... and hatches a secret, and daring scheme. Harris is about to surprise everyone!



This is Axel's axolotl.

Hi ho, *Harris Aristotle!*



Axel loves his axolotl,
feeds him daily from a *bottle*.
Christened Harris Aristotle,
he's quite the *coddled* axolotl.



He's *never* felt the cold night breeze
chill his skin or nip his knees.
He's fed on fresh Norwegian cheese
and leads a life of languid *ease*.



Here comes Axel's axolotl.
Hi ho, *Harris Aristotle!*

Little Axel's Axolotl

by Juliette MacIver

illustrated by Christopher Nielsen

Funny, charming, disarming and full of surprising adventure, featuring the one of our most unusually endearing creatures, from award-winning author, Juliette MacIver.

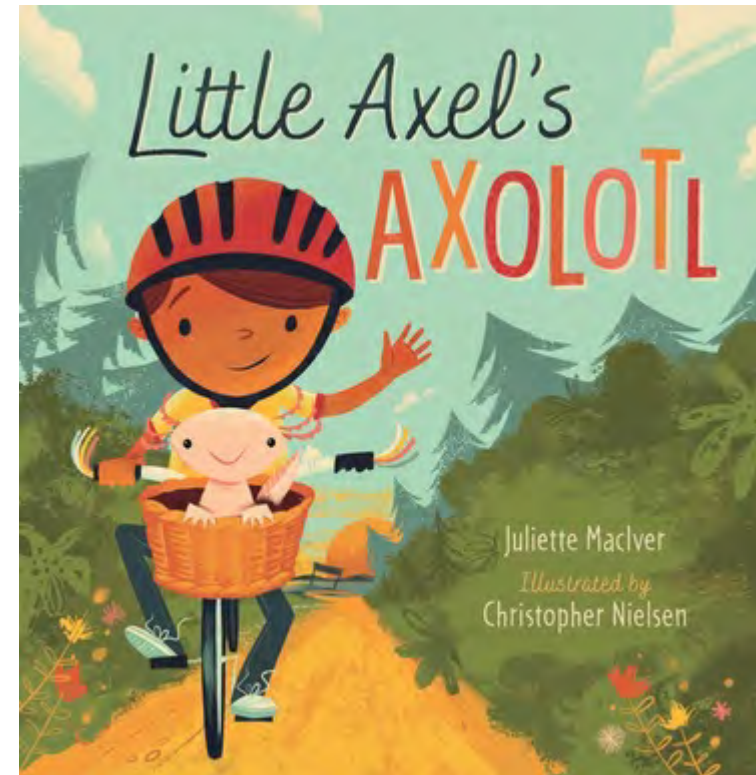
This is Axel's axolotl. Hi ho, Harris Aristotle!

Harris Aristotle is a much-loved axolotl. Axel attends to his every wish and want and need and feeds him with the finest cheese, and warms him with the warmest of hats. Axel's fishy feet never touch the ground ... But despite his life of ease, Harris has a secret dream ... and hatches a secret, and daring scheme. Harris is about to surprise everyone!

- From celebrated, and award-winning NZ author, Juliette MacIver
- Joyous read-aloud text, with a twist!
- Vintage-feel, timeless illustrations by Christopher Nielsen
- A surprising and endearing protagonist ; axolotls are more and more popular

Juliette MacIver is a picture-book writer and mother of four, who lives in Wellington, New Zealand. Juliette majored in Linguistics at Victoria University, Wellington, and has a diploma in teaching English. Her popular books are regularly shortlisted for awards, or named as Storylines Notable Books. Her work has been published internationally. She lives beside the sea near Wellington, NZ.

Christopher Nielsen's illustrations flow forth from a love of vintage design. Tin toys, Mexican wrestlers, Matchboxes, Medical Charts and Indian Goddesses all jostle for attention amongst the flotsam and jetsam of his flip-top head. His images have been adopted by wineries, zoo's, department stores, radio stations and fish mongers around the globe as well as many books. When he's not making images or raising a young family he can be found on stage playing guitar with his band The Ramalamas. His artwork has been acknowledged by The British Book Design & Publication Awards, The AGDA Awards, 3x3, Communication Arts, American Illustration, Society Of Illustrators NY, Luerzers Archive, Hotshop Awards and The Creative Annual. He has received Gold, Silver and Bronze medals in the Illustrators Australia Awards. He was shortlisted in 2018 for the CBCA Crichton Award for best new illustrator in children's book illustration.



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WALKER BOOKS

A Boy, His Dog and the Sea

by Anthony Browne

illustrated by Anthony Browne

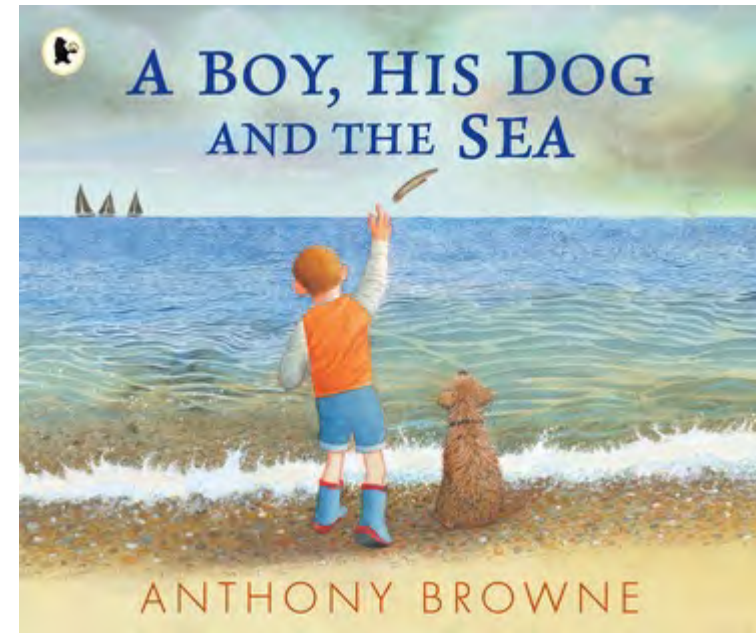
A poignant picture book about a boy and his dog finding adventure where they least expect it, from the acclaimed Kate Greenaway Medal-winning author-illustrator and former Children's Laureate, Anthony Browne.

Danny isn't expecting much excitement when he takes his dog, Scruff, for a walk on the beach. He would much rather play with his older brother, Mick. Scruff loves the beach, but Danny thinks it's boring. Will Danny discover just how extraordinary the beach really is? From the international phenomenon, Anthony Browne, comes a heartfelt, visually stunning picture book, about the hidden treasures of the seaside and the wonderful relationship between a boy and his dog.

- **A strikingly illustrated tale full of visual details about taking a closer look at ordinary things to find the extraordinary.**
- **A heartwarming story about hidden treasures and unexpected heroes.**
- **Anthony Browne is a former Children's Laureate and has won every major prize in children's illustration, including the Kate Greenaway Medal and the Hans Christian Andersen Award. He is an international bestseller: his books have been translated into 26 languages and have sold over 9 million copies around the world.**
- **"Browne is an original... He has a brave determination to follow his own obsessions, and perhaps his masterpiece as an artist is the work that makes least concession to what others might expect to see in a children's book. There's a touch of genius to it." *The Guardian***
- **Explores brotherly relationships in a subtle manner.**

Anthony Browne is one of the most celebrated author-illustrators working today. UK Children's Laureate from 2009 to 2011 and winner of multiple awards – including the prestigious Kate Greenaway Medal and the much-coveted Hans Christian Andersen Award – Anthony is renowned for his unique style. He was made a CBE for his award-winning career. His work is loved and admired all around the world. He lives in Kent.

Publication Date:	03 July 2024	Age:	3 years +
AU Price (incl. GST):	\$16.99	Format:	230mm x 270mm
NZ Price (incl. GST):	\$18.99	Extent:	32 pages
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WALKER BOOKS

Danny was feeling a little sad and bored.

His mum was busy and Mick, his brother, was out playing with his friends.

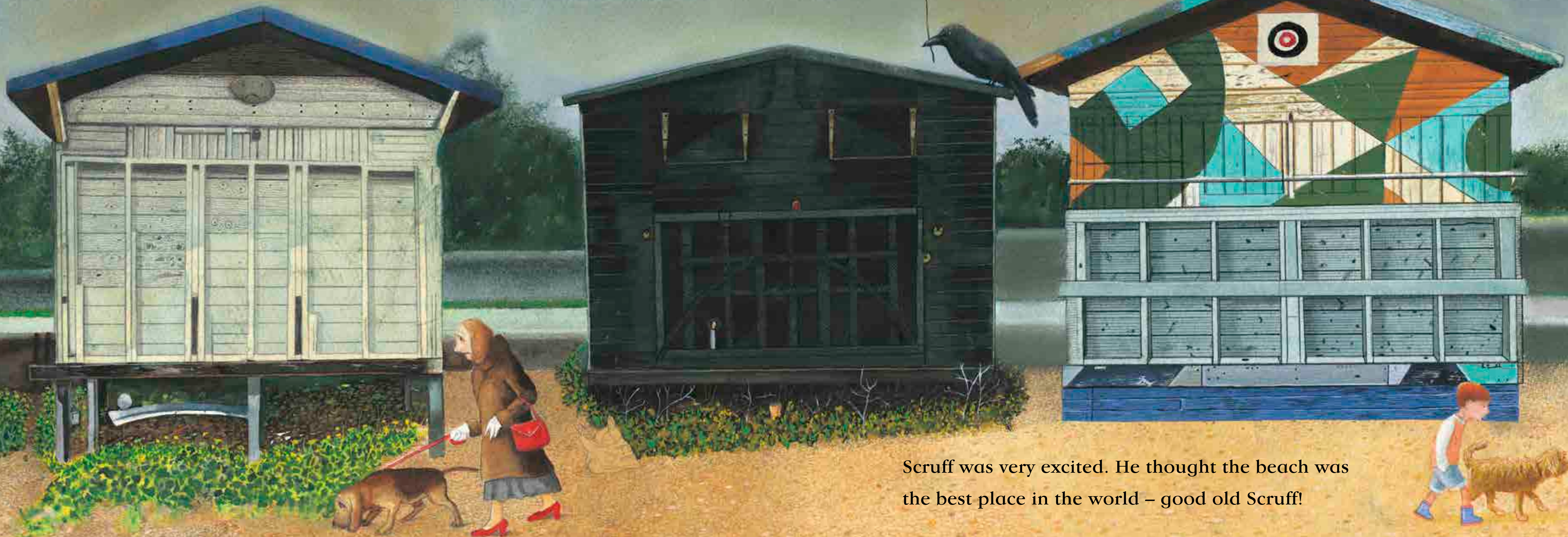
“Why don’t you take Scruff for a walk on the beach?” called Mum. “That will cheer you up.”

“Not again,” said Danny. “The beach is boring. Nothing ever happens there.”

“That’s not true,” said Mum. “Keep your eyes open; you never know what you might see.”



So Danny put Scruff on his lead and off they set. He wished Mick hadn't gone to play with his friends. He missed him.



Scruff was very excited. He thought the beach was the best place in the world – good old Scruff!

The Seal on the Beach

by Mara Bergman

illustrated by Brita Granstrom

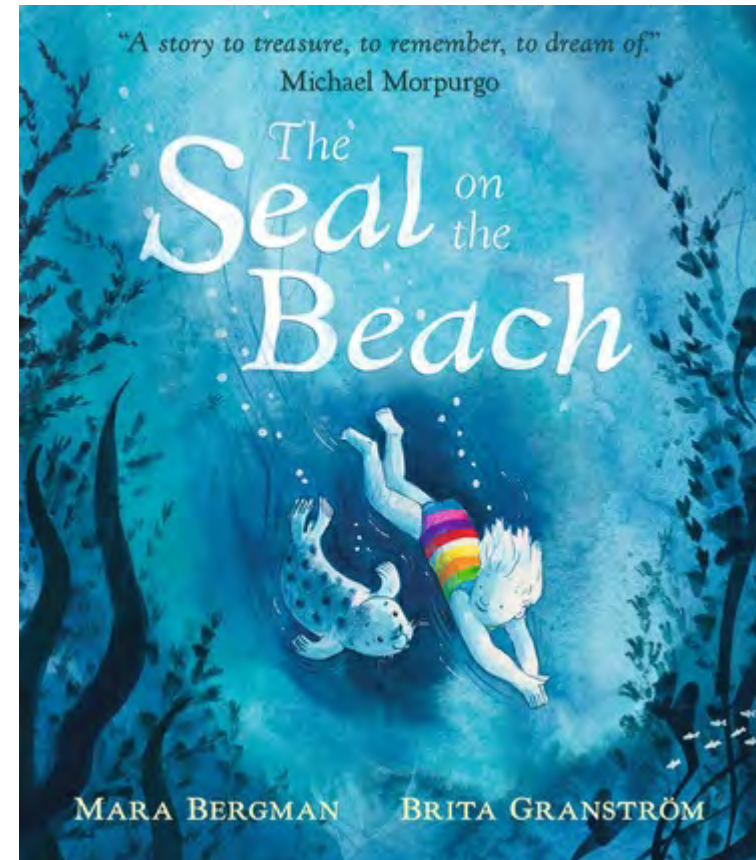
An inspiring story of hope and survival written and illustrated with lyricism, empathy and warmth.

Little Maggie is on holiday with her aunt and uncle. Meanwhile her mum waits for Maggie's baby brother to come home from hospital. On a walk across the wild Norfolk shoreline, Maggie finds a seal pup stranded on the beach, all alone. She is the sweetest thing Maggie has ever seen. But without her mum, how will the seal survive? Who will rescue her and will she ever be returned to the sea, and find her family again? Expressed through her vivid dreams and thoughtful actions, Maggie longs for the rescue and survival of this dear little seal pup. And, all the while, she hopes with all her heart to be reunited with her own mum and baby brother again.

- **A moving and innovative picture book, written in free verse, and beautifully illustrated throughout.**
- **The perfect gift for any child who loves animals and dreams of making a difference.**

Mara Bergman is an award-winning children's writer, poet and editor. She was born in NYC on leap year day and grew up on Long Island, and though she's lived most of her life in the UK, she's never lost her accent. Mara has always felt a strong link between poetry and picture books and loves to write both. Her picture books have won numerous awards in the UK and US; *Oliver Who Would Not Sleep* was a Bookstart choice and appeared on CBeebies, along with *Itchy Itch Itch*, illustrated by Emily Bolam. *Oliver Who Travelled Far and Wide* won the Booktrust Early Years Award. Her books have been translated into many languages worldwide. Mara lives in Kent.

Brita Granström is a multi-award winning illustrator of children's books, and has twice been shortlisted for the prestigious Astrid Lindgren Memorial Award. Brita was born near Eskilstuna in Sweden and studied at Konstfack in Stockholm. Although her Nordic roots remain self-evident in work made on location; both indoors and outdoors, and in all weathers, she has lived and painted in the UK since 1994. Her paintings are in private and public collections around the world and she has appeared on television and radio. Brita lives in Northumberland.



Publication Date:	03 July 2024	Age:	5 years +
AU Price (incl. GST):	\$32.99	Format:	288mm x 248mm
NZ Price (incl. GST):	\$35.99	Extent:	72 pages
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WALKER BOOKS

Maggie's room

was the room in the tower
with three windows

looking out
in three directions – it felt like
being in a boat.

With each breeze that blew,
the morning sounds came through:

the *tap-tap-tap* of footsteps
along the pebbled path,

the *whoosh* of a car
along the road,

the calm *shhhh, shhhh* of the sea

and then the sight of the sea itself, filling
the window completely,

grey-blue and stretching on for ever.

From her bed, Maggie could pretend
she was there, on the beach,

the beach there for everyone.



The first day of the holiday

with Aunt Jean and Uncle Jack –
French toast in the garden
and two cats playing
on the paving stones,

then shopping for bread from the bakery,
cheese from the cheese shop,
fruit from the greengrocer.
But not ice cream.
It was too early for that.

Then miles of smooth golden sand,
squishing through toes, sliding
over feet, sparkling and warm.

They spread out a blanket, ate all the sandwiches,
slices of carrots, cucumber, crisps, even
all the apples.

“It’s the salt in the air,” said Aunt Jean.

“It makes you hungry.”

And gets on your fingers,
and in your hair.

Maggie could taste it.



We're Moving House

by Mick Jackson

illustrated by Rashin Kheiriyeh

A child's imagination takes flight in this charming and poignant picture book.

Wouldn't moving house be magical, if your house could move with you?

When a boy is told that they are moving house, he envisions his house lifted by cranes, winding its way through narrow streets, and even sailing across the sea... But his mother helps him understand: even if they must leave their house behind, the two of them will still be on an adventure.

- **This book explores the anxiety of change for very young children but is, above all, a book full of hope and adventure. It is also filled with lots of wonderful modes of transport – perfect for vehicle-loving children!**
- **This is Rashin Kheiriyeh's debut to our list. She makes her fresh, unique and beautiful artwork entirely by hand.**
- **The author, Mick Jackson, is a Booker-shortlisted novelist turned picture book writer who has a very charming storytelling voice.**

Mick Jackson is a writer from Lancashire, who now lives in Brighton. He studied drama and was a singer in a band, before enrolling on the Creative Writing MA at the University of East Anglia. His first novel, *The Underground Man*, was shortlisted for the Booker Prize, the Whitbread First Novel Award and won the Royal Society of Authors' First Novel Award. He has since written three more novels, a novella and many picture books for children. Find Mick online at mickjackson.com and on Twitter as @mickwriter.

Rashin Kheiriyeh was born in Iran and studied graphic design at the University of Tehran. She has previously worked for newspapers such as *The New York Times* and *Le Monde diplomatique*, and has published over 45 books for children worldwide. In 2011, she won the Golden Apple at the Biennale of Illustration Bratislava. She currently lives in Washington, USA. Find her online at rashinart.com and on Instagram as @rashin.kheiriyeh.



Publication Date:	03 July 2024	Age:	3 years +
AU Price (incl. GST):	\$27.99	Format:	250mm x 270mm
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WALKER BOOKS

We're moving house! My mum just told me.
Now I'm all excited. I've never moved
house before.

We're going to need ...



a big lorry with a very big engine
if it's going to be strong enough
to carry our house.

And we're going to need cranes.
Maybe four or five cranes,
all lifting together.
We don't want our house to break.



Aisha's Colours

by Nabila Adani

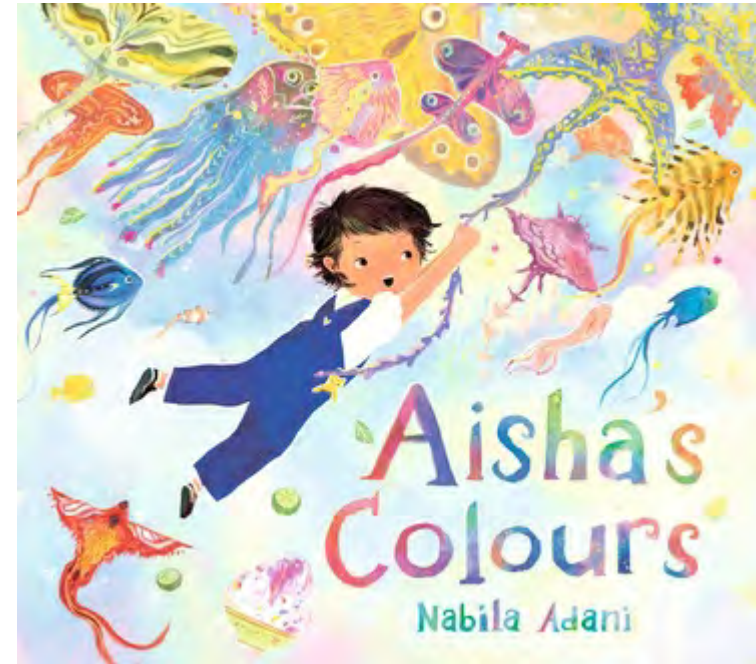
illustrated by Nabila Adani

What is Aisha's favourite colour? Is it white like delicious *Es Campur* ice? Blue like the ocean? Or maybe it's *all* the colours, like the beautiful rainbow kites soaring in the sky?

Aisha envies her friend's holidays in faraway places – holidays with white snow, blue swimming pools and rainbow fish. But as Aisha and her parents drive to Grandma's house through the spectacular Indonesian countryside, Aisha opens her eyes to the wonderful colours just outside her window – white, blue, rainbow and more – and, ultimately, she realizes: being together with her family is what makes her summer special.

- **A universal and accessible story about living in the moment, appreciating the beauty on your own doorstep and not comparing yourself to others.**
- **This is Nabila Adani's authorial debut. Based in Jakarta, she brings Indonesian landscapes to life with very rich and beautiful words and pictures.**
- **Big-hearted, honest and uplifting storytelling that celebrates family life.**

Nabila Adani worked briefly as a product designer in Japan and Indonesia before moving to the United States to study children's book illustration. Among the children's books she has illustrated are *Be a Bridge* by Irene Latham and Charles Waters and *Sunny and the Birds* by Wendy Meddour. Nabila Adani lives in Jakarta, Indonesia, where she enjoys illustrating and telling stories for children from around the world. Find her on Instagram as @adaninabila.



Publication Date:	03 July 2024	Age:	3 years +
AU Price (incl. GST):	\$27.99	Format:	240mm x 270mm
NZ Price (incl. GST):	\$29.99	Extent:	32 pages
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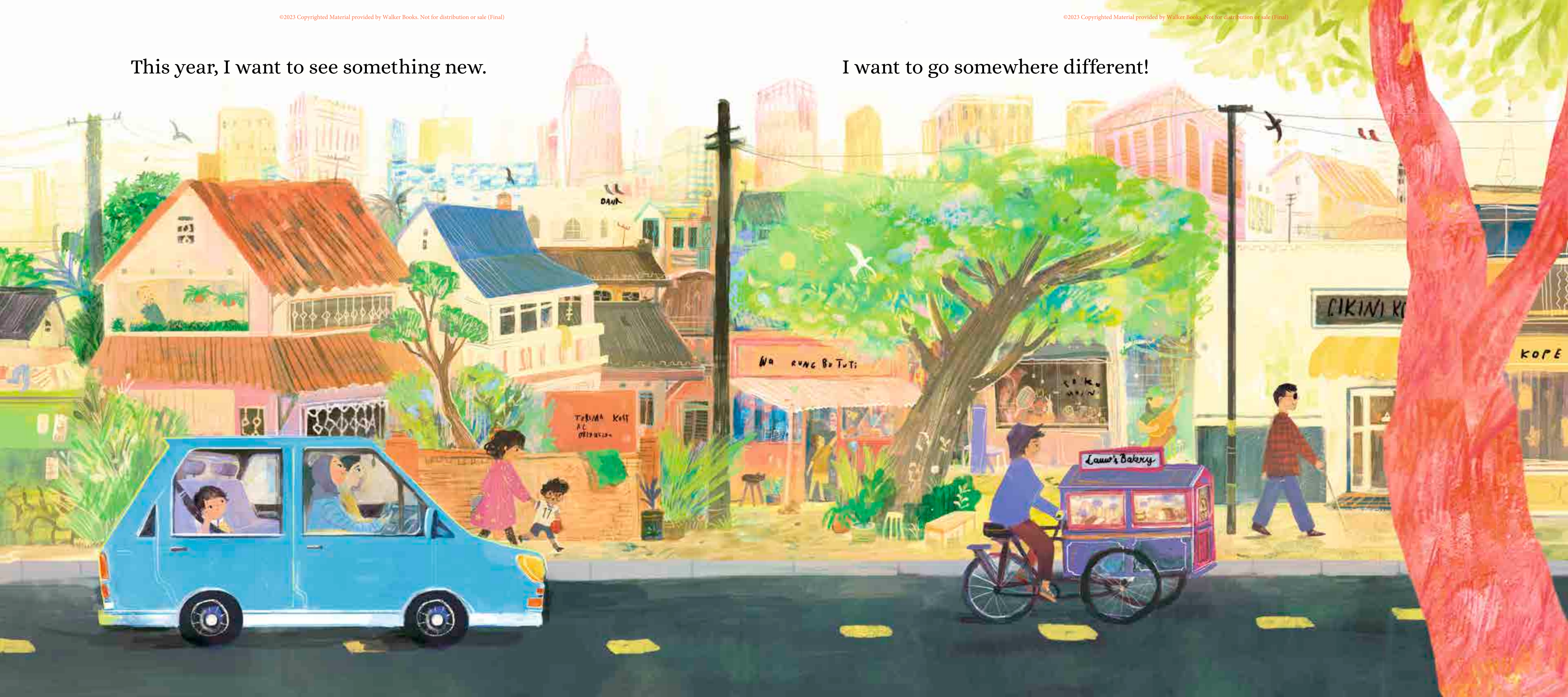
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WALKER BOOKS

This year, I want to see something new.

I want to go somewhere different!



