



# Walker Books

## PAWS<sub>entation</sub>





Lead Title

*Celebrating 35 years of one of Australia's most popular picture books with a new anniversary edition!*



**Free  
Bear Ears  
Inside!**

For thirty-five years, readers have been swishy swashing and splash splashing through this award-winning favourite, by acclaimed creators Michael Rosen and Helen Oxenbury.

**"TOP 5"  
LIFE-TIME BESTSELLER!**  
Nielson BookScan



# Gorgeous Bear Hunt Display Material Available and Exclusive Goodies



- Exclusive, limited edition anniversary **tote bags** and **A6 notepads** for booksellers
- Suite of 35th Anniversary point-of-sale for branding and display moments through trade including **bunting** and **posters**, with **postcards** for readers to enjoy
- Comprehensive marketing and publicity campaign for a '**bear takeover**' covering key industry, cultural and demographic touchpoints and platforms

*Join the Bear Hunt Celebration!*



We're going on a bear hunt.  
We're going to catch a big one.  
What a beautiful day!  
We're not scared.

Uh-uh! Grass!  
Long wavy grass.  
We can't go over it.  
We can't go under it.



Oh no!  
We've got to go through it!

Swishy swashy!  
Swishy swashy!  
Swishy swashy!



We're going on a bear hunt.  
We're going to catch a big one.  
What a beautiful day!  
We're not scared.

Uh-uh! A river!  
A deep cold river.  
We can't go over it.  
We can't go under it.



Oh no!  
We've got to go through it!

Splash splosh!  
Splash splosh!  
Splash splosh!





# We're Going on a Bear Hunt - Anniversary Edition

by Michael Rosen

illustrated by Helen Oxenbury

Celebrate 35 wonderful years of *We're Going on a Bear Hunt* in this gorgeous hardback edition of the much-loved family favourite. Bonus bear ears included!

*We're going on a bear hunt. We're going to catch a big one.*

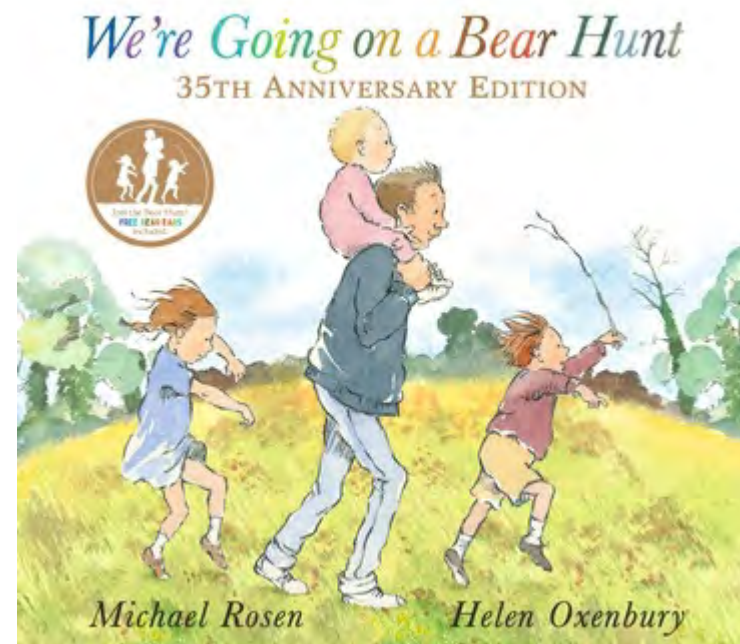
Will you come too?

For thirty-five years, readers have been swishy-swashying and splash-splashing through this award-winning favourite. This new hardback edition with adorable bear ears brings the story to life for a whole new generation of young readers. Follow and join in the family's excitement as they wade through the grass, splash through the river, squelch through the mud and brave their way through the swirling, whirling snowstorm in search of a bear. What a surprise awaits them in the cave on the other side of the dark forest!

- Over eleven million copies sold worldwide.
- Winner of the 1989 Smarties Book Prize and highly commended for the Kate Greenaway Medal.
- *We're Going on a Bear Hunt* has been adapted for Channel 4 in a major adaptation starring Olivia Colman, Pam Ferris, and Mark Williams.

**Michael Rosen** is one of the most popular authors of stories and poems for children. His bestselling titles include *Little Rabbit Foo Foo*, *Michael Rosen's Sad Book*, *This Is Our House*, *Tiny Little Fly*, *Dear Mother Goose* and its sequel *Dear Fairy Godmother*. He has also written many collections of poetry including *Bananas in My Ears*. Michael received the Eleanor Farjeon Award for distinguished services to children's literature in 1997, and was the Children's Laureate from 2007 to 2009. He is a distinguished critic and academic, co-directing an MA in Children's Literature at Birkbeck College. He is often called upon to talk about children's literature and his poetry readings are adored by children and adults. He also presents radio programmes for the BBC. Michael lives in London. Find him online at [www.michaelrosen.co.uk](http://www.michaelrosen.co.uk) and on twitter as @MichaelRosenYes.

Growing up in Ipswich, England, **Helen Oxenbury** loved nothing more than drawing. As a teenager, she entered art school and basked in the pleasure of drawing, and nothing but drawing, all day. During vacations she helped out at the Ipswich Repertory Theatre workshop, mixing paints for set designers. It was there that she decided her future lay in theatre design. Sets and scenery, not books, remained Helen's preoccupation for her early adult life as she embarked on careers in theatre, film, and TV. After marrying John Burningham, another of the world's most eminent children's book illustrators, and giving birth to their first child, at last she turned to illustrating children's books. Today, Helen is among the most popular and critically acclaimed illustrators of her time. Her numerous books for children include the Kate Greenaway Medal-winning *Alice's Adventures in Wonderland* by Lewis Carroll; Smarties Book Prize-winning *Farmer Duck* by Martin Waddell; *We're Going on a Bear Hunt* by Michael Rosen; as well as her classic board books for babies.



#### Australian Distribution

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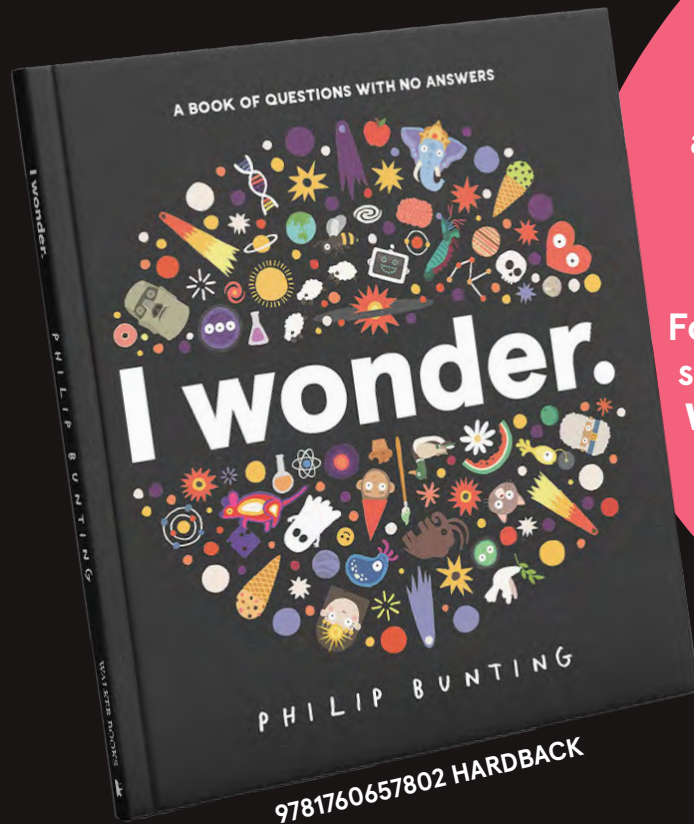
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<b>ISBN:</b>	<b>9781529524475</b>		

**WALKER BOOKS**



# Picture Books

From the meaning of life to a cure for the hiccups, comes a collection of questions with no answers (yet) from best-selling author and illustrator Philip Bunting.



I wonder if there is life out there ... I wonder what love is

... *I Wonder* begins a conversation about what we know, why we know it and what we might know eventually ... or even never.

Following a straight line from his incredibly successful titles *How Did I Get Here?* and *Who Am I?* and delving into fabulous and fascinating facts, all three books are philosophical journeys that ask more questions than they answer.


BOOK TRAILER VIDEO

STUNNING DOUBLE-SIDED POSTER!



- From Philip Bunting, creator of internationally acclaimed titles *Mopoke*, *The Wonderful Wisdom of Ants* and *The Gentle Genius of Trees*
- Philip's books have become a perennial favourite, in Australia and internationally
- Addresses big themes, and asks big questions in an accessible and humorous way
- Stunning illustrations and infographics
- Comprehensive marketing and publicity campaign, with stunning point-of-sale, consumer and education advertising, classroom resources and engaging digital and social media assets



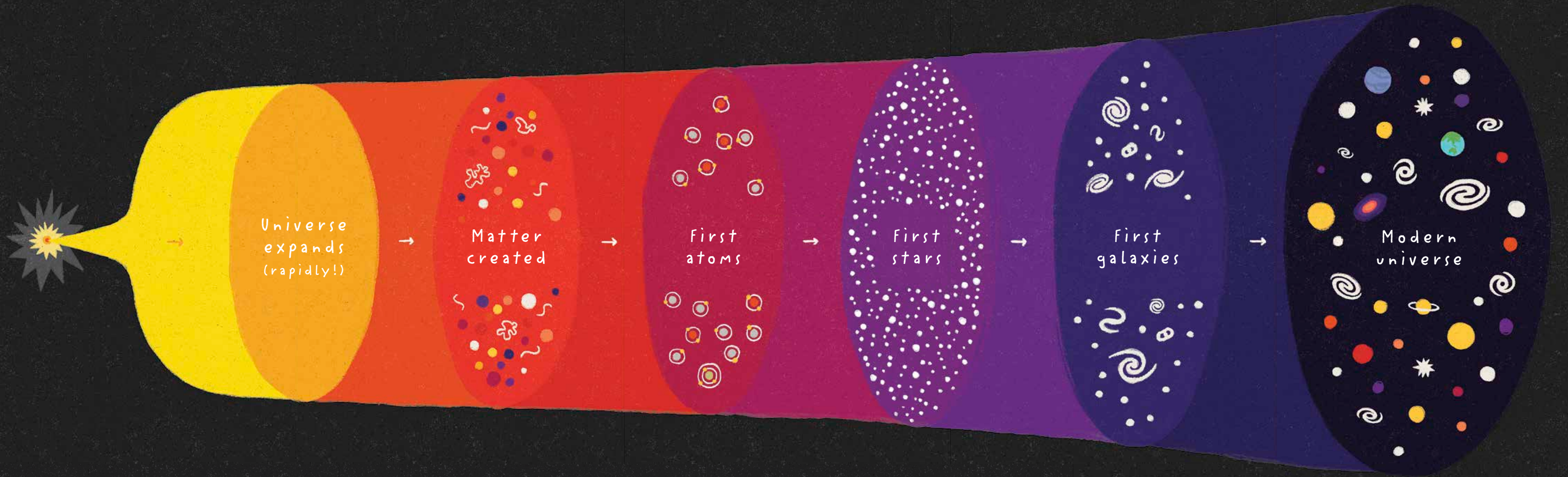


**F**or as long as we've been us, we humans have been quite fond of pottering around at the very edges of our understanding. And we've gathered a whole heap of knowledge in doing so. Yet there is much more that we still *don't* know.

Our curious kind has only just dipped a toe into the oceans of possible understanding. But this is a wonderful place to be, because when we find ourselves at these edges, we allow ourselves to wonder ...

# I wonder what happened before the Big Bang?


Around 13.8 billion years ago, a single event pricked our universe into existence. We have a pretty good idea of what has been happening around here since the Big Bang ... but what happened before it? What caused it to go pop in the first place? What was *It*? Were there other universes before ours? Are there other universes out there now? We don't know.





## I wonder what love is?

There are infinite ways to describe love, and it seems to be the answer to so many of our questions. But what is love, exactly? We know it when we feel it. Maybe love is why we're here? It might be that our finite hearts and minds will never be able to quite understand it. Perhaps there are some things that don't need to be understood.



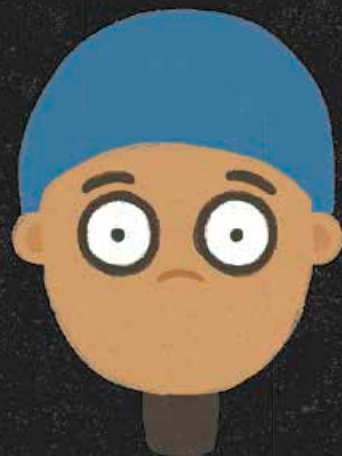
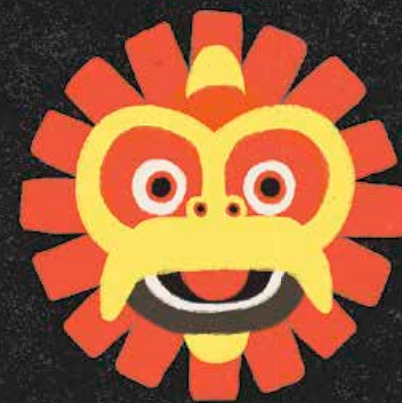
## I wonder why we make art?

For as long as we have been us, humans have been compelled to reflect their view of the world through art. But why do we make art? There may be as many reasons as there are artworks – from helping others, to expressing ideas, to worship, to simply letting the world know 'I was here'. Where does the impulse to create art come from? We don't really know, but we probably wouldn't be us without it.



# I wonder if there is a god?

We humans idolise thousands of gods. Depending where (and when) you are, you might look up to Odin, Vishnu, Zeus, Thoth or Nabu. Our idols help us to make sense of our lives as we move through them. If there is a god, which one came first? And how did they get there?



# I Wonder: A Book of Questions with No Answers

by Philip Bunting

illustrated by Philip Bunting

**Celebrating that the very act of wondering is what drives us towards knowledge, from the master of questions without answers**

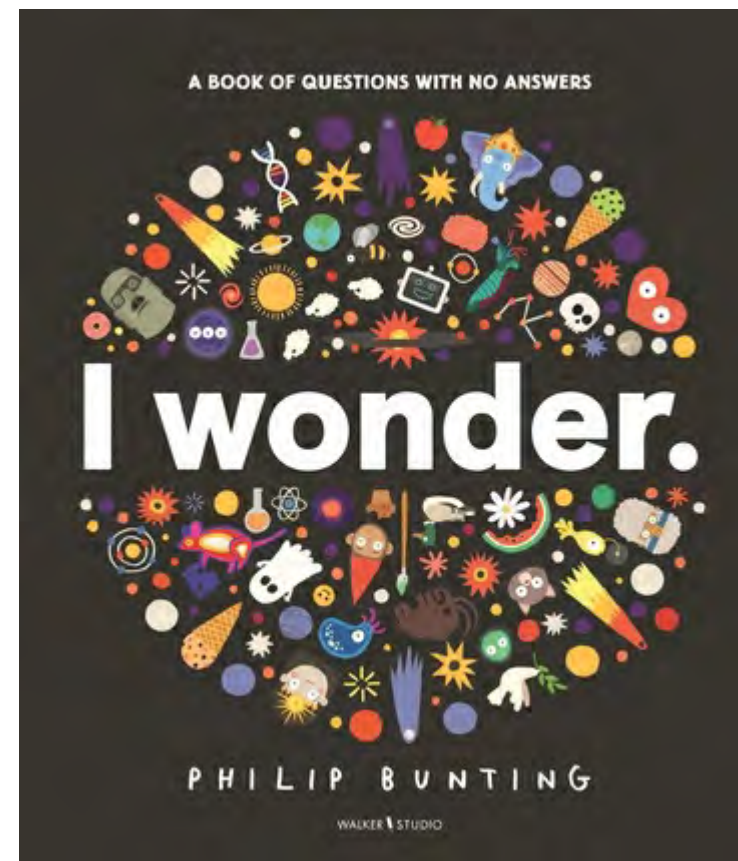
I wonder if there is life out there ... I wonder what love is ... From the meaning of life to a cure for the hiccups, this book explores a few of the things that lie just beyond the edges of our understanding. Questions to which we have no answers (yet)

- From Philip Bunting, best-selling, multi-award winning creator of internationally acclaimed titles *Mopoke*, *The Wonderful Wisdom of Ants* and *The Gentle Genius of Trees*
- Philip's books have become a perennial favourite, in Australia and internationally
- Echoing the big questions often asked by children, exploring them in an accessible and humorous way
- Offers the possibility of hope to young readers - that they might find the answers through the power of wonder
- Stunning illustrations and infographics

**Philip Bunting** is an author and illustrator, whose picture books deliberately encourage the reader to playfully poke around at the edges of their understanding. Philip's have been published in over 35 countries around the world, in almost as many languages. Philip's work has received many accolades, including multiple Honours from the Children's Book Council of Australia, making the list for the Kate Greenaway Medal, representing Australia at the IBBY Awards, and taking home the inaugural State Library of NSW Russell Prize for Humour Writing.

Philip grew up in England's Lake District, just down the road from Mrs Tiggy-Winkle's place. He followed his heart to Australia in his early 20s, and now lives with his young family on Queensland's Sunshine Coast.

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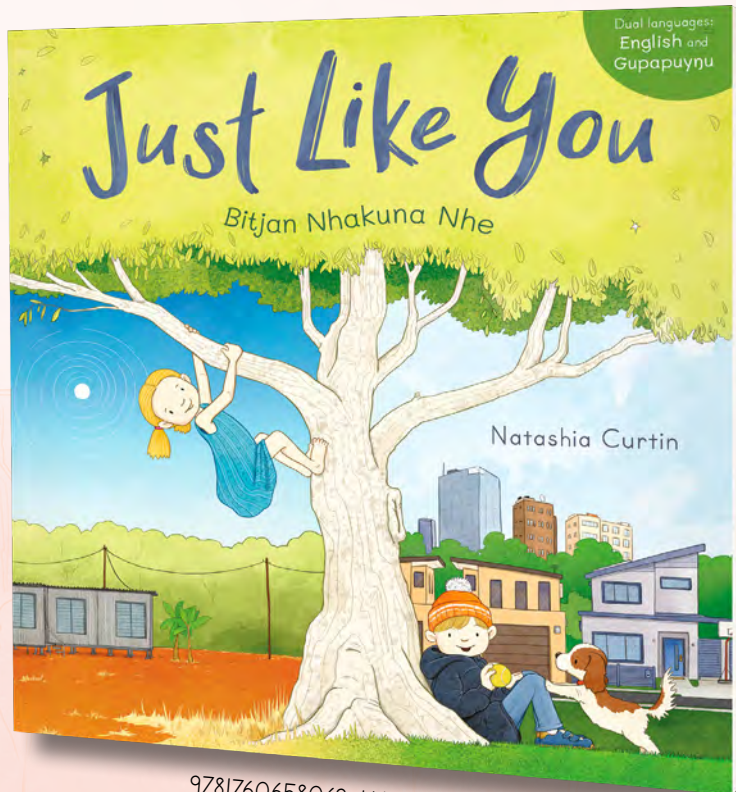
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**WALKER BOOKS**



A uniquely Australian and timely bedtime storybook, full of nostalgia.



9781760658069 HARDBACK

A mother shows a photo album to her child, sharing all the things she liked to do herself when she was young ... *just like you*. This is a story based on the lived experience of the creator, who grew up in Arnhem land. A perfect book to show how we all walk together.



Written in Dual Language: English and Gupapuyngu



A nostalgic bedtime story, sharing the universalities across generations, and cultures. From the illustrator of the Mini and Milo series, and author-illustrator of *Vernon the Penguin*.

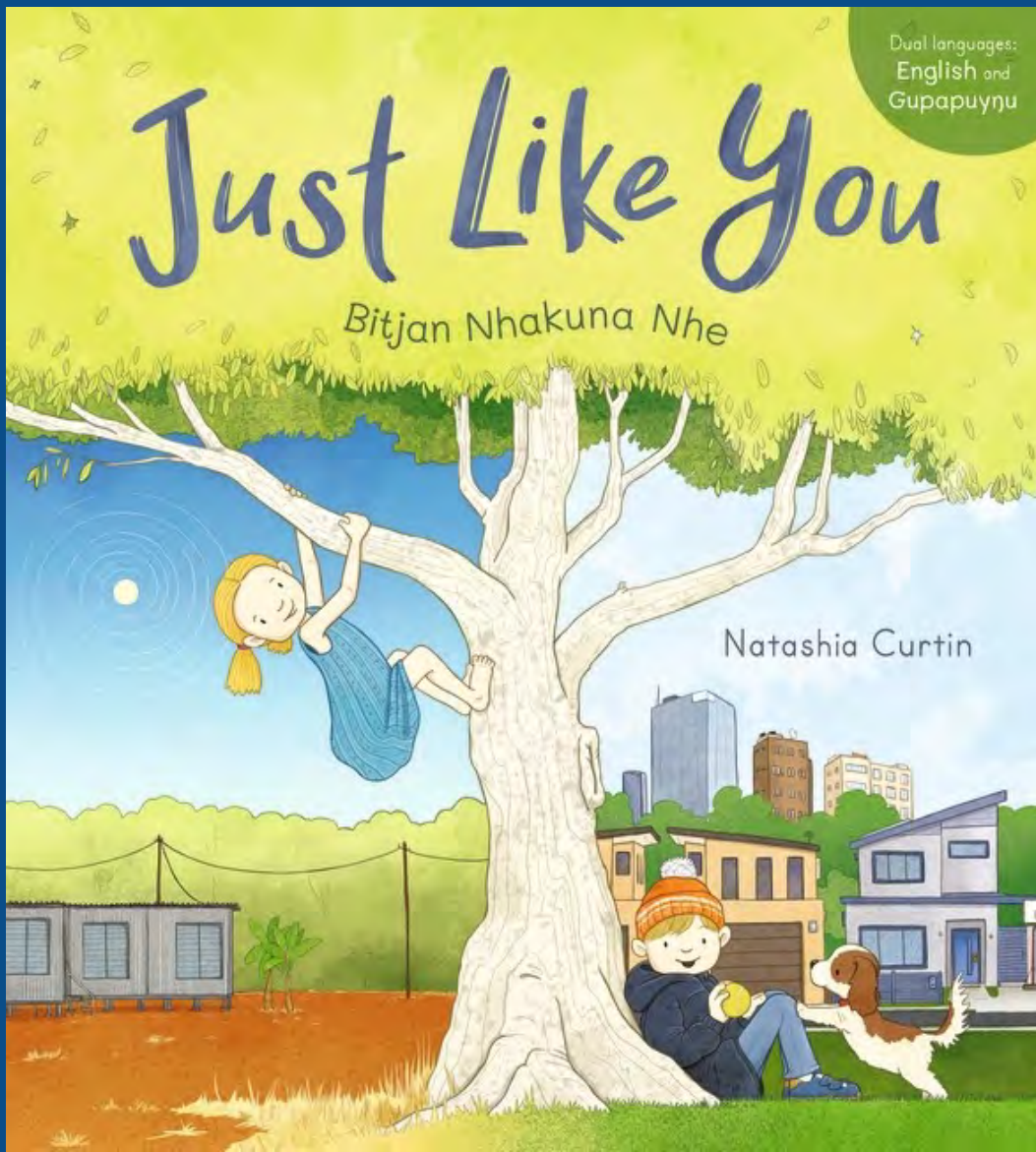


Education marketing campaign including advertising in Magpies magazine and classroom resources.