“My friend Jennie,” I tell Mum and Dad,
“is going to see snow this year. Snow!”
I wonder what snow feels like?
I wonder what snow tastes like?

Jennie told me that it’s white and crisp and crunchy,
and it melts in your hands.

“Well, that gives me an idea,” says Mum...



Mermaid Lullaby

by Kenneth Kraegel

illustrated by Kenneth Kraegel

Explore the secret colours of a mermaid's world in a lulling and lyrical story.

Today is a good day.

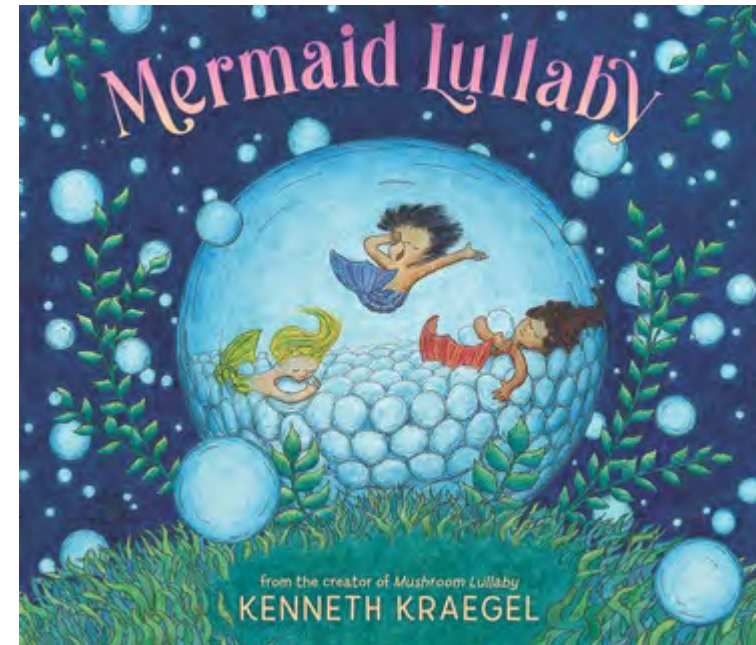
A good day for exploring.

A good day for exploring the colours of this world.

Enter the colourful realm of three mermaid friends and follow them through their enchanting day. Wake to the surprise of a red sunrise, explore a verdant underwater garden, and dive through waves of startling blue. In this delightfully dazzling story, one-of-a-kind creator Kenneth Kraegel nurtures young children's minds and imaginations by merging a fresh colour-concepts story with a soothing lullaby, gently ushering little listeners toward sleep and sweet dreams.

- An enchanting new offering from Kenneth Kraegel invites readers below the waves into the colourful world of mermaids.
- A pitch-perfect bedtime story that is sure to become an essential part of every little one's nighttime routine, as well as a go-to favourite for nurseries, where getting groups of kids to settle down for naptime can be a challenge.
- Beginning with a red sunrise and ending with the violet of dusk – *a hush, a sigh, a time for quiet* – this soothing bedtime story also serves as a concept book about colours.

Kenneth Kraegel is the creator of the picture books *King Arthur's Very Great Grandson*, *Green Pants*, *Wild Honey from the Moon*, and *Mushroom Lullaby*, as well as the board book *This Is a Book of Shapes*. He is a self-taught artist with a unique style and a wonderfully fresh perspective. Kenneth Kraegel lives with his family in Grand Rapids, Michigan, where, in addition to creating books, he also tutors children with reading challenges, such as dyslexia.



Publication Date:	03 July 2024	Age:	3 years +
AU Price (incl. GST):	\$27.99	Format:	248mm x 288mm
NZ Price (incl. GST):	\$29.99	Extent:	32 pages
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ISBN:	9781529517897		

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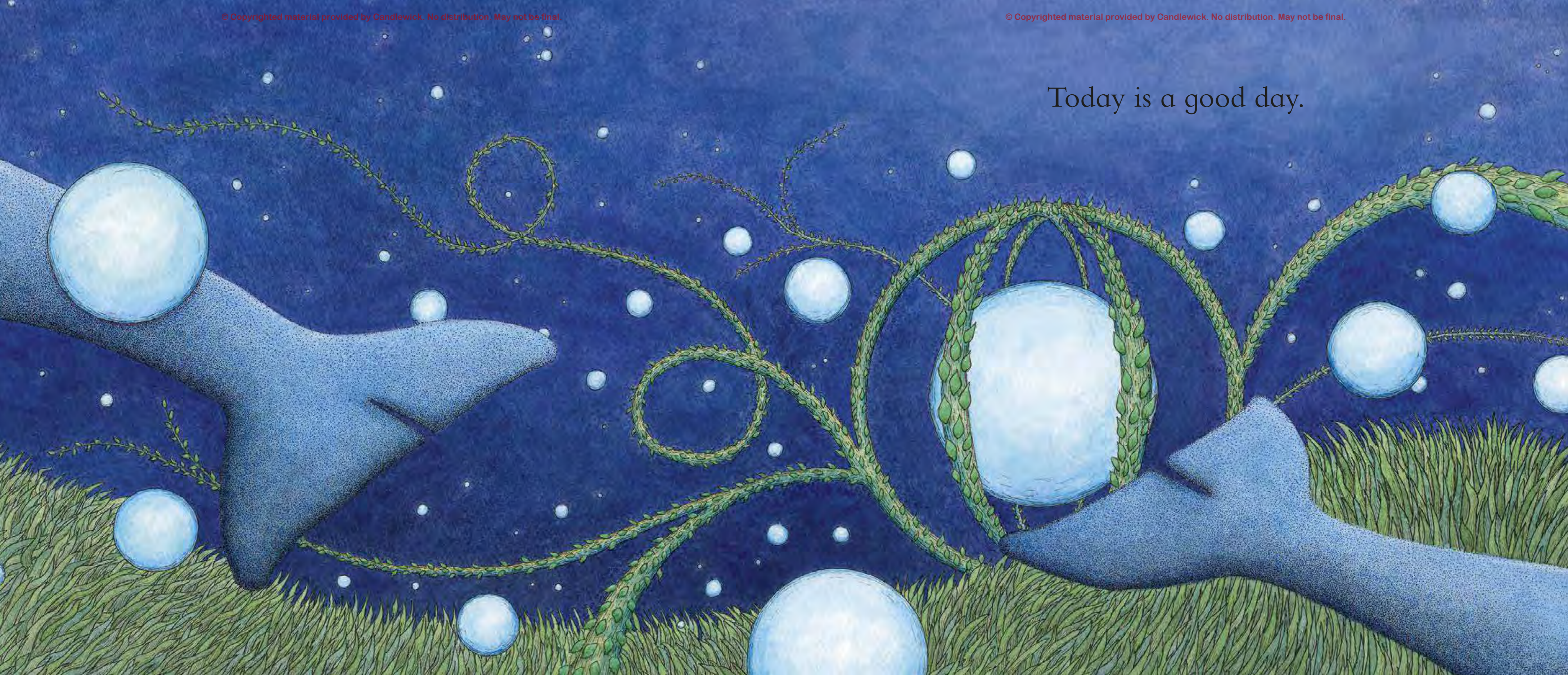
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WALKER BOOKS

Today is a good day.





A good day for exploring.

Rabbit on the Rampage

by Lorna Watson

illustrated by Rikin Parekh

Nothing can replace Rabbit's favourite curly carrot – not a cauliflower, not a pea, and ABSOLUTELY NOT an aubergine!

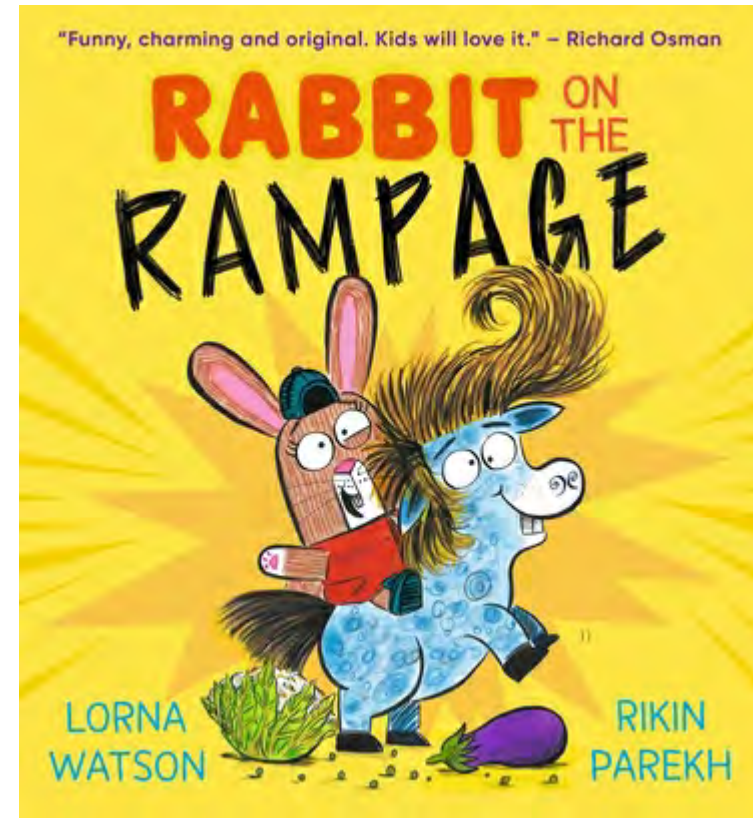
Rabbit has a special curly carrot which she loves very much. So, when her beloved carrot goes missing ... well, Rabbit is VERY upset and soon finds herself on a rampage, bursting into rooms and accusing her innocent friends – Mouse, Hedgehog and Badger – of vegetable THEFT.

Will Rabbit's friends forgive her rampage? And have YOU seen curly carrot?

- **Actress and comedian Lorna Watson makes her picture book debut in this wild story full of laugh-out-loud and unexpected surprises.**
- **With perfect comic timing, this picture book is full of brilliantly irreverent, goofy energy that will make this a hoot to read-aloud.**
- **Rikin Parekh's hugely witty and energetic pictures are made entirely by hand, with pen and ink.**

Lorna Watson is a British comedian, actress and television presenter best known for *The IT Crowd*, *The Wrong Door* and *Watson & Oliver*. She is currently playing the lead in *Sister Boniface Mysteries*. *Rabbit on the Rampage* is her debut picture book.

Rikin Parekh studied at Camberwell College of Arts, then at the University of Westminster in Harrow. After working as a Film Production Illustrator working on monster movies, he moved to illustrating children's books, such as the *Iguana Boy* series, *The Worst Class in the World* books and *Fly, Tiger, Fly!* He lives in Wembley. Find him online at rikinparekh.com, on Twitter as @r1k1n and on Instagram as @r1k1n_parekh



Publication Date:	03 July 2024	Age:	3 years +
AU Price (incl. GST):	\$16.99	Format:	270mm x 245mm
NZ Price (incl. GST):	\$18.99	Extent:	32 pages
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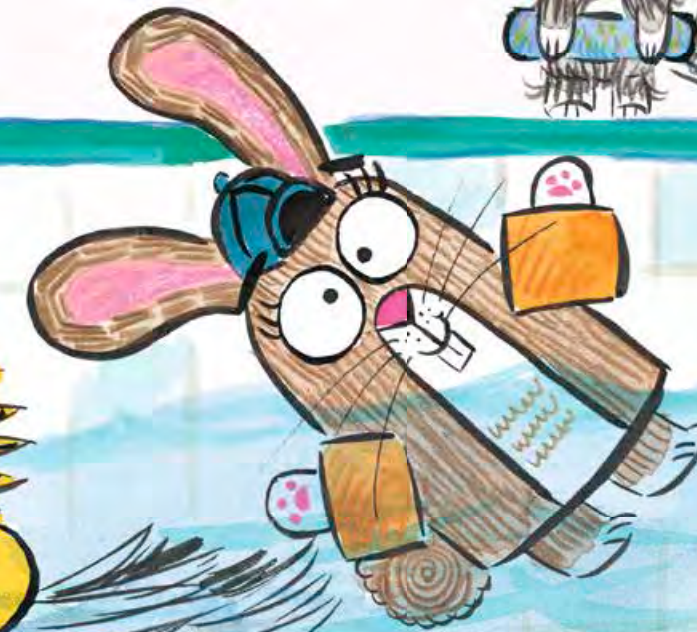
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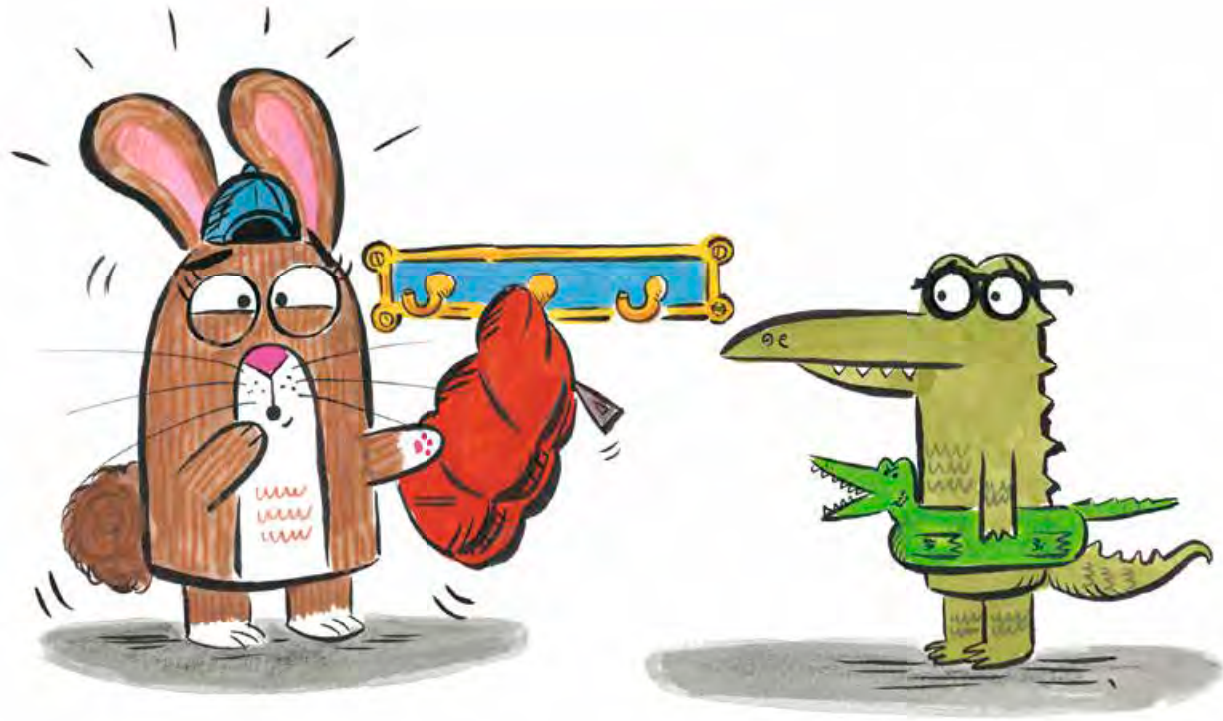
WALKER BOOKS

Rabbit took her carrot to swim club every Sunday.
She loved to swim and dive
and splish and splash
and splosh and float.

But swimming can be tough
if you're a curly wurly vegetable.
So, during swim club,
Rabbit kept her carrot in her coat.



One day after swim club, Rabbit noticed Carrot missing.

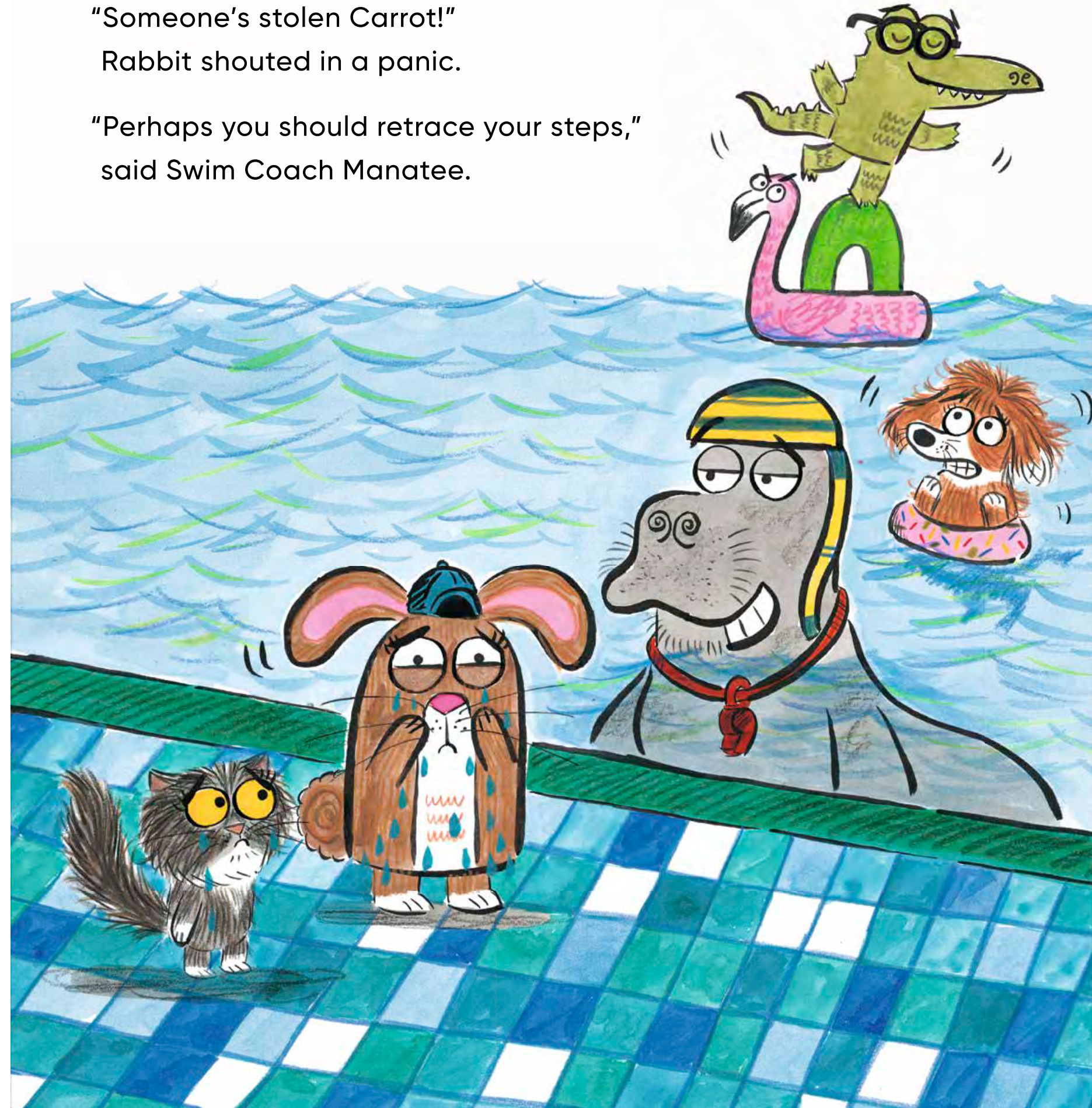


She searched the pool and changing room.
Where else could Carrot be?



"Someone's stolen Carrot!"
Rabbit shouted in a panic.

"Perhaps you should retrace your steps,"
said Swim Coach Manatee.



I Am Wiggly

by Michael Rosen

illustrated by Robert Starling

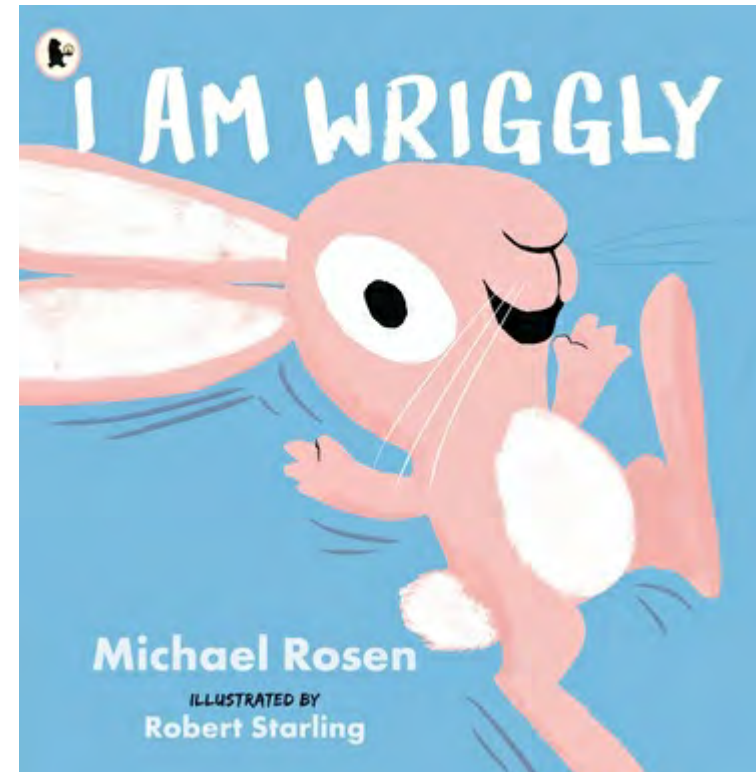
The fourth in a funny new series from former Children's Laureate Michael Rosen and rising star Robert Starling.

This bunny is wiggly. They wriggle round and round, they wriggle on the ground, they wave their feet and drum out a beat ... they just can't stop! This playful book captures the excitable energy of a child who just can't sit still, joyfully moving from the familiar to the absurd – until they finally run out of steam. An exuberant read-aloud from master of rhyme Michael Rosen, coupled with bold and bouncing illustrations from Robert Starling, perfect for sharing with little ones.

- **A lively, read-aloud picture book on something very familiar to parents everywhere – the child who can't sit still!**
- **Following on from *I Am Angry*, *I Am Hungry* and *I Am Happy*, this is the fourth of a funny new series for the very young in the Mr Men vein.**
- **The series stands apart for its very young approach, humorous rhyming couplets by one of our best-loved children's poets, and illustrations by an exciting new talent.**

Michael Rosen is one of the most popular authors for children; his bestselling titles published by Walker Books include *We're Going on a Bear Hunt*, *A Great Big Cuddle* and *Michael Rosen's Sad Book*. A popular radio broadcaster, distinguished critic and academic, and multi-award-winning poet, Michael was appointed the Children's Laureate from 2007 to 2009, and is now Professor of Children's Literature at Goldsmiths, University of London. His recently published picture book, *Michael Rosen's Sticky McStickstick*, told the story of his recovery from Covid-19. He lives in north London.

Robert Starling is a children's book author and illustrator, a former primary school teacher and a star on the rise. His bestselling debut, *Fergal is Fuming*, was shortlisted for the Waterstones Children's Book Award; this was followed by *Fergal in a Fix!* and *Super Sloth*, after which Robert joined forces with author Smriti Prasadam-Halls on *The Little Island*, a timely political fable. He lives in Wiltshire.



Publication Date:	03 July 2024	Age:	4 years +
AU Price (incl. GST):	\$16.99	Format:	260mm x 250mm
NZ Price (incl. GST):	\$18.99	Extent:	32 pages
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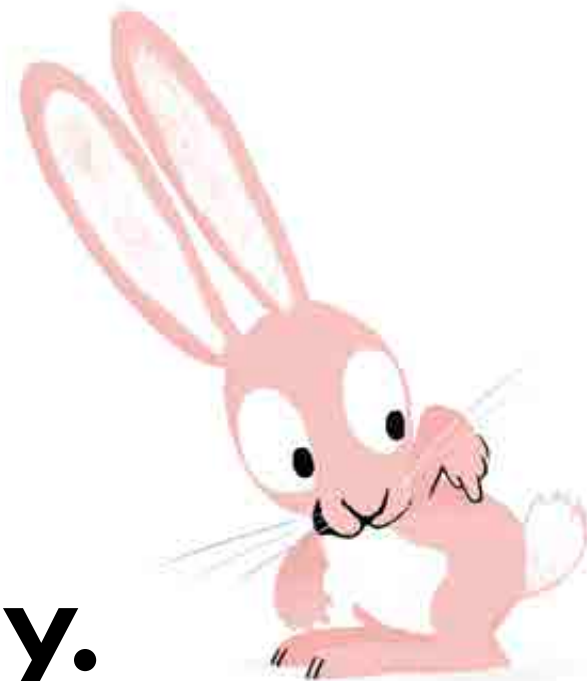
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WALKER BOOKS

I am wiggly.



REALLY wiggly.