**Natasha** (pronounced Na-tar-sha) Curtin grew up in a Yolngu township in the Northern Territory, and completed high school while living in the highlands of Papua New Guinea. She always had her nose in a book, or was drawing pictures – because computer games weren't invented yet, and it was stinky hot outside. You can follow her on Instagram, Facebook or at [natashiacurtin.com](http://natashiacurtin.com).





## Just Like You Natasha Curtin

A dual language (English and Gupapuynu) bedtime story celebrating the universal childhood experiences between generations, cultures and places.

- A gentle story that beautifully captures the call of the Uluru Statement, how Indigenous and non-Indigenous Australians "walk **together.**"
- With juxtaposed mother and child perspectives, text and illustrations, *Just Like You* celebrates shared experiences regardless of generation, culture, time and place
- Translated into Gupapuynu, by Judy Nalambirra
- From the illustrator of the Mini and Milo series, and author-illustrator of *Vernon the Penguin*

Natasha Curtin takes inspiration from her upbringing in Arnhem Land for this delightful exploration of the universal nature of childhood.



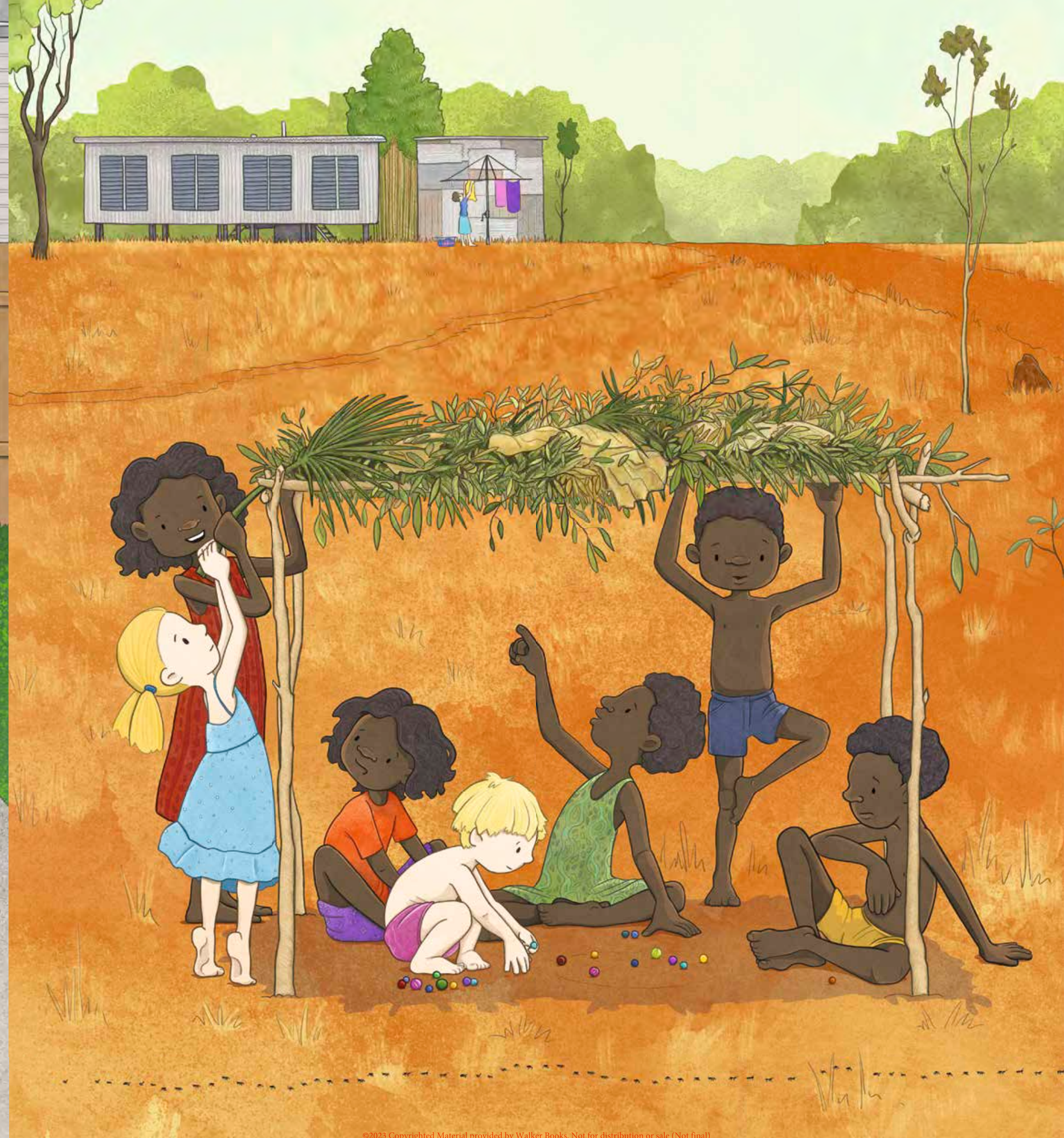
August 2024  
Hardback  
Picture Books



I liked playing games  
with my friends,

Narra nuli ganha bul'yunna  
waka narrakalanawala  
lundu'mirrinuwala,





# Just Like You

by Natasha Curtin

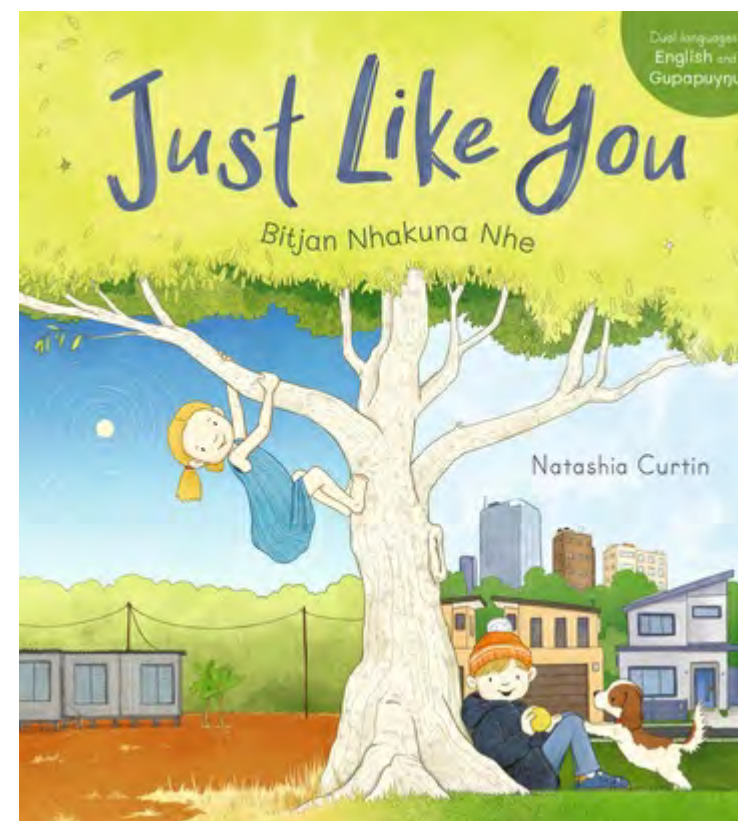
illustrated by Natasha Curtin

**A dual language (English and Gupapuynu) bed time story, sharing the universal childhood experiences between generations, people and places.**

Natasha Curtin draws inspiration from her time growing up in Arnhem Land in this delightful celebration of the universality of childhood, and the experiences we all share and treasure, regardless of generation, place, time and space. A delightful book to share with a child, told in dual languages, English and Gupapuynu.

- **A perfect book to underscore the call of the Uluru Statement - how Indigenous and non-Indigenous Australians "walk together"**
- **A nostalgic bedtime story, sharing the universalities across generations, and cultures**
- **From the illustrator of the Mini and Milo series, and author-illustrator of *Vernon the Penguin***
- **Dual language story, English and Gupapungu, one of the main Yolngu languages of Arnhem Land.**

Natasha (pronounced Na-tar-sha) Curtin grew up in a Yolngu township in the Northern Territory, and completed high school while living in the highlands of Papua New Guinea. She always had her nose in a book, or was drawing pictures - because computer games weren't invented yet, and it was stinky hot outside. She moved to Melbourne in the 90s to study graphic design and learned how to live in a big city. While working as a graphic designer, Natasha met and married a lovely man, and they had two boys (who don't draw, because computer games were invented). She likes boogie-boarding, listening to music and hanging with friends. She promised to barrack for Collingwood in her wedding vows. She hates rockmelon, rap music and bad paragraph spacing. You can follow her on Instagram, Facebook or at [natashiacurtin.com](http://natashiacurtin.com).



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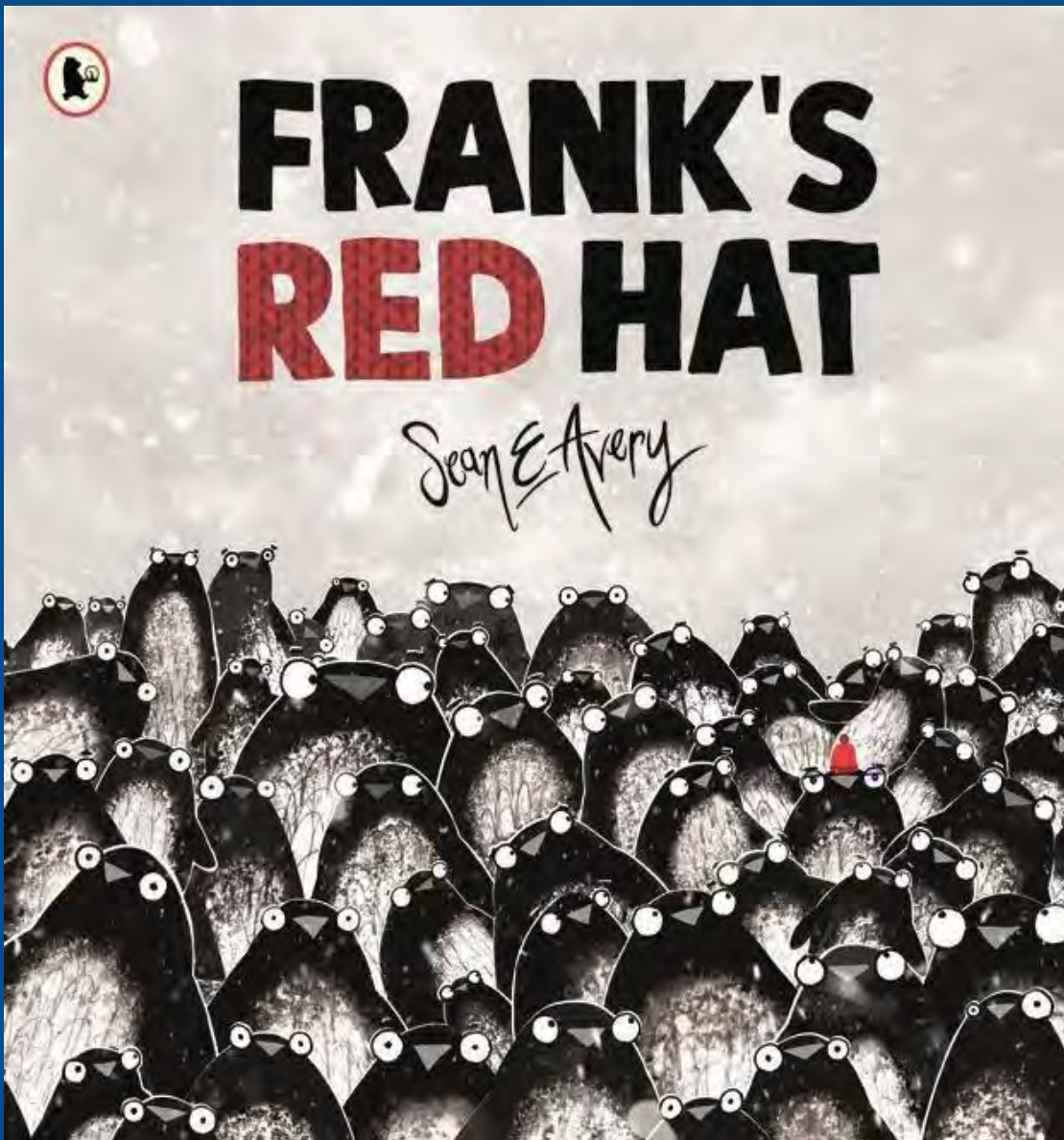
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**WALKER BOOKS**



## Frank's Red Hat Sean E Avery

A story about creativity and never giving up on your talents, because even though what you do may not be appreciated right now, it may be in time. Possibly by someone unexpected.

- Told with delightfully quirky deadpan humour, perfect for fans of Jon Klassen, Mo Willems and Oliver Jeffers
- Winner of the CBCA Shadow Judging Picture book of the year 2023
- Now in paperback and includes BONUS Make Your Own Penguin activity!
- 6 Copy Pack with A3 poster available!



Frank is a penguin with mostly terrible ideas, but his friends are surprised when he shows them something **they'd** never expected to see in their cold and colourless Antarctic world — a red hat.

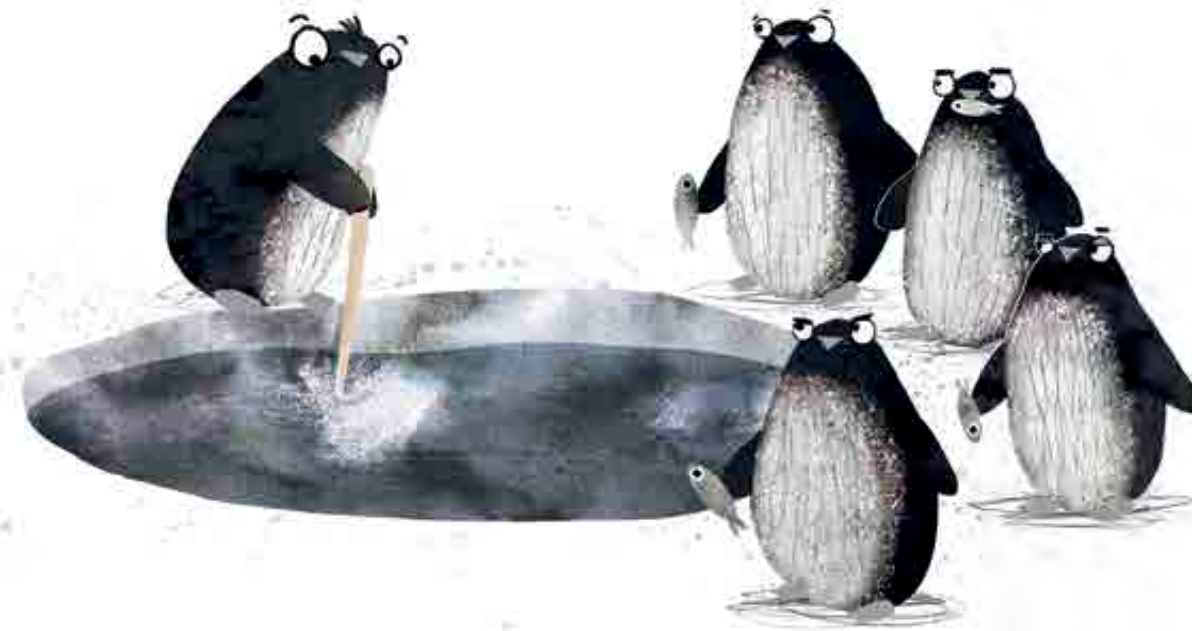


August 2024  
Paperback  
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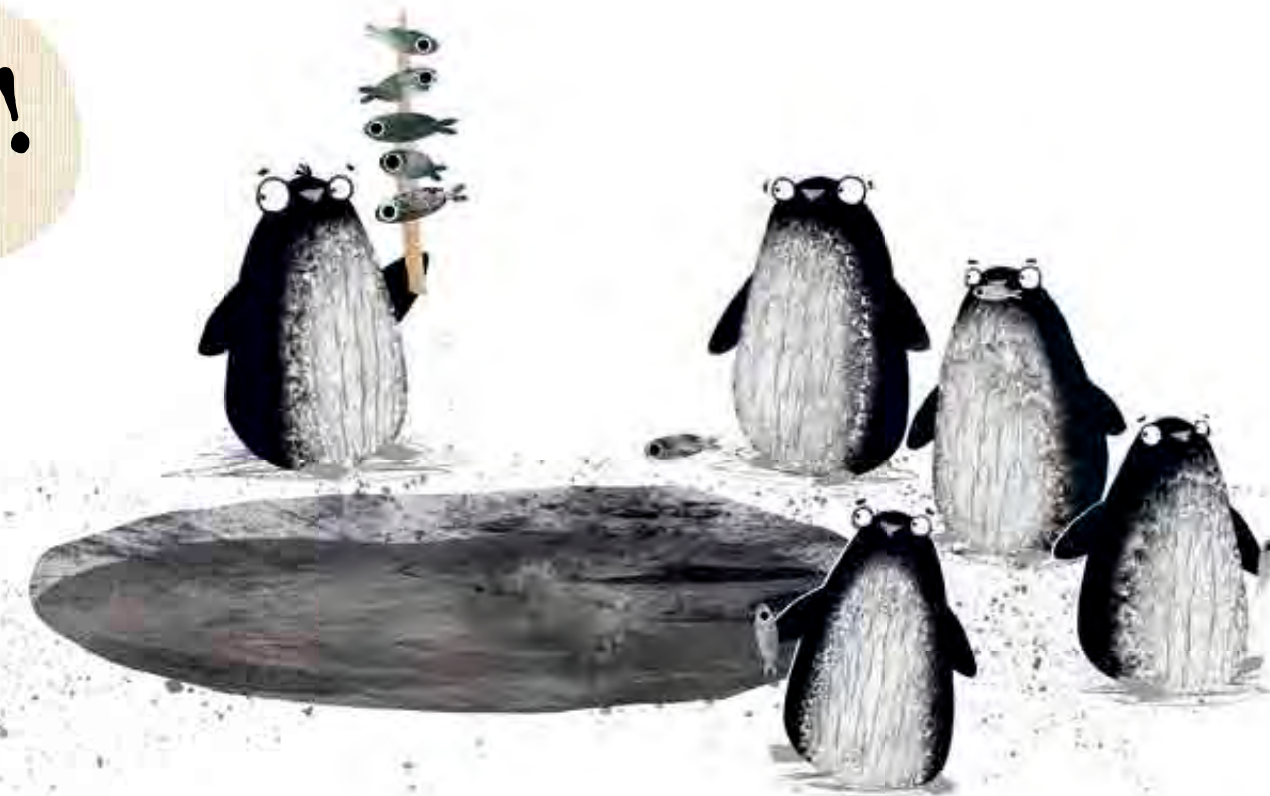


There once was a penguin called Frank.

And he was known for doing things differently.  
Frank was full of ideas.



Sometimes his ideas were good.





But most of the time they were not.

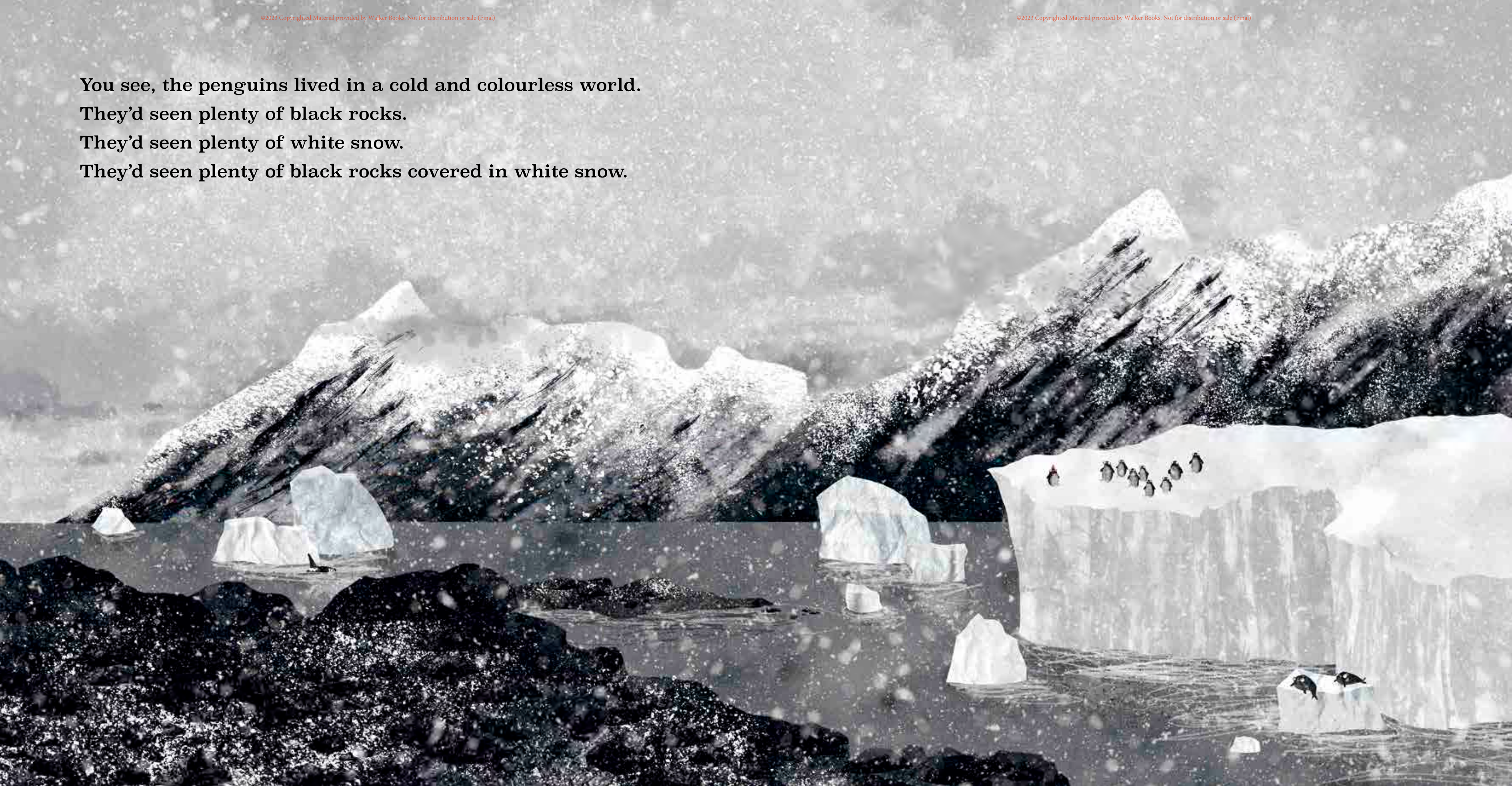
That's why the other penguins were nervous the day ...