**Wiggly,
wiggly,
wiggly.**



I'm SO wriggly ...



my whiskers wiggle,



my ears jiggle,



Board Books

Bears and Boos

by Shirley Parenteau
illustrated by David Walker

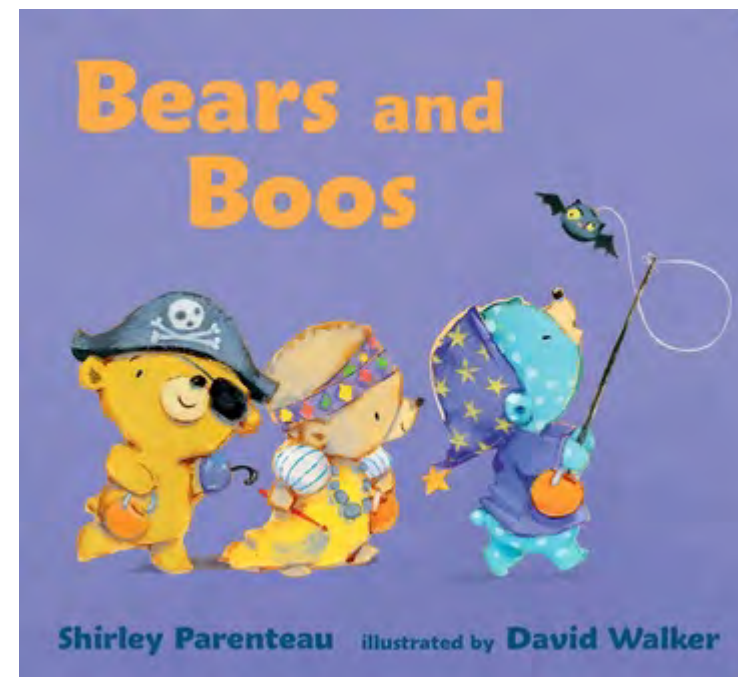
"A sweet, brief rhyming tale. . . . Enjoyable holiday fare for the littlest trick-or-treaters." —Kirkus Reviews

Big Brown Bear and the four little bears can't wait to dress up for Halloween. Everyone grabs their costumes from the costume box, but—oops!—in the rush, Floppy is knocked on her furry behind, and now there are no costumes left for her! Fuzzy says she's sorry and offers Floppy a golden gown. Then each of the other bears shares an item with Floppy, and soon she's dressed like a queen—just in time for the parade! Shirley Parenteau and David Walker combine cheerful read-aloud rhyme and irresistibly charming art in another story for the youngest cubs and their big bears.

- **The first-ever Halloween-themed title in the irresistibly adorable Bears on Chairs series and the fourth to be presented in board book format**
- **Not a bit scary or spooky—features a palette of soft-twilight purple, glowing-lantern orange, and a kaleidoscope of color from the dress-up box; plus the cozy family of soft-edged bears; and a focus on the dressing-up aspect of Halloween. In short, a perfect treat to pick up from the display table for preschoolers still new to the holiday but eager to join in the fun**
- **Not only a story about Halloween, *Bears and Boos* also relays a gentle lesson about sharing**

Shirley Parenteau is the author of the Bears on Chairs series of picture books as well as the Friendship Dolls middle-grade historical fiction series. She lives near Sacramento, California.

David Walker is the illustrator of the Bears on Chairs series as well as many other books, including *Flip, Flap, Fly* by Phyllis Root and the Peep and Ducky books by David Martin. He lives in North Carolina.



Publication Date:	03 July 2024	Age:	0 years, 1 months +
AU Price (incl. GST):	\$12.99	Format:	150mm x 165mm
NZ Price (incl. GST):	\$15.99	Extent:	30 pages
Binding:	Board Book	Imprint:	Candlewick
ISBN:	9781536235791		

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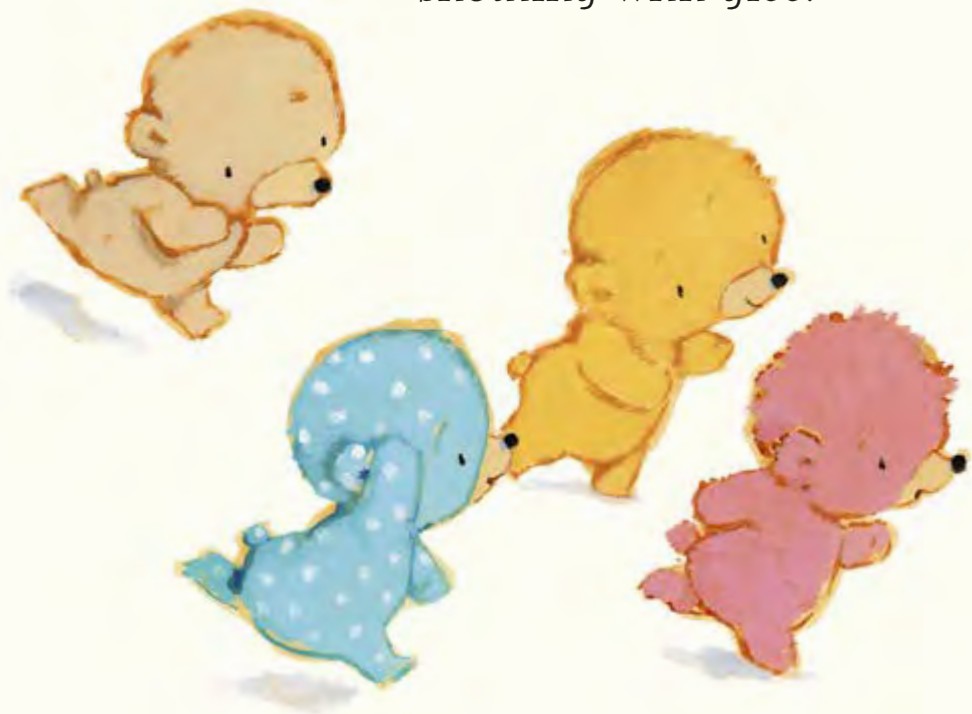
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WALKER BOOKS

Here they come,
shouting with glee!



“It’s Halloween!
What can we be?”





Look!

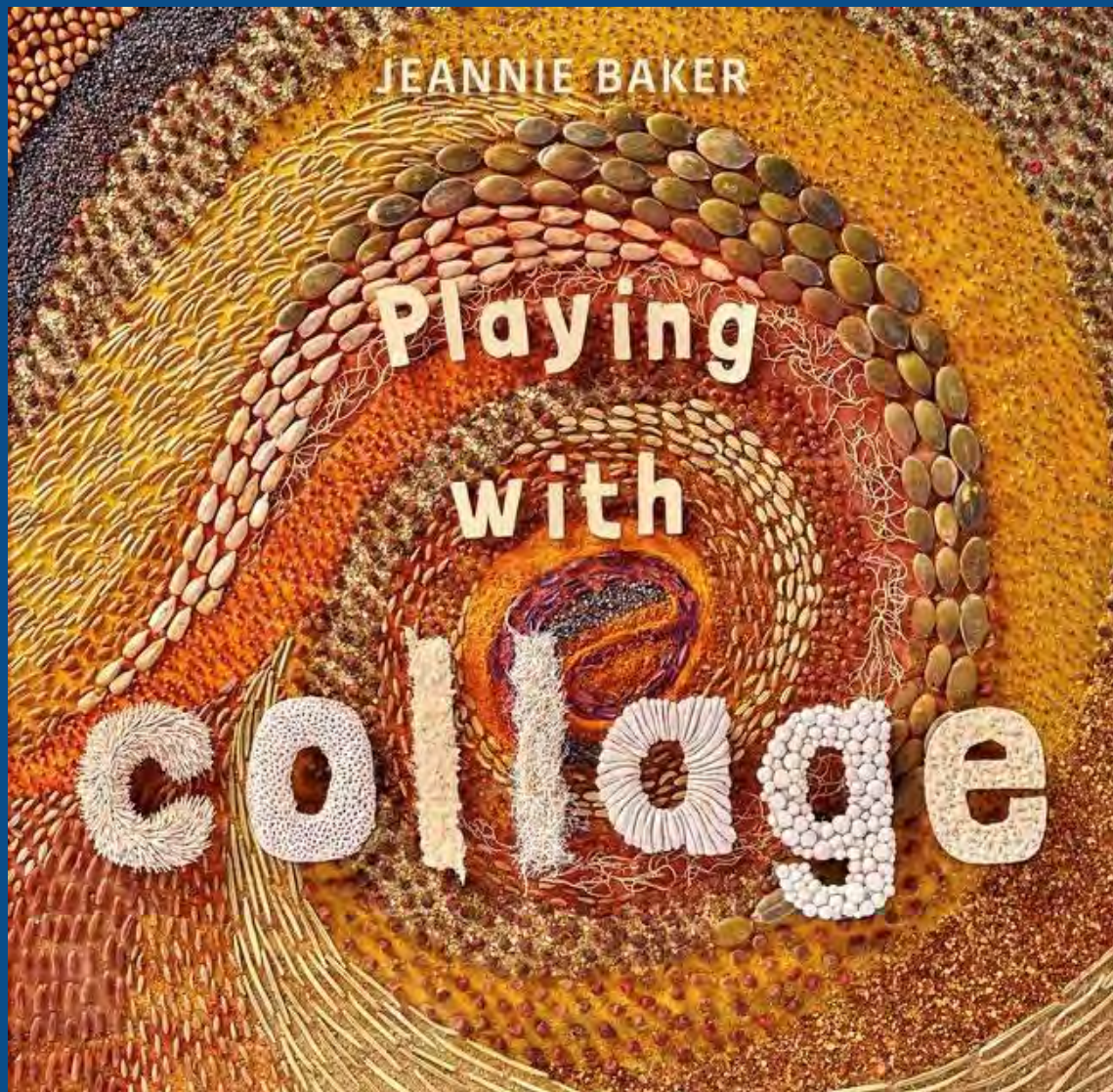
Fuzzy pulls out
a golden gown.



Yellow spies treasure
farther down.



Non-Fiction



Playing With Collage Jeannie Baker

A how-to guide to making your own collages, full of fascinating hints and tips from a master of the genre.

- Jeannie Baker is the recipient of an International Board for Young People (IBBY) Honour Award and a Friends of the Earth Award
- *Playing with Collage* is a perfect addition school libraries, it would also make a great gift for an aspiring artist. This is an excellent and very **simple breakdown of Jeannie Baker's process.**
- Like Jeannie's other titles, this book has a strong message about connecting with nature
- Arts-and-crafts titles have been steadily growing in popularity over the past few years

Jeannie shares her secrets and encourages her readers to get creative. In the book's four main sections, Jeannie presents an abstract collage of her own and offers suggestions and starting points for beginners.



July 2024
Paperback
Non-Fiction

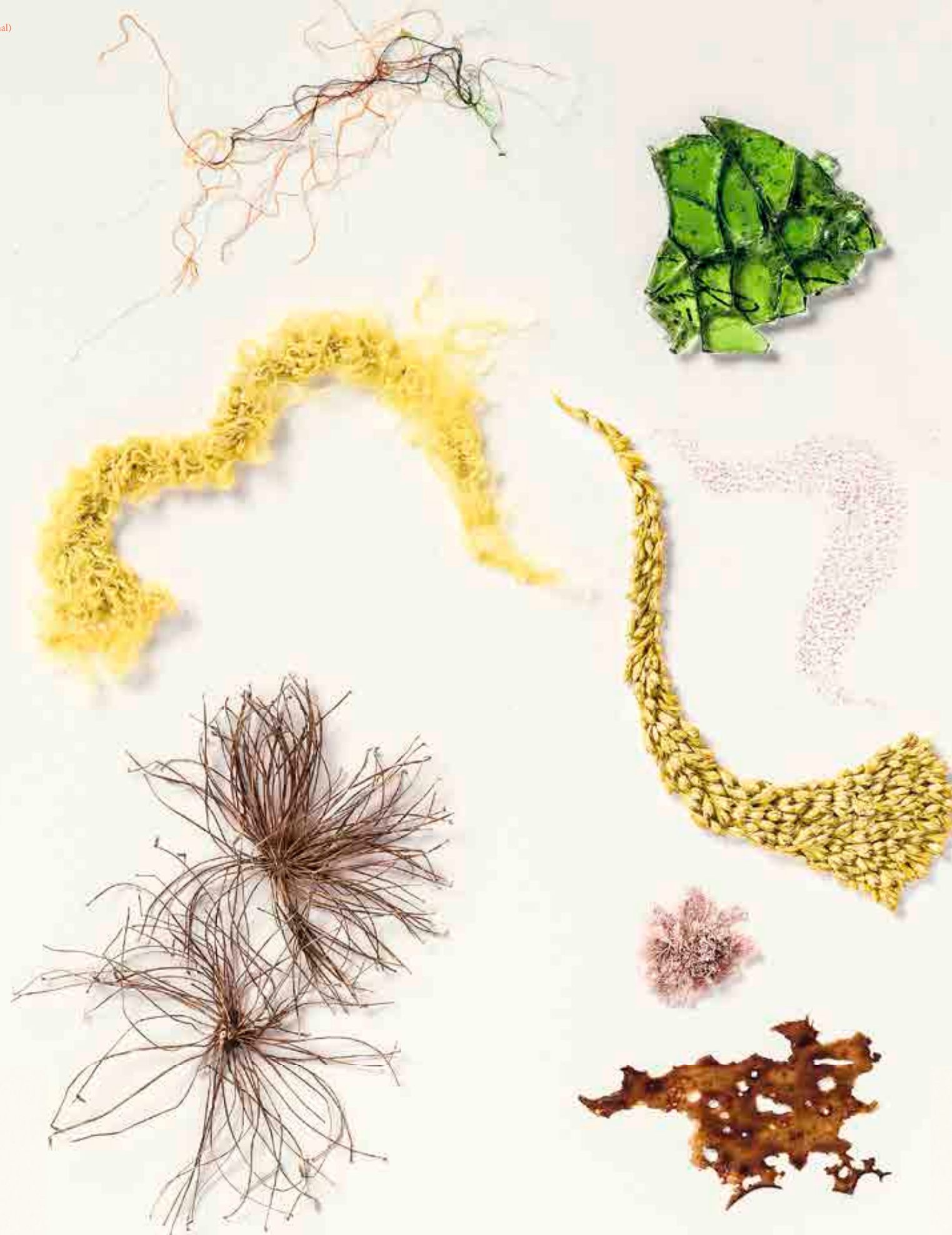
Introduction

Ever since I made my first picture book, I've always worked in collage. My original collages can look quite different from the photographs of them – though sometimes children will stroke the reproductions of the textures in my books or try to pick bits from the page, thinking they are real.

I first experimented with collage at art school, where I made “abstract” pieces – simply playing with placing different shapes, colours and textures together.

I'd look at a piece of paint peeling from a wall and at all the different layers of paint I could see there. It told me some of the history of that wall, its previous lives, its previous owners. I'd look at the cracks in the paint and places where moss grew and think how beautiful it was. Then I'd carefully unpeel the layered paint (with its interesting delicate edges) from its wall. I'd take it with me and use it in a collage alongside a beautiful piece of rusted tin and a piece of lichen.

Collage materials are everywhere, and as you begin to collect them you'll realize how rich and exciting the world around you is. I often use natural materials like feathers, earth and grass and mix them with man-made materials like metal, cement and plastic. And I paint, cut, reshape, layer and change my materials until they look just the way I want them to.



This book is divided into four main sections: **Paper**, **Out in Nature**, **On the Beach** and **In the Kitchen**. Within each section I've included one of my abstract collages and offered suggestions and starting points for your own work.

At the end of the book are ideas for two collages that don't require the usual baseboards – **Translucency** and **Guess What?**

I've created this book to inspire you to look more closely at the world, too. I hope it will help you to discover secret gems and nuggets of your own to put into your collages – and see things that have always been there, but which you might never have noticed before.

Throughout the book I make suggestions and give advice drawn from my own experiences, but ultimately how you create the shape and look of your collage is up to you. Would it work to add paint, or cut something into a new shape? It's about a feeling – a feeling that something looks right to you. And the more you practise the stronger your instincts will grow.

When you work in abstract, you don't have to worry about how things “should” be done – it allows you to be far more creative and free. There are no right or wrong answers: nothing is “bad”, just trust your instincts and PLAY!

Tools

Here, I've listed some of the tools I think will help you get started. (There are all sorts of other things that might come in handy, too!)

PVA glue (use an old paintbrush to apply the glue and soak the brush in water after each application)



rubber-based glue*



super glue*



scissors*



palette



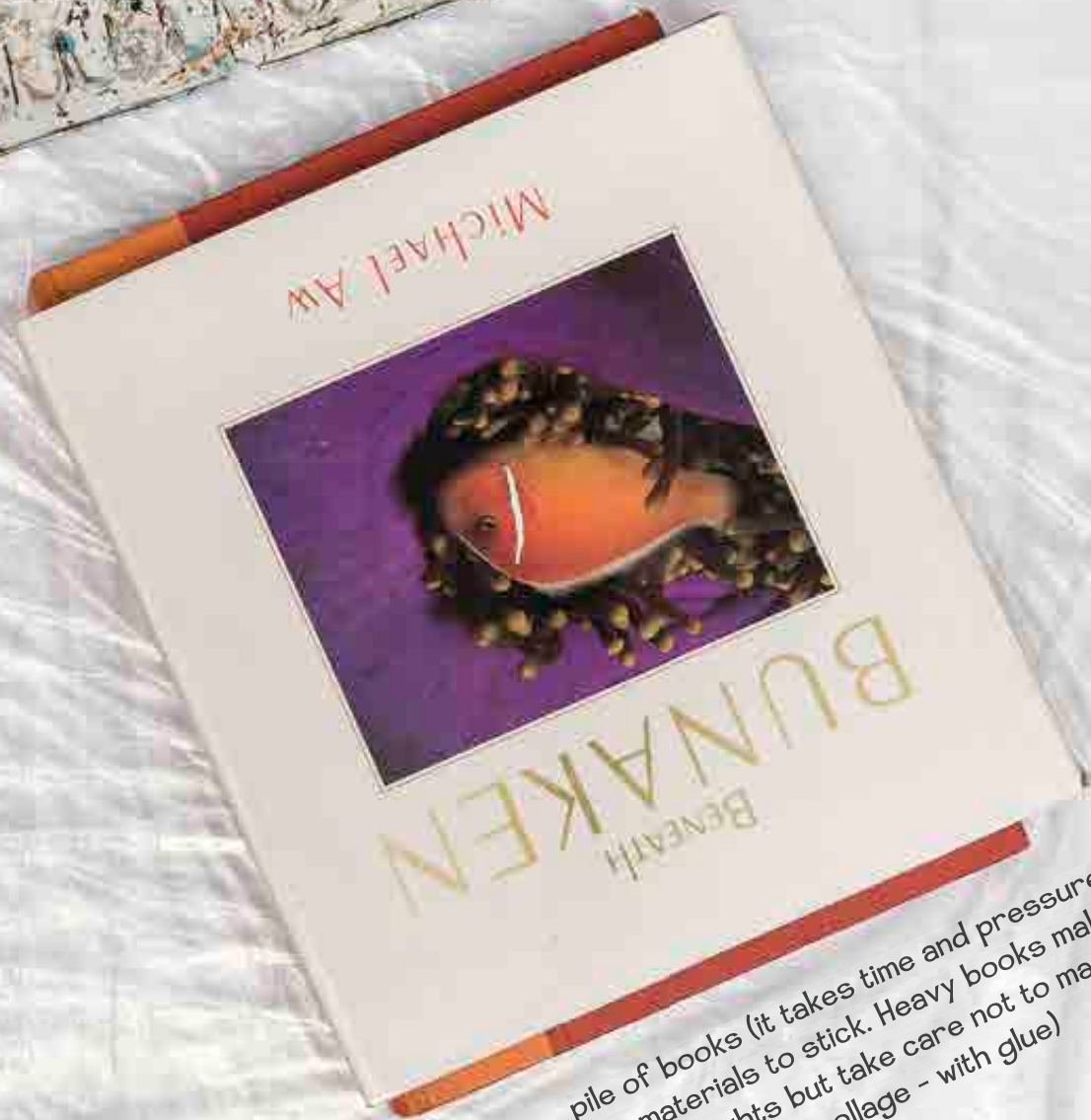
paints



brushes



scalpel*



pile of books (it takes time and pressure for materials to stick. Heavy books make good weights but take care not to mark them - or your collage - with glue)

table covered in plastic sheet

* Please note **adult supervision** is required: always follow any instructions carefully and supervise your child during the activities described in this book - especially those involving chopping, cutting or the use of a scalpel, super glue or the oven.

FOR SPECIAL COLLAGES

I use a sheet of good quality plywood and fix a 25 mm frame round the edge. If the board is larger than A4, I also fix a diagonal frame across the back. This provides a good working surface and keeps the collage from warping. Then I seal the front and sides with white undercoat. If the background of your collage is not going to be completely covered, it's a good idea to fill in any imperfections with several coats of mirror-finish filler. Apply a matt white acrylic paint with a fine roller. Lightly sand the surface over a sanding board between each coat with non-clog, P400 sandpaper, being careful not to over-sand the edges.



baseboard (this can be thick strong cardboard or foam board)

cutting mat

Tips

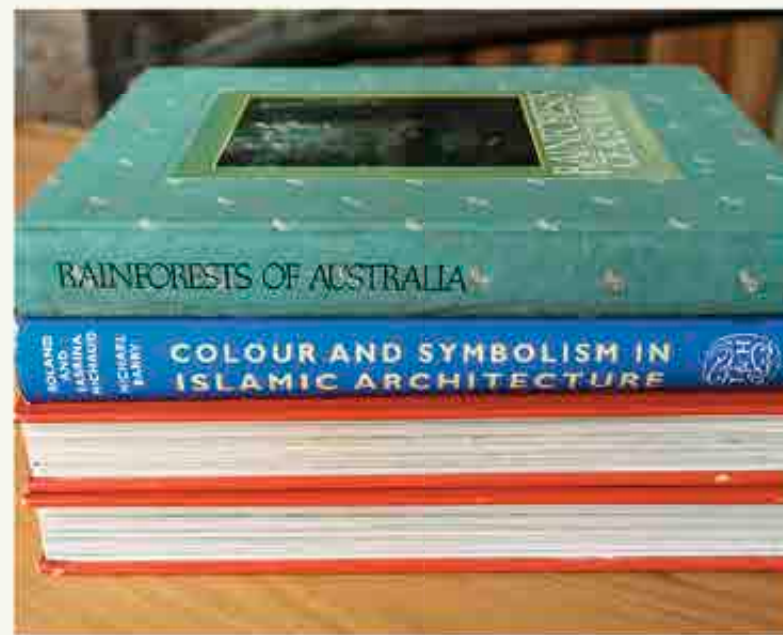
Here are my key tips for when you're making your first collage.

1. Choose leaves and flowers that are flat and thin. Plants and leaves will last longer in your collage when dry, so a sunny day is always a good time to gather nature materials.

PRESSING VEGETATION



2. Place them (without overlapping) between two sheets of blotting paper.



3. Put some heavy books on top as weights and leave for two to three weeks, changing the blotting paper every few days until completely dry. (N.B. The vegetation will always change colour.)

LAYING DOWN AN AREA OF TEXTURE (in this case, sand)



1. Carefully lay down a thin and consistent layer of glue.



2. Sprinkle the sand onto the glue.



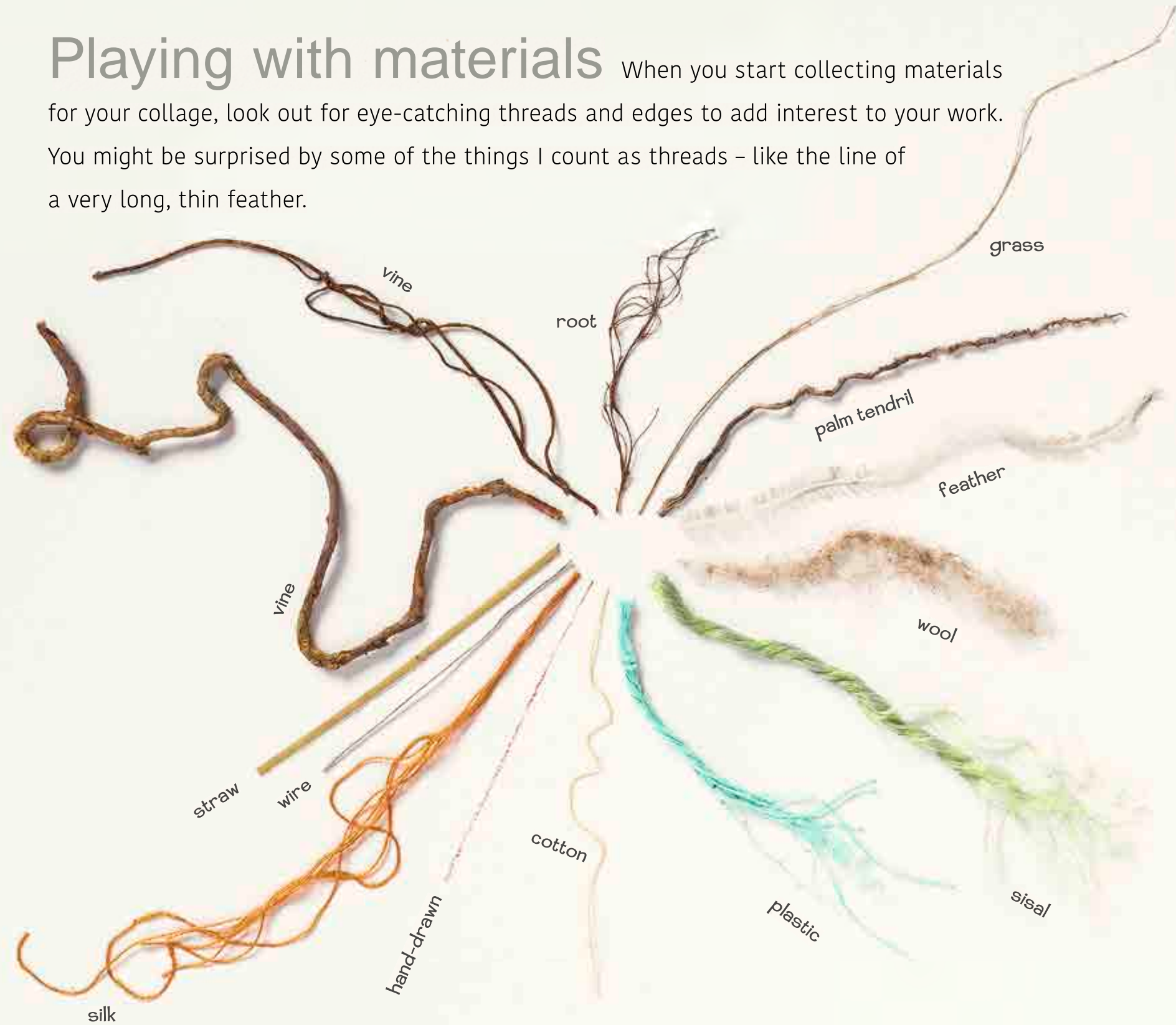
3. Pat it into the glue very gently.