Frank wore a red hat.



**You see, the penguins lived in a cold and colourless world.  
They'd seen plenty of black rocks.  
They'd seen plenty of white snow.  
They'd seen plenty of black rocks covered in white snow.**



# Frank's Red Hat

by Sean E Avery  
illustrated by Sean E Avery

**Winner of the CBCA Shadow Judging 2023**

**Now in paperback and includes BONUS *Make Your Own Penguin* activity!**

Frank is full of ideas. Some are good and some . . . are not.

But when Frank gets a colourful idea in (and on) his head, will a few nervous penguins stop him from sharing it?

- **Winner of the CBCA Shadow Judging Picture Book of the Year 2023, and shortlisted for the 2023 CBCA Picture Book of the Year, the 2023 Indie Awards and the WAYRBA Award.**
- **Explores the important theme of being true to yourself.**
- **Delightfully quirky and deadpan humour.**
- **Perfect for fans of Jon Klassen, Mo Willems and Oliver Jeffers.**
- **Paperback edition includes BONUS *Make Your Own Penguin* activity!**

**Sean E Avery** is a teacher, writer-illustrator, sculptor and designer born in South Africa; living in Perth, Western Australia. Locally, he's best known as the writer-illustrator of well-loved children's picture books, *All Monkeys Love Bananas* and *Harold and Grace* published by Fremantle Press. Internationally, he's best known as a sculptor who uses CDs and DVDs to create breath-taking works of art that reside in galleries and private collections all around the world. He is curious, enthusiastic and ready to work hard for the things he believes in.



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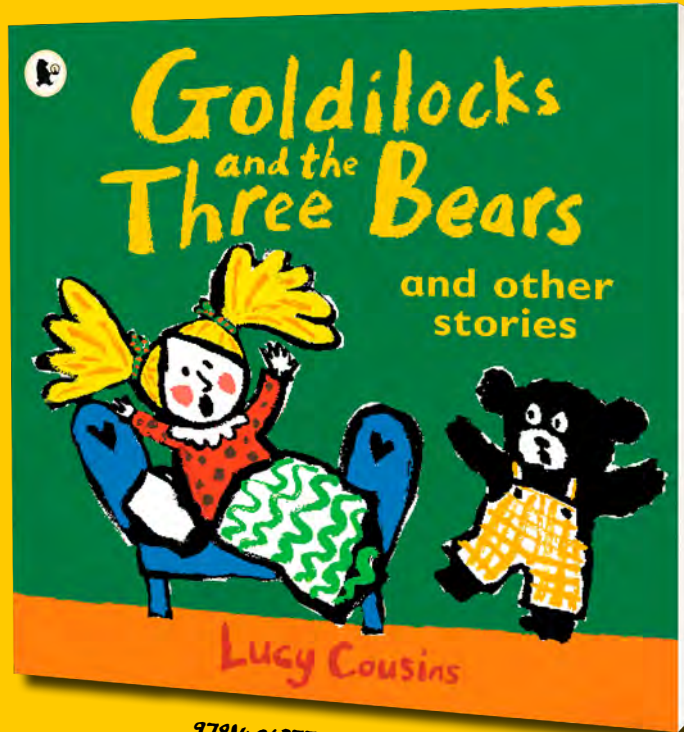
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**WALKER BOOKS**

"Someone's been eating my porridge," said Daddy Bear.  
"Who's that tripping over my bridge?" roared the troll.  
"Who will help me cut the wheat?" asked the little red hen.



97814-06377378 PAPERBACK



# Lucy Cousins



Multi-award-winning creator of *Maisy*, **Lucy Cousins** retells three of her favourite fairy tales in spare, bold language and brilliant, vibrant pictures.

**Goldilocks and the Three Bears**, **The Three Billy Goats Gruff** and **The Little Red Hen** are treated to Lucy Cousins' striking artwork and dynamic storytelling in this new edition of a well-loved title.



- **Yummy** was a *New York Times* Top 10 Best Illustrated title

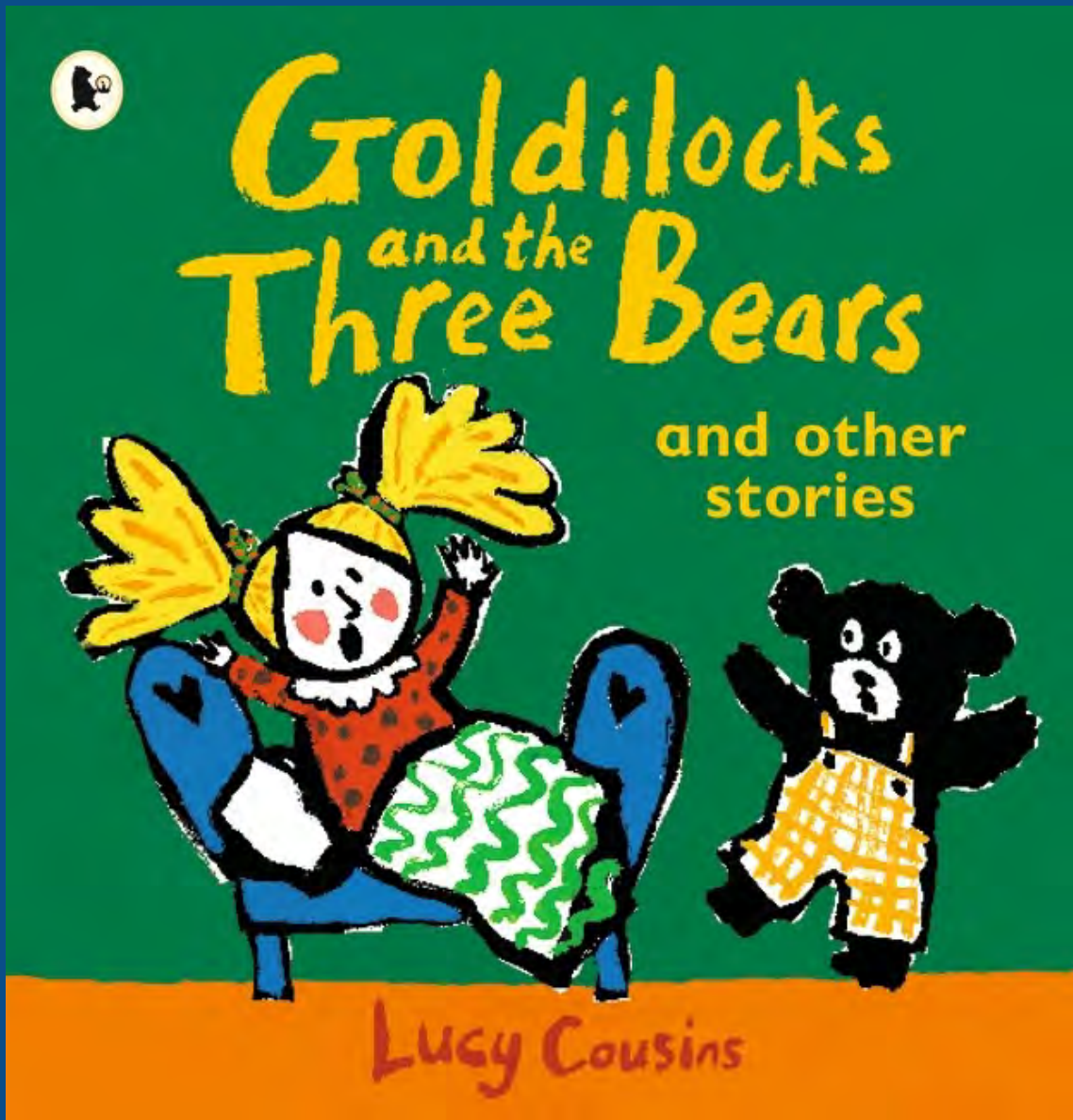
- Lucy Cousins' **Maisy books** have sold over **42 million copies worldwide** and are available in **33 different languages**.



97814-06377361 PAPERBACK



WALKER  
BOOKS

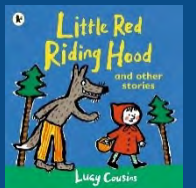


## Goldilocks and the Three Bears and Other Stories Lucy Cousins

Multi-award-winning author Lucy Cousins favourite fairy tales, now available as picture book editions.

- Multi-award-winning author Lucy Cousins retells three of her favourite fairy tales with bold language and brilliant, vibrant pictures. Perfect for young readers, 2-5 years.
- Previously published in *Yummy*, a New York Times Top 10 Best Illustrated title
- *Goldilocks* follows *Little Red Riding Hood and Other Stories* released March 2024
- Lucy Cousins is a superstar creator whose books have sold over 42 million copies worldwide and are available in 33 different languages

*Goldilocks and the Three Bears*, *The Three Billy Goats Gruff* and *The Little Red Hen* **are treated to Lucy Cousins' striking** artwork and dynamic storytelling in this new edition of a well-loved title.



9781406377361

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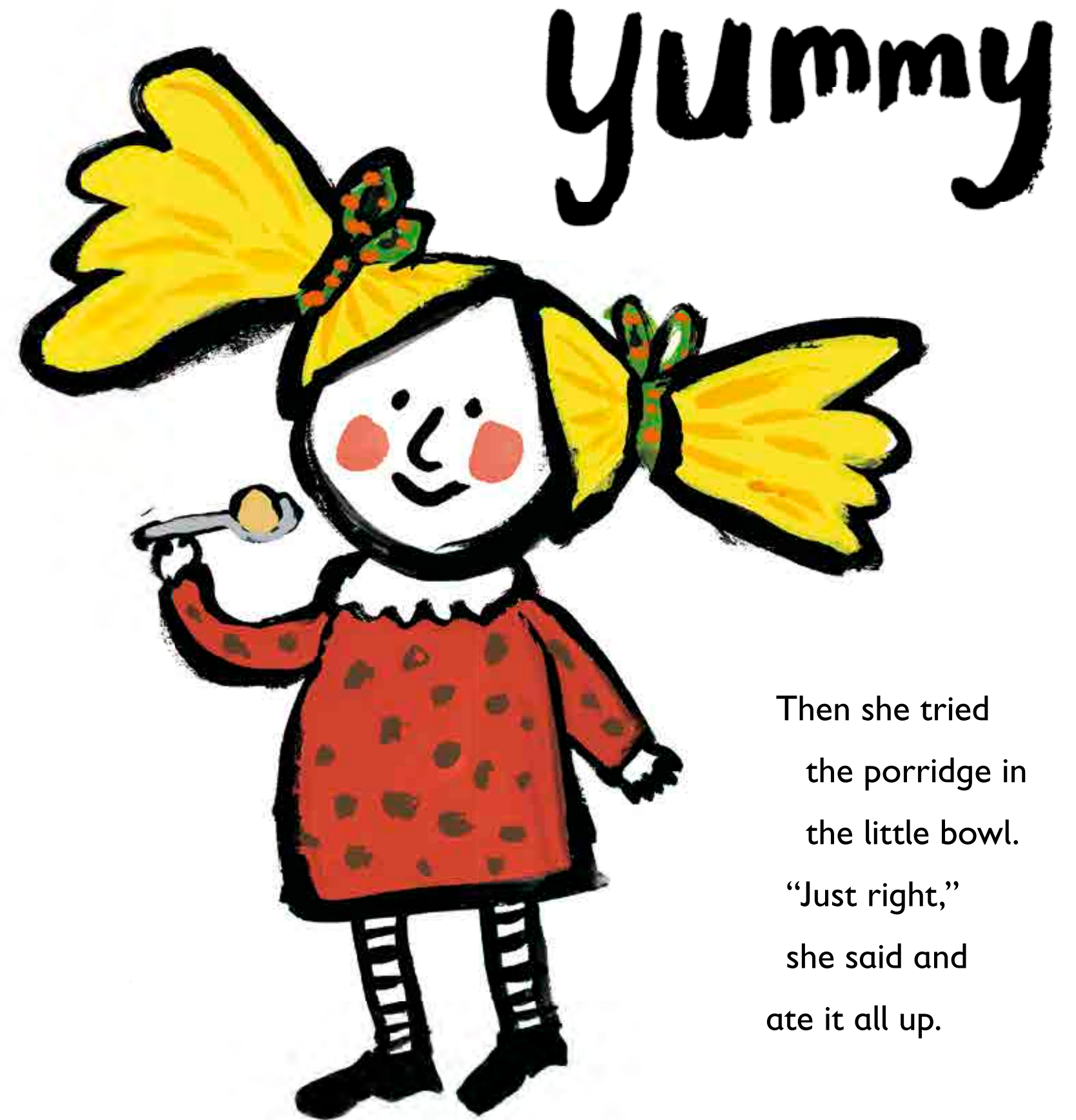


While the three bears were out, a little girl called Goldilocks came to the cottage. She went straight inside. “Oh look, lovely porridge!” she said. She was very hungry.

First she tried the porridge in the big bowl. “Too hot,” she said.

Then she tried the porridge in the medium-sized bowl.

“Too salty,” she said.



Then she tried the porridge in the little bowl. “Just right,” she said and ate it all up.

“Now I will try one of these chairs,” said Goldilocks.

First she tried the big chair.

“Too hard,” she said.

Then she tried the  
medium-sized chair.

“Too soft,” she said.



# Crash

Then she tried the little chair.

“Just right,” she said,  
but when she sat on it,  
**CRACK! CRASH!**  
it broke into pieces.



# Goldilocks and the Three Bears and Other Stories

by Lucy Cousins

illustrated by Lucy Cousins

The bestselling, *New York Times* Top 10 Best Illustrated title, *Yummy*, now available in stunning new picture book editions.

"Someone's been eating my porridge," said Daddy Bear.

"Who's that tripping over my bridge?" roared the troll.

"Who will help me cut the wheat?" asked the little red hen.

Multi-award-winning author Lucy Cousins retells three of her favourite fairy tales in spare, bold language and brilliant, vibrant pictures.

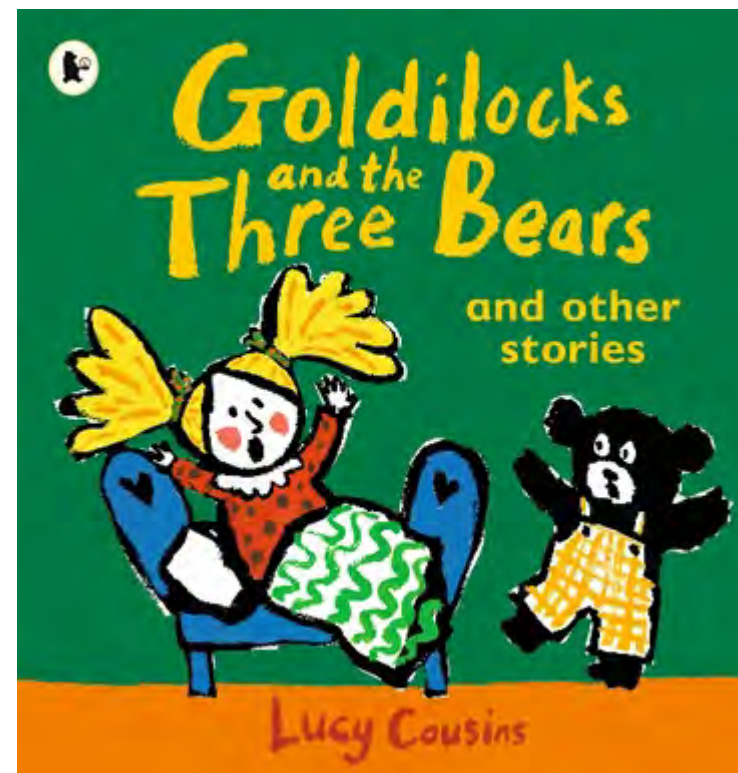
Goldilocks and the Three Bears, The Three Billy Goats Gruff and The Little Red Hen are treated to Lucy Cousins' striking artwork and dynamic storytelling in this new edition of a well-loved title.

Look out for *Little Red Riding Hood and Other Stories!*

- A dynamic new edition of a well-loved classic.
- Lucy Cousins' *Maisy* books have sold over 42 million copies worldwide and are available in 33 different languages.
- *Yummy* was a *New York Times* Top 10 Best Illustrated title.

**Lucy Cousins** is the multi-award-winning creator of *Maisy*. Her unique titles fascinate toddlers with their child-like simplicity, bold outlines and vivid colours. "Maisy does things that children all over the world do", Lucy Cousins says of her superstar mouse. "The way she dresses, the way she acts, are typical of children all over the world." Lucy Cousins works from her home in Hampshire, England. Other titles include the Smarties Book Prize-winner *Jazzy in the Jungle*, *Hooray for Fish!* – which now appears in animation in Japan; the bestselling *New York Times* Top 10 Best Illustrated Children's Book *Yummy*; the critically acclaimed *I'm the Best*; and more recently *Peck Peck Peck*, which won Best Picture Book in the Booktrust Best Book Awards, as well as the British Book Design and Production Award in the Children's Trade category.

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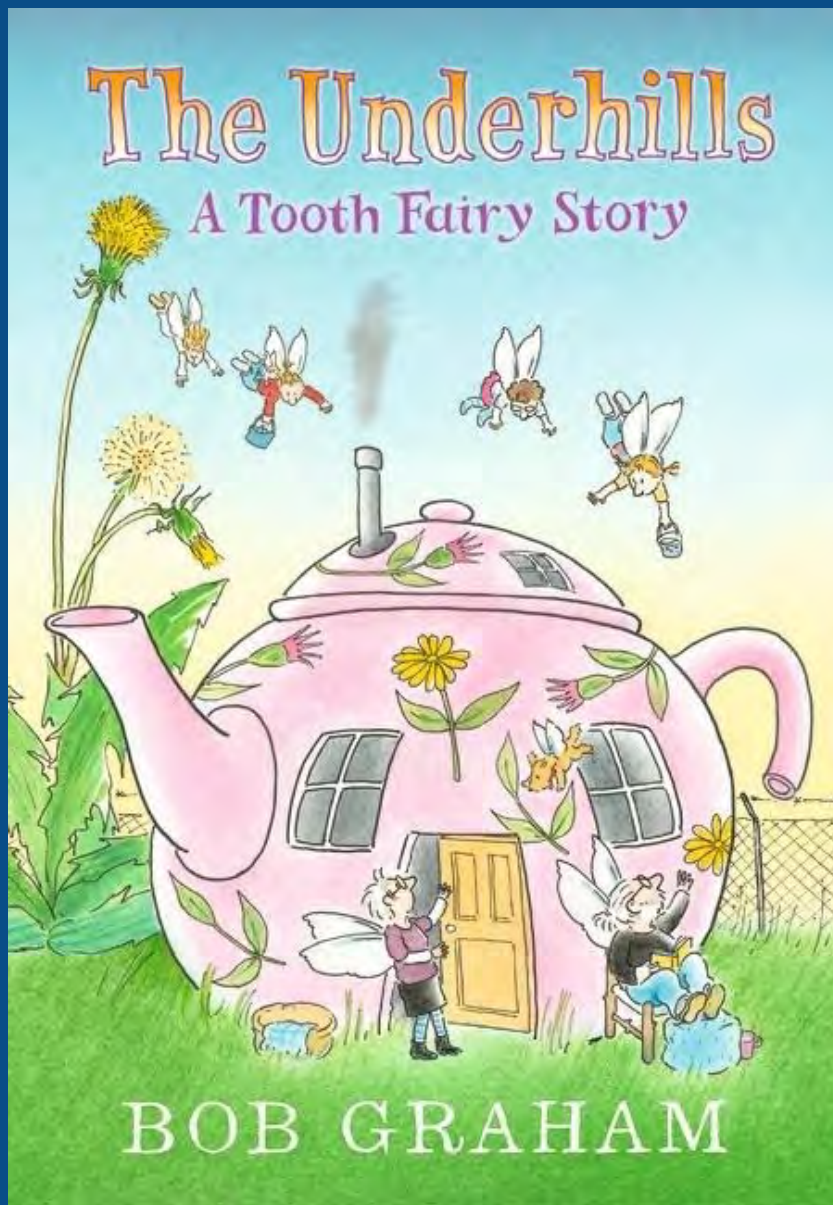
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WALKER  BOOKS



The Underhills: A Tooth Fairy Story  
Bob Graham

In this enchanting companion to Bob Graham's celebrated *April Underhill, Tooth Fairy*, two fairy sisters, April and Esme, are on a brand new adventure!

- Bob Graham brilliantly creates a magical world out of everyday familiar things that children will recognise
- A new, stand-alone story that revisits the main characters from *April Underhill, Tooth Fairy*
- Bob Graham is a multiple CBCA winning author whose books have sold over 3 million copies worldwide
- Now available in paperback, 6 Copy Pack with A3 poster available!



Children are sure to love this thrilling and tender new story, so full of hope, possibility and the magic of a secret fairy world, from master storyteller Bob Graham.



August 2024  
Paperback  
Picture Books





There were hugs. There were kisses.  
“Mummy and Daddy have to work,” said Esme.  
Their new brother Vincent said nothing.  
He couldn’t talk yet.  
“Urgent molar pickup on Main Street,”  
Dad and Mum said together, and laughed.  
Dad’s arm around Mum made a soft crackle of wings.



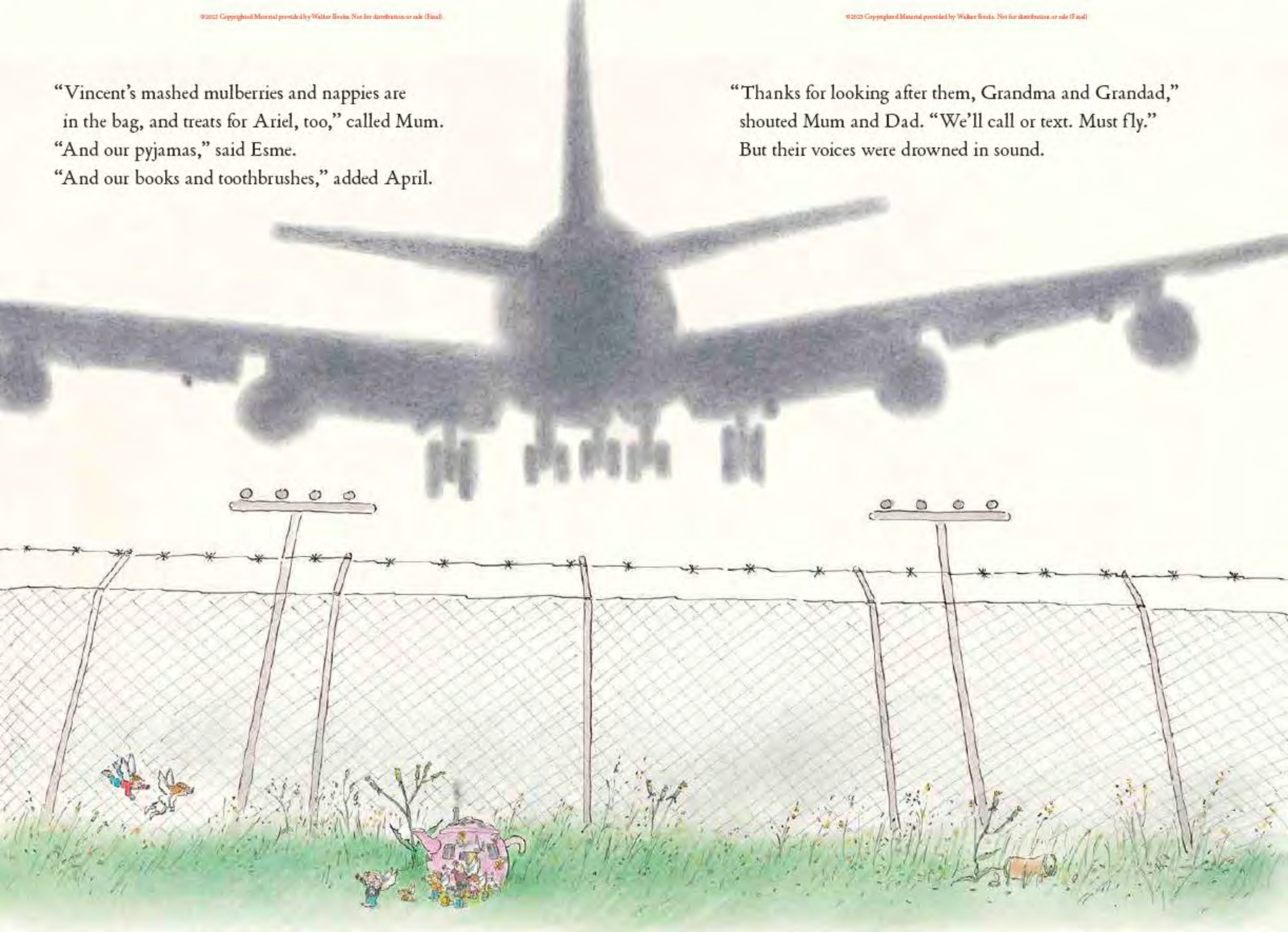
April cleared her throat and stepped forward.  
“Some tadpoles for you, Grandma,” she said.  
“Got them from the pond.  
Cute, aren’t they?”



“Oh, thank you, April and Esme.  
And I see a lollipop stick floating on top.”  
“To sit on when they turn into frogs,” said Esme.  
“That’s very thoughtful,” replied Grandma.

“Vincent’s mashed mulberries and nappies are in the bag, and treats for Ariel, too,” called Mum. “And our pyjamas,” said Esme. “And our books and toothbrushes,” added April.

“Thanks for looking after them, Grandma and Grandad,” shouted Mum and Dad. “We’ll call or text. Must fly.” But their voices were drowned in sound.





Grandma and Grandad's!  
A whole day and night.  
Where the tea is always hot,  
there's a bed of feathers for weary wings,  
and pancakes with syrup for breakfast.

On each of their pillows, April and Esme  
would find a chocolate waiting for them.  
"Grandma things!" they called them.



And always special was the mixing of the fairy cakes ...



and while they cooked, the tasting of the leftover chocolate.

And then there was Grandad,  
working on the heavy bag  
to keep in shape.



“Just whack it, Esme!” said Grandad. “Give it all you’ve got.”  
“I am, Grandad. I am!”  
Then Grandma’s phone rang.

# The Underhills: A Tooth Fairy Story

by Bob Graham

illustrated by Bob Graham

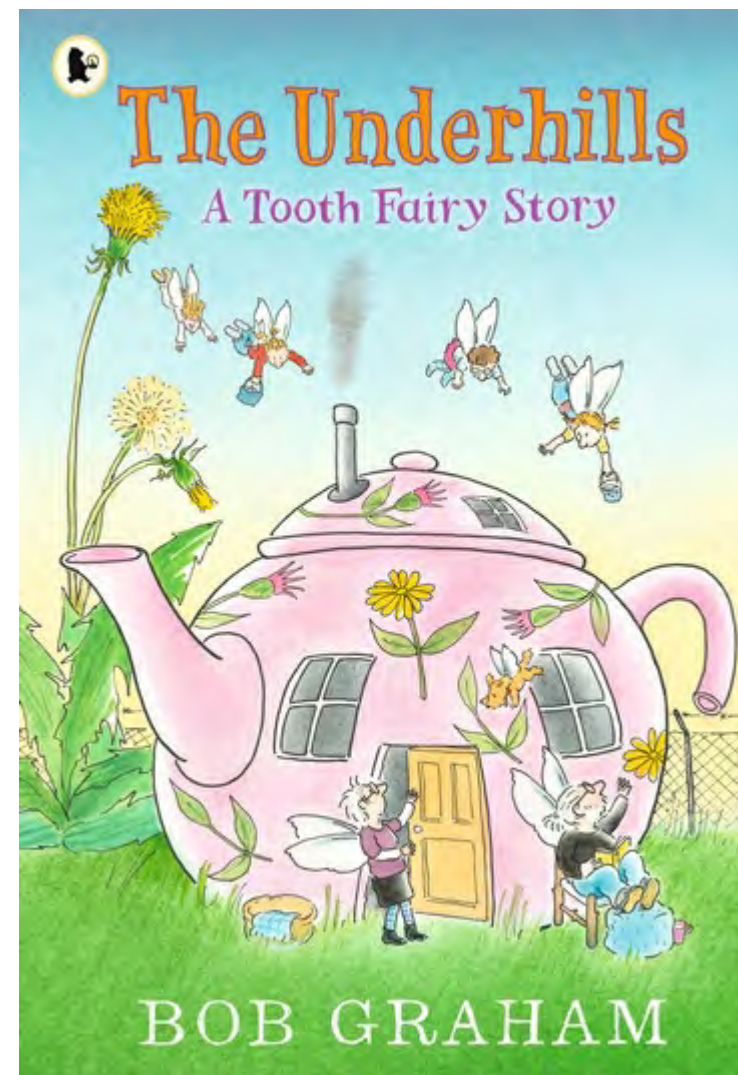
**In this magical companion to Bob Graham's celebrated *April Underhill*, *Tooth Fairy*, two fairy sisters, April and Esme, are on a brand new adventure!**

April and Esme are staying at Grandma and Grandad's for a whole weekend! A visit to Grandma and Grandad's is always special for the two sisters. There's the mixing of fairy cakes, pancakes with syrup for breakfast and a chocolate waiting on each of their pillows. And this weekend, when Mum calls with an urgent tooth fairy job, there's an exciting trip to the airport with Grandma to make sure one little girl has her tooth collected.

Children are sure to love this thrilling and tender new story, so full of hope, possibility and the magic of a secret fairy world, from master storyteller Bob Graham.

- **Bob Graham brilliantly creates a magical world out of real life things that children will recognize from their homes.**
- **A new, stand-alone story that revisits the main characters from *April Underhill*, *Tooth Fairy*.**
- **Bob Graham's books have sold over 3 million copies worldwide.**

**Bob Graham** is a Kate Greenaway-winning bookmaker who has written and illustrated many acclaimed children's picture books including *The Concrete Garden*, *Max*, *Maxine*, *Jigsaw: Puzzle in the Post*, *The Poesy Ring*, *Home in the Rain*, *How to Heal a Broken Wing*, *How the Sun Got to Coco's House*, *Max*, *Jethro Byrde: Fairy Child* and *April Underhill*, *Tooth Fairy*. His 2011 title, *A Bus Called Heaven*, is endorsed by Amnesty International UK and was the winner of the 2012 Children's Book Council of Australia Picture Book of the Year Award – a prize Bob has won an unprecedented seven times. He has been awarded the prestigious Prime Minister's Literary Award in Australia twice, in 2014 for *Silver Buttons* and in 2017 for *Home in the Rain*. Bob lives in Melbourne, Australia.



Publication Date:	01 August 2024	Age:	5 years +
<b>AU Price (incl. GST):</b>	<b>\$16.99</b>	Format:	300mm x 207mm
<b>NZ Price (incl. GST):</b>	<b>\$18.99</b>	Extent:	40 pages
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<b>ISBN:</b>	<b>9781529523447</b>		

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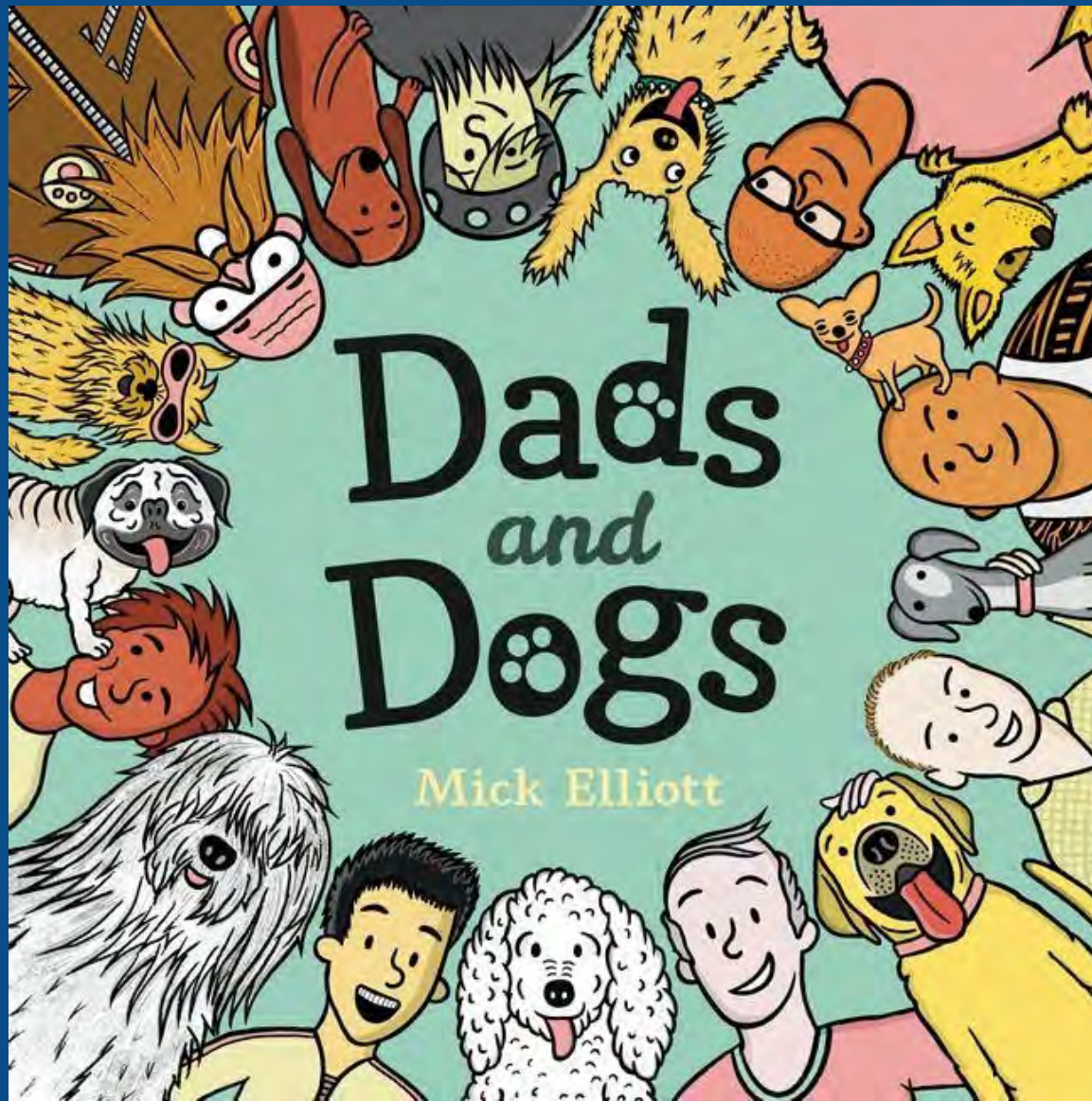
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**WALKER BOOKS**



## Dads and Dogs

Mick Elliott

A delightful Dad-full, dog-full celebration of dads and dogs – now available in paperback!

- Best selling *Dads and Dogs* is fun and playful picture book featuring different dads of with all their different dogs!
- Aimed at new parents through to grandparents as a read-along experience to treasure with young children
- First of three picture books by everyone's favourite, Mick Elliott, author of *Squidge Dibley* and *The Turners*, perfect for Father's Day, Christmas gifting and for all dog lovers
- *Dads and Dogs* 6 copy pack and assorted badges available



A joyful look at Dads and togetherness, and all the fun, chaos, mischief and laughter that dad's best friend brings to the family.



August 2024  
Paperback  
Picture Books

Look at all the dads and dogs!



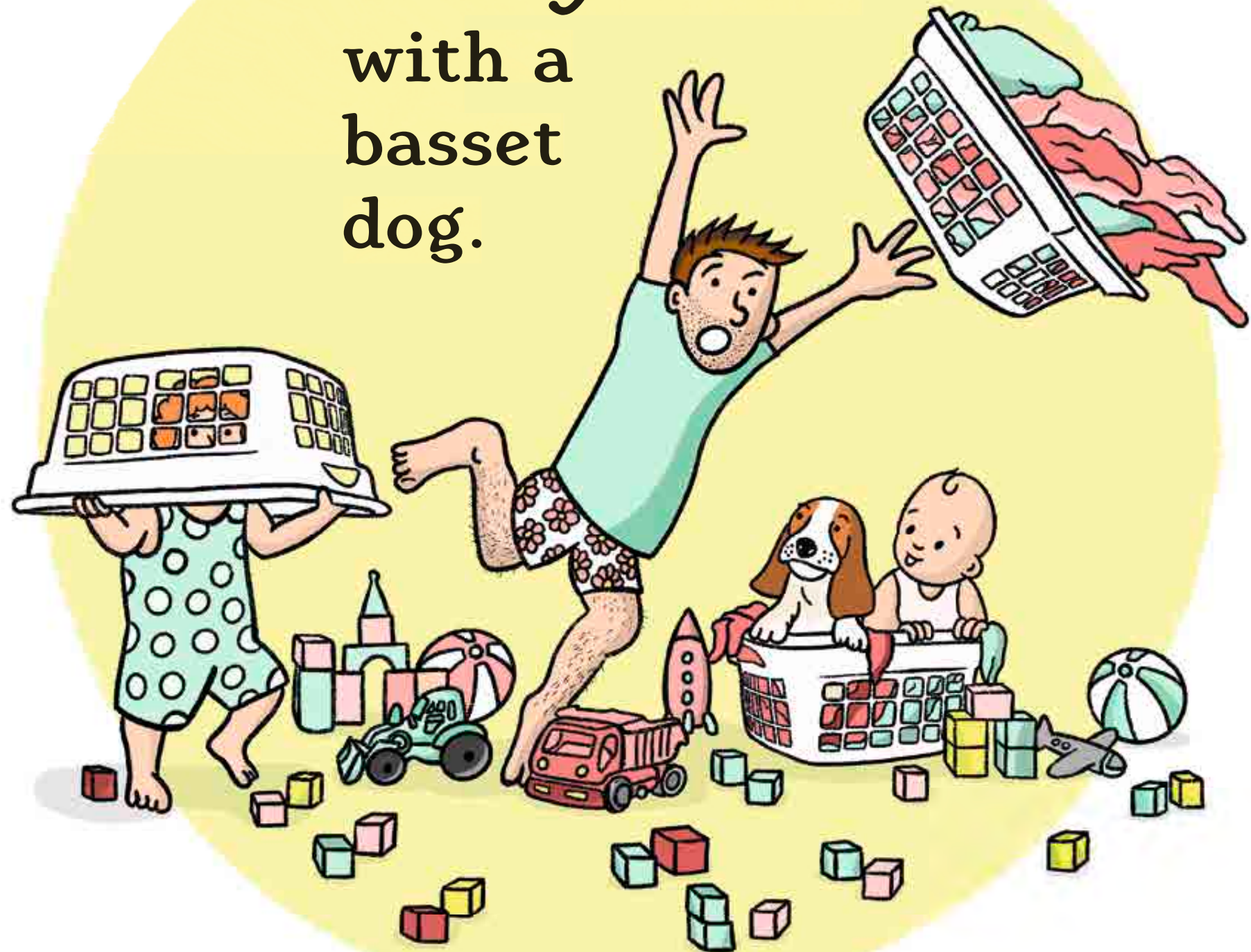
# Digging dad

with a  
dirty dog.



# Busy dad

with a  
basset  
dog.





# Shopping dad

with a shaggy dog.



# Coffee dad

with a collie dog.



# Dashing dad



with a dotty dog.

# Muddy dad with a maltese dog.



# Dads and Dogs

by Mick Elliott

illustrated by Mick Elliott

**A delightful dad-full, dog-full celebration of dads and dogs - now in paperback!**

*Dads and Dogs* is a romp of a picture book featuring lots of different dads of with all their different dogs. A joyful celebration of togetherness, and the all the fun, chaos, mischief and laughter that dad's best friend brings to the family.

- For fans of Mick Elliott, who adore **SQUIDGE DIBLEY** and other funny and whacky comical books.
- Perfect for Father's Day, and Christmas and all dog lovers
- Aimed at new parents through to grandparents as a read-along experience to treasure with young children ... and the not so young.
- Celebrates the pandemonium of parenthood and pet ownership
- First of three picture books by everyone's favourite, **Mick Elliott!!**

**Mick Elliott** is an author, illustrator, TV producer, screenwriter, literacy ambassador and professional mischief-maker. His debut trilogy, *THE TURNERS*, was nominated for an Aurealis Award and features on the Premiers' Reading Challenge. His illustrated middle grade series, *SQUIDGE DIBLEY*, has been sold into six international territories. He has contributed stories and illustrations to many bestselling anthologies.

Mick has written and produced acclaimed children's programmes for Nickelodeon, the Sesame Workshop, Channel TEN and the ABC. He is an in-demand speaker, running storytelling workshops at hundreds of schools and festivals around Australia. Mick lives in Sydney with his wife, two kids and a cavoodle named Gypsy. He is represented by Curtis Brown Australia.

[www.mickelliott.me](http://www.mickelliott.me)

@whatmicksaw on Instagram



Publication Date:	01 August 2024	Age:	4 years +
<b>AU Price (incl. GST):</b>	<b>\$16.99</b>	Format:	250mm x 250mm
<b>NZ Price (incl. GST):</b>	<b>\$18.99</b>	Extent:	32 pages
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**WALKER BOOKS**

# Count the Stars

by Raewyn Caisley

illustrated by Gabriel Evans

**New paperback edition of this STEM-themed picture book celebrating the love of learning, the magic of mathematics and the joy of finding a kindred spirit, from two award-winning creators.**

From the parallel lines of moonlight pouring through her bedroom blinds, to counting daisy petals in the garden, Maddie adores maths. If only she had a friend who marvelled at it as she does. Then Dad takes Maddie, along with her new classmate Priya, to the observatory where the unfathomable numbers of stars take their breath away.