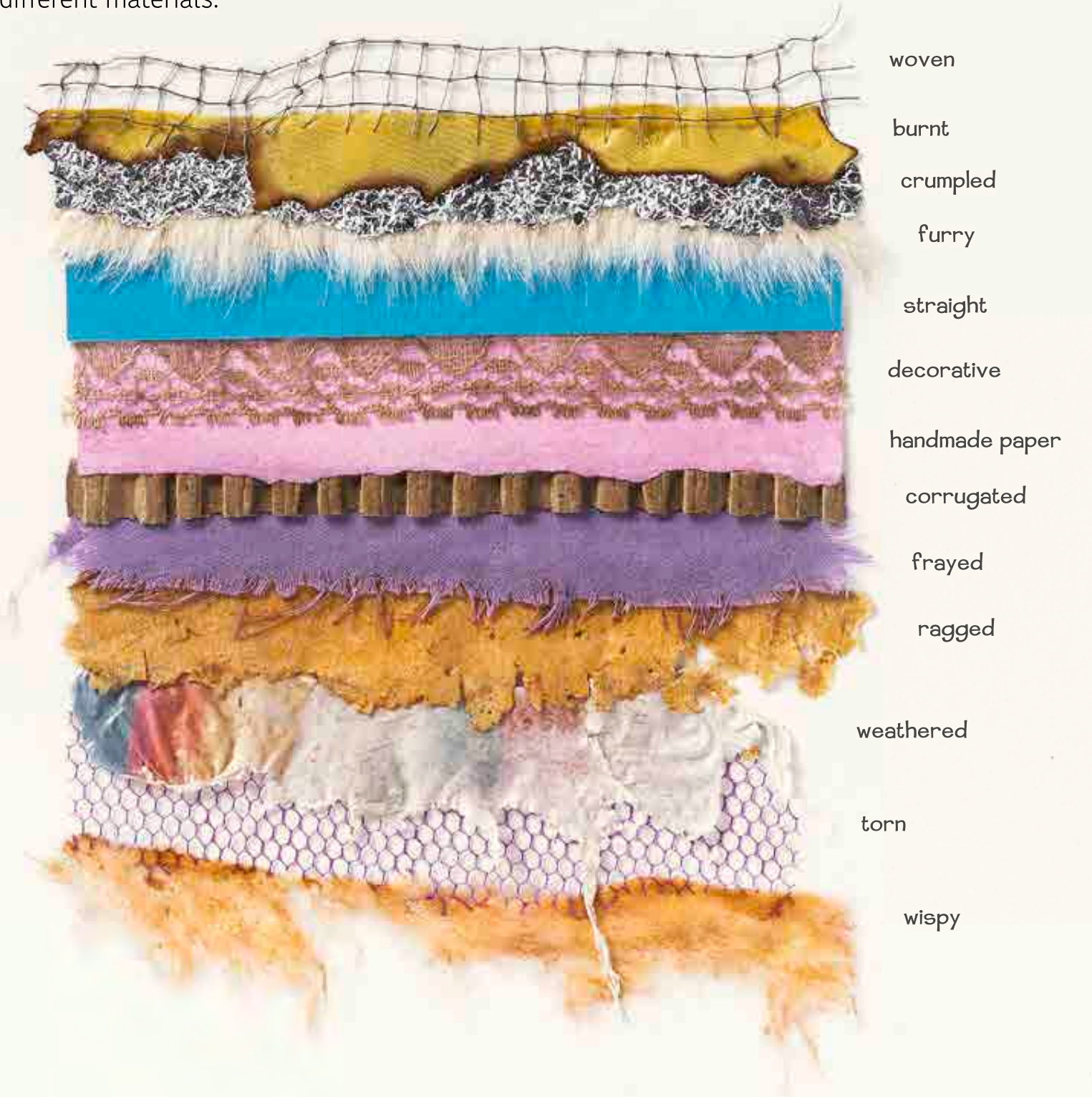
4. When you're laying down a large area of material, you want it to be consistent and you don't want the glue to dry before the new material has been added. Work on small areas at a time and always keep a broad line of glue next to the section you're sticking down. You can then add another line of glue without gaps or glue joins showing.

Playing with materials

When you start collecting materials for your collage, look out for eye-catching threads and edges to add interest to your work. You might be surprised by some of the things I count as threads – like the line of a very long, thin feather.



You can twist, loop, meander and push your threads into interesting lines. And of course there are edges everywhere you look! You could create your own interesting edges by fraying, tearing and crumpling different materials.



Playing with Collage

by Jeannie Baker

illustrated by Jeannie Baker

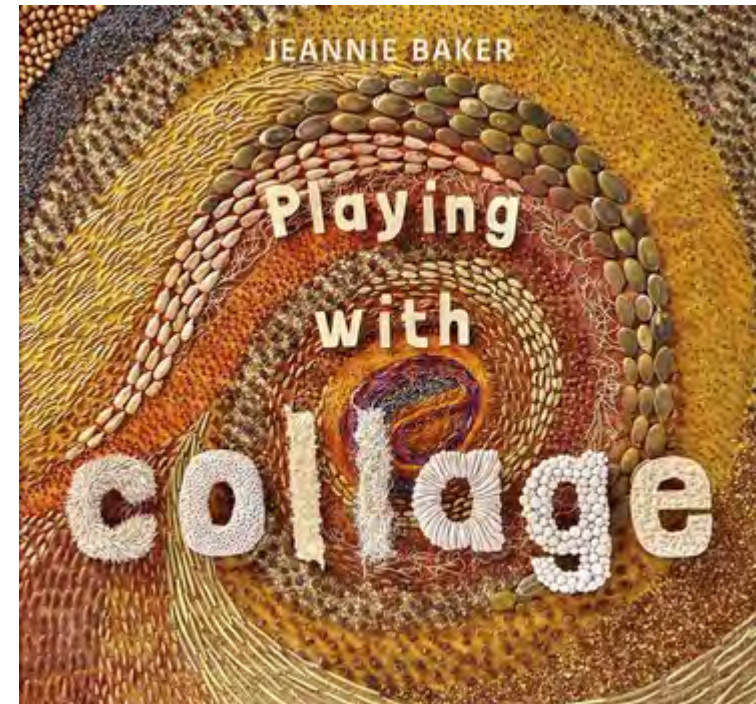
A how-to guide to making your own collages, brimful of fascinating hints and tips from a master of the genre.

Over the course of a 40-year career, Jeannie Baker has perfected the art of collage in the creation of picture-book classics such as *Where the Forest Meets the Sea* and *Window*, a Boston Globe-Horn Honor Book. Her stunning pieces, devised by assembling all sorts of different textures, are known all around the globe. Whether it's dried flowers or tiny shells, spaghetti or postage stamps, she uses the world around her to make work that is astonishingly beautiful and deeply creative. And she focuses on a range of important issues including the environment, land degradation, family, society and sustainability. In *Playing with Collage*, she shares her secrets at last – and encourages her readers to get creative. Within each of this book's four main sections, Jeannie presents an abstract collage of her own and offers suggestions and starting points for beginners. There are no right or wrong answers in this treasure of a book, it's all about trusting your instincts ... and playing!

- **Jeannie Baker is the recipient of an International Board for Young People (IBBY) Honour Award and a Friends of the Earth Award.**
- ***Playing with Collage* offers a fascinating behind-the-scenes look at the way an artist works.**
- **Like Jeannie's other titles, this book has a strong message about connecting with nature.**
- **Arts-and-crafts titles have been steadily growing in popularity over the past few years, particularly post-pandemic.**

Jeannie Baker is the author and illustrator of a number of children's picture books, including *Where the Forest Meets the Sea*, a Boston Globe-Horn Honor Book, *Window*, shortlisted for the Kate Greenaway Medal, *Mirror*, winner of the Children's Book Council of Australia Picture Book of the Year Award, *Home in the Sky*, *Circle* and *Belonging*, among many more. Her characteristic use of mixed media to create detailed and elaborate collages is stunning and unique. Originally from the UK, Jeannie lives in Australia. Find Jeannie online at www.jeanniebaker.com.

Publication Date:	03 July 2024	Age:	8 years +
AU Price (incl. GST):	\$17.99	Format:	263mm x 280mm
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WALKER BOOKS

What We Wear When We Take Care

by Sarah Finan

illustrated by Sarah Finan

From donning helmets in places where things clatter and clonk to wearing masks around people who cough or chatter, this is a lively look at the many items we wear to stay safe.

We often wear things to protect ourselves in different environments, whether it's goggles when snorkeling or helmets at the skate park. Sometimes it's headphones around loud noises, or neon vests when crossing a busy street, or warm gloves in the freezing snow. Whatever the situation calls for, special gear keeps us and others safe. Equal parts fun and informative, with kid-friendly artwork and sound words to engage the youngest readers, this picture book from creator Sarah Finan looks at the gear we wear, from head to toe, that helps us take care when exploring and enjoying the world around us.

- A young picture book that highlights many types of safety gear, from head to toe, that are worn for protection
- Simple text with corresponding sound words to gently introduce the concept of onomatopoeia
- Fresh and stylish illustrations by creator Sarah Finan

Sarah Finan worked for several years as a graphic designer before receiving her MA in children's book illustration at the Cambridge School of Art. Her work has been featured in the dPICTUS Unpublished Picture Book Showcase, and she has been long-listed for the Klaus Flugge Prize. Sarah Finan lives in Rome.



Publication Date:	03 July 2024	Age:	2 years +
AU Price (incl. GST):	\$29.99	Format:	250mm x 250mm
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WALKER BOOKS

What do we wear when we need to take care?

Sometimes we wear helmets to protect our heads in case things

clatter,

clonk,





bump,

or crash!

Share Better and Stress Less: A Guide to Thinking Ecologically about Social Media

by Whitney Phillips and Ryan Milner

Two media experts offer a warm, witty and relatable exploration of how information pollution affects our online worlds, empowering young readers to weave safe and inclusive digital networks.

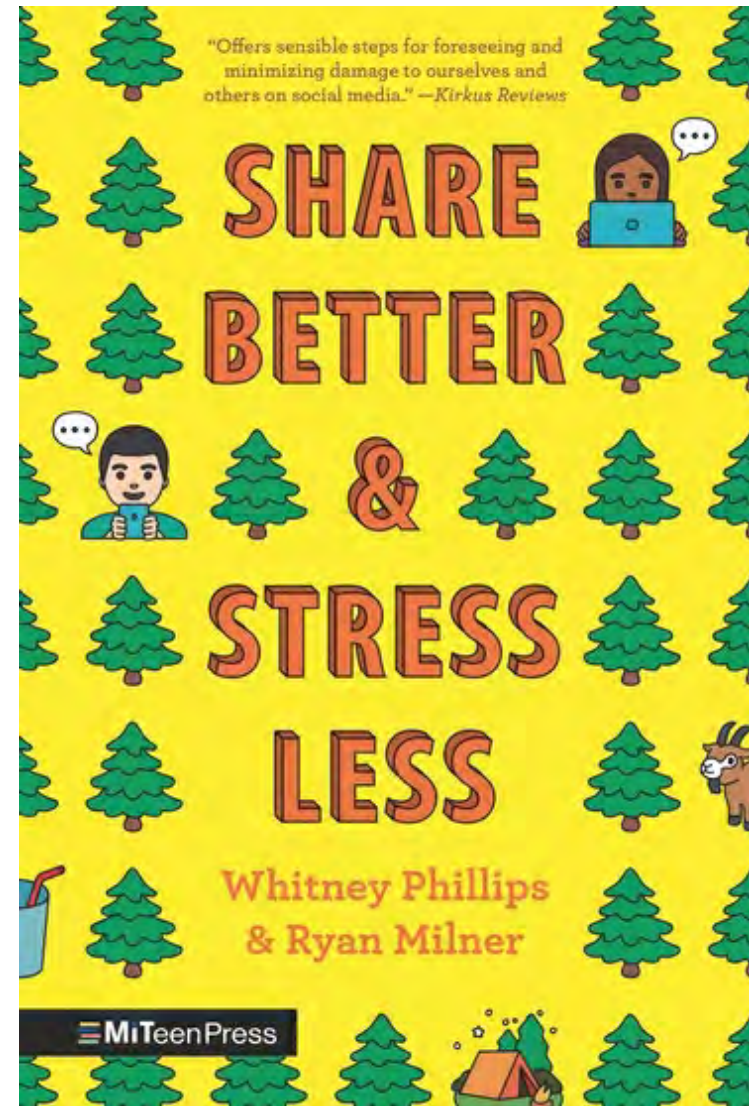
We all know that pollution damages our physical environments – but what about the digital landscape? Touching on everything from goat memes gone wrong to conflict in group chat, to the unexpected side effects of online activism, this lively book helps readers understand how information pollution spreads, and why. Featuring a hyperconnected cast of teens and their social-media shenanigans, reader-friendly text tackles the thorny topic of internet ethics, while empowering and inspiring young readers to create a safe, stress-free and inclusive digital space.

- *Thinking Ecologically About Social Media* is perfectly timed amidst conversations about how social media can promote negative mis- and dis-information, polarization and threats to society.
- Whitney Phillips and Ryan Milner are experts in the fields of digital communication, and they are the perfect team to tackle the thorny topic of online ethics with a healthy dose of wittiness.
- The ecological metaphor used in the book provides a fresh and thought-provoking perspective on how online behaviour has downstream effects, encouraging ethical, informed and inclusive practices through opportunities for self-reflection.

Whitney Phillips is an assistant professor in the School of Journalism and Communication at the University of Oregon, with research interests in political communication, media history and online ethics. She is the author of *This Is Why We Can't Have Nice Things: Mapping the Relationship Between Online Trolling and Mainstream Culture* and the co-author, with Ryan M. Milner, of *The Ambivalent Internet: Mischief, Oddity, and Antagonism Online* and *You Are Here: A Field Guide for Navigating Polarized Speech, Conspiracy Theories, and Our Polluted Media Landscape*. *A Guide to Navigating Social Media* is her first book for young adults. Whitney Phillips lives in Oregon, USA.

Ryan M. Milner is an associate professor and department chair of Communication at the College of Charleston. He studies internet culture, including everything from funny GIFs to Twitter debates to large-scale propaganda campaigns. He is the author of *The World Made Meme: Public Conversations and Participatory Media* and, with Whitney Phillips, *The Ambivalent Internet: Mischief, Oddity, and Antagonism Online* and *You Are Here: A Field Guide for Navigating Polarized Speech, Conspiracy Theories, and Our Polluted Media Landscape*. *A Guide to Navigating Social Media* is his first book for young adults. Ryan M. Milner lives in South Carolina, USA.

Publication Date:	03 July 2024	Age:	14 years +
AU Price (incl. GST):	\$19.99	Format:	210mm x 140mm
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Agency Titles



Agency Fiction

The House at the End of the Sea
Victoria M. Adams

“A delightfully eerie mystery that explores complicated family histories. A twisty tale of fairy folklore and what it means to stand betwixt and between” Skye McKenna

- Saffi can hardly believe it when she is awakened by a party of rather boisterous small **fairy like creatures at midnight...is this real? But when she learns of her family's dark** secret dating back generations, she ultimately will have to make a decision and make a deal that may sacrifice her family's ultimate happiness - or can she out clever a cunning fairy queen and free her family of a curse forever?
- Perfect for fans of *House at the End of Magic* and classics like *The Borrowers...with a twist*
- Themes of courage, family bonds, making choices and dealing with the consequences, and navigation of grief make for a novel that packs a punch, but with wonderful humour and mystery throughout
- Exceptionally written featuring a clever mystery and a courageous, and easily relatable heroine



The House at the End of the Sea

by Victoria M. Adams

Saffi discovers her family has a portal to fairyland, and a long, dark past of serving the Fairy Queen. Can she find the courage to break the spell that holds her family in the Queen's thrall?

Saffi doesn't want her new life, living with her dad, little brother and old-fashioned grandparents in their B&B by the sea. She is grieving for her mum and longs for things to go back to normal.

But this new home is anything but normal: the walls change colour, a face appears in the mirror, and the pantry is suddenly filled with fancy food. When a party of extraordinary visitors arrive at midnight, Saffi begins to realise that her family has a dark, magical secret. It will take all her bravery to discover the truth and find a way into another world ...

- A classic fantasy adventure with a modern twist, exploring themes of colonialism, dual heritage identity and grief.
- Victoria M. Adams has drawn on ancient fairytales and myths as well as her own experiences growing up with British and Iranian parents.
- Beautifully written, with a clever mystery and a brave, relatable heroine.
- Perfect for fans of *The City of Stolen Magic* and *Sophie Anderson*
- 'A debut with real magic in its pages' Sinéad O'Hart.
- 'A delightfully eerie mystery' Skye McKenna.

Victoria M. Adams spent her childhood between Cyprus, Canada, America and the UK, trying to achieve first place in the 'Most Visas Acquired Before Age Eighteen' sweepstakes. As an adult, she has carried on a nomadic family tradition by adding France and New Zealand to the mix, where she worked as an animator, copywriter, tutor and story coach, in no particular order. Somewhere along the way, she acquired a BA in Film and an MA in Creative Writing from Birkbeck College. She currently teaches Creative Writing at City Lit and shares her London home with two humans and a feckless cat.



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ISBN:	9781839134234		

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WALKER BOOKS



Like A Curse Elle McNicoll

- The final and second book of a fantasy duology featuring Ramya, a young dyspraxic **girl as she tries to complete her grandfather's wish to document the Hidden Folk, and protect them from the dangerous Sirens**
- *Like a Curse* immediately follows *Like a Charm*
- Authentic neurodivergent representation in an action packed, magical fantasy
- **"Full of twists and turns and gasp-out-loud moments. What. A. Read!"**
Jennifer Bell
- Elle McNicoll an award winning creator and the author of *A Kind of Spark*, winner of Waterstones Childrens book of the Year 2021, which has been adapted for TV by the BBC and renewed for a second season



9781913311278

Like A Curse

by Elle McNicoll

illustrated by Kay Wilson

Edinburgh is a city filled with magical creatures that no-one can see... except Ramya Knox.

Magic, friendship and sticky situations aplenty, as the adventures of Ramya Knox continue in this delightful sequel to *Like a Charm*. Stuck in Loch Ness while Edinburgh falls under the control of a terrifyingly powerful Siren, Ramya Knox is frustrated. She's supposed to be learning magic from her Aunt Opal, but that isn't going as smoothly as she'd hoped. As she pushes to rescue her Hidden Folk friends in the city, long-buried secrets come to light and legends come to life. Ramya knows she's different; she knows she's a witch. But now she must learn the true meaning of her powers... before all she loves is lost.

- **The final book in a middle-grade contemporary fantasy duology, with Elle's trademark absorbing writing, defiant characters and themes of neurodivergence. Neurodivergent representation, including dyspraxia which is not often seen in children's books.**

Elle McNicoll is a debut children's author from Scotland, now living in East London. As a neurodivergent writer, she is passionate about disability rights and representation, and assists as a mentor for neurodivergent students at UCL. When she isn't writing fiction, she works as an editor and in her spare time, makes colourful chokes for friends to wear. *A Kind of Spark* is her first novel which was published in June 2020 by Knights Of, and has gone to gamer over 35 rave reviews, including The Times and The Sunday Times. It was Waterstones Children's Book of the Month in October 2020.



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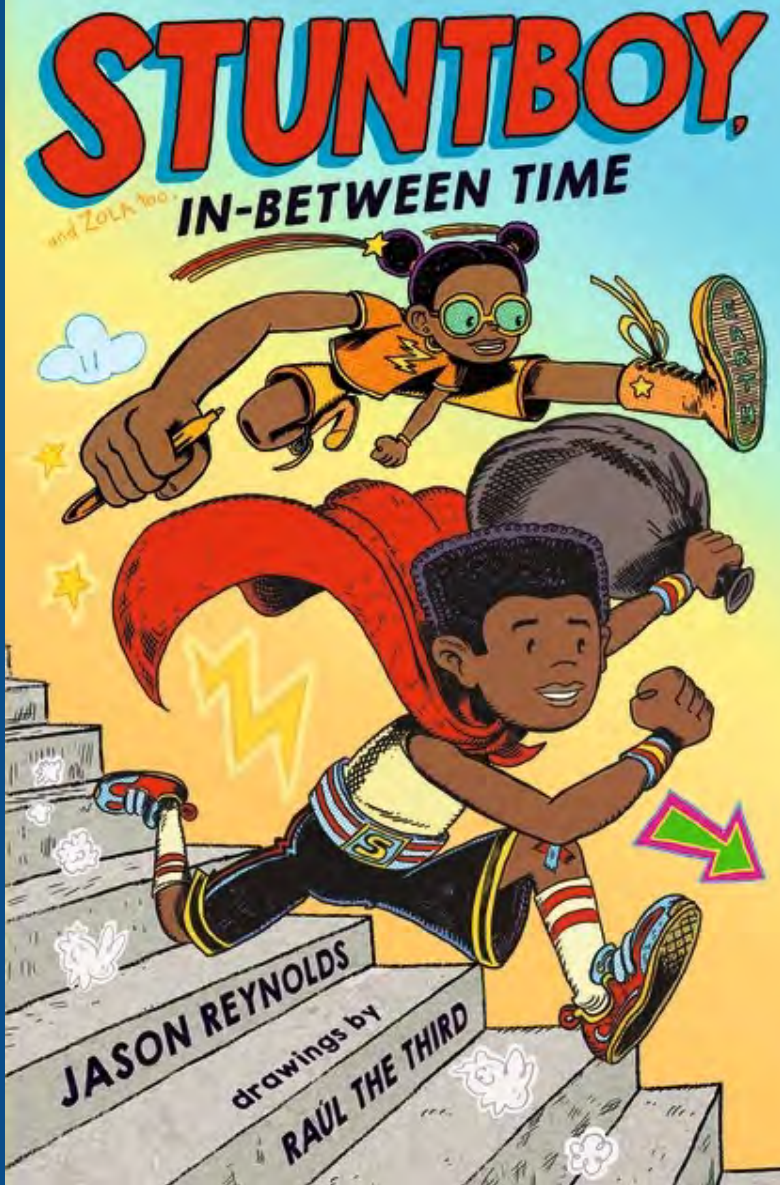
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NZ Price (incl. GST):	\$19.99	Extent:	320 pages
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ISBN:	9781913311377		

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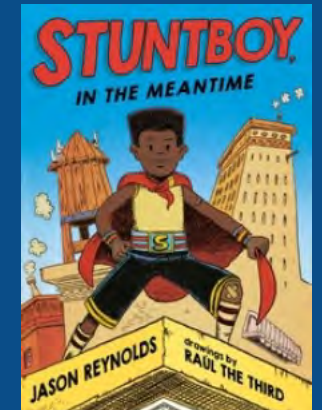
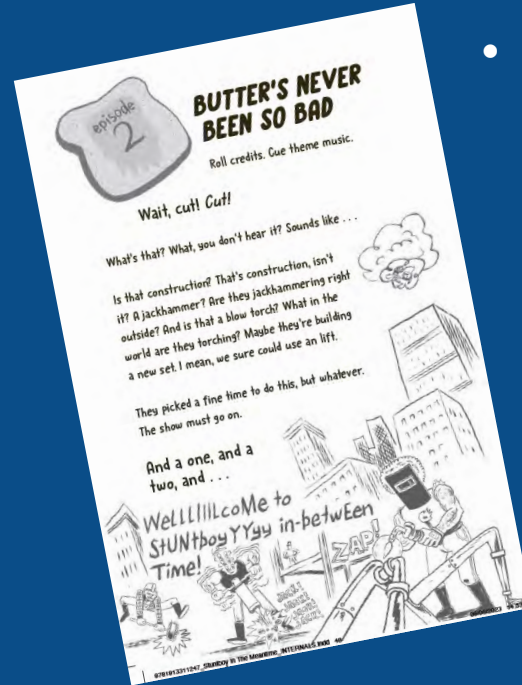
WALKER BOOKS



Stuntboy, In Between Time Jason Reynolds

A hilarious, hopeful, and action-packed middle grade novel about the greatest young superhero **you've** never heard of.