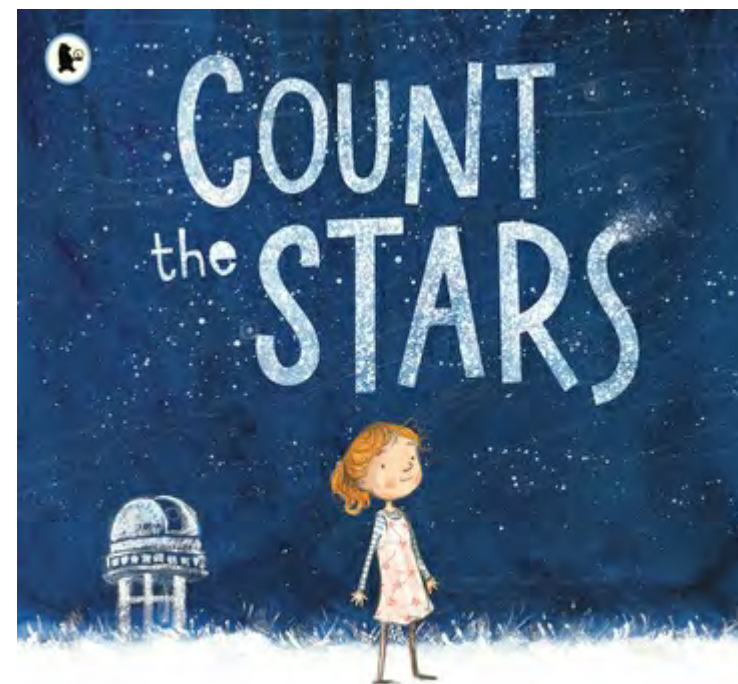
- **Raewyn Caisley's gentle text and Gabriel Evan's timeless illustrations conjoin to celebrate the beauty of maths and friendship, hand in hand.**
- **Beautifully illustrated by CBCA Book of the Year shortlistee Gabriel Evans**
- **Perfect STEM picture book, celebrating a love of maths and science, and stars!**
- **Endpapers feature a glossary of mathematical terms**

**Raewyn Caisley** has enjoyed a long, and in her own words with 35 titles to her name her work has found its way into libraries and homes all over the world. She's been shortlisted multiple times, (for the Patricia Wrightson Award, the WA Premier's Award, and the Adelaide Festival Children's Literature Award), won the Speech Pathology Book of the Year and the coveted SCBWI Crystal Kite, and even had one of her titles named among the top 15 picture books published worldwide. Her literary contribution to Western Australia has recently been recognised by the WA Museum.

In Primary School maths was one of Raewyn's favourite subjects. Mr Foy taught her about the solar system, starting a lifelong love of cosmology, but it was dear Mr Derby who introduced her to books.

Her father had a huge influence on her too, telling her girls can do anything. Raewyn lives in Fremantle WA with her husband, Terry, and her creative, musical son, Jack.

**Gabriel Evans** is an Australian children's book illustrator and author. He is a dog lover, an avid oak tree grower and drinks copious amounts of tea. He currently lives in Western Australia. Gabriel's books with Sally Murphy, *Roses are Blue*, and Penny Morrison, *Captain Sneer the Buccaneer*, were Notable books in the CBCA Book of the Year Awards in 2015 and 2017 respectively, and his five most recent titles have also been CBCA Notable and Shortlisted books. Between book projects he travels Australia giving illustration workshops and talks in schools and libraries.



Raewyn Caisley Gabriel Evans

Publication Date:	01 August 2024	Age:	4 years +
<b>AU Price (incl. GST):</b>	<b>\$16.99</b>	Format:	260mm x 250mm
<b>NZ Price (incl. GST):</b>	<b>\$18.99</b>	Extent:	32 pages
<b>Binding:</b>	<b>Paperback</b>	Imprint:	Walker Books Australia
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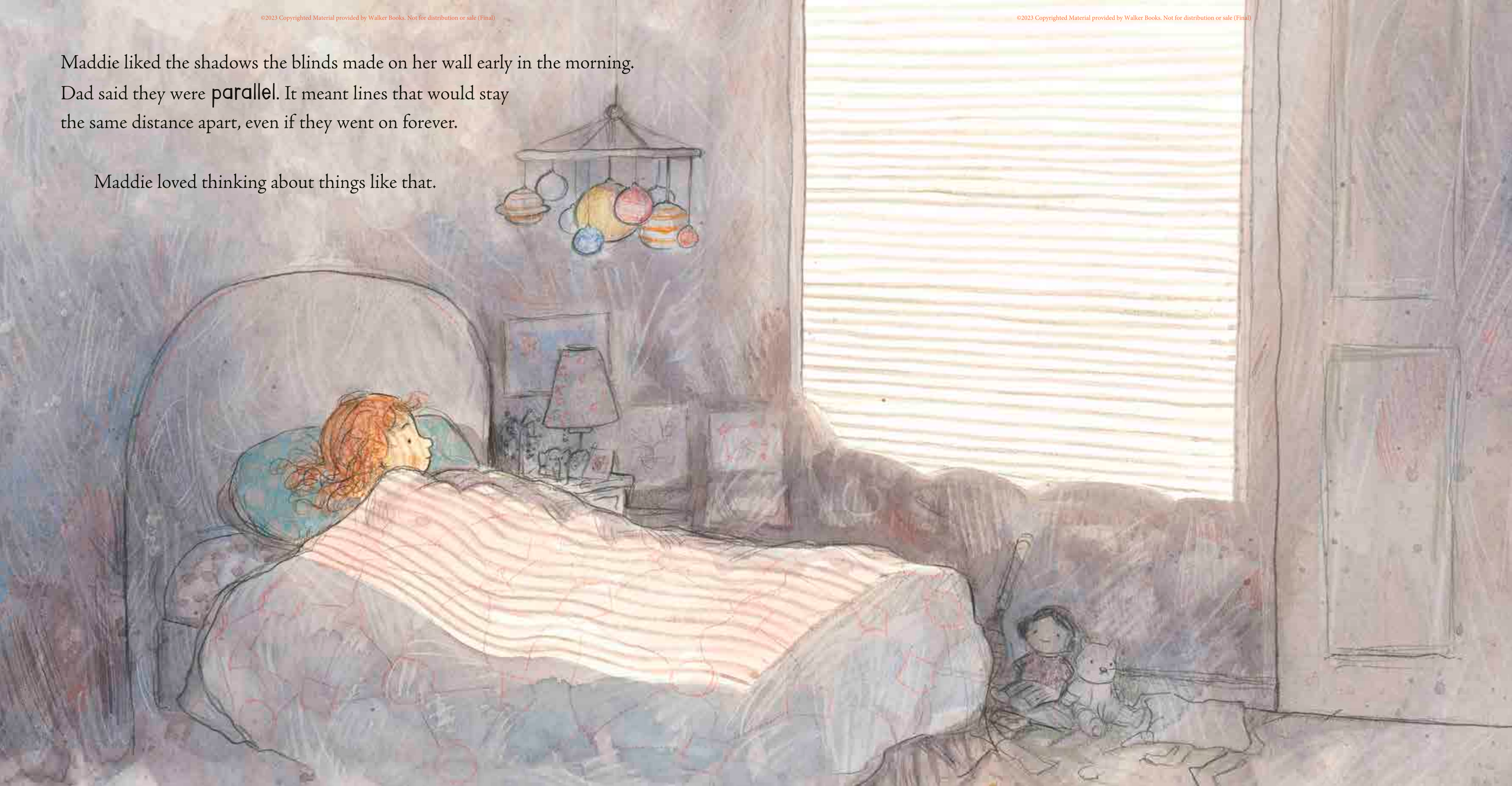
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**WALKER BOOKS**

Maddie liked the shadows the blinds made on her wall early in the morning.  
Dad said they were **parallel**. It meant lines that would stay  
the same distance apart, even if they went on forever.

Maddie loved thinking about things like that.



She liked doing her piano practice. The music was a fun puzzle made of **quarters**, **halves** and **wholes**.

She liked the way it felt when, after lots of practice, her fingers easily found the right keys too.



# Oh, Are You Awake?

by Bob Shea

illustrated by Jarvis

**For anyone who has ever craved sleep – and anyone too full of energy to settle down! – a comedy from Bob Shea and Jarvis.**

It's sleepy time for Lion and Penguin. Correction: it *should* be sleepy time for Lion and Penguin, but Lion's eyes aren't tired, and his ears would like a story. Penguin, however, *is* tired and nods off into sweet dreams ... until a noise wakes him. "Oh, are you awake?" asks Lion sweetly, seated before a drum set. "Let's have that story, then!"

And so it goes, with an ever-more-disgruntled Penguin trying to nod off while an exuberant Lion innocently practices his drumming, bounces on his squeaky trampoline, and munches on his crunchy crisps... Will Penguin need to resort to extreme measures to get his friend to sleep, or has the answer been there all along?

- **Bob Shea's signature wit, delivered only in dialogue, and Jarvis's knack for visual humour are sure to delight young readers whether at naptime, bedtime, or anytime.**

**Bob Shea** is the author, illustrator, or author-illustrator of many picture books and chapter books, including the Ballet Cat and Dinosaur vs. series as well as *I Am a Baby*; *Unicom Thinks He's Pretty Great*; *Unicom Is Maybe Not So Great After All*; *Crash, Splash, Moo!*; and *Who Wet My Pants?*, illustrated by Zachariah O'Hara. Bob Shea's characters and animations have appeared on Nickelodeon Jr., Playhouse Disney, and PBS KIDS. He lives in Connecticut, USA.

**Jarvis** studied Graphic Design and previously worked as a record sleeve designer, website designer and an animation director before becoming a children's bookmaker. His books with Walker include *The Boy with Flowers in His Hair*, *Follow Me, Flo!*, *Tropical Terry*, *Mrs Mole, I'm Home!* and *Alan's Big, Scary Teeth*, which won the V&A Best Illustrated Book. He is also the illustrator of the much-loved "Pick a ..." series written by Patricia Toht, *Pick a Pine Tree*, *Pick a Pumpkin* and *Pick a Perfect Egg*. Jarvis lives in Manchester with his wife and their dog and cat. Follow him on Twitter as @heyimjarvis, and on Instagram as @booksbyjarvis.



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<b>AU Price (incl. GST):</b>	<b>\$16.99</b>	Format:	250mm x 210mm
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<b>Binding:</b>	<b>Paperback</b>	Imprint:	Walker
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**WALKER BOOKS**

**Oh, Lion, now is not the time for stories.  
Now is the time we close our eyes and dream sweet  
dreams. I will tell you a story when we are awake...**



**Oh, boo.**







# Mr Lepron's Mystery Soup

by Giovanna Zoboli

illustrated by Mariachiara Di Giorgio

**Life is not about chasing fame and fortune but spending time with those we love.**

Mr Lepron lives in the forest and has a toasty warm home and many children, grandchildren and great-grandchildren. Oh, and he adores vegetables and making soup.

Mr Lepron also enjoys napping and he always dreams of being a famous chef, cooking his magnificent soup. After his vivid, fantastical dreams, Mr Lepron's soup tastes out-of-this-world irresistible. So irresistible, that Mr Lepron becomes famous. So irresistible, that Mr Lepron opens a soup factory that starts working around the clock.

But as his dreams turn to nightmares about the factory, Mr Lepron's soup loses its magical flavour, and he realizes that what matters most in the world is not fame and riches, but time spent with his beloved children, grandchildren and great-grandchildren, playing, laughing, napping and, sometimes, cooking his soup ... with love.

- **The beautifully lyrical story explores themes of greed, doing too much, slowing down to enjoy yourself, and finding a balance in life.**
- **A celebration of family and spending time with those close to our heart.**
- **A love letter to good food, flavours, textures, aromas and the enjoyment of cooking, sharing food and eating together.**
- **Stunningly illustrated by Mariachiara Di Giorgio who won the Yoto Kate Greenaway Shadders' Choice award with *The Midnight Fair*.**

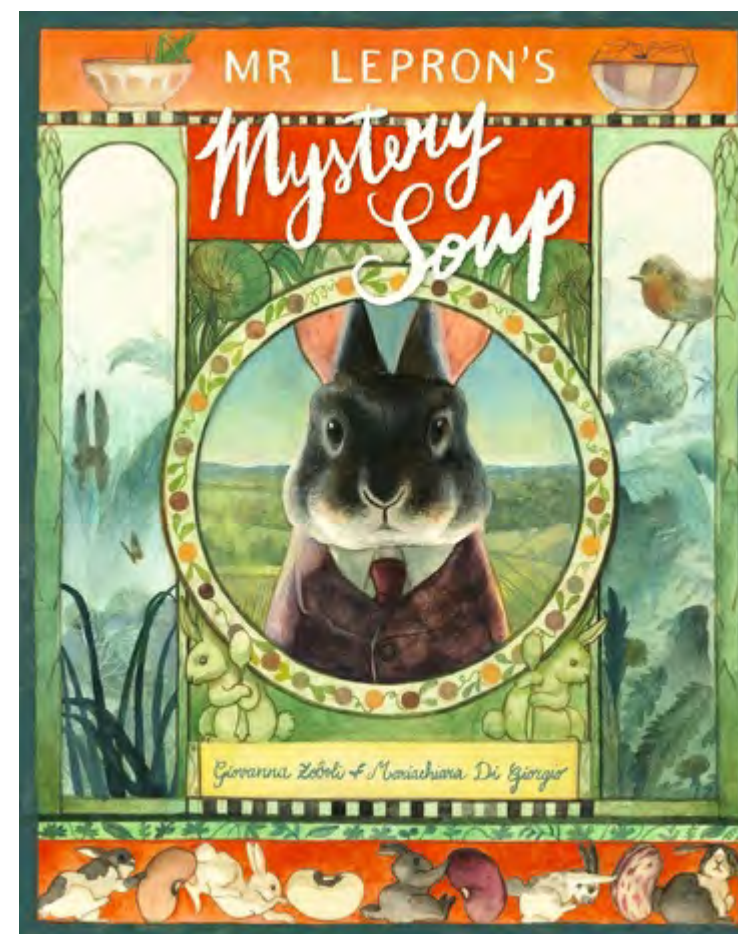
**Giovanna Zoboli** is the author of over 30 picture books, including *Professional Crocodile*, illustrated by Mariachiara Di Giorgio and *The Big Book of Slumber*, illustrated by Simona Mulazzani.

Giovanna is also the co-founder of an Italian children's publishing company where she is currently editor and art director. She lives in Milan, Italy.

Giovanna's *Mr Lepron's Soup* has been translated from Italian to English by **Denise Muir**, who has a special interest in children's books and who enjoys bringing the words of Italian writers to a wider readership in English.

**Mariachiara Di Giorgio** is an illustrator, storyboard artist and concept designer from Rome, Italy. She illustrated *Midnight Fair*, a wordless picture book with a storyline by Gideon Sterer, which won the 2022 Yoto Kate Greenaway Shadders' Choice award. Her first picture book, *Professional Crocodile*, was also wordless, with a storyline by Giovanna Zoboli. Find Mariachiara online at [cargocollective.com/mariachiaradigiorgio](http://cargocollective.com/mariachiaradigiorgio).

Publication Date:	01 August 2024	Age:	3 years +
<b>AU Price (incl. GST):</b>	<b>\$27.99</b>	Format:	265mm x 210mm
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<b>Binding:</b>	<b>Hardback</b>	Imprint:	Walker
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**WALKER BOOKS**



Mr Lepron is a very handsome hare with a bright, shiny coat and lovely, long ears. He lives in the forest where he hops in the moonlight in spring, turns white in winter, golden in summer and in autumn, well... who knows, because no one can tell him apart from the leaves. Mr Lepron has a toasty warm home and many children, grandchildren and great grandchildren. Oh, and he adores vegetables.



Every morning, Mr Lepron gazes out at the vegetables in the farmers' fields.  
He sees cabbages red and green, carrots of all shapes and sizes,  
onions brown and white, frilly fronds of celery and lettuce,  
leafy chard, rosy radishes and beans broad, runner and green.

He sees aromatic herbs in full bloom, garlies all in a line,  
potatoes growing underground, courgettes bearing golden flowers  
and, tucked back in a corner, atop a pile of manure,  
are a parade of the most perfect pumpkins.

# Just Like Millie

by Lauren Castillo

illustrated by Lauren Castillo

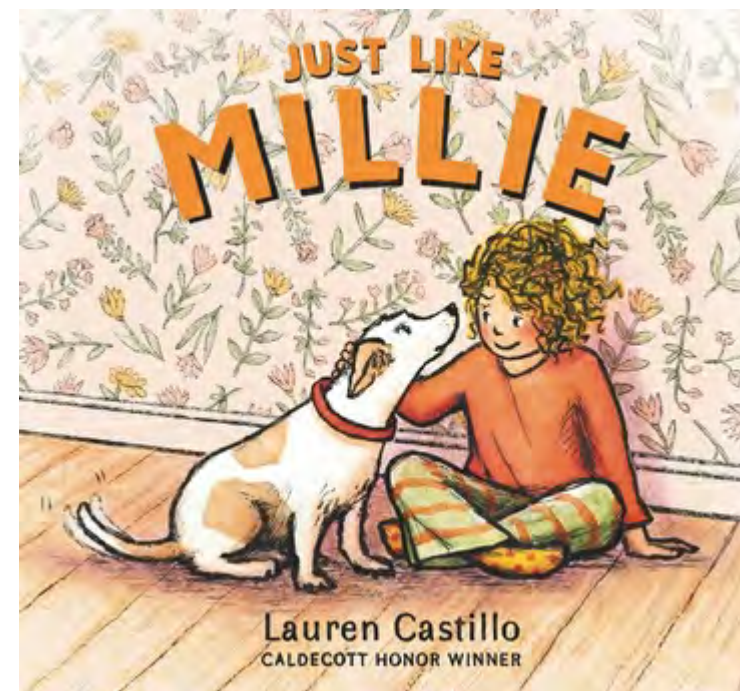
**In a gentle story from Caldecott Honoree Lauren Castillo, a shy young girl finds exploring her new city and making friends overwhelming – until a rescue dog helps her uncover the bravery that was always in her.**

A young girl and her mother move to an apartment in a new city. Despite her mum's efforts to take her out, the girl would rather play by herself in their cosy home – she feels just fine on her own. Meeting any children her age has her hiding behind her mother's legs, and invitations to group activities has her in tears. That is, until she meets Millie, a rescue dog who is not too big, not too small, and kisses her arm when the girl nervously reaches out. With Millie, saying hello to new people isn't so scary, and maybe making a friend isn't either.

Through emotionally honest prose and soft, expressive illustrations, Lauren Castillo explores one girl's shyness and anxiety – and how one dog's love helps her open up – in a warm picture book that reminds readers of how the right companion can make the world feel like a less frightening place.

- **A warm and reassuring story about a child overcoming shyness and anxiety, gaining courage and confidence from the love and companionship of a new dog.**
- **Beautifully written and paired with warm, inviting illustrations by Caldecott Honor-winning artist, Lauren Castillo.**
- **A perfect primer for any child as they have their first experiences of pet ownership, or who are looking to find courage in a new place.**

**Lauren Castillo** has illustrated many books for children, including *This Is a Story* by John Schu and *Happy Like Soccer* by Maribeth Boelts. Lauren Castillo is also the author-illustrator of the Caldecott Honor Book *Nana in the City*. She lives in Pennsylvania, USA – the setting of *Just Like Millie* – with her two rescue dogs, who helped her acclimatize to the city when she first moved there.



Publication Date:	01 August 2024	Age:	3 years +
<b>AU Price (incl. GST):</b>	<b>\$16.99</b>	Format:	230mm x 250mm
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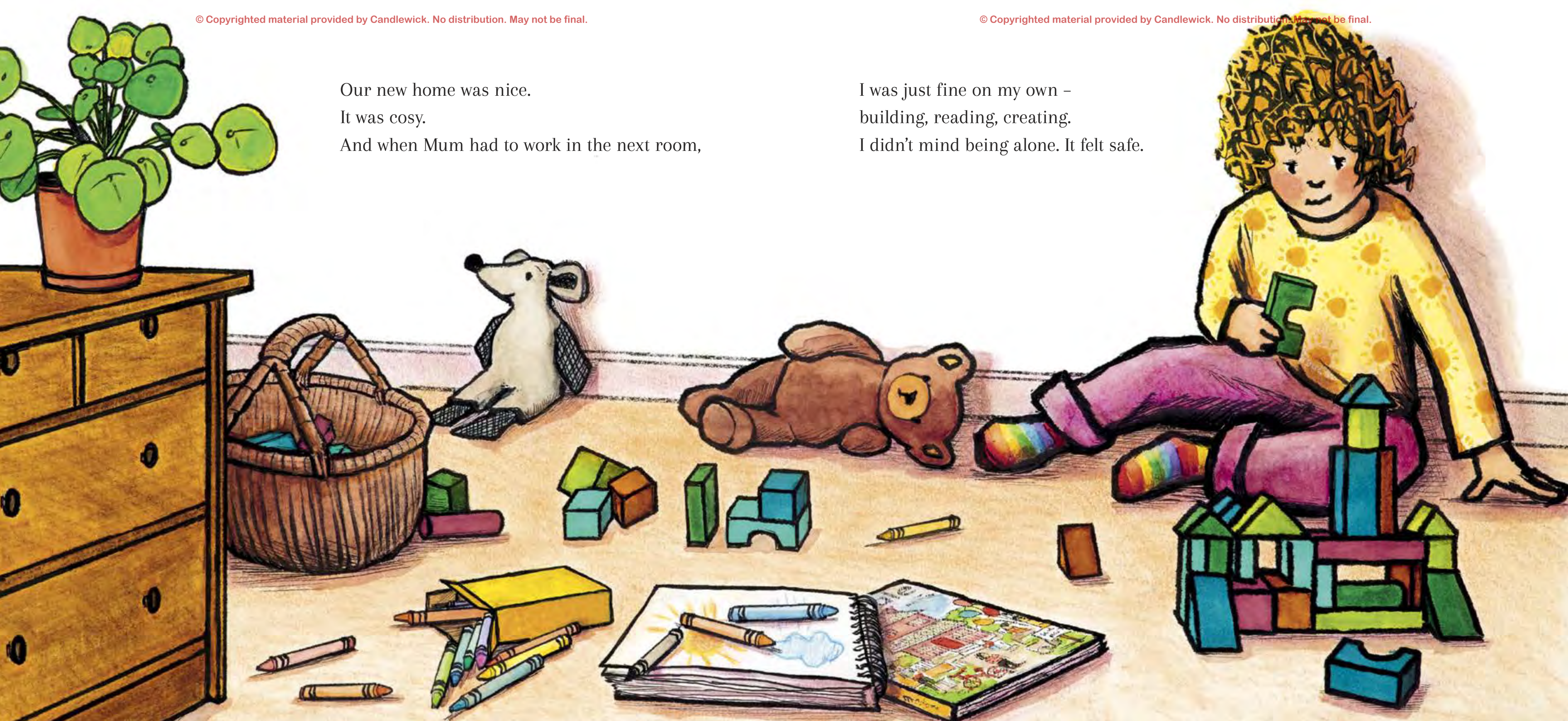
**WALKER BOOKS**

BEFORE MILLIE, it was just Mum and me,  
in a new city,  
in our new flat.  
Just the two of us.



Our new home was nice.  
It was cosy.  
And when Mum had to work in the next room,

I was just fine on my own –  
building, reading, creating.  
I didn't mind being alone. It felt safe.



# Rising

by Sidura Ludwig

illustrated by Sophia Vincent Guy

**A quiet, joyful story celebrating a Jewish mother's tradition of making challah with her child merges a lyrical text with stunning illustrations – and includes the author's favourite recipe.**

Melt into the nooks and crannies of this book's unhurried pages, offering a place to rest and spend time counting your many blessings – current and imminent. Here, a child and a mother measure, mix, knead, shape and tuck their dough under a towel like a sleeping baby. Then, as they do every week, they wait while their dough rises, soon to be baked and gratefully shared at a Shabbat gathering with loved ones.

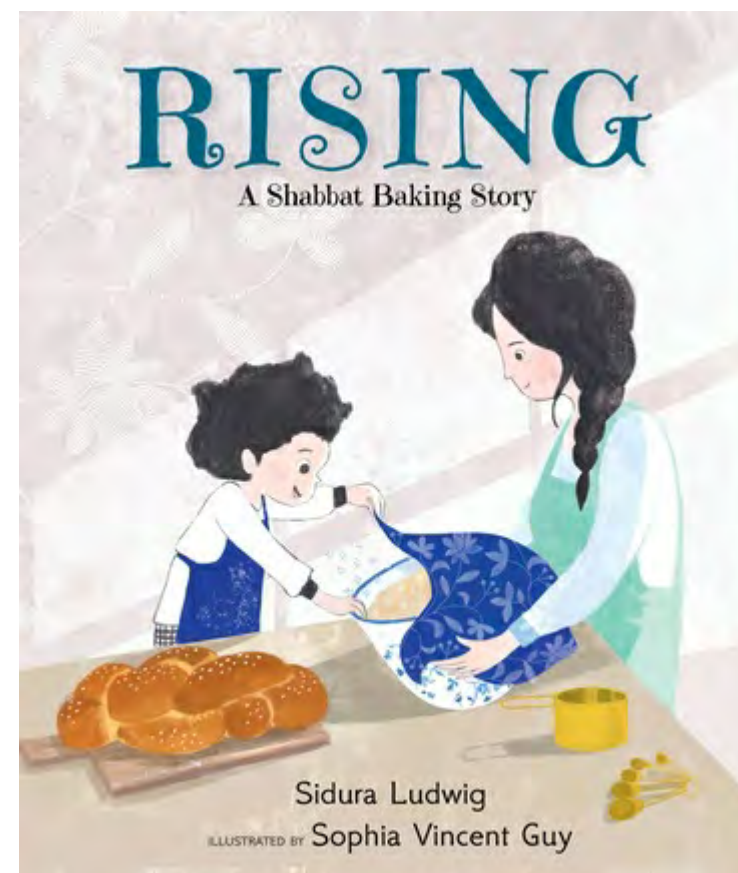
Sidura Ludwig's poetic narration captures the experience of a Jewish family as they make challah – a lesson in patience, slowing down, faith and family. Illustrator Sophia Vincent Guy brings light and warmth to the scene, from a sun-bleached, gossamer curtain to the rising steam from the bread, all rendered in delicate, decorative patterns. Whatever their background, readers will be happy to find the author's go-to recipe for challah at the end, along with a glossary and an author's note describing the personal meaning of her family's weekly ritual.

- **A joyful celebration that seamlessly blends faith, family and traditions, and speaks, not only to those of the Jewish faith or tradition, but to all families.**
- **In the wake of the bread-making and -baking frenzy brought on by the pandemic, this will find ready enthusiasts eager to carry on their new-found passion for slow food and family time.**
- **The illustrations by Sophia Vincent Guy are exquisite, warm and full of swoon-worthy detail and pattern; Sophia Vincent Guy has a number of children's books to her name, several with Jewish themes and many carried by the Harold Grinspoon Foundation's book clubs.**
- **Sidura Ludwig is Canadian, Jewish, and has a strong social media following; watch her on Facebook Live on Thursdays for "Kneading and Reading", a conversation about baking, writing and the publishing industry.**

**Sidura Ludwig** is an award-winning writer for children and adults. Her short story collection *You Are Not What We Expected* won the Vine Award for Canadian Jewish Literature and was shortlisted for the Danuta Gleed Literary Award.

**Sophia Vincent Guy** holds a Master of Architecture from McGill University in Montreal. She started her own company, SVG Illustration & Design, in 2015, and her work includes children's illustration, editorial art, and surface and graphic design. She is the

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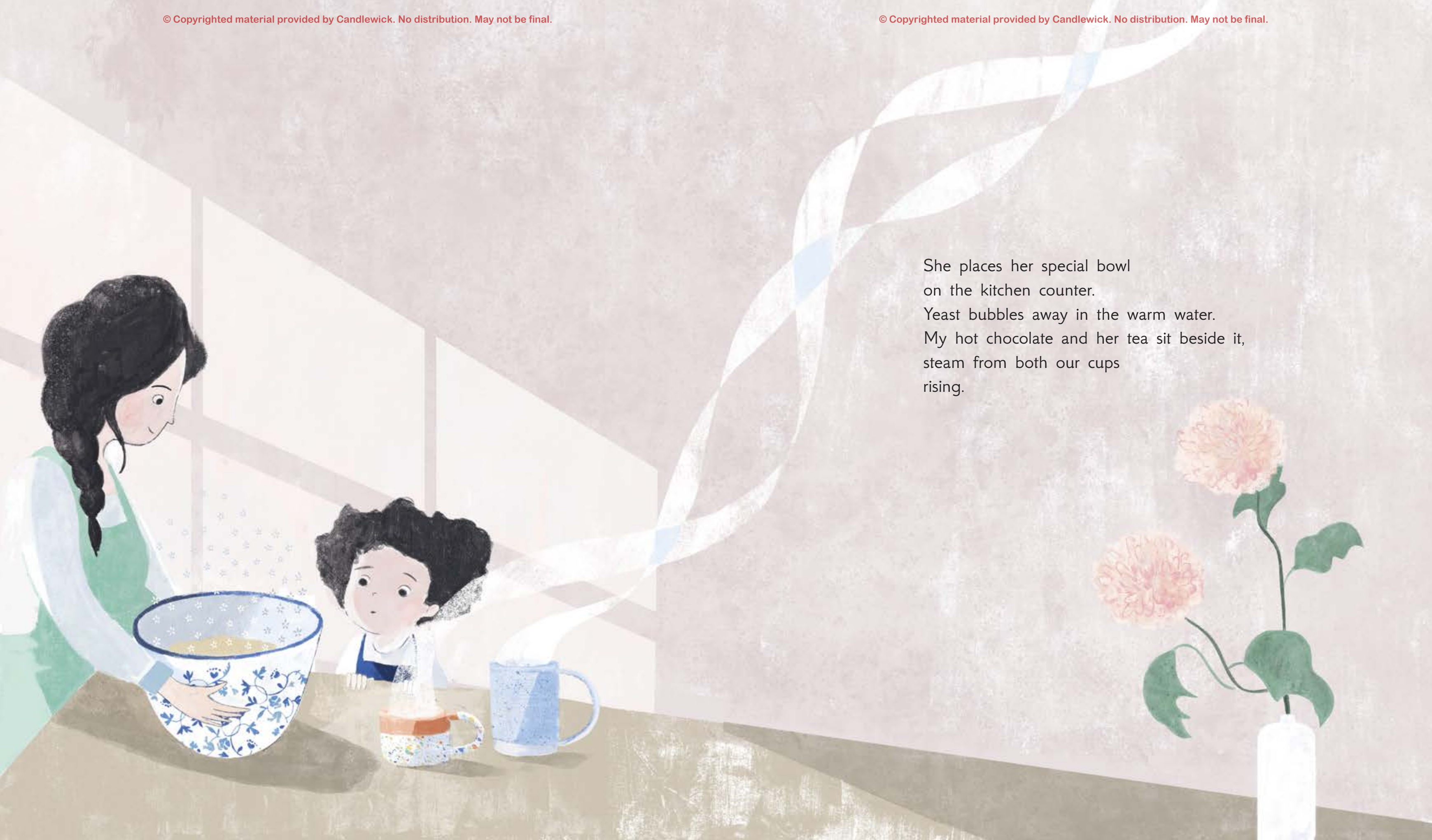
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**I** rise with Ima in the early morning.

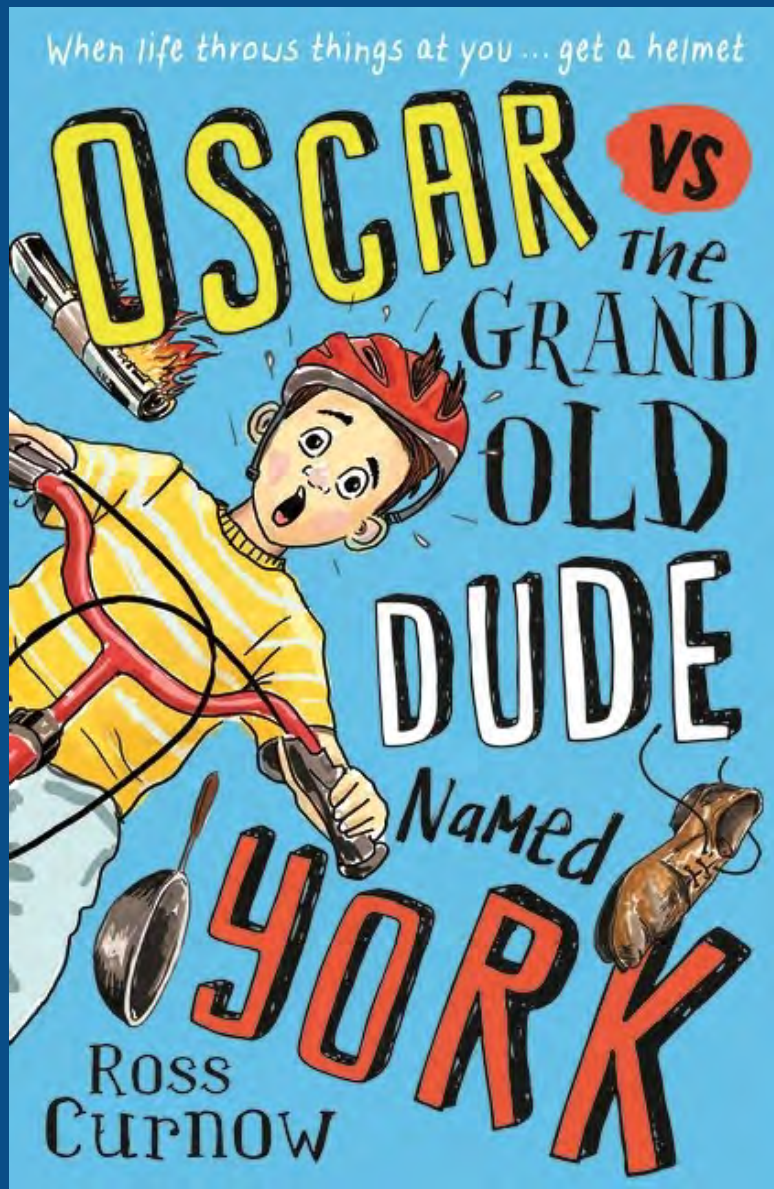




She places her special bowl  
on the kitchen counter.  
Yeast bubbles away in the warm water.  
My hot chocolate and her tea sit beside it,  
steam from both our cups  
rising.



Fiction



## Oscar vs the Grand Old Dude Named York Ross Curnow

A hilarious, fast-paced tale about a boy, a necklace, his crush and how the booby traps set by his maniacal neighbour save the day.

- The ideal book for fans of David Walliams and L. Pinchon's Tom Gates series, who are ready to grow into the next readership level
- Funny, fresh from a brand new voice
- Addresses the gap in middle grade fiction featuring relatable male protagonists
- Fast paced and energetic with mystery, mayhem and a twist!

Australian  
Author

**Oscar has more going on a kid in Year 7 should have to deal with ... and Basil**  
York might just turn out to be the biggest mystery of all.



August 2024  
Paperback  
Fiction - Middle Grade

# Oscar vs the Grand Old Dude Named York

by Ross Curnow

**A hilarious, fast-paced tale about a boy, a necklace, his crush and how the booby traps set by his maniacal neighbour save the day. The perfect book for fans of David Walliams and L. Pinchon's Tom Gates series, who are moving onto the next readership level.**

Oscar's life has become a mystery. He has no idea why his grandfather bequeathed him a necklace – of all things! He could give it to Tiffany Crandle, if she actually knew he existed! The only one who does notice him is his neighbour Basil York, who apparently wants him dead – at least that's what the weird-and-definitely-not-wonderful daily booby traps he sets for him seem to imply! Things get even stranger when his grandfather's shop is burgled, and suddenly Oscar, his friend Maddie are in danger. Who knew that an old necklace would turn out to be such bait for bad guys?

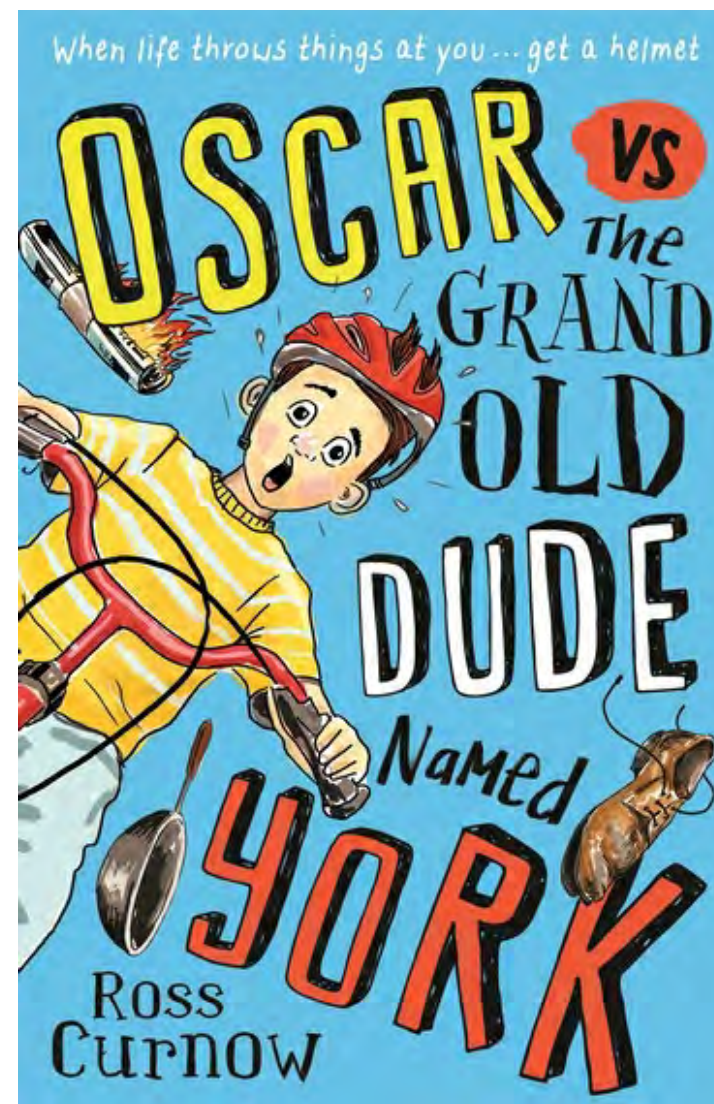
Oscar has more going on a kid in Year 7 should have to deal with ... and Basil York might just turn out to be the biggest mystery of all.

- For fans of David Walliams and L. Pinchon's Tom Gates series, who are growing into the next readership level
- Funny, fresh from a brand new voice
- Addresses the gap in middle grade fiction that feature relatable male protagonists
- Fast paced, energetic with mystery, mayhem and a twist

Ross Curnow is a writer, former journalist and kids storyteller who loves nothing more than creating strange and quirky scenarios for the nutty characters in his head. Sometimes he gets so carried away writing that he forgets lunch, which is weird because Ross loves lunch.

Based in Melbourne, he loves every one of his characters, even the bad guys, and is always cooking up big unexpected endings.

*Oscar and the Grand Old Dude Named York* is his first novel.



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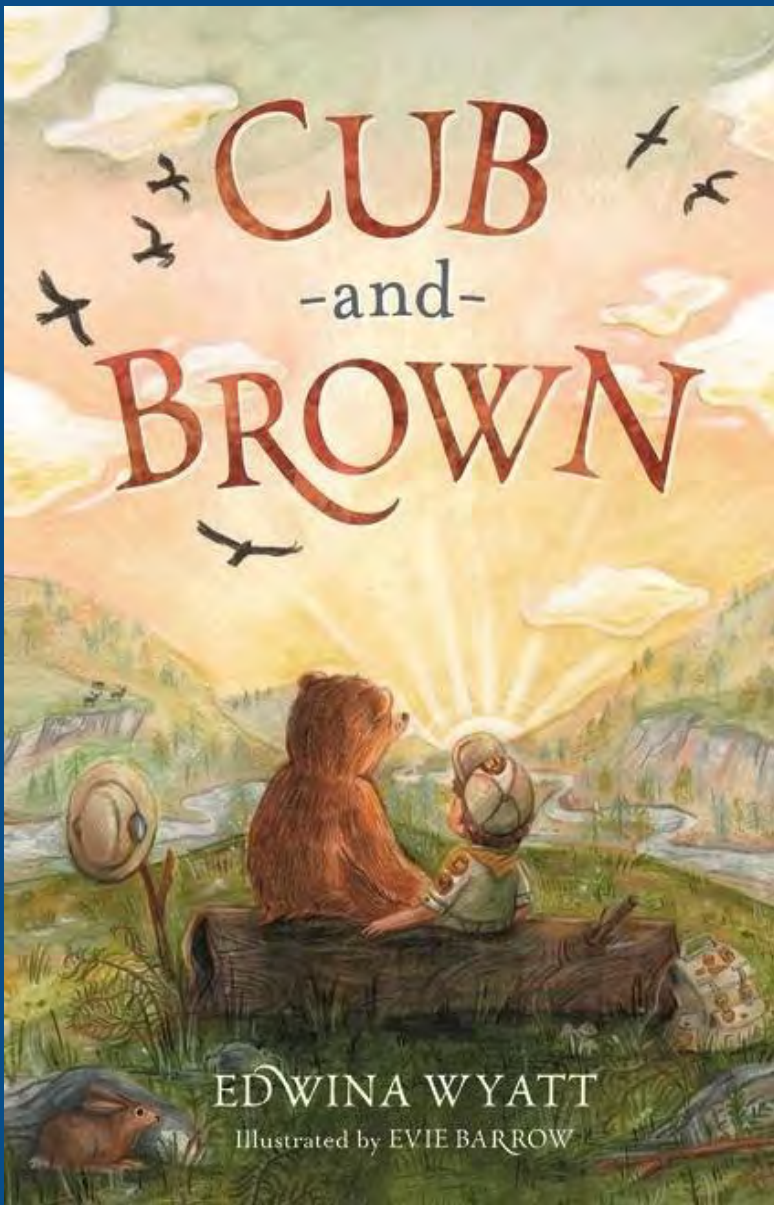
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**WALKER BOOKS**



## Cub and Brown Edwina Wyatt

A beautiful and heartwarming tale of friendship and adventure, now available in paperback!

- Edwina Wyatt is the award-winning author of the best selling Magnolia Moon series
- *Cub and Brown* is a gentle, whimsical story about friendship, fun and adventure and a fresh take on the classic boy-and-bear trope for a new audience
- With delightful black and white illustrations by Evie Barrow
- Great read aloud chapter book, perfect for young readers, 6/7+

Australian  
Author

Cub loves exploring the Great Outdoors and he is prepared for everything. However, Cub **isn't** quite sure what to do when he meets Brown the bear in the woods. Together they find that the outdoors, and the indoors, are full of surprises.



August 2024  
Paperback  
Fiction - Junior

Tip #1:

## Be Prepared



Cub was out hiking in the woods. Scout camp had begun for the summer and he had come prepared. Since preparation was one of the many things that were key to survival in the wilderness. In his rucksack he had packed trail mix, a lunch box, drink bottle and hat, a compass, binoculars, his emergency whistle, warm socks, sunscreen and a first-aid kit.

Sun poured into the woods, tipping over the trees and splashing into bright puddles on the forest floor. It was only when the woods went quiet that Cub realised he had fallen behind the others.

Hot and puffed, he sat on a log to catch his breath and study his field guide.

Cub wanted to learn everything there was to know about the Great Outdoors. So far, he had learned about camping, map reading, raft building, fire lighting and fishing. These were important survival skills. But there were many things he didn't know yet, like what to do if he ever met a bear on a walk in the woods.

He was about to find out.

"Uh oh," said Cub, seeing a bear staggering around on the path.

Cub approached cautiously, not wanting to scare it. Inching closer, he saw that the bear was all tied up in knots. It growled and gnashed its teeth, making Cub tremble.





# Cub and Brown

by Edwina Wyatt

illustrated by Evie Barrow

**A beautiful and heartwarming tale of friendship and adventure - now in paperback!**

Cub loves exploring the Great Outdoors – he is prepared for everything. Well, he tries to be. There are plenty of things to learn and tips to follow.