- Visually appealing, graphic novel hybrid with vibrant illustrations & written by a Newberry award winning and NY Times best selling Author
- Themes of dealing with anxiety, family dysfunction and bullying
- Following on from *Stuntboy in the Meantime*, this can also be read as a stand alone with a comic recap at the beginning
- For fans of *Wimpy Kid*, *Timmy Failure* and *Big Nate*

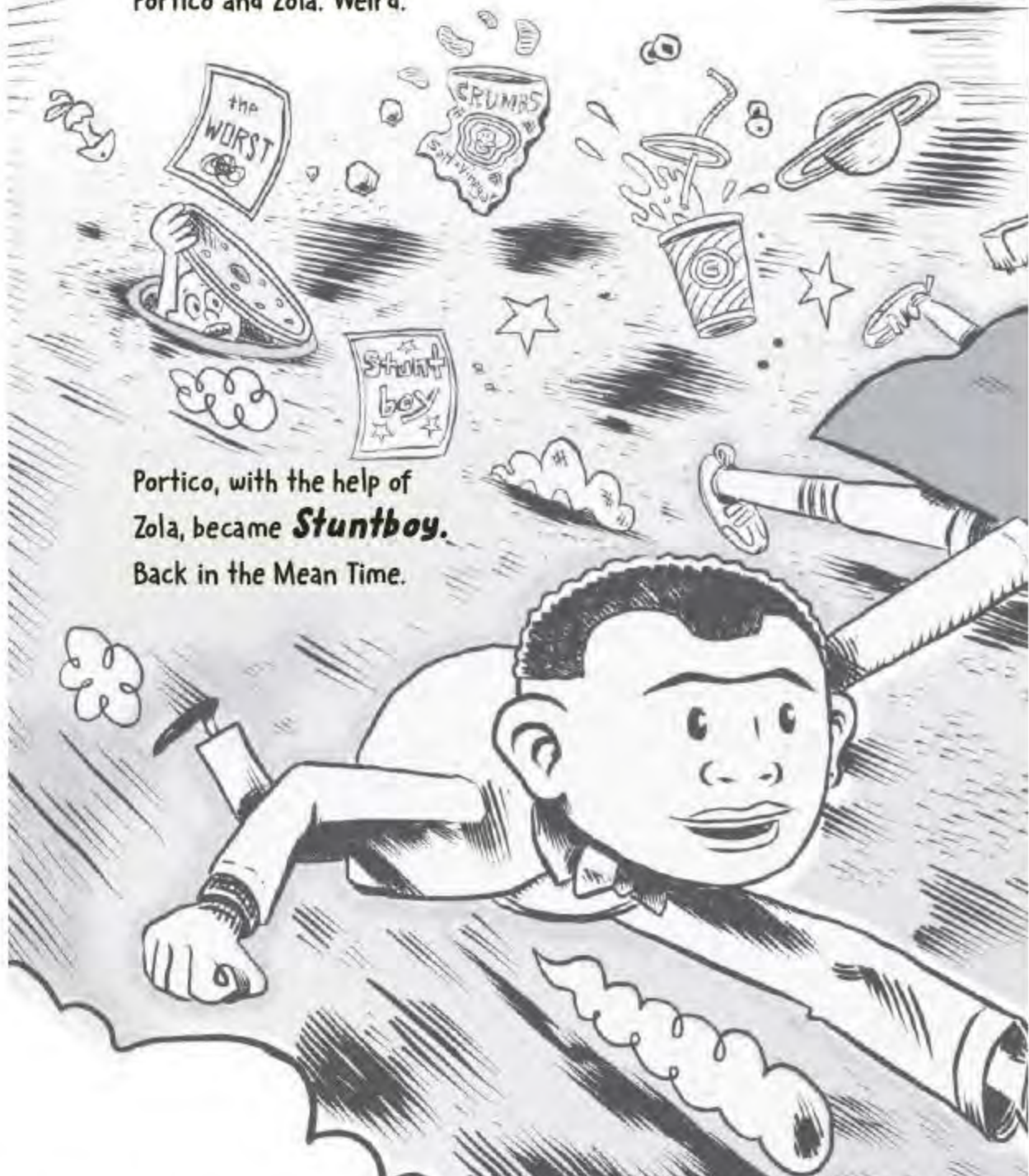


9781913311247

July 2024
Paperback
Fiction — Middle Grade

Herbert Singletary used to be **THE WORST**.
Now . . . not so much. Now he hangs out with
Portico and Zola. Weird.

Portico, with the help of
Zola, became **Stuntboy**.
Back in the Mean Time.



Stuntboy's superpower is to do all the hard stunts so the
heroes don't have to do any. You know, the big jumps, and
high dives, and **bangs!** and **crashes!** and **ka-pows!**

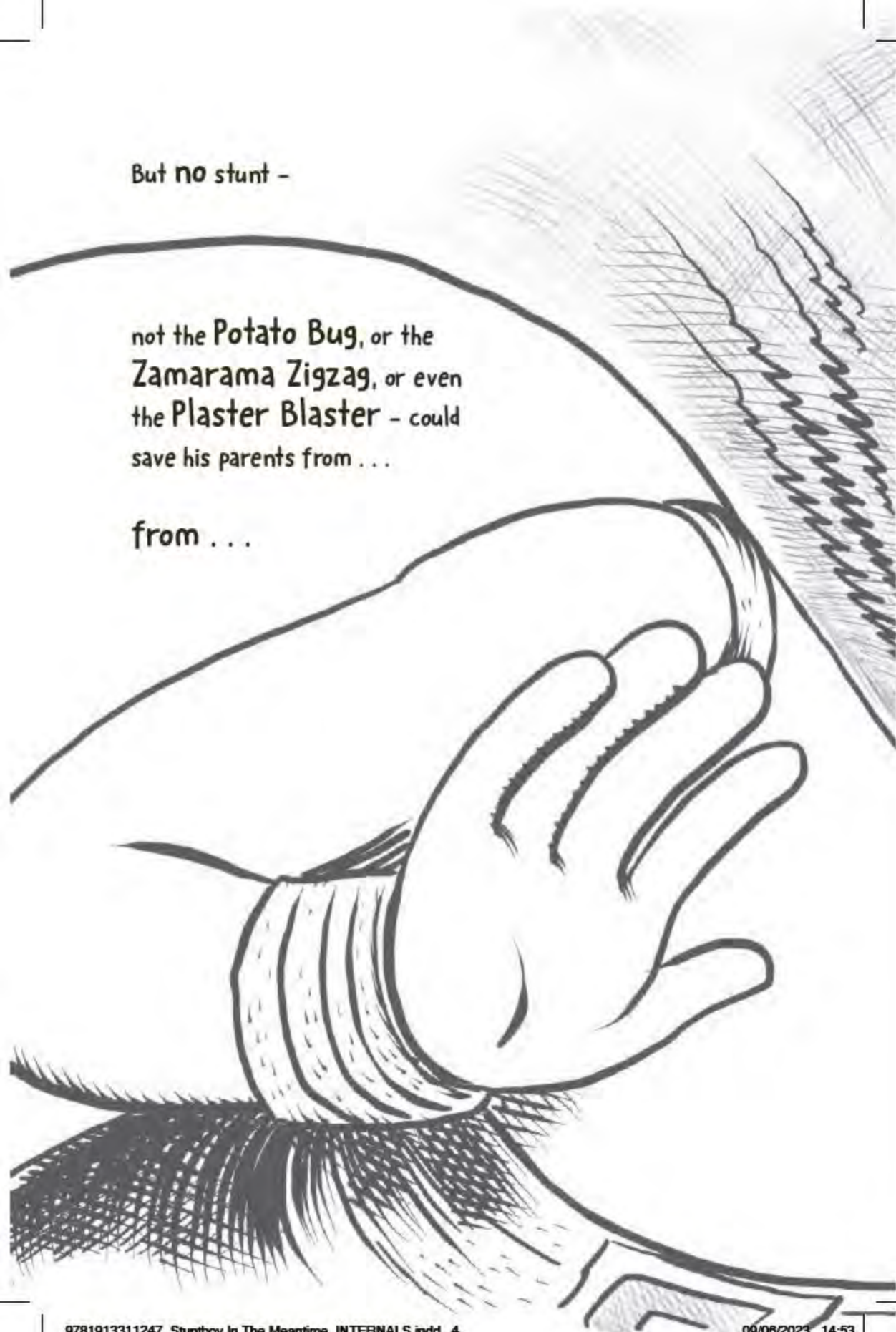


Stuntboy knows how to do, like, a **million** stunts.
At least. And he's saved a **gazillion** people. At most.

But **no** stunt -

not the **Potato Bug**, or the
Zamarama Zigzag, or even
the **Plaster Blaster** - could
save his parents from . . .

from . . .



Stuntboy, In Between Time

by Jason Reynolds

illustrated by Raul The Third

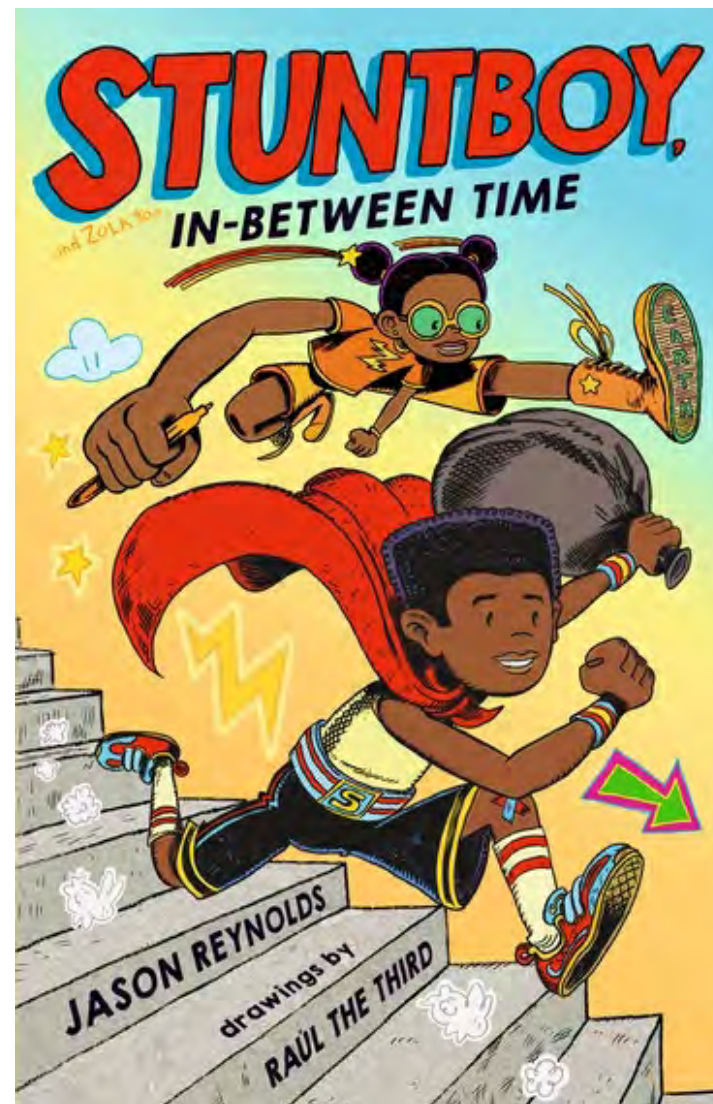
The new book from the 2021 CILIP Carnegie Medal Winner Jason Reynolds and illustrated by Raúl The Third.

Stuntboy is BACK... Or front. Depends on if his super friends (Zola and Herbert the Worst Who Is Now Herbert the Okay) are running faster than him... into the EMPTY apartment they've found. Could this be the perfect home base from where three superheroes can save the iguanas, trick the bullies, and not have to deal with the FRETS?

- From Newbery Medal honoree and #1 New York Times bestselling author Jason Reynolds comes another hilarious, hopeful, and action-packed middle grade novel about the greatest young superhero you've never heard of, filled with illustrations by Raúl the Third!

Jason Reynolds is the New York Times bestselling author of many books, including *For Every One*, the *Run* series (*Ghost*, *Patina*, *Sunny and Lu*), and *Look Both Ways*. He is a National Book Award finalist; the recipient of a Newbery Honor, a Printz Honor, and multiple Coretta Scott King Honors; and the winner of a Kirkus Prize, two Walter Dean Myers Awards, and an NAACP Image Award, among other honors. He lives in Washington, D.C and is the current US National Ambassador for Young People's Literature.

Raúl the Third is the three-time Pura Belpré Award-winning author/illustrator of *Vamos! Let's Go Eat* and *Vamos! Let's Go to the Market*, and the illustrator of *Lowriders to the Center of the Earth*, written by Cathy Camper. He is currently working on spin-off titles from the World of Vamos!, which include *El Toro and Friends*, and *Coco Rocho* books. He lives in Boston.



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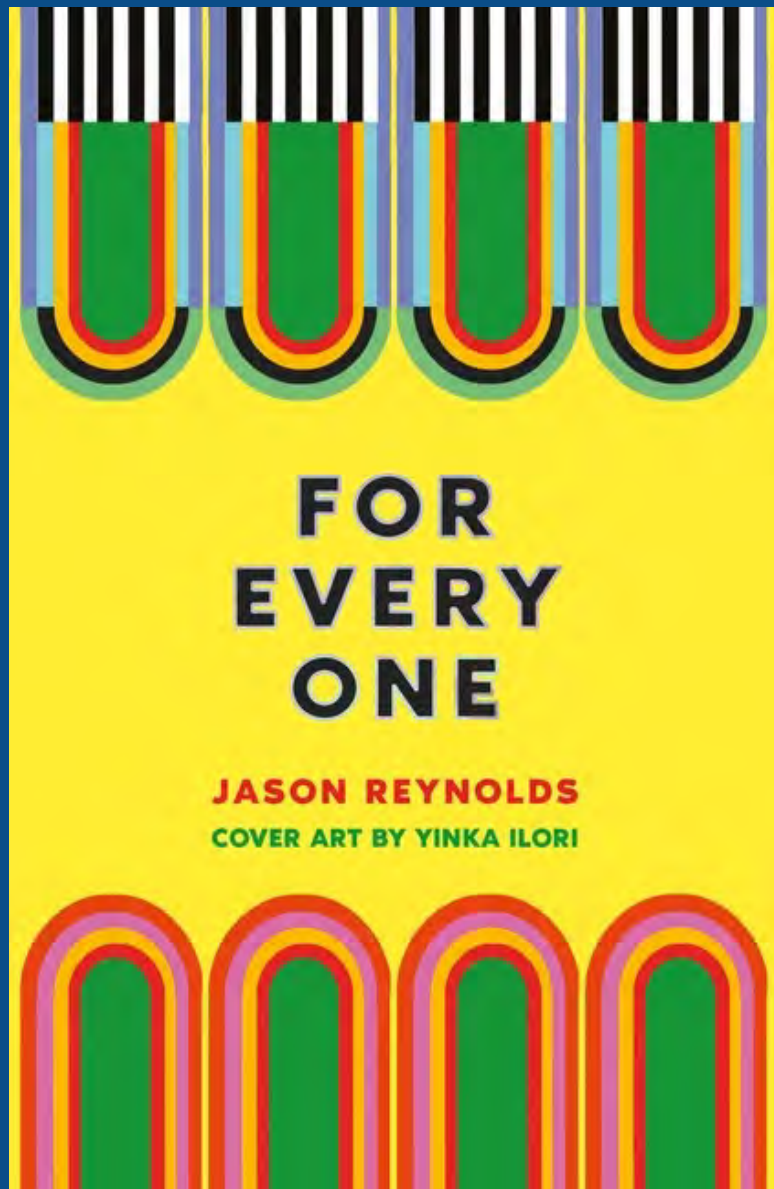
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NZ Price (incl. GST):	\$17.99	Extent:	272 pages
Binding:	Paperback	Imprint:	Knights Of
ISBN:	9781913311582		



For Every One Jason Reynolds

From a multi award winning writer and NY best selling author (13 times!) comes a powerful *must have* **book for everyone's library**

"Dreams don't have timelines, deadlines, and aren't always in straight lines"

- An inspiring and thought provoking poetic piece encouraging young readers to dream, have courage and persisting.
- A perfect gift for graduates, for anyone who needs to hear the encouragement to keep persisting, dreaming and believing.

For *Every One* is for every kind of reader who has ever had a dream that keeps them up at night, and makes them think, what if? This book challenges us to think beyond the expected and go for what we want, even if its the scariest part.

THIS LETTER IS BEING WRITTEN

from a place of raw honesty and love
but not at all
a place of expertise
on how to make
your dreams come true.

I DON'T KNOW NOTHING

ABOUT THAT.

I HAVEN'T GONE
THROUGH IT ALL

and come out on the other side
pinned with a
blue ribbon,
draped in
a victor's sash
or dollar bills
or even unshakable happiness.

For Every One

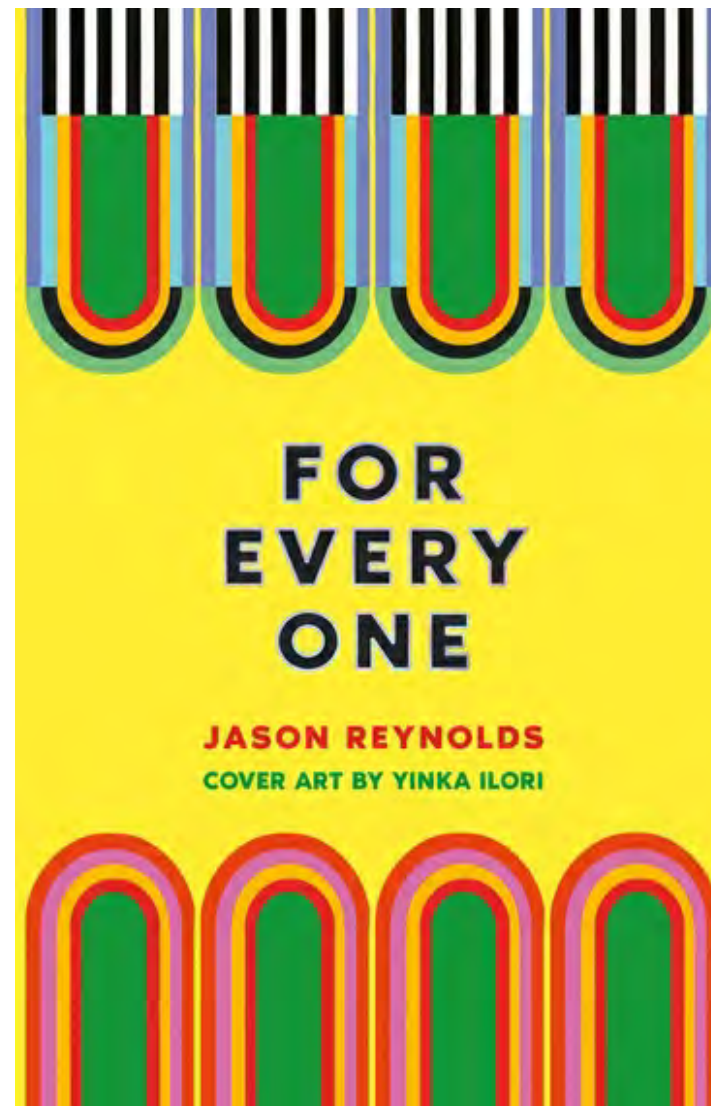
by Jason Reynolds

THIS IS NOT ABOUT MAKING IT IT'S ABOUT CHASING IT...This letter is for us all to remind us that making it is possible

FOR EVERYONE is for every kind of reader. A letter to anyone who has ever had a “keeps you up at night” dream. The heart racing, what if? This book is a challenge to think beyond the expected and go for what you want, even if the going for it is the scariest part. THIS BOOK IS FOR YOU.

- An inspirational book from an established, bestselling writer
- Perfect for any one from school leavers, new graduates or retirees -for the creative, ambitious or those going on an adventure
- Critically acclaimed author Jason Reynolds is the winner of more than six US national prizes this year including the LA Times Book Award and Kirkus Prize for Young Readers

Jason Reynolds is the winner of more more than 25 US and international awards, including the 2018 Edgar Award and LA Times Book Prize, Newbery Award, Printz Award and two time Walter Dean Myers Award winner. A New York Times bestselling author, his books include *Long Way Down*, *Miles Morales*, *Boy in the Black Suit* and the *Track series (Ghost, Patina, Sunny and Lu)*.



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Binding:	Paperback	Imprint:	Knights Of
ISBN:	9781913311360		



Mind and Me

by Sunita Chawdhary

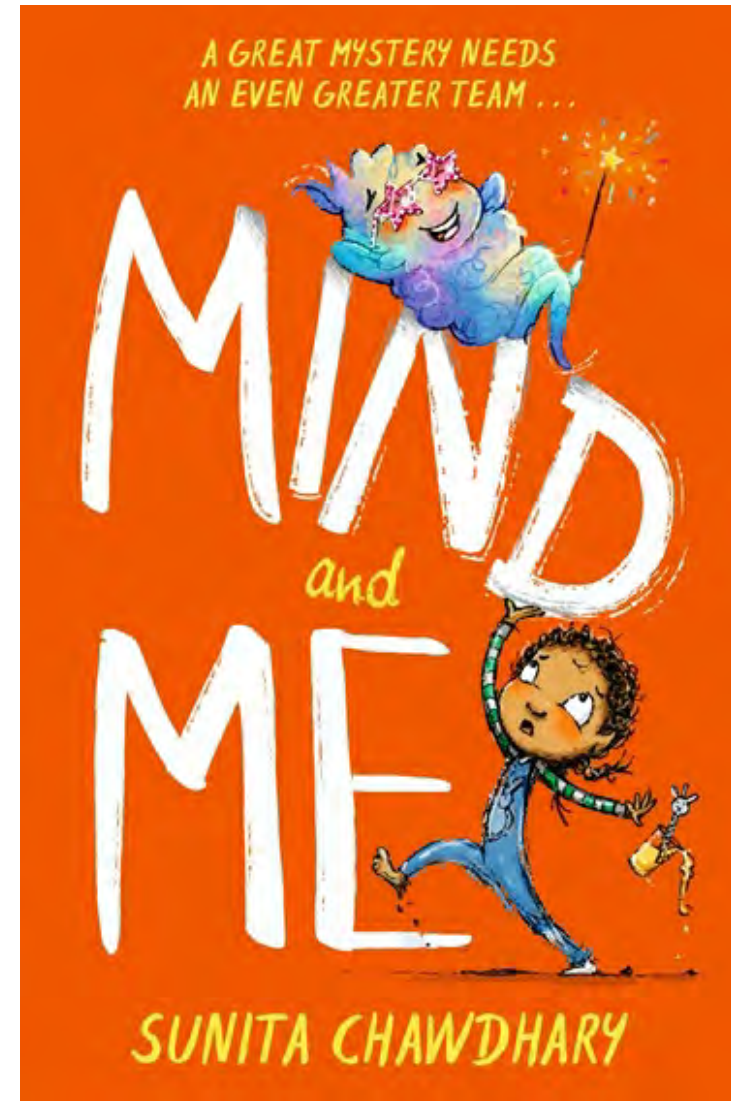
illustrated by Sunita Chawdhary

When things start to go wrong and Poey the rabbit goes missing, can Maya and her Mind work together to save the day?

Maya's pet rabbit Poey is missing! She needs to find her quick, before anyone notices, and she's got some very special help from Mind... but when things start to go wrong, can Maya and her Mind work together to save the day?