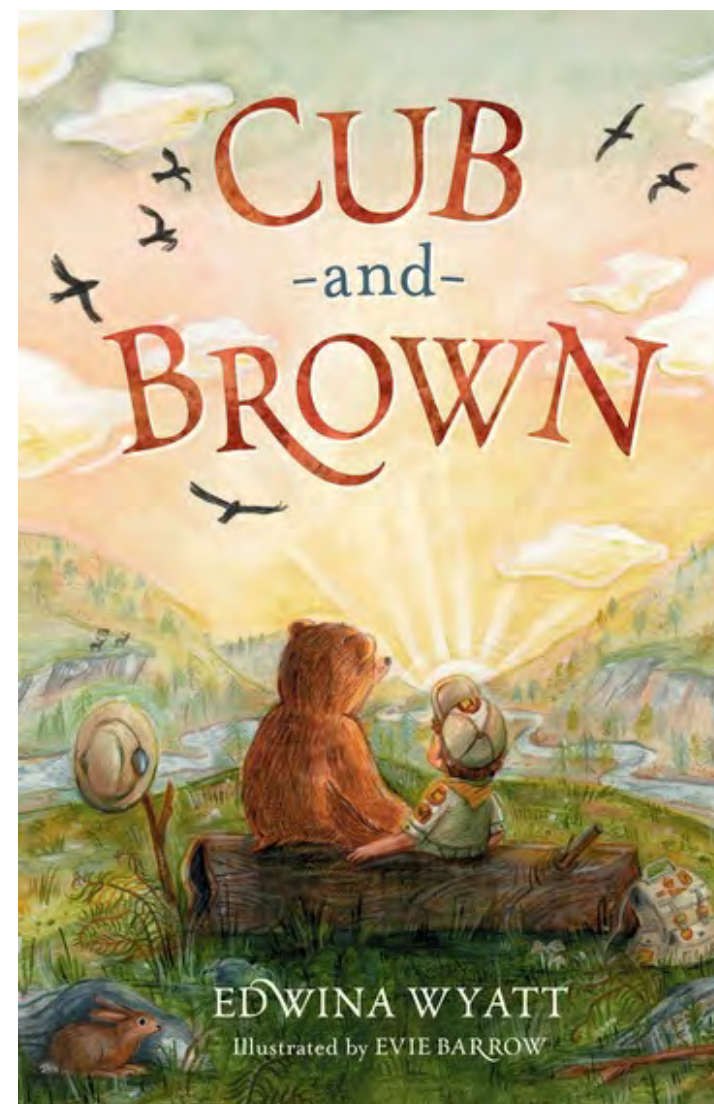
However, Cub isn't quite sure what he would do if he ever met a bear in the woods. So when Cub meets Brown, he finds that the outdoors, and the indoors, are full of surprises.

- **Edwina Wyatt is the award-winning author of the Magnolia Moon series.**
- **A fresh take on the classic boy-and-bear trope for a new generation.**
- **A delightful tale of friendship, fun and adventure!**
- **Perfect for readers 6/7+.**

**Edwina Wyatt** is an award-winning Australian children's author.

She grew up in Sydney, and worked as a lawyer and a high school teacher before becoming a writer of books for young readers. Her debut junior fiction novel was *The Secrets of Magnolia Moon*.

Edwina lives in the Victorian High Country with her husband and two children. She has a passion for horses, paddocks and pine trees, and is an "aspiring" vegetable gardener and pianist (although she cannot read music...). Some of her favourite authors include David Almond, Arnold Lobel, Virginia Woolf, Astrid Lindgren, Michelle Cuevas, Kate DiCamillo and A.A. Milne.



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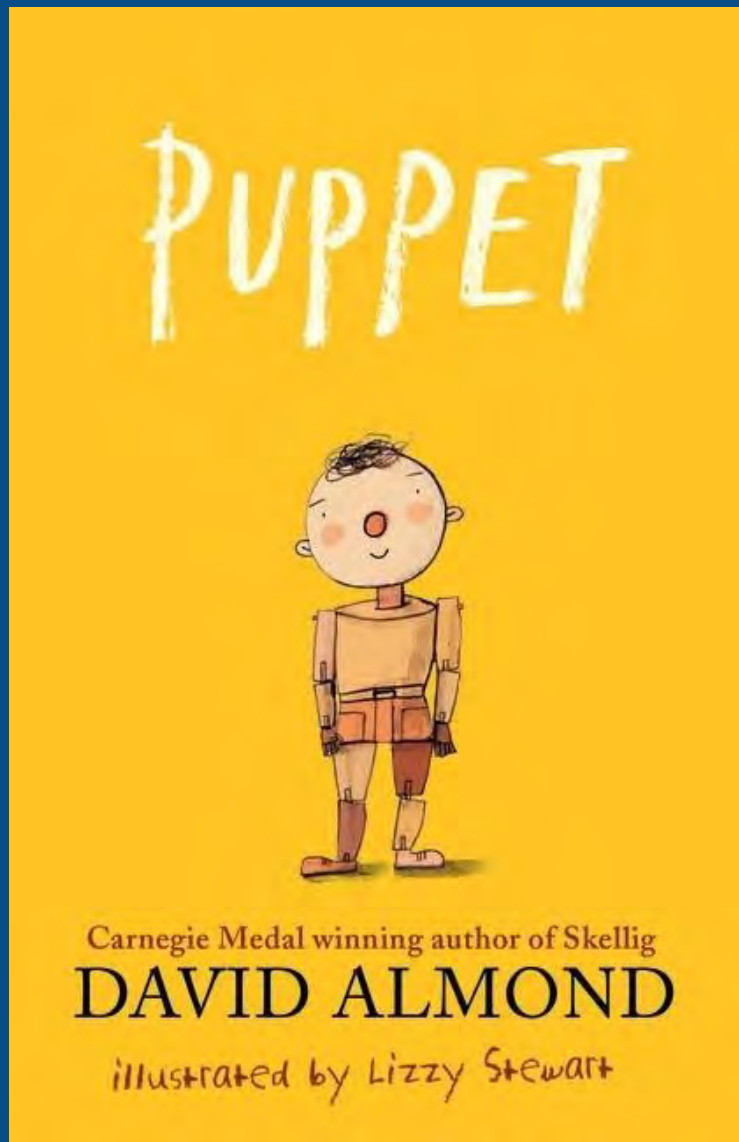
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**WALKER BOOKS**



## Puppet David Almond

What should a puppet master do when he's old and alone, and all his puppets are gone? Sylvester makes one last puppet. But this one is different.

- A heartwarming and contemporary puppet tale that continues the tradition of Pinocchio, crafted by the internationally acclaimed and award winning author, David Almond
- Themes of compassion and creativity explored with lively humour, imagination and warm inter-generational relationships
- Beautiful jacketed hardback gift edition, illustrated with black and white wordless spreads by award-winning illustrator Lizzy Stewart.
- David Almond is a multi-talented comedian, podcaster, animator and filmmaker and best selling childrens books creator

When the old man speaks to him, Puppet speaks back and in turn helps Sylvester to make a new friend, while he shares his puppet-making skills with the next generation.



August 2024  
Hardback  
Fiction



He sat down at his workbench. He brushed away some dust. He cleared the cobwebs. He switched on the little lamp there, and sat for a while with his hands in its pool of light.

He seemed to be thinking hard, or maybe he was still dreaming.

On the workbench, bits of puppet lay in the dust. There was a box of half-made upper legs and lower legs, a box of half-made arms. Bits of wood that had turned into nothing yet. Dark wood, pale wood, heavy wood, light wood. Half-carved hands, a few misshapen feet. Lumpy torsos, skinny torsos. A few unfinished heads dangled on strings from the ceiling. There were old tubes of paint and pots of glue. Tweezers and needles and drills and bits of sandpaper and tiny saws. Curls of wire and lengths of string. A box full of clothes.

Just bits and pieces. Fragments.

Silvester sighed. How wonderful to be among these things again, to be in his attic again, to be at his bench again.

It was like coming to life again.

Spiders spun on strings in the moonlight and woodlice crawled over the bench. Down by the skirting board, a little mouse squeaked.

“Hello, spiders,” said Silvester. “Hello, woodlice. Hello, little mouse.”

He let a spider run across his hand, and he smiled at the tiny tickling it made.

“Hello, owl,” he said to the owl that hooted again outside.

Somewhere a baby started to cry, and then was calmed again.

“Night-night,” Silvester whispered. “Sweet dreams, little one.”

He stared into the moonlight, then set to work.

He used thin wire and tweezers to put together a leg and then another leg. One was longer than the other; one had a very wobbly knee joint. One was dark wood; one was light. He added feet: one with a black boot, one with a brown. He found a pair of arms, one of them with very powerful-looking muscles. One hand had the full five fingers, the other only three. He found a skinny torso and wired the arms and legs to it. He took one of the dangling heads from its string. It was pine wood, yellowy brown. He attached it to the body.

His hands moved swiftly.

“Be brave,” he whispered to himself. “Be as good as you ever were.”

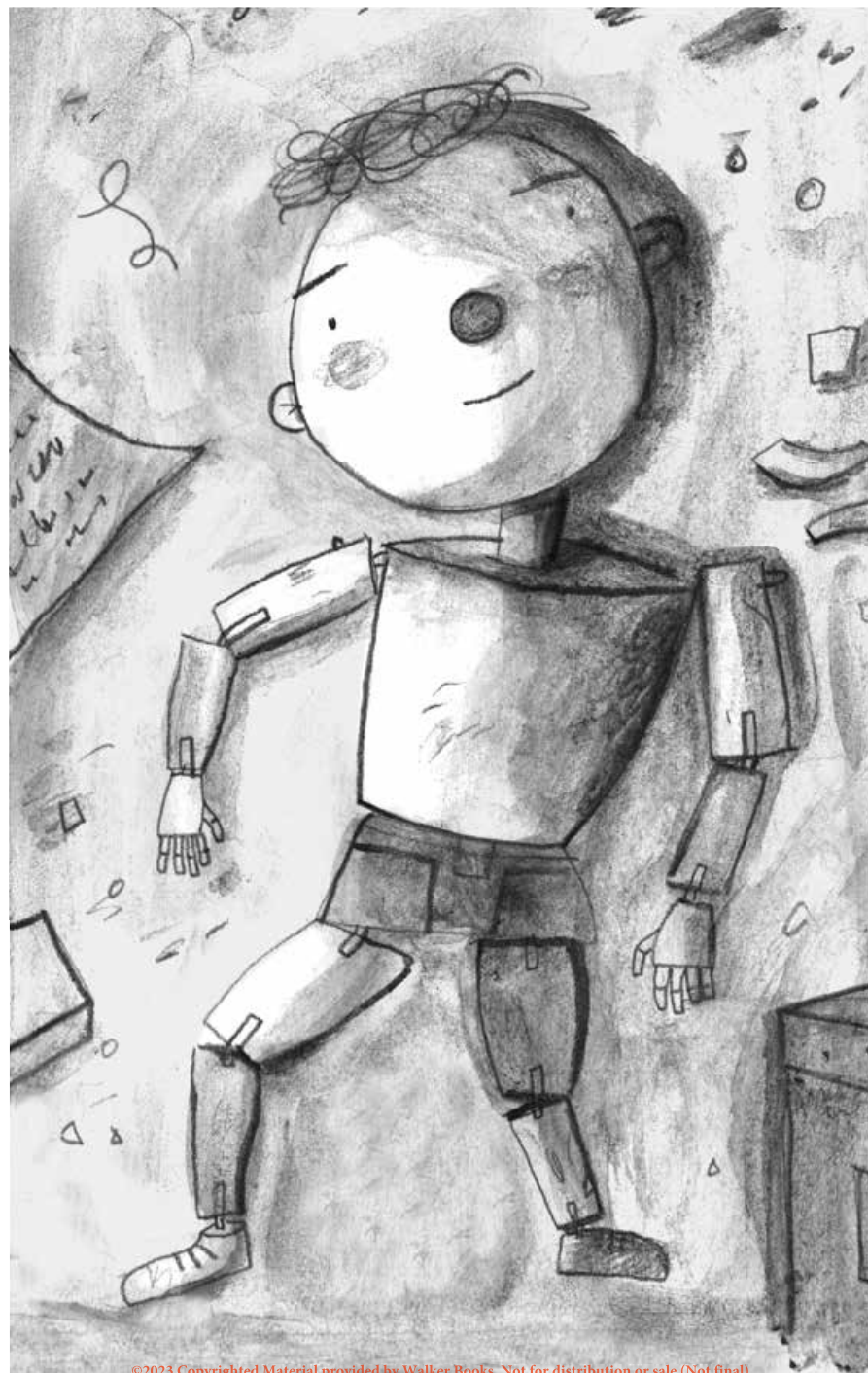
He laughed at the puppet taking shape in his hands.

“What a funny-looking thing you are!” he said.

He sandpapered its cheeks then waxed them. He coloured its eyes green. He glued a few strands of black wool to the head for hair. Much tidier!

He stared into its eyes. “Hello, Puppet,” he said.

Inside him, memories were moving. He had made his first puppets long, long ago, when he was just a little boy, living just a few streets away. He made them from clothes pegs and



# Puppet

by David Almond

illustrated by Lizzy Stewart

**From Hans Christian Andersen Medal-winning author David Almond comes a heartwarming story that shows anything is possible with imagination and trust.**

What should a puppet master do when he's old and alone, and all his puppets are gone? Sylvester makes one last puppet. But this one is different. When the old man speaks to him, Puppet speaks back. And then he walks...

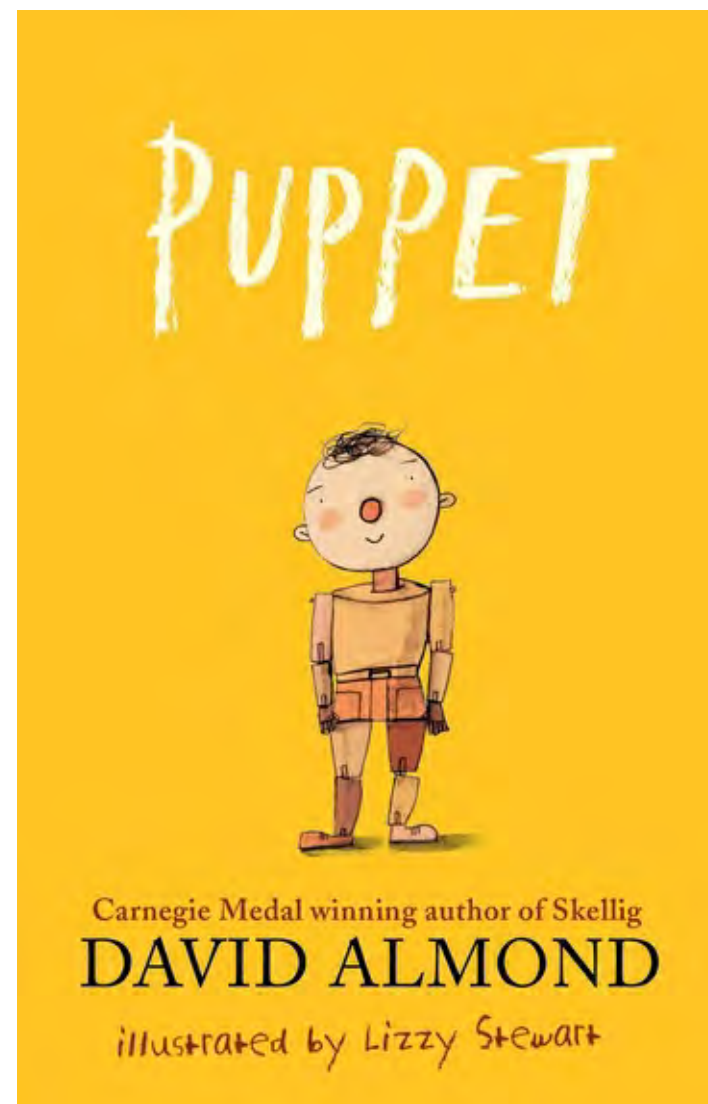
While Sylvester shows Puppet the town, the playground and the wonders the world holds, Puppet in turn helps Sylvester to make a new friend, and share his puppet-making skills with the next generation in this wonder-filled story of creation and the circle of life.

Illustrated with sequences of wordless spreads by award-winning artist Lizzy Stewart, this is a modern-day classic.

- **A contemporary puppet story following in the tradition of *Pinocchio*, from internationally renowned author David Almond**
- **Themes of compassion and creativity, with lively humour and warm cross-generational relationships**
- **Beautiful jacketed hardback gift edition, illustrated with black and white wordless spreads by award-winning illustrator Lizzy Stewart**

**David Almond OBE** is the acclaimed author of many award-winning novels for children such as *Skellig*, *Kit's Wilderness* and *My Name Is Mina*, and has collaborated with artists Polly Dunbar, Dave McKean, Alex T. Smith and Oliver Jeffers on fiction for younger readers. David's books sell all over the world, and in 2011 he was the recipient of the prestigious Hans Christian Andersen Award. David lives in Northumberland; for more info visit [www.davidalmond.com](http://www.davidalmond.com)

**Lizzy Stewart** is an illustrator and author currently based in London. She has written and illustrated three picture books for children and three illustrated books for adults. In 2017 her picture book *There's a Tiger in the Garden* won the Waterstones Children's Book Prize and World Illustration Award. Her debut full-length novel *Alison* was published in July 2022. She teaches illustration at Goldsmiths University and has also taught courses at the Tate and on behalf of the National Portrait Gallery.



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<b>ISBN:</b>	<b>9781406391619</b>		

# Bringing Back Kay-Kay

by Dev Kothari

**"Without you, Kay-Kay, there's no sun, no warmth, no light. I will find you – my brother, my friend. I will find you and bring you back."**

When Lena's beloved older brother goes missing at the end of summer camp, the bottom drops out of Lena's world. The police dismiss Kay-Kay's disappearance as that of just another teenage runaway, but Lena *knows* they are wrong. Tired of not being listened to, powerless to reach her parents through their grief and unable to imagine a future without her brother in it, Lena sets off to find him.

As Lena journeys across India to retrace Kay-Kay's last known steps, she embarks on a parallel journey of discovery. Because it seems there is a side to Kay-Kay she has never known. The more she learns about her brother in the weeks leading up to his disappearance, the more determined Lena is to find him – and to finally be the sister he has so clearly needed. But will she be too late...?

- A lyrical and evocative debut from a brand-new talent, perfect for fans of Rebecca Stead, Jasbinder Bilan and Katherine Rundell.
- Both a tense and gripping mystery story and a deep, joyful celebration of the bond between siblings, lightly exploring issues of identity and self-worth.
- Set in contemporary India and loosely inspired by the blockbuster film *Lion*.

**Dev Kothari** grew up in a sleepy hamlet near Mumbai, where she read obsessively, wrote furtively and daydreamed endlessly. She won the Commonword Diversity YA novel prize in 2018 and went on to study for an MA in Writing for Children at Bath Spa University. This is her debut novel. Dev lives in north London.

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**WALKER BOOKS**

# A Spy in the Jam Factory

by Chrissie Sains

illustrated by Jenny Taylor

**The fourth and final adventure in the hilarious series about Scooter and his alien sidekick Fizzbee. The jam factory is under surveillance by the Alien Intelligence Agency – will they succeed in finding a reason to evict Fizzbee from Earth?**

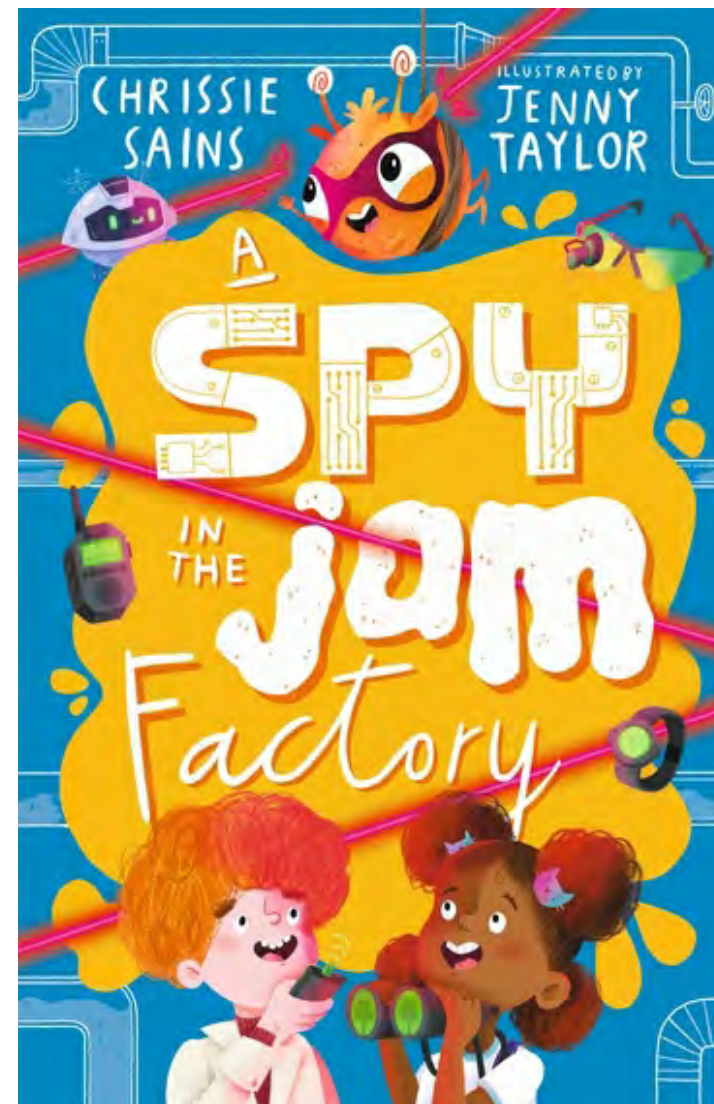
Scooter and Fizzbee are experts when it comes to making out-of-this-world jam inventions. But lately there have been a few hiccups. Giant vegetables, floating children ... their new line of jam infused with Fizzbee's alien ingredients has got a little out of control. Scooter and his friends decide it's time to launch Operation: Make Fizzbee Look Good to reassure the villagers that Fizzbee isn't dangerous. Unfortunately, someone else is getting to work on Operation: Make Fizzbee Look *Bad*. Agent Fleur De Vious, the one and only spy in the Alien Intelligence Agency, believes Earth should be alien-free. After she receives a request from Fizzbee's family to visit her, she decides enough is enough – she's going to find evidence of Fizzbee's wrongdoings and have her evicted once and for all. Will Scooter be able to stop her in time?

- **The fourth book in this warm-hearted and funny illustrated series, perfect for fans of Pamela Butchart, features espionage, super-powered gadgets and a robot sidekick called Bottie.**
- **Scooter, Chief Inventor at McLays jam factory, is an irrepressible and charming protagonist. He has cerebral palsy, which affects his legs, and this is very sensitively represented by Chrissie and Jenny.**
- **"This series is a hoot." *WRD Magazine***

**Chrissie Sains** grew up in Billericay, Essex, where she spent her childhood seeking adventure and finding trouble. Described by her teachers as having a "lively imagination", Chrissie's escapades include her attempted rescue of the school's pet fish and the discovery of a dead body in a field that turned out to be two tyres under a sheet. She has swum with sharks, scuba-dived shipwrecks and sky-dived from a plane. Chrissie has a background in marketing and events but now writes full time and is a graduate of the Golden Egg Academy and a member of SCBWI. Along with the Jam Factory books, she is the co-author of *I Got This*, with Cara Mailey. She lives in Essex with her husband, two bookworms and two rabbits.