- Debut young fiction from up-and-coming author & illustrator
- Serves as a gentle introduction to discussions around mindfulness for younger children, with a relatable and funny story
- Available for online events

Sunita Chawdhary is a British-Indian author/illustrator and mum of two, based in Bath. She studied art and design at Central Saint Martins. Sunita draws on her experience of growing up in Asia, America and Europe to create vibrant, multicultural worlds filled with diverse characters and stories. She believes that children of all cultures and backgrounds should see themselves represented in print. Sunita was shortlisted for the Penguin Random House WriteNow mentorship programme in 2018 and commended for the Faber Andlyn BAME (FAB) prize in 2019. Her debut picture book illustration Pedro the Puerto Rican Parrot, the first in a series focusing on love and community in all corners of the world, was published by Little Steps in April 2021 and was selected for The Reading Agency's Summer Reading Challenge.



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Publication Date:	03 July 2024	Age:	5 years +
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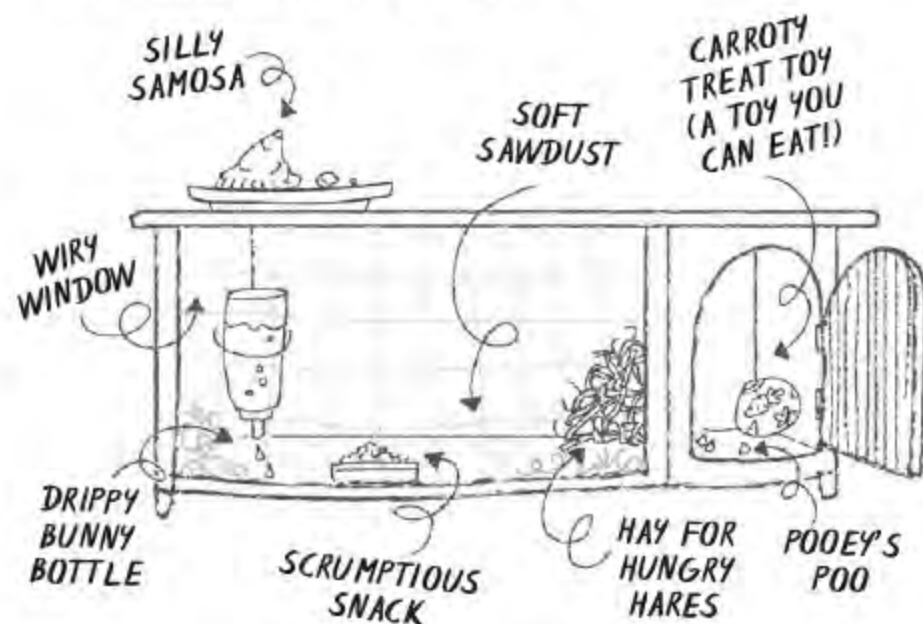
WALKER BOOKS

Pooey always starts her day (and mine) by rustling around. She has to sleep in my room, so once she's up all I can hear is **RUSTLE, RUSTLE, RUSTLE.**

Strangely, this morning there wasn't a peep out of Pooey. In case you were



wondering, Pooey is my pet rabbit. Pooey sleeps in her little rabbit house, right next to my bed. Every day, I take her out to play and every night before I go to bed, I make sure she's all snug and tucked up in her bed of hay and sawdust.



So, if no one else was up yet (not even the sun!) what was up with Mind?! I flicked the light switch on and was shocked to find . . . Pooey was **GONE!**

Well, that explained the louder-than-you-can-imagine: **'WOOOOOOOOOOOOOOOO
OOOOOOOAAAAAAAHHHHH!!!'**

Mind knew something was off, long before I'd realised anything was wrong.

The door on Pooley's hutch was wide open. I couldn't believe my eyes. How did Pooley open it all by herself?!

If that wasn't odd enough, Mind spotted something else...

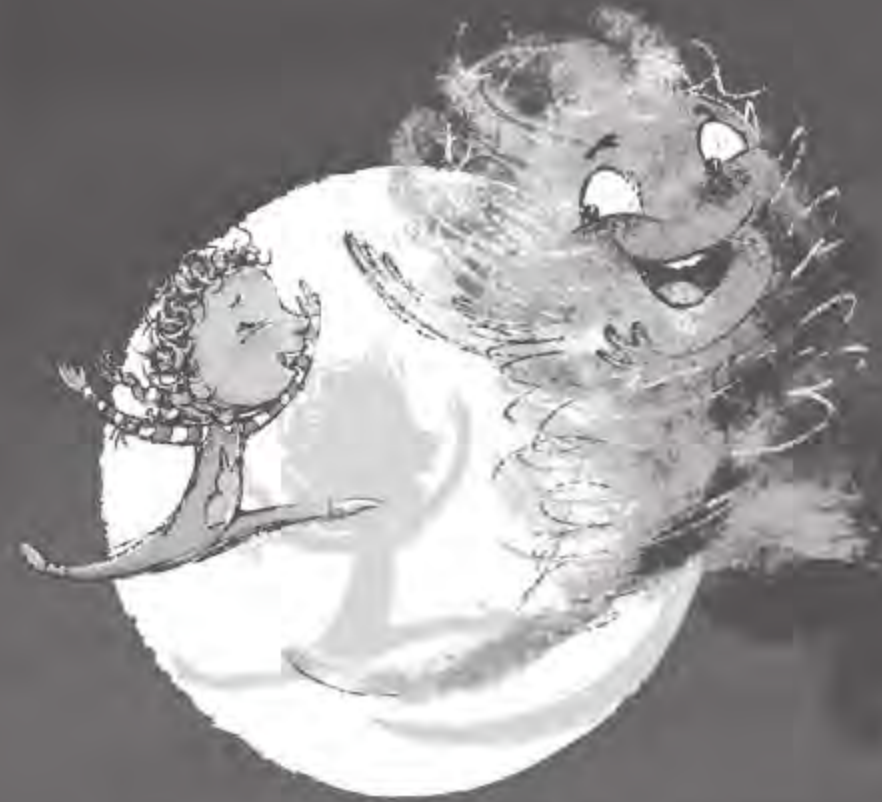
A trail of rabbit poo!

It led all the way out of my room. But Pooley had never left my room on her own before. We *had* to investigate. We did the only thing we could.

We followed Pooley's poo!

We followed the teeny, tiny poos all the way out of my room.

Mind and I leapt through the air, over the trail of poo and across the landing. It was like



a strange dance on a dark and silent stage. The only light, peeking out at us through the gap in my bedroom door, shone bright like a spotlight. We crawled past my parent's room, quieter than a pair of spiders trying to get by without getting caught. Mind had to remind me about the creaky floorboards. We hopped over them to get to the moonlit staircase.

Room To Dream

by Kelly Yang

The third book in the award-winning middle-grade series following Mia Tang and her family as they run a motel in California and face the unique challenges that come with being immigrants to the US.

Mia Tang is going for her dreams: 1. She's finally going on holiday to see her family - in China! 2. She's taking on the big motel next door. 3. She is sure that her plans to be a big write are about to reach the next level. But, things around Mia are changing; in the town and even in her friendships... Can she and her motel survive?

- **Kelly Yang is a New York Times bestselling author who writes moving and inspiring stories about immigration, change, and friendship.**
- **Room To Dream continues to draw on Kelly's own experience as an immigrant in the US with a heart-warming and relatable protagonist.**

Kelly Yang is the New York Times bestselling, award-winning author of *FRONT DESK*, and winner of the 2019 Asian Pacific American Award for Children's Literature.



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Publication Date:	03 July 2024	Age:	8 years +
AU Price (incl. GST):	\$18.99	Format:	198mm x 129mm
NZ Price (incl. GST):	\$21.99	Extent:	400 pages
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ISBN:	9781913311261		

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WALKER BOOKS



Agency Graphic Novels

Juniper Mae: Secrets of the Guardian Knights

by Sarah Soh & Tim Fraser
illustrated by Sarah Soh

Discover the newest instalment in the Juniper Mae series, as Tykotech City faces a new enemy!

Juniper Mae and Albie are back! Even though she's training to become a Guardian Knight, Juniper is still inventing – but her next creation proves to be a more than a little upsetting to Albie. And with Tykotech facing a new, terrifying enemy, and the forest in danger from an old evil, can the two patch up their friendship in time to save the day once again?

- A great gift for inspiring girls to enjoy STEM topics, with a smart young engineer heroine.
- Wonderful illustrated storytelling helps even reluctant readers enjoy Juniper's adventures.
- Follows on from *Juniper Mae: Knight of Tykotech City*, which has been successful for its immersive world-building and the accessible science fiction story for young readers.

Sarah Soh grew up in Virginia and after moving to Los Angeles, she attended Otis College of Art + Design and graduated with a BFA in Illustration. She has worked at Nickelodeon, Cartoon Network and Netflix, all as a Storyboard Supervisor. She is currently a Supervising Director at Atomic Cartoons.

Tim Fraser is an Earth-dweller from a humble town in the middle of nowhere called London, England. He spends his time writing books, plays, screenplays, and shopping lists, for children and adults alike. Well, the shopping lists are just for himself, but he enjoys writing them nonetheless. He is also keen on cats, music, and cartoons, but can't decide which one he loves the most.



Publication Date:	03 July 2024	Age:	7 years +
AU Price (incl. GST):	\$24.99	Format:	279mm x 202mm
NZ Price (incl. GST):	\$27.99	Extent:	64 pages
Binding:	Paperback	Imprint:	Flying Eye Books
ISBN:	9781838741693		

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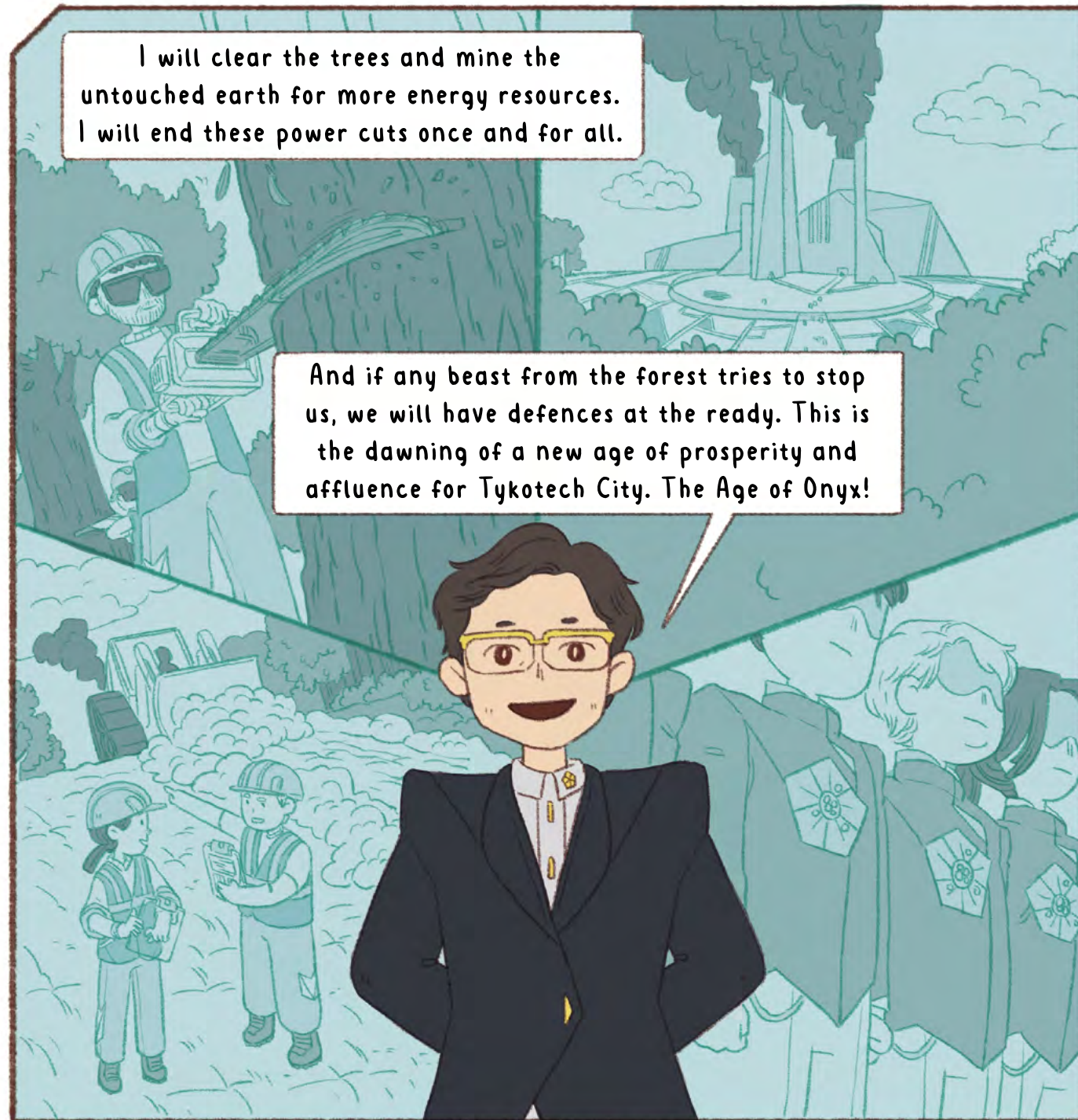
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WALKER BOOKS

Beyond the city walls, deep in Tama Tama Forest, Juniper Mae was far out of signal reach.



Her best friend, Albie, was showing her the forest, and all of its coolest fishing spots and places to find Guardian Knight artefacts.



I will clear the trees and mine the untouched earth for more energy resources. I will end these power cuts once and for all.

And if any beast from the forest tries to stop us, we will have defences at the ready. This is the dawning of a new age of prosperity and affluence for Tykotech City. The Age of Onyx!



I HAVE TO TELL JUNI!

Eventually, they always found their way to the same spot... This pile of metal and machinery had once been a fearsome army of robot insectoids. But now, it was the perfect place to find materials for Juni's inventions.



This time, though, Juniper spotted something curious: An insectoid, still in one piece!

Though it had been programmed to attack the city, Juni was excited at the prospect of reprogramming the robot, using her kabbage seed power source.



Juni... what're you doing with that evil robot?

It's not evil, Albie, it's just tech.

Remember the old Guardian Knight motto: "If your heart is open to corruption, then evil will find it!"

But it doesn't have a heart. It has a central processing unit...

It means: when something is corrupt to its CORE, it's always gonna do evil stuff NO MATTER WHAT.

You're being silly, Albie. Let's go.

Single Mothering

by Anna Härmälä

illustrated by Anna Härmälä

With acidic humour, true stories and brutal honesty, Anna Härmälä explores the ups and downs of single motherhood in this colourful, irreverent graphic novel.

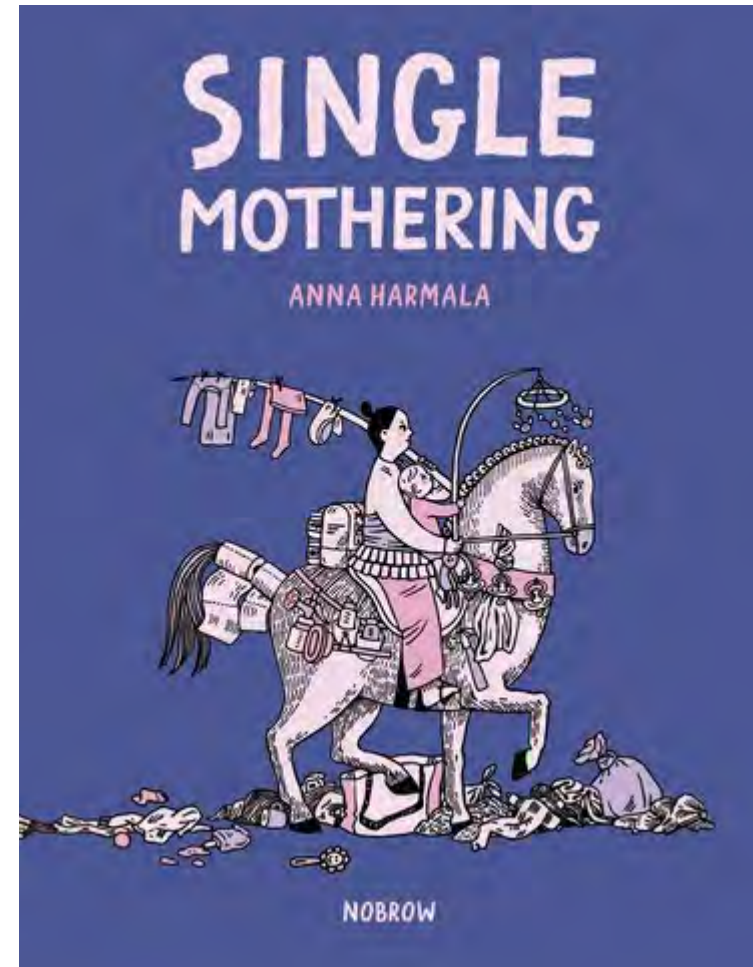
After her partner suddenly leaves her, Li finds herself alone, with the baby. She's a single mother, and it seems like nobody will ever see her as anything else, and her eyebags are now permanent features of her face. As her daughter gets older, she finds herself passing through the different stages of single motherhood: wondering if she'll ever meet anyone on a dating app who isn't also a sad, single parent just wanting to be friends; wondering if she can start socialising again without people asking her why she's not home with the baby; wondering if she can sit and watch TV without falling straight to sleep. Can Li get over the hurdles of being a single mother without losing herself in the process?

Fans of *Fleabag* and irreverent comedy will love this debut non-fiction graphic novel from Finnish creator, Anna Härmälä which gives us a glimpse into what it feels like to piece yourself back together and re-discover your identity when you're running on less than an hour's sleep a night and someone depends on you for survival.

- **There aren't enough books on such a sensitive and relevant topic which affects so many people all over the world going through the same thing, and as such I think this will really work for both fans of graphic novels and for the gift market.**
- **Anna's story has already resonated on social media worldwide, and she has a lot more to give in an extended format. Following the story of 'Li' (who is Anna really) in an episodic way will allow for easy reading as people can pick up the book at any stage of Li's journey.**
- **There's already interest in the Baltics and in the animation sector, I think that we could give this book the best home and the best chance with our capacity to nurture new creators.**

Anna Härmälä grew up in Vantaa near Helsinki and always knew she was going to work in the art field. Her parents encouraged her interest by putting her in art and theatre hobbies. Later she studied art and visual communication in Finland and Norway. She has an MA from Bergen Academy of Art and Design. She has written and illustrated several picture books published in Finland and Sweden. The books have also been translated into other languages. Anna has worked as the head of the Visual arts department at Västra Nylands folkhögskola for ten years. Her comics about single motherhood were picked up and featured in Guardian and various European newspapers.

Publication Date:	03 July 2024	Age:	18 years +
AU Price (incl. GST):	\$34.99	Format:	196mm x 150mm
NZ Price (incl. GST):	\$37.99	Extent:	168 pages
Binding:	Paperback	Imprint:	Nobrow
ISBN:	9781913123222		



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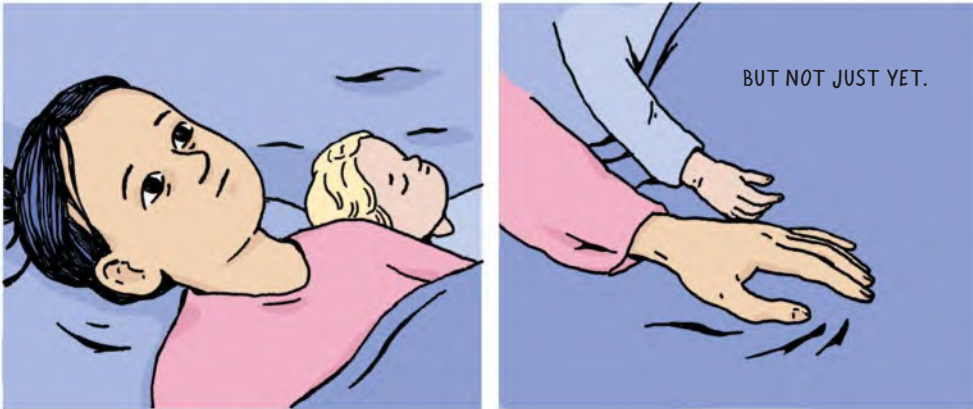
SOON WE ARE GOING TO WAKE UP.



THAT YOUR DADDY DIDN'T LEAVE ME.



BUT NOT JUST YET.



AND THAT EVERYTHING IS OK.



UNTIL THEN I CAN PRETEND...



I STARTED TO WONDER WHEN I WOULD CRASH...



Coding Camp Chaos

by Podoal Friend

illustrated by Hong Jong-hyun

A graphic novel series that introduces readers to the STEM concepts that make robotics possible—and depicts a series of exciting competitions.

When the robot soccer crew and their battle-robot rivals both attend the same coding camp, they get news that ramps up the competition. When the camp ends, only one club will be left standing! The third book in the Robot Makers manhwa series, Coding Camp Chaos, helps explain coding basics such as algorithms, the binary system, and programming languages. It also shares examples of cool unplugged computing activities.

- **Funny, energetic approach to STEM learning**
- **Nonfiction sections with scientific and historical information**
- **Colorful, lively artwork**
- **The competitive stakes of a graphic sports series**
- **Translated from the South Korean manhwa**

Podoal Chingu is a writing collective in South Korea focused on informative stories for young readers. Their work includes The Robot Makers series.

Hong Jong-Hyeon studied at the Department of Cartoon Arts of Kongju National University in Gongju, South Korea, before drawing numerous graphic novels. He now lives and works in South Korea.



Publication Date:	03 July 2024	Age:	9 years +
AU Price (incl. GST):	\$29.99	Format:	228.6mm x 158.8mm
NZ Price (incl. GST):	\$32.99	Extent:	160 pages
Binding:	Paperback	Imprint:	Graphic Universe - Lerner Publishing Group
ISBN:	9798765623442		

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WALKER BOOKS

Next-Level Competition

by Podoal Friend

illustrated by Hong Jong-Hyun

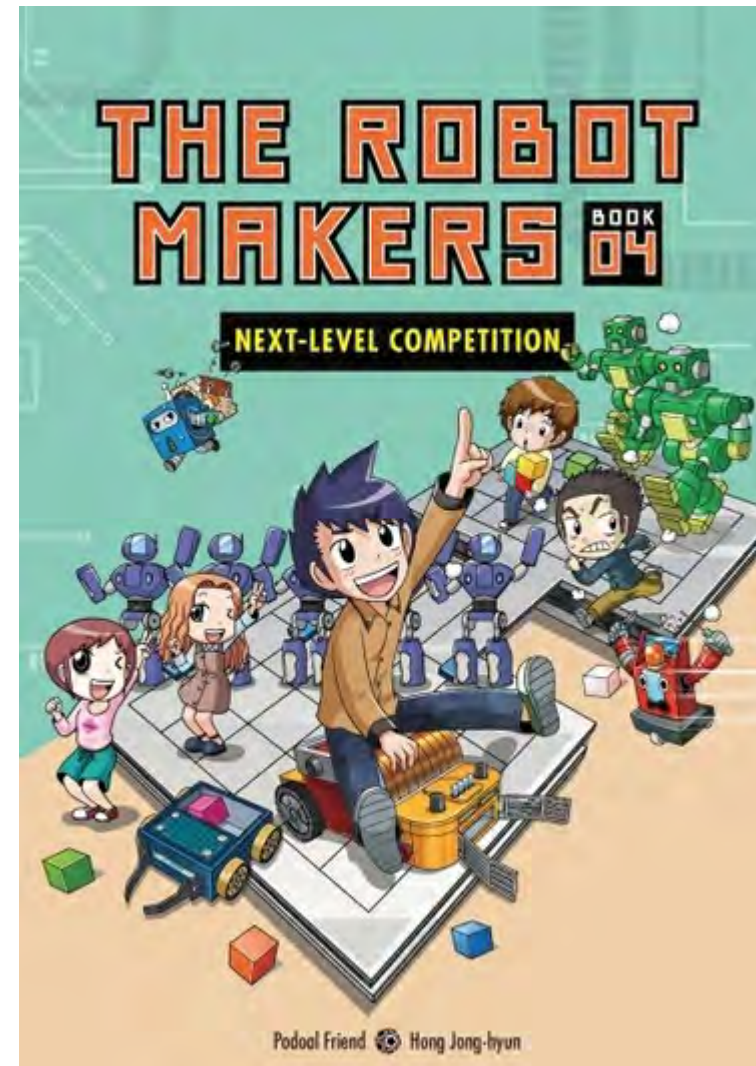
A graphic novel series that introduces readers to the STEM concepts that make robotics possible—and depicts a series of exciting competitions.

As one team member plays robot, the makers must program their way to a meal. Thanks to the rivalry between the robot soccer club and battle robot crew, the results get messy. But when the kids' mysterious mentor, Dr. Cybo, takes them to watch a major robotics tournament, the two crews may find the inspiration they need to level up—if they can go long enough without an argument!

- Funny, energetic approach to STEM learning
- Nonfiction sections with scientific and historical information
- Colorful, lively artwork
- The competitive stakes of a graphic sports series
- Translated from the South Korean manhwa

Podoal Chingu is a writing collective in South Korea focused on informative stories for young readers. Their work includes The Robot Makers series.

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ISBN:	9798765623459		

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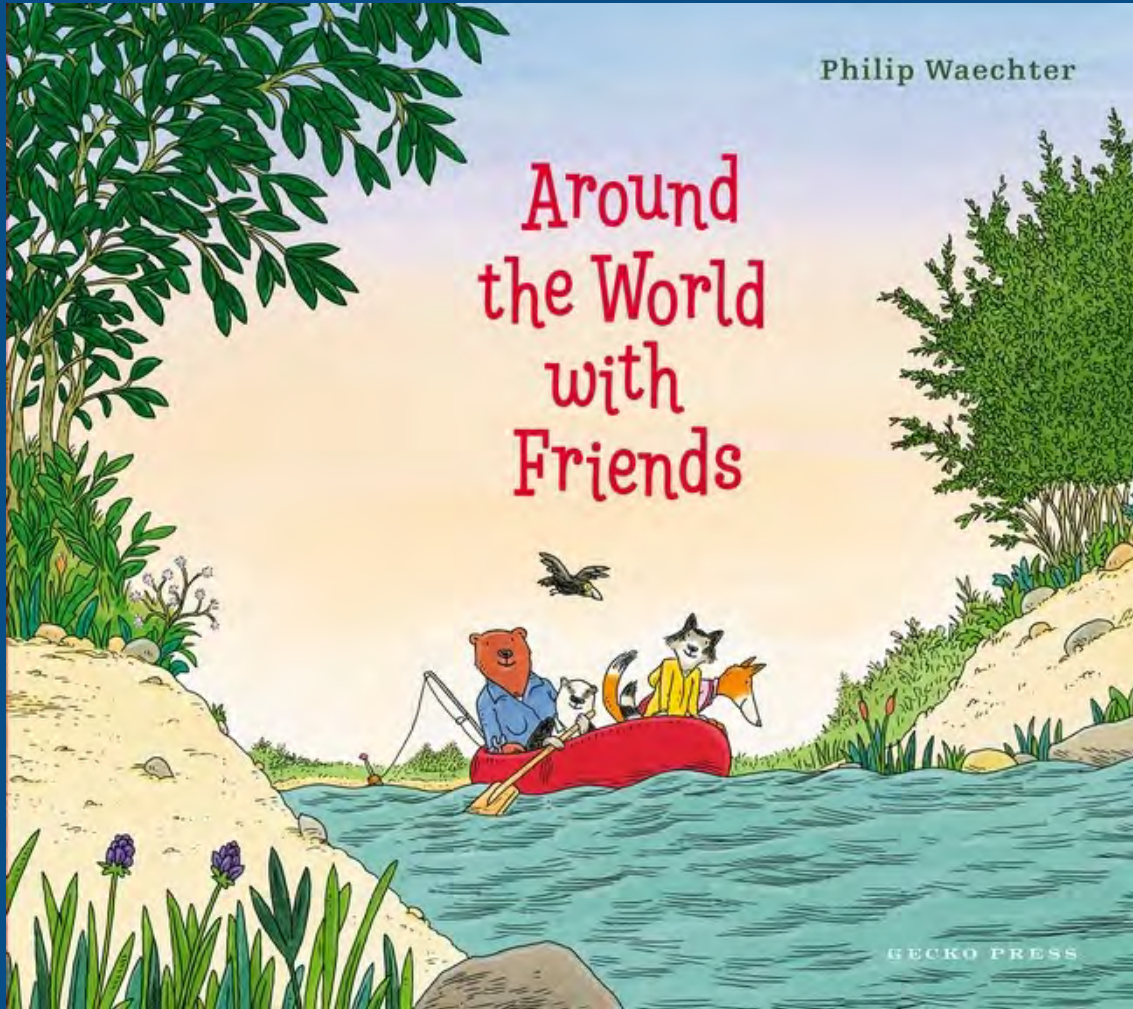
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WALKER BOOKS



Agency Picture Books



Around the World with Friends Philip Waechter

An uplifting picture book with a read-aloud refrain that revels in carefree days outside with friends, making adventure from nothing, and coming home happy to feed the chickens.

- A feel-good story of exploring outdoors in the company of friends
- Laconic narration and funny dialogue
- Repetition of language and structure makes a fun and satisfying read-aloud
- Builds on success of *A Perfect Wonderful Day with Friends*
- Waechter is a leading illustrator with a beautifully classic illustration style

In this heartwarming follow-up to *A Perfect Wonderful Day with Friends*, Waechter shows how life is better when you bring along your friends and take what the day brings.



This is Raccoon. Raccoon is reading.
"What an exciting story!" thinks Raccoon. "What an adventure!"



"I'd love to do something like that. Adventure, drama and thrills,
crossing the ocean!"



Raccoon makes a decision. "I'm going off around the world!"
He packs a bag.



"I'll just pop over to Badger's," thinks Raccoon. "Badger might lend me his boat."



"Why do you need a boat?" Badger asks.
"For my world travels. I want thrills and adventure! I want to cross the ocean," replies Raccoon.
"I see," murmurs Badger.



"On that kind of journey," says Badger, "it's best to take a friend along, in case you lose the paddle. An amiable badger, say, who can tell stories and keep you entertained."
"What a good idea!" says Raccoon.

Around the World with Friends

by Philip Waechter

An uplifting picture book with a read-aloud refrain that revels in carefree days outside with friends, making adventure from nothing, and coming home happy to feed the chickens.

Raccoon finishes his book and is ready for his own adventure—he wants thrills, excitement and to cross the ocean!

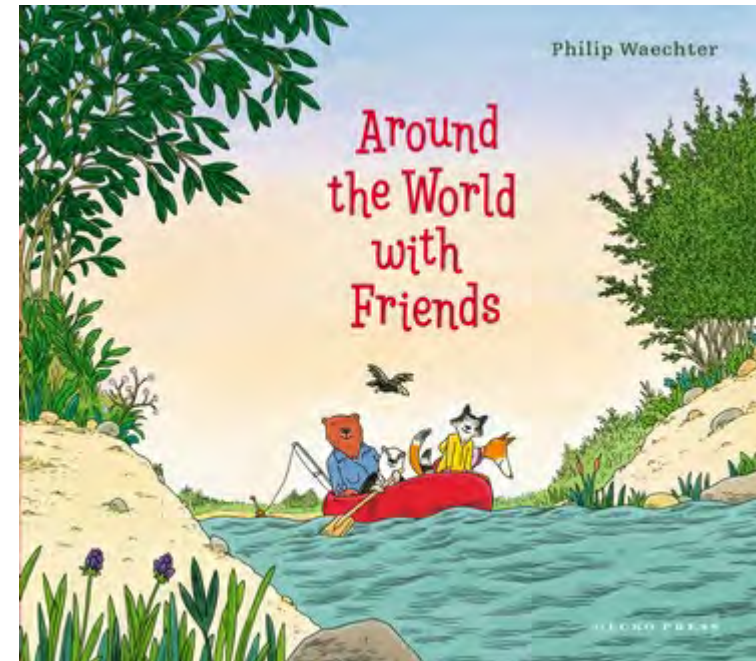
He borrows everything he needs from his friends: a boat from Badger, who insists on coming because you should never go on such an expedition alone. Fox packs them eggs—then joins the trip to do the cooking. Bear suggests she's needed to scare away the jellyfish, and Crow says he should be lookout.

The friends sail through rapids, collect sweet blackberries, chase away bees, play football, until a little rain and thoughts of home bring their excursion to an end. That, thinks Raccoon, was the best trip around the world with friends I've ever had. Let's go again soon—and next time we'll bring the chickens.

In this heartwarming follow-up to *A Perfect Wonderful Day with Friends*, Waechter shows how life is better when you bring along your friends and take what the day brings.

- **A feel-good story of exploring outdoors in the company of friends**
- **Laconic narration and funny dialogue**
- **Repetition of language and structure makes a fun and satisfying read-aloud**
- **Builds on success of *A Perfect Wonderful Day with Friends***
- **Waechter is a leading illustrator with a beautifully classic illustration style**

Philip Waechter was born in 1968 in Germany. He now lives as a freelance graphic designer and illustrator in Frankfurt am Main. In 1999 Philip and Moni Port co-founded the community studio LABOR.



Publication Date:	03 July 2024	Age:	3 years +
AU Price (incl. GST):	\$27.99	Format:	235mm x 265mm
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WALKER BOOKS

Cake for Everyone

by Thé Tjong-Khing

illustrated by Thé Tjong-Khing

A wordless look-and-find adventure picture book full of intricate detail and comical storytelling, in which a group of animals chase their stolen picnic—and find some hungry friends to share the cake.

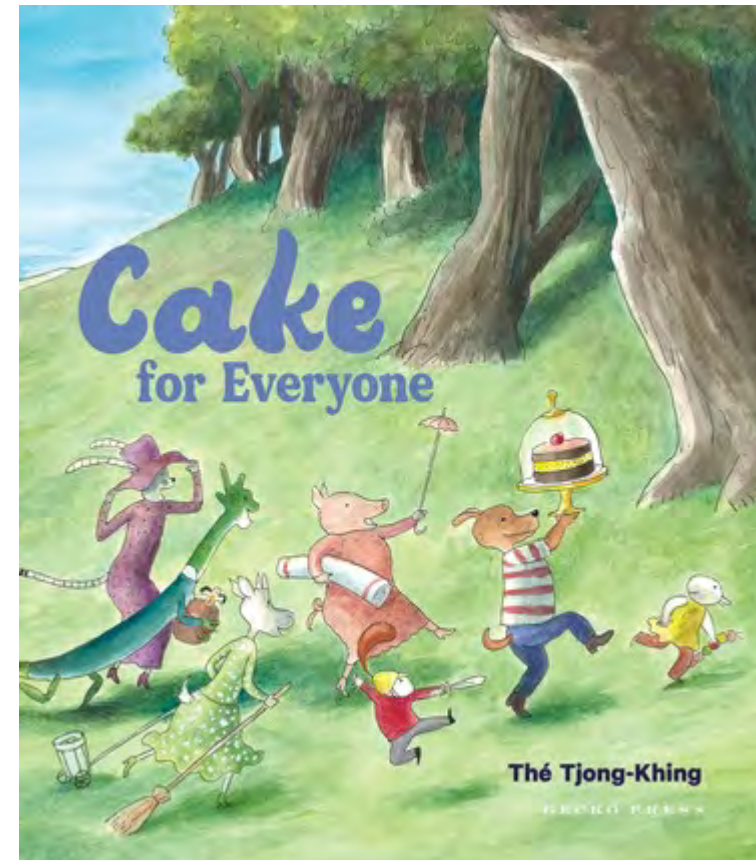
Time for cake! But the eagle swipes up the blanket and flies away. The animals chase after to find all their stolen picnic things.

Thé Tjong-Khing's visual storytelling slows us down and invites us to look more closely. Can you remember everything on the blanket? Hat, ball, doll, feather, cake? Who is hiding in the bush? What has the dog seen on the cliff? How will pig get back her sun umbrella? Why is the rabbit crying? And how can there be cake for everyone when the very hungry rat family has eaten it already?

Collect all the missing objects, find out who they belong to and come back home for more cake in this look-and-find memory game that culminates in the delightful reward of sharing.

- Multiple goings-on and plot to puzzle out on every page
- Illustrations with timeless appeal
- Also good for readers learning new languages and with different styles of learning
- Previous look-and-find cake books by Thé Tjong-Khing are long-selling backlist for publishers around the world, translated into 17 languages

Thé Tjong-Khing was born in Indonesia and moved to the Netherlands as a young man; where he drew comics in the studio of a celebrated Dutch cartoonist. Now a world-leading illustrator for children, he has received many prizes including the Max Velthuis Prize for his life's work in 2010 and nomination for the Hans Christian Andersen Award.



Publication Date:	03 July 2024	Age:	3 years +
AU Price (incl. GST):	\$27.99	Format:	285mm x 245mm
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WALKER BOOKS





Fergal is Fretting

by Robert Starling

illustrated by Robert Starling

In the fifth in the series Fergal learns a simple mindfulness technique to ward off anxiety.

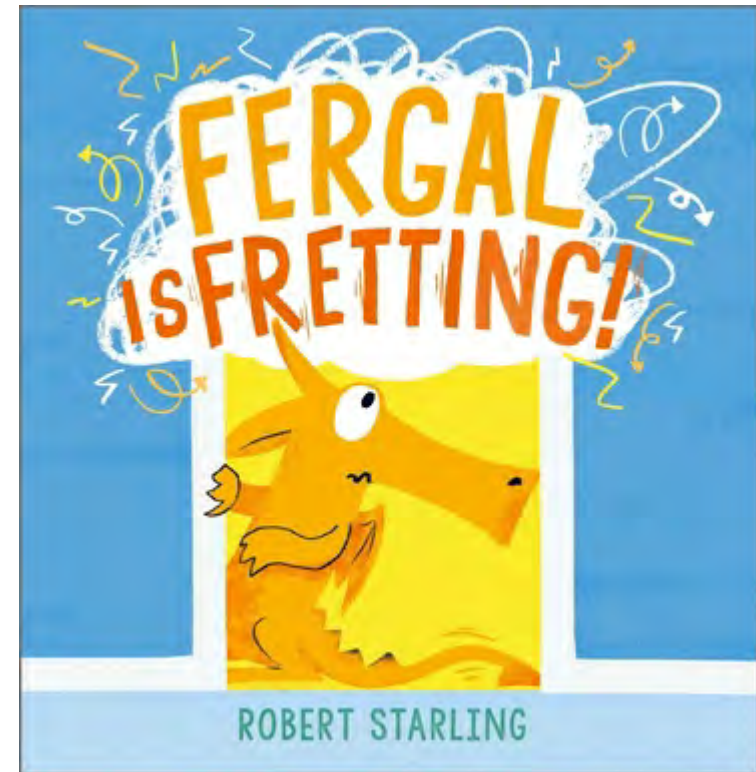
In the latest story in the Waterstones Prize shortlisted series, Fergal learns how to deal with his anxiety about his friend coming to stay with one very simple tip . . .

Fergal's friend Elspeth is coming to stay, and he is very excited . . . but there's a problem. He hasn't been able to see her in such a long time, so what if it's not the same? When he thinks about Elspeth's visit, his face feels hot, he can't keep still and he keeps needing the toilet. But there's one very simple thing he can do to make his fretting go away.

Learn a tried-and-tested mindfulness technique to help children deal with anxiety of all kinds - including social anxiety - with Fergal!

- In his fifth picture book, Fergal finds a solution to something children around the world experience, particularly post-pandemic: social anxiety. Through mindfulness and being in the moment, Fergal soon stops fretting.
- Robert Starling's debut, *Fergal is Fuming*, was shortlisted for the Waterstones Children's Book Award and has since been published across 21 territories worldwide.

Rob Starling began doodling creatures and characters at school and hasn't stopped since. He lives and works in Wiltshire, and when he's not sketching up new characters or writing down stories he can be found sculpting, brewing coffee, adjusting his headphones or foraging in the kitchen for cake. *Fergal is Fuming*, which was shortlisted for the Waterstones Children's Book Award, was his first book.



Publication Date:	03 July 2024	Age:	3 years +
AU Price (incl. GST):	\$29.99	Format:	260mm x 250mm
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WALKER BOOKS

Fergal loves spending
time with his family and
woodland friends.



But there are some he doesn't get to see very much.

Like Auntie
Aгна, up in the
cloud forests . . .



and Great Grandpa Kragg,
deep in the mountains . . .



and Elspeth, who
he hasn't seen since
Dragon Camp.



“I wish I could see Elspeth again,” sighed Fergal.



That afternoon, he got a lovely surprise.



“Good news, Fergal,” said Dad. “I just spoke to Elspeth’s Pa, and she’s coming over next weekend . . . so we can all go to the summer fete together!”

The Duck Never Blinks

by Alex Latimer

illustrated by Alex Latimer

Enter into an intense staring competition with a stubborn duck in this unique and hilarious book.

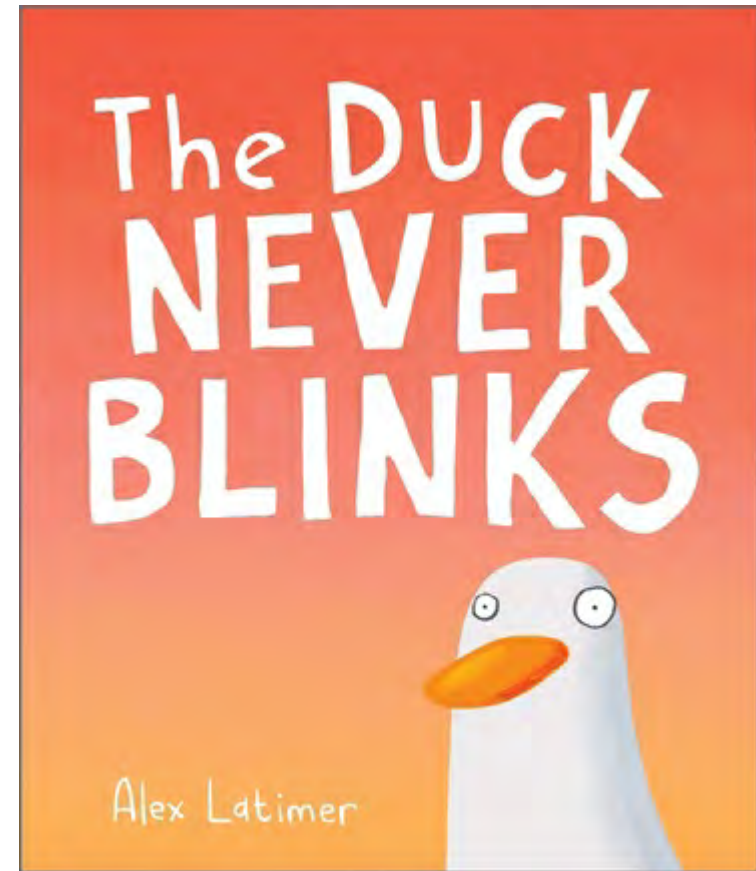
You see that duck over there? You could watch it all day and it wouldn't blink.

Nothing works – not shouting, not jokes, or even sad stories. Maybe you have some other ideas? Just don't take your eyes off the duck, and don't, even for a second, think about blinking!

From award-winning author and illustrator Alex Latimer comes this sharply witty picture book that will have every child trying to outwit this devilish duck... if they can stop giggling, that is!

- **Join in an impossibly difficult staring contest in this hilarious and silly book.**
- **Featuring a distinct voice and one very stubborn duck, children will love to play along...and try to catch the duck out.**
- **Alex Latimer is a multi-award winning South African writer and illustrator living in Cape Town. Alex was won the Hampshire Picture Book Award, the CELI Read Aloud Book Award and has been shortlisted for the Commonwealth Short Story Prize.**

Alex Latimer is a South African writer and illustrator living in Cape Town. He has a degree in English and Philosophy and has written and illustrated for many major brands across the globe. Alex's picture books are quirky and fun and full of humour that appeals to both children and adults. Alex was won the Hampshire Picture Book Award, the CELI Read Aloud Book Award and has been shortlisted for the Commonwealth Short Story Prize. When he's not writing or drawing, Alex enjoys hiking the local mountains, swimming in the bay and the odd game of table tennis.



Publication Date:	03 July 2024	Age:	3 years +
AU Price (incl. GST):	\$16.99	Format:	270mm x 230mm
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ISBN:	9781839132476		

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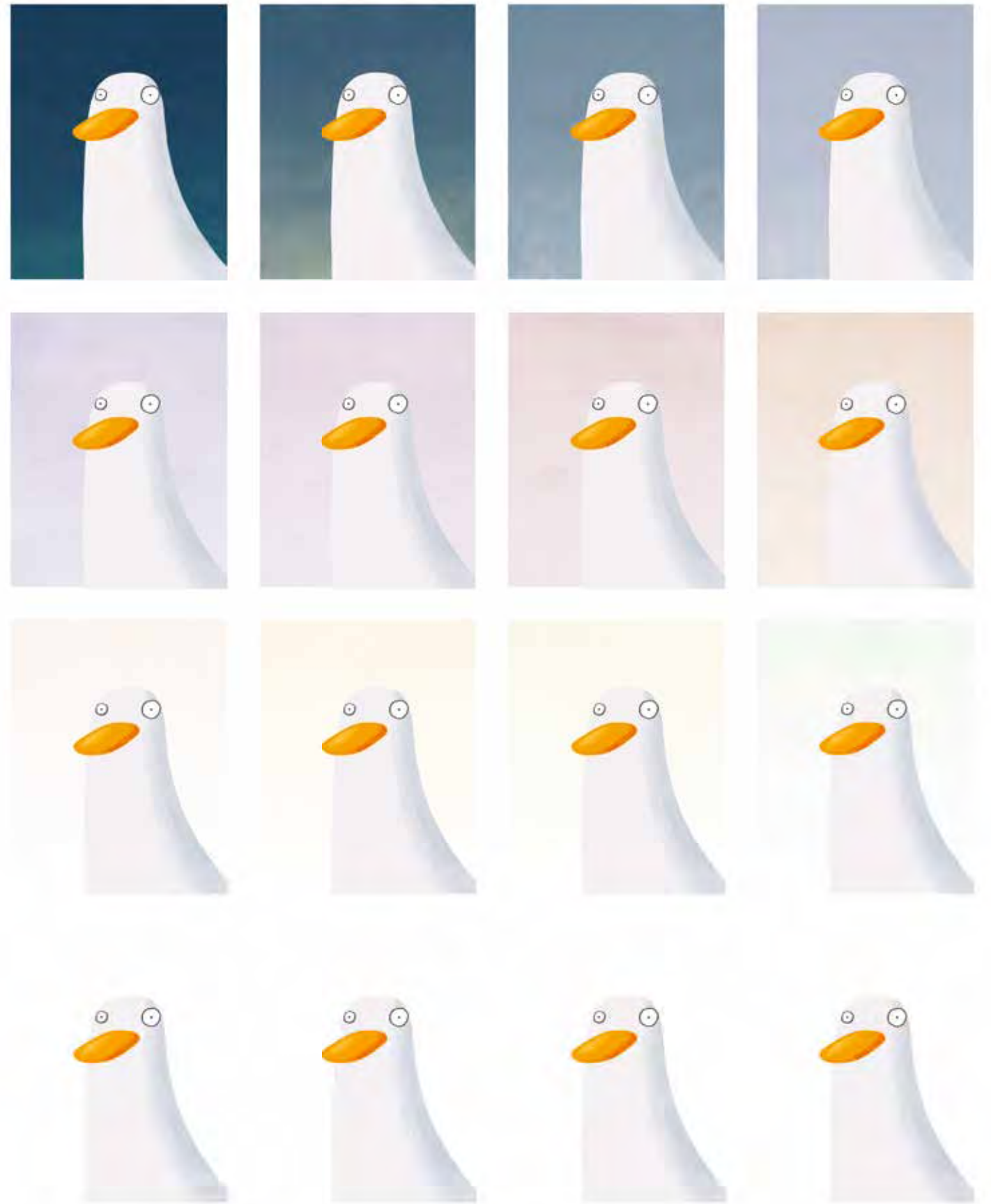
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WALKER BOOKS

NOT.
ONCE.



Will you help me make the duck blink?

We could try creeping up to
the duck and **SHOUTING**.

Maybe that will make the duck blink?

Here goes . . .



Mariana and the Merchild

by Caroline Pitcher

illustrated by Jackie Morris

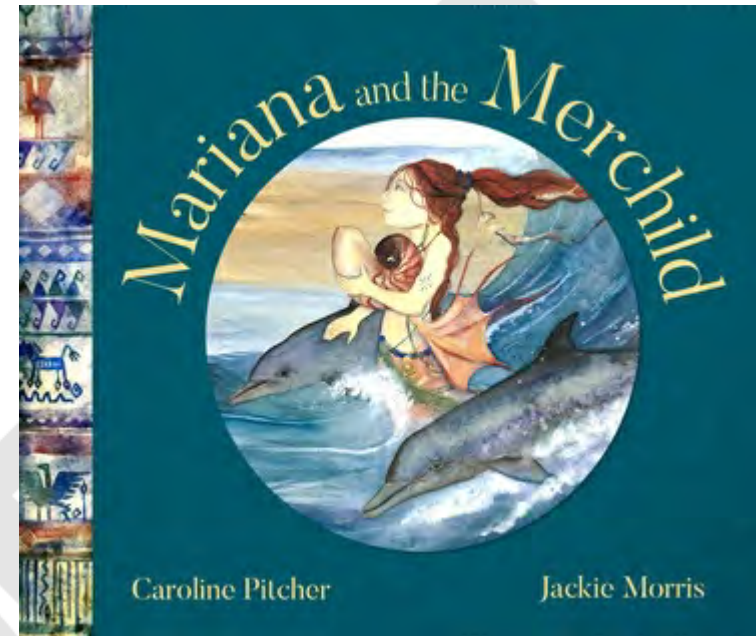
The classic Latin-American folktale of the old woman who discovers and cares for a Mer-baby is reissued in a beautiful gift hardback edition

Mariana, a lonely old woman, lives in a hut by the sea-shore. The village children are afraid of her, though she wants to be their friend. One day a huge storm casts up a tiny Merbaby in a crab shell. Mariana loves and cares for the sea-child. She fears that its mother, a Sea Spirit, will think she has stolen it. But when the Sea Spirit comes, she thanks Mariana for saving her baby's life and asks her to look after the tiny girl until she learns to swim. Mariana's life changes: the village children love the mer-girl and discover that the old woman is their friend. Mariana knows that her beloved Merchild must return to live in the sea. When the day comes, however, she is no longer sad and lonely. The children comfort her, and the Merchild never forgets her. This poetic and lyrical retelling of a Chilean folk-tale, first published in 2000, is now reissued in a larger hardback format which does full justice to Jackie Morris's evocative illustrations.

- **New gift hardback edition of classic retelling of Chilean folk tale, illustrated by Jackie Morris**

Caroline Pitcher is the author of many books for younger and older children. She won the Kathleen Fidler Award for her first book, *Diamond*, and has been nominated for the Carnegie and Kate Greenaway Medals and the English Association 4-11 Award. She lives in Derbyshire.

Jackie Morris is a bestselling writer and artist. Her almost uncanny ability to draw and paint living landscapes and wildlife began around the age of six when she watched her father draw a lapwing and wanted to learn the same magic. Born in Birmingham, she grew up in Evesham, but has lived for a long time in Wales, in "a small cottage held together by spiders' webs". As a writer and illustrator she has many books to her name; of which *The Lost Words*, in collaboration with Robert Macfarlane, is the best known. For Otter-Barry Books she has written, among others, the three much-loved Mrs Noah books, *The Jackie Morris Book of Classic Nursery Rhymes* and *Something About a Bear*.



Publication Date:	03 July 2024	Age:	3 years +
AU Price (incl. GST):	\$32.99	Format:	235mm x 278mm
NZ Price (incl. GST):	\$34.99	Extent:	32 pages
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An old woman lived alone in a hut by the sea. Her name was Mariana.

Mariana loved to listen to the waves as they boomed and sucked pebbles and shells from the shore. The sea was like a mother to her. It brought her fish to eat, wood to burn and music to listen to.

But sometimes it filled her with fear. You see, deep in the sea caves and forests there hid hungry sea-wolves, waiting for a storm.

Whenever Mariana walked on the shore, the village children crept along after her, pulling faces. Mariana longed for the children to be her friends, but if she turned round, they ran!





One day a storm came, and it was terrible. The winds tore at the hut and tugged at the roof. The sea-wolves threw back their heads and howled, and then out they came. All night they prowled along the shore, howling and baying in the wind and rain. All night Mariana trembled in the corner of her ramshackle hut, with her hands clapped tight over her ears.

Towards dawn, the winds tired and the sea-wolves crept back into their underwater caves. Mariana tiptoed to the door, opened it and looked out. The storm had blown the sky clear of clouds and the sunlight dazzled her, bright as a mirror burst into a million pieces.





Mariana stood in the warm sunlight to soothe her rickety-rackety bones. The sea surged as if a volcano had thrown out jewels of turquoise and indigo, aquamarine and emerald.

“The sea has brought me fish and wood!” she said. “There’s plenty here – enough to cook food for the children, if they would let me.”

Mariana peered into a rock pool. It was as clear as glass and full of treasures brought by the sea. She saw ruby anemones, a shell like a sunburst, a silver sea horse and a golden starfish. In the middle, half-hidden by seaweed, lay a crab as fine as a shield.

“There’s enough crab here to feed me all week!” cried Mariana. She put the crab into her basket, then collected seaweed and driftwood for her fire.

A Bear Called Blue

by Frances Stickley

illustrated by Lucy Fleming

A heart-wrenching story with a happy ending about a lost bear who never loses hope of finding his best friend.

The heartwarming tale of a lost bear who never gives up hope of finding his best friend Harriet - even after many years have passed - from award-winning author Frances Stickley.

Harriet never goes anywhere without her beloved bear Blue, so when they become separated he knows that Harriet must be searching for him. Blue might be lost, but he never loses hope. Days, months and years pass, until one day Blue finds himself on a stall at a summer fete. He catches sight of a little girl who looks just like Harriet... but it can't be, wouldn't she be grown up by now? And why does the little girl's mum look so familiar to him?

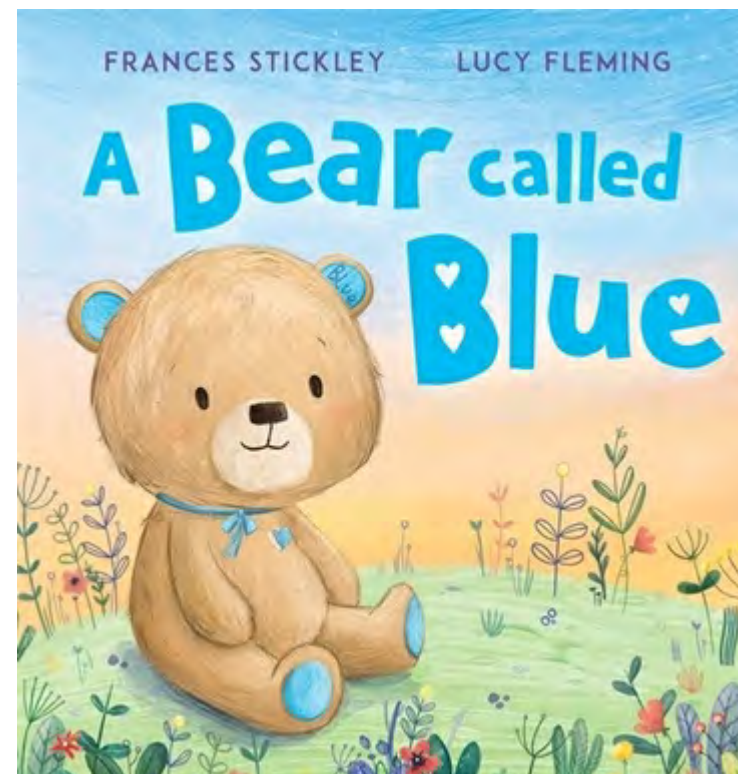
Adult and child alike will fall in love with Blue the bear in this story of the everlasting and pure love between a teddy bear and his little girl.

- **Follow Blue the teddy bear's journey to find his best friend in this touching and heart-warming story.**
- **A lost toy story written in rhyming verse and with real heart: Blue never gives up or loses hope, and eventually finds his way back home.**
- **Frances Stickley is a former children's literacy specialist and a primary school teacher who has won the Bloomsbury and National Literacy Trust short story prize.**
- **Lucy Fleming is an author and illustrator whose books have been published worldwide.**

Frances is a primary school teacher who first realised her love for writing with the poem, 'My Dad's Milkfloat', when she was six. She is an award-winning academic, a trained children's literacy specialist, and winner of the Bloomsbury and National Literacy Trust short story prize 2017. She lives with her family and a big-eared dog in Derbyshire. And when she is not writing, you'll find her in the forest pretending to be a dragon with her daughters.

Lucy Fleming has been an avid doodler and book-worm since early childhood. She never quite grew out of having her head up in the clouds, daydreaming. She now lives and works in a small town in England.

Publication Date:	03 July 2024	Age:	2 years +
AU Price (incl. GST):	\$16.99	Format:	260mm x 250mm
NZ Price (incl. GST):	\$18.99	Extent:	32 pages
Binding:	Paperback	Imprint:	Andersen Press
ISBN:	9781839131530		



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In the shop, down the lane,
beneath a wooden window frame,
a small bear with a hand-stitched heart
was waiting for his life to start.

He'd spent the summer on the shelf.
The last bear left, all by himself,
the window pressed against his paw.
Each day just like the one before.
But that was then, before he met . . .



... a little girl called Harriet.
She held his paw and it was love.

"Please," she said,
"is this enough?"



Then, safe and sound and full of love,
Blue gazed up at the stars above
while Mummy sang a bedtime song.
Blue was home where he belonged.



She said, "I think
I'll call you Blue.
Don't worry.
I'll take care of you."

The Rock in My Throat

by Kao Kalia Yang

illustrated by Jiemei Lin

A powerful true story about the author's own experiences with selective mutism in school.

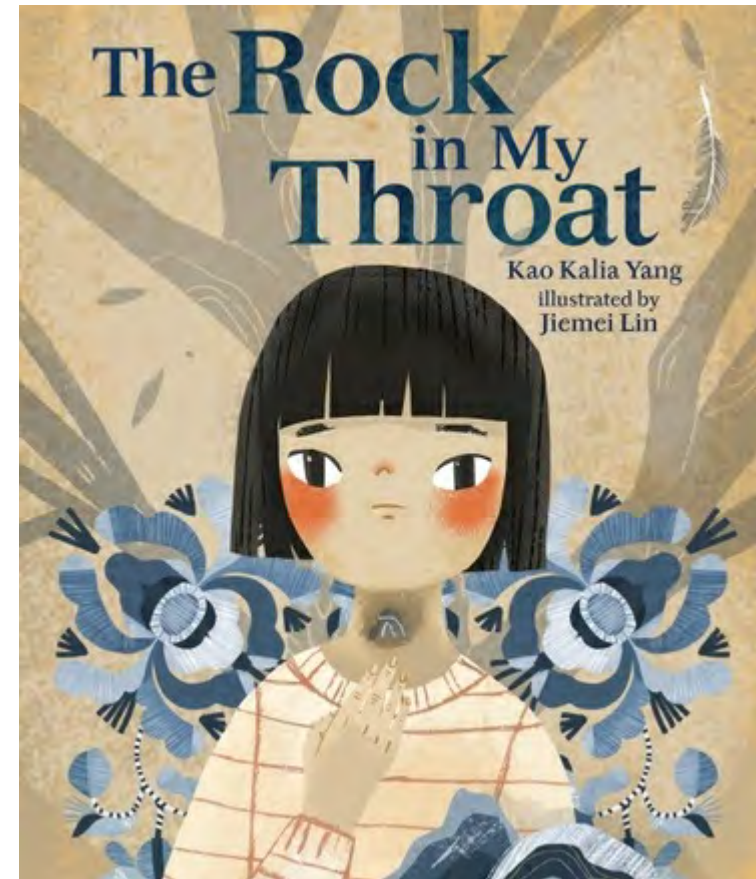
"At first, no one noticed when I stopped talking at school."

In this moving true story, Kao Kalia Yang shares her experiences as a young Hmong refugee navigating life at home and at school. Having seen the poor treatment her parents received when making their best efforts at speaking English, she no longer speaks at school. Kalia feels as though a rock has become lodged in her throat, and it grows heavier each day. Although the narrative is somber, it is also infused with moments of beauty, love, and hope.

- From the #OwnVoices author of the acclaimed picture books *A Map into the World*, *The Most Beautiful Thing*, and *From the Tops of the Trees*
- Is a mirror for children experiencing selective mutism and a window book for other children
- Stunning illustrations by Jiemei Lin, in her debut picture book
- Author's note is a very moving reflection about how and why Kalia became a selective mute and how she eventually found her voice
- Will resonate with fans of the book *I Talk Like a River*

Kao Kalia Yang is an award-winning author of books for children and adults including Asian/Pacific American Award for Literature winner *From the Tops of the Trees*. She lives in Minnesota and is committed to the telling of stories that will inspire hope, find beauty, and offer refuge to those in need.

Jiemei Lin is an artist born in Hangzhou, China, currently living and working in the Inland Northwest, Washington State. Lin works with both digital media and traditional media to create paintings, murals, and illustrations.



Publication Date:	03 July 2024	Age:	5 years +
AU Price (incl. GST):	\$34.99	Format:	279mm x 235mm
NZ Price (incl. GST):	\$37.99	Extent:	32 pages
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ISBN:	9781728445687		

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Recess is the hardest time of the day.


All the kids are playing. Some are on the playground, and others are in the field by the side of the school. There's a group on the pavement in front of me.

The teachers are all busy watching over the kids and talking.

I look at the sky.
I look at the ground.
I look at my feet.
I look at my hands.
I look all around so the people can't see
that I'm lonely.

An illustration of a child with short dark hair, wearing a white and brown striped sweater and blue pants, kneeling on a checkered floor. The child is looking down at a small gray feather on the floor. In the background, there are stylized trees with brown trunks and green foliage. A large, stylized dandelion seed head is visible on the floor. The overall style is flat and graphic with a muted color palette.

I am relieved when I see a feather
on the ground. It is a gray feather,
a small one, like dandelion fluff
only a little bigger.

A close-up illustration of two hands, one light skin and one dark skin, holding a small gray feather. The hands are positioned as if examining the feather. The background is a dark brown color with faint, stylized patterns of leaves and branches. A small dandelion seed head is visible in the bottom left corner.

I pick it up. It is soft in my hands. It is mysterious.
I hold it in one hand. I touch it with my other. I study it.
I am more interested in the feather today than I was
interested in the leaf yesterday.

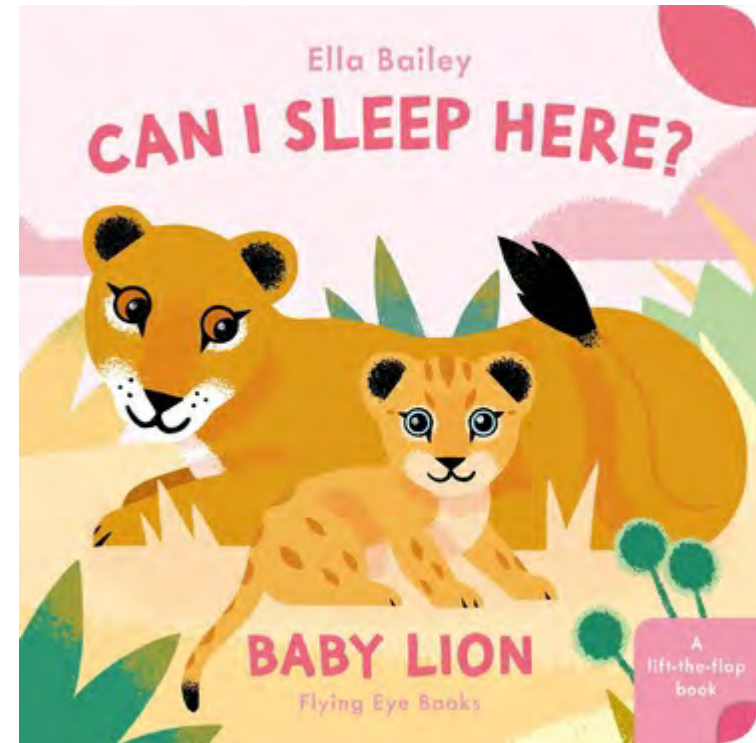
Can I Sleep Here? Baby Lion

by Ella Bailey

These baby lions have been hard at play all day long and need to find a safe, quiet and warm place to sleep for the night. Can you help find the perfect spot?

This brand-new board book series, based on Ella Bailey's bestselling series *One Day On Our Blue Planet*, is perfect for babies and toddlers. Each title in the series has five spreads with a baby animal searching for the perfect place to sleep. Peer behind the flaps to see if they have been successful, or if they have accidentally found another animals perfect sleeping spot!

Ella Bailey is a freelance illustrator currently living in Devon, in the UK. She studied illustration at Falmouth university, and has since gone on to work for clients such as Hodder Children's Books, Simon and Schuster UK and Flying Eye Books. Her art can mostly be found in children's picture books. She works mainly digitally, likes to incorporate lots of texture in her artwork and enjoys using limited yet lively colour palettes. Some of her favourite things to draw include children, animals and ghosts.



Publication Date:	03 July 2024	Age:	0 years, 1 months +
AU Price (incl. GST):	\$19.99	Format:	175mm x 175mm
NZ Price (incl. GST):	\$22.99	Extent:	10 pages
Binding:	Board Book	Imprint:	Flying Eye Books
ISBN:	9781838748944		

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As the sun is setting,
it's time for Baby Lion to go to sleep.



But where?



“This spot looks safe.
Can we sleep here?” asks Baby Lion.



“No! This is our nest.
We sleep here!”, squawks Bird.



The Funniest Football Joke Book Ever!

by Joe King

A new collection of football funnies - limericks and jokes - reissued and updated for Euro 2024!.

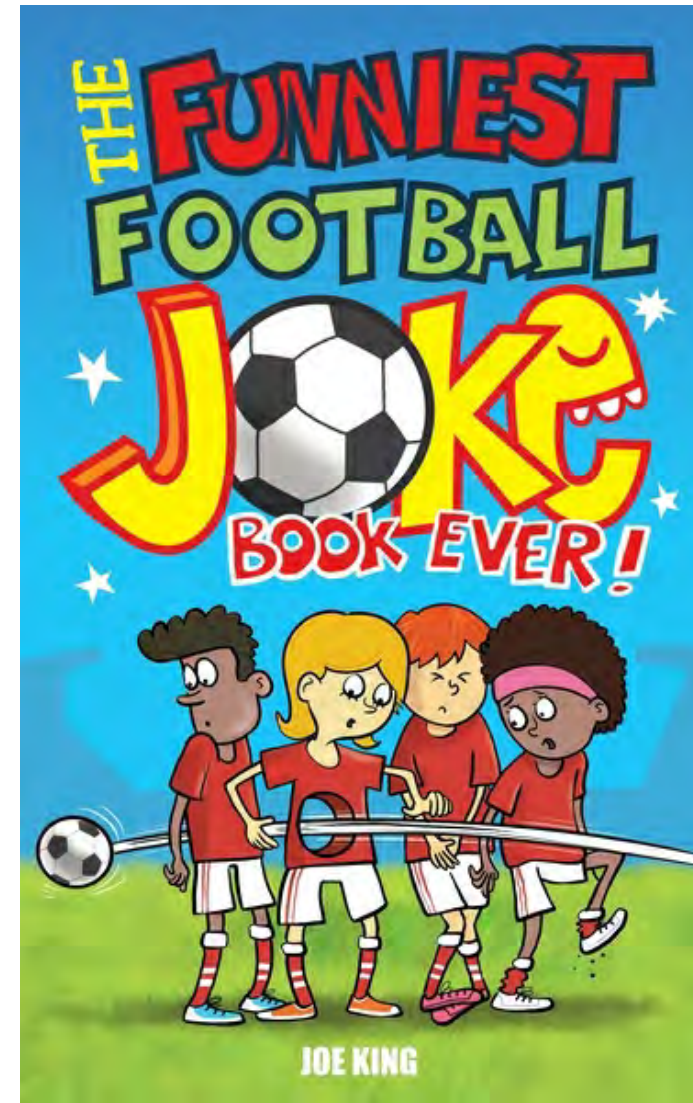
What did the ref say to the chicken who tripped a defender?
Fowl

Why was the footballer upset on his birthday?
He got a red card

These and many more howlers to make you laugh even if we lose the Cup!!!

- **A new collection of football funnies - limericks and jokes - reissued and updated for Euro 2016.**
- **Illustrated throughout in black and white by Nigel Baines - who also edits Mitch Symons' trivia books.**
- **Delve into this delightful collection for jokes, loony limericks and cheeky football chants' *TBK Mag***

Joe King was born and grew up in Little Chortle. He recently moved to Greater Guffaw with his wife, Lar. Lar and Joe enjoy joking and larking around and playing with their two guinea pigs, chuckle and giggle. Joe King is the Author Biography of *The Funniest Spooky Joke Book Ever* and *The Funniest Christmas Joke Book Ever*.



Publication Date:	03 July 2024	Age:	7 years +
AU Price (incl. GST):	\$11.99	Format:	178mm x 110mm
NZ Price (incl. GST):	\$13.99	Extent:	64 pages
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Gareth Southgate won't stand for any nonsense. Last week he caught a couple of England fans climbing over the wall at Wembley. He was furious. He grabbed them by the collar and said, 'Now get back in there and watch the game till it finishes.'

Which retired English footballer is always in debt?
Michael Owing.



How does Roy Hodgson drive to work?

In a 4x4x2.

What will Roy Hodgson do if the pitch is flooded?

Bring on his subs.

Which Brazilian star forgot where he parked his Mercedes?

Roberto Car-loss.

Who is the cleverest English footballer?

Millie Bright

Why did no-one visit the nightclub owned by Didier Drogba?

It was a dive.





Three old football fans are in church, praying for their teams.

The first one asks, 'Oh Lord, when will Spurs win the Premiership?'

God replies, 'In the next five years.'

'But I'll be dead by then,' says the man.

The second one asks, 'Oh Lord, when will Everton win the FA Cup?'

God replies, 'In the next ten years.'

'But I'll be dead by then,' says the old fan.

The third one asks, 'Oh Lord, when will England win the World Cup again?'

God answers, 'I'll be dead by then.'



What are Brazilian fans called?
Brazil nuts.

What comes from Central America, has 100,000 hands and whizzes round the football stadium?
A Mexican wave.



Caterpillar Cake: Read-Aloud Poems to Brighten Your Day

by Matt Goodfellow

illustrated by Krina Patel-Sage

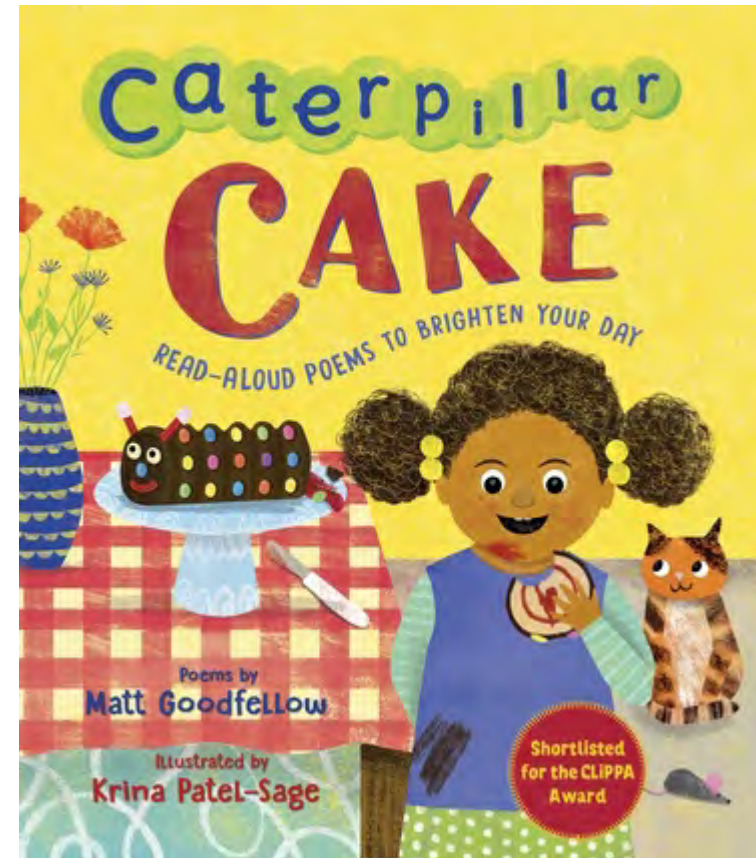
A diverse and inclusive collection of original poems for younger children by a top performance poet

Would you like to eat a caterpillar cake? Join a rocket race into space? See crazy crocodiles at the zany zoo or play with a furry, purry cat? Wherever these 16 fun-filled poems lead you, they will brighten your day.

- Fills a need for younger, colour poetry collections aimed at early years
- By an award-winning performance poet and ex-teacher
- Wide variety of poems, great for reading aloud
- Vibrant, diverse and inclusive illustrations by first-time illustrator

Matt Goodfellow is a poet and former primary school teacher. This is his second collection for Otter-Barry Books, following *The Chicken on the Roof*, for which he was hailed by the Poetry Zone as a "'fresh, young and welcome new voice to children's poetry.'" Matt's high-energy performances have enthused thousands of children across the UK. He lives in Stockport, Cheshire.

Krina Patel-Sage is an illustrator, designer and author, whose artwork is created digitally, using Photoshop. In 2018 she was shortlisted for Penguin's Write Now Illustration prize. *Caterpillar Cake* is her first published picture book. She has two young sons and lives in London.



Publication Date:	03 July 2024	Age:	2 years +
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Caterpillar Cake



caterpillar
caterpillar
caterpillar cake

it's the only thing
that my mum can make



crunchy
crispy
juicy too

filled with
caterpillar goo!



Skim

I love to skim a pebble
when I'm playing at the beach

I throw it out as far
as my arm can reach

I watch it skipping smoothly
on the surface of the sea

skim little pebble

go **1** **2** **3!**

Little Boat

little boat
on the sea
bobs about
waves at me

yellow sail
silver sway
little boat
drifts
away