**Jenny Taylor** is an illustrator and graphic designer originally from Scotland, but now living in Preston, Lancashire. Drawing stories since 1997, when she first discovered what pencils and paints could really do, she finally achieved her childhood dream with these books about aliens and jam. When not drawing, Jenny enjoys long walks in the shade with her ginger companion, "attempting" new and complicated recipes or watching her favourite animated movies. You can find more of Jenny's work at [www.jennytaylor.com](http://www.jennytaylor.com) and on Instagram @jennytaylor

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**WALKER BOOKS**



## CHAPTER ONE

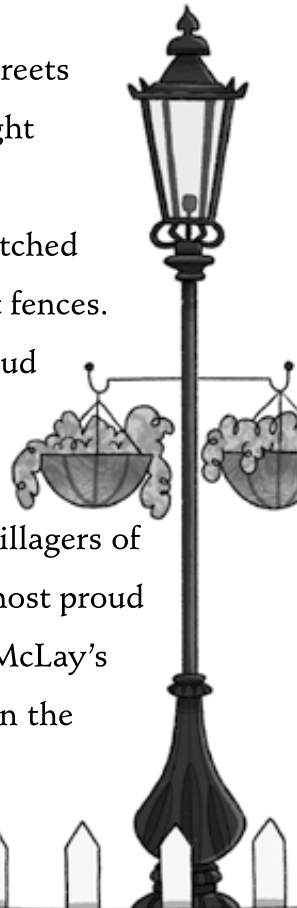
The villagers of Willowden Green took great pride in their village.

They were proud of the cobbled streets lined with colourful bunting and bright hanging baskets.

They were proud of the pretty thatched cottages and freshly varnished picket fences.

And they were most definitely proud of the straight, striped lawns and carefully tended allotments.

But there was one thing that the villagers of Willowden Green had always been most proud of. And that was being the home of McLay's Jam, the most inventive jam factory in the world!





Of course, the factory was a bit unusual. Some might even say weird. But then, it had to be a *bit* weird to come up with all of those incredible jam flavours and inventions.

Like Jumping Juniper Jelly Jam Trainers – better than the bounciest pogo stick!

Or Jam Paint – enjoy a nibble while you create a masterpiece!

Or Parpberry Jam – never fail to fill a room with sniggers!

Being different was OK. McLay’s Jam might be a bit weird, but it was *their* weird, and that was all right with them.

At least ... that’s how they used to feel.

Lately (and some might whisper that it was ever since that alien had crashed through their window), McLay’s Jam had gone from being a bit weird to being ...



“*Downright out of control!*” Mayor Green slammed his fist onto the stack of newspapers on his desk, which were filled with stories about the jam factory.



Chief Inventor, Scooter McLay, gazed at the stack of newspapers and grimaced. Today’s paper had apparently been the final straw for Mayor Green. One phone call later and Scooter

# Hocus and Pocus and the Spell for Home

by A. R. Capetta

illustrated by Charlene Chua

From award-winning author A. R. Capetta comes a new first-chapter-book series delivering plenty of puppies, magic, and charm.

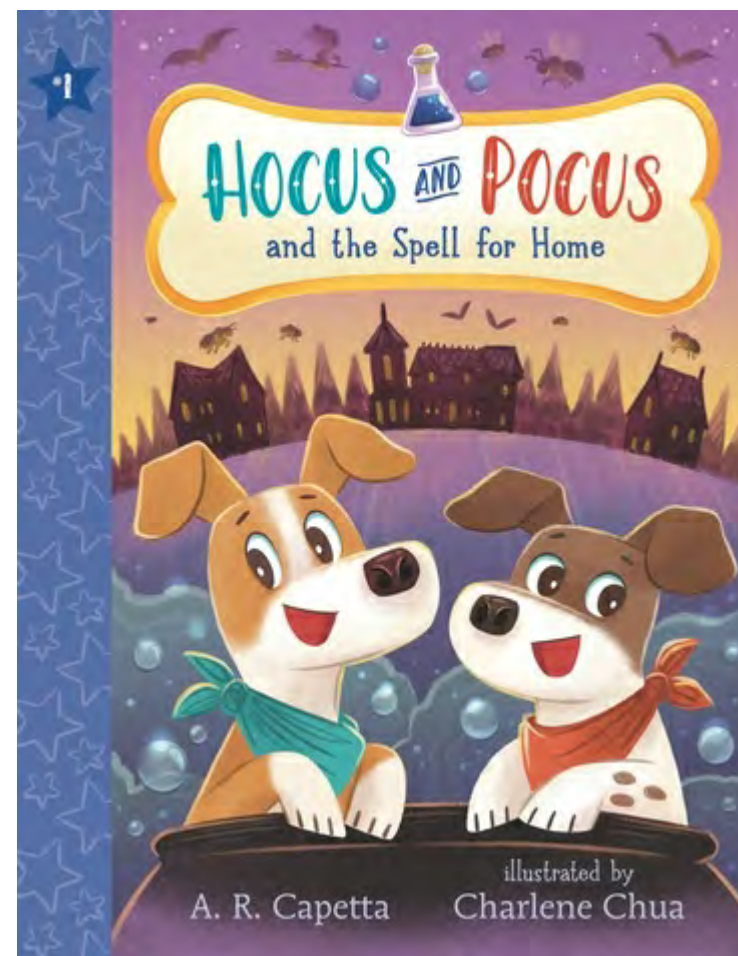
Puppies Hocus and Pocus are *still* waiting to be adopted from the Shelter for Slightly Magical Pets. Even though Hocus can see two minutes into the future and Pocus can turn bad feelings into bubbles (which he eats!), nobody seems to want them. This could be because the two keep causing mischief so they won't be separated. When Jinx the witch uses a "spell for home" potion to help a color-changing tortoise find his match, the puppies know what to do: sneak *both* their hairs into the mixture to ensure they get adopted together. But with these two, anything can happen—from a shrinking spell to giant bees! Can the puppies, along with Jinx and her young apprentices—witch Archer (he/him), wizard Ofelia (she/her), and warlock Tam (they/them)—fix the magical mess? And will they finally find a home, maybe even right under their noses? This adorable new series takes readers to a vibrant world full of magic, community, surprises, and welcoming homes.

- A chapter book series debut for *everyone!* The story is full of adventure and silliness, with magical puppies and magical kids (and magical grown-ups, too), plus universal themes of family, belonging and welcoming, community, figuring out what you want, and overcoming obstacles—including the obstacles of your own worries.
- Gender diversity and LGBTQ+ characters is increasingly showing up in picture books (Jessie Sima, Jessica Love) and middle-grade novels (Kyle Lukoff, Alex Gino), but haven't reached chapter books—until now! Characters with a variety of gender identities and expressions fill this series, and include their pronouns when introducing themselves—including nonbinary characters who use singular they!
- From two luminaries of LGBTQ+ children's and YA literature, both of them nonbinary: Lambda Literary Award-winning author A. R. Capetta (they/them) and Stonewall Book Award-winning illustrator Charlene Chua (she/they)

**A. R. Capetta** is known for groundbreaking LGBTQ YA genre novels, including *Echo After Echo*, *The Lost Coast*, and *The Heartbreak Bakery*. The Hocus and Pocus series is their first foray into writing for younger readers. A. R. Capetta lives in Vermont with their spouse, author Cory McCarthy, their child, and two puppies who are *almost* as much mischief as Hocus and Pocus.

**Charlene Chua** (she/they) is the author-illustrator of *Hug?* and the illustrator of numerous books for young readers, include the Stonewall Book Award winner and Lambda Literary Award finalist *Love*, *Violet* by Charlotte Sullivan Wild; *Bye Bye, Binary* by Eric Geron; and the Amy Wu series by Kat Zhang. Charlene Chua lives near Toronto.

Publication Date:	01 August 2024	Age:	5 years +
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<b>NZ Price (incl. GST):</b>	<b>\$15.99</b>	Extent:	96 pages
<b>Binding:</b>	<b>Paperback</b>	Imprint:	Candlewick
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**WALKER BOOKS**



Chapter One

## Slightly Magical Puppies



Hocus and Pocus were born in late October, when even the wind was full of mischief.

A witch found their entire litter wandering outside as the last of the leaves fell. She could tell they were too small to stay out in the cold. They needed homes

with soft laps and plenty of treats. She could also tell the pups were slightly magical. They needed witches, wizards, and warlocks who would take care of them.



This witch wanted to help. She took the litter to the Shelter for Slightly Magical Pets.

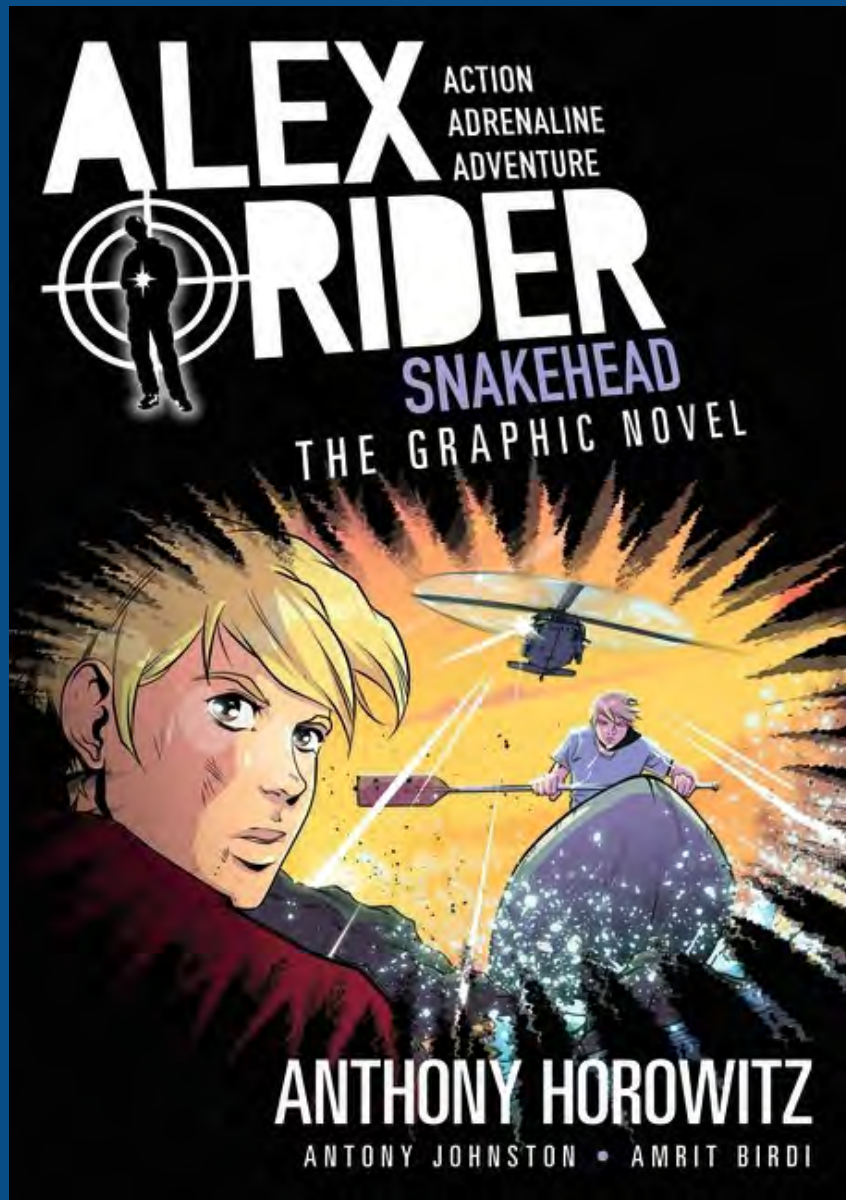
The shelter held a slew of bewitching kittens, dozens of enchanted fish, three charmed chinchillas, and a sad tortoise whose shell changed colors when it rained.

“It’s good to have you here,” the human who owned the shelter told them. “You probably won’t stay long, though. People love puppies. Magical humans are always looking for magical puppies. You are all slightly magical and more than slightly adorable.”

Hocus, who had been born first, was the biggest of the litter. Her coat was partly white and partly the color of sweet, salty caramel. The thing that made her slightly



# Graphic Novel



## Snakehead: The Graphic Novel Anthony Horowitz

An exciting full-colour graphic novel adaptation of book 7 in Anthony Horowitz's bestselling Alex Rider series.

- Stylish, vibrant full-colour graphic adaptation of this bestselling story, bringing to life the adventures of the Alex Rider universe
- Following the successful international release of Stormbreaker: The Graphic Novel, which gained wide recognition among reviewers, fans and literacy experts
- An accessible and compelling alternative for otherwise reluctant readers, ideal for fans of comic books who are less inclined to read Alex Rider in a fiction format

Alex Rider faces new dangers as he must infiltrate the deadly organization Scorpia and their Snakehead smuggling organization. The action takes him across the world in a series of terrifying ordeals as he tries to retrieve the stolen Royal Blue bomb which has fallen into enemy hands.



August 2024  
Paperback  
Graphic Novel



NOBODY WOULD SUSPECT A KID, THAT'S FOR SURE.

BUT ACCORDING TO HIS DOSSIER, HE DOESN'T LIKE BEING GIVEN MISSIONS. HE WON'T VOLUNTEER.



THEN WE JUST NEED TO FIND SOME LEVERAGE.

LET'S PAIR HIM UP WITH ASH.



YOU THINK ASH WILL WANT TO WORK WITH A TEENAGER? HE'LL NEED PROOF OF RIDER'S SKILLS.



ASH WILL WORK WITH WHO I TELL HIM TO.

AND AS FOR PUTTING THE KID THROUGH HIS PACES, LEAVE THAT TO ME.



I RECKON WE CAN KILL TWO BIRDS WITH ONE STONE...

METAPHORICALLY SPEAKING, OF COURSE.



AUSTRALIAN SAS HQ SWANBOURNE, NEAR PERTH

SO YOU'RE ALEX RIDER!



I'M COLONEL ABBOTT, BUT YOU CAN CALL ME MIKE. I'VE HEARD A LOT ABOUT YOU.

...REALLY?



ALEX, YOU CAN'T BLOW UP AIR FORCE ONE IN THE MIDDLE OF LONDON WITHOUT PEOPLE HEARING ABOUT IT!

BUT DON'T WORRY. YOU'RE AMONG FRIENDS.

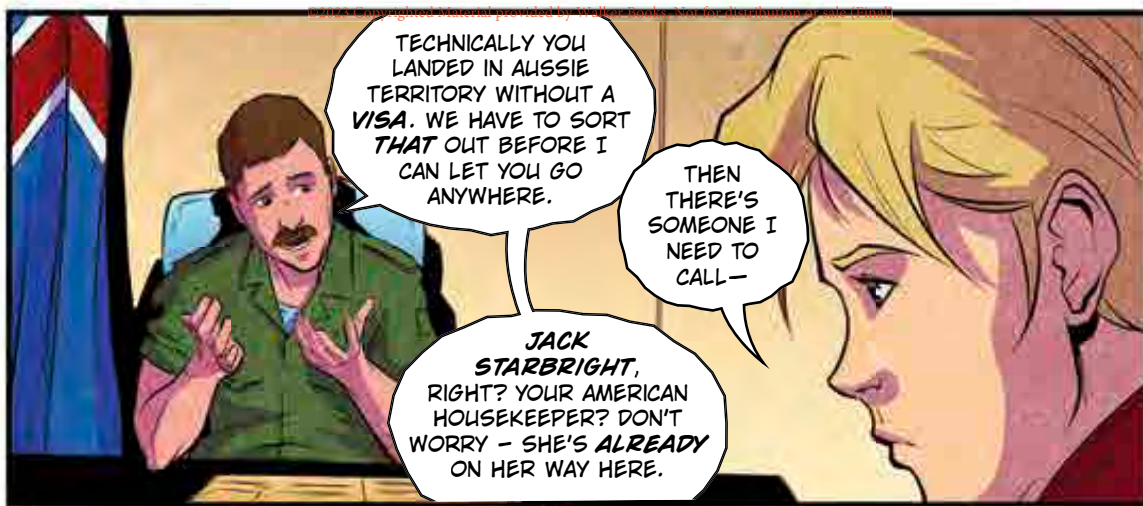


THANK YOU, COLONEL. BUT I JUST WANT TO GO HOME.



OF COURSE, AND I UNDERSTAND COMPLETELY.

BUT FIRST WE NEED TO FIX A FEW THINGS.



TECHNICALLY YOU LANDED IN AUSSIE TERRITORY WITHOUT A VISA. WE HAVE TO SORT THAT OUT BEFORE I CAN LET YOU GO ANYWHERE.

THEN THERE'S SOMEONE I NEED TO CALL—

JACK STARBRIGHT, RIGHT? YOUR AMERICAN HOUSEKEEPER? DON'T WORRY — SHE'S ALREADY ON HER WAY HERE.



HER FLIGHT LANDS IN SYDNEY LATE TOMORROW. WE'LL TAKE YOU TO MEET HER.

IN THE MEANTIME, YOU'RE OUR GUEST. ENJOY YOURSELF.



I THINK THERE'S MORE TO THIS THAN THE COLONEL IS TELLING ME... BUT I HAVE TO GO ALONG WITH IT FOR NOW.



NOW, I'VE ASKED SOME OF MY BOYS TO SHOW YOU A GOOD TIME. THEY CAN'T WAIT TO MEET YOU.



G'DAY, ALEX. ABBOTT'S ASKED US TO LOOK AFTER YOU.

I'M SCOOTER.



THIS IS TEXAS...

X-RAY...

AND SPARKS.



WE'RE GETTING READY FOR A BEACH BARBECUE THIS EVENING. COME AND JOIN US! I WANNA HEAR ALL ABOUT SPACE FROM OUR GUEST ASTRONAUT.



WOW. THESE GUY'S ARE WAY MORE FRIENDLY AND LAID-BACK THAN THE BRITISH SAS I TRAINED WITH.

MAYBE THE COLONEL'S RIGHT. I SHOULD RELAX AND ENJOY MYSELF WHILE I CAN.





THAT EVENING



HEY, ALEX! EVER FIRE ONE OF THESE?



CAN'T SAY I HAVE.

WELL, NOW'S YOUR CHANCE. AFTER WE GET THE BARBEQUE GOING, WE'LL SET UP A FEW TARGETS ON THE BEACH.



A BARBEQUE ON THE BEACH WITH THE SAS. JUST WHEN I THOUGHT THINGS MIGHT GET BACK TO NORMAL!



AND THEY SEEM REALLY NICE GUYS. SO WHY DO I FEEL LIKE SOMETHING'S WRONG?

MAYBE I'M JUST TIRED AND PARANOID. I REALLY WANT TO GO HOME...



UH, GUYS...?

MILITARY ZONE  
ABSOLUTELY NO  
TRESPASSERS WILL  
BE ARRESTED

WELCOME



RELAX, THAT SIGN'S REALLY OLD.

BESIDES - WE ARE THE MILITARY! HAHA!



WE'VE COME TOO FAR. WE SHOULD HAVE TURNED OFF A MILE BACK.

NAH, MATE, I'VE BEEN HERE BEFORE. THIS IS THE WAY.

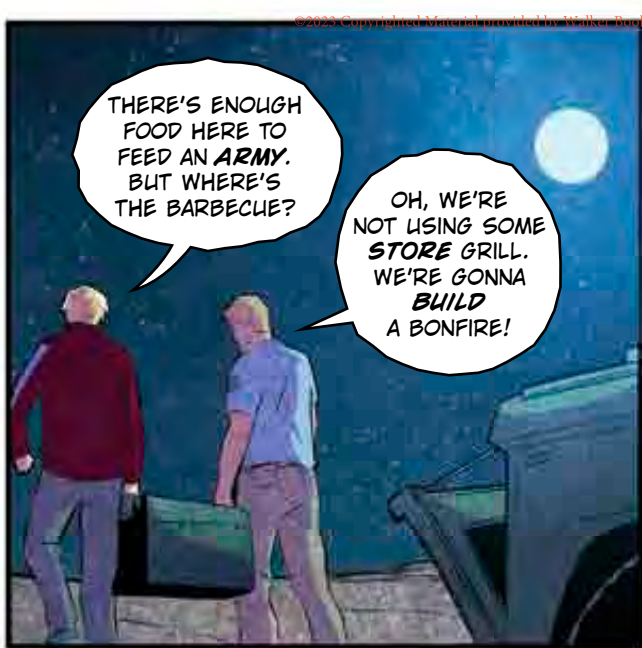


ARE YOU SURE, SCOOTER? WE'RE NOT EVEN ON A ROAD ANY MORE.

STOP YOUR WHINING, WILL YOU? LOOK...



...WELCOME TO PARADISE.



THERE'S ENOUGH FOOD HERE TO FEED AN ARMY. BUT WHERE'S THE BARBEQUE?

OH, WE'RE NOT USING SOME STORE GRILL. WE'RE GONNA BUILD A BONFIRE!



TEXAS AND X-RAY, FINISH UNLOADING AND BUILD A PIT. SPARKS, KEEP PLAYING.

ALEX, YOU AND ME WILL FETCH FIREWOOD. IF YOU GET LOST, JUST FOLLOW THE SOUND OF SPARKS' TERRIBLE GUITAR.

HEY!



OK, SCOOTER, I'VE GOT A BUNDLE...



...SCOOTER?



ONCE WE GET THINGS COOKING WE'LL HAVE A SWIM, TOO.



FOR NOW, SEARCH THE FLOOR FOR DEAD WOOD - IT BURNS BETTER.

UNDERSTOOD.



I HOPE THERE'S SOME CLOSE BY. I CAN BARELY HEAR SPARKS' GUITAR ALREADY.



DON'T PANIC, ALEX. SCOOTER'S PROBABLY ALREADY COLLECTED HIS OWN FIRST BUNDLE AND HEADED BACK TO...



OH, NO! I CAN'T HEAR THE GUITAR!

WHICH WAY IS THE BEACH?



WAIT... THERE! A LIGHT IN THE TREES. THAT MUST BE SCOOTER.

# Snakehead: The Graphic Novel

by Anthony Horowitz, Antony Johnston  
illustrated by Amrit Birdi

An exciting full-colour graphic novel adaptation of book 7 in Anthony Horowitz's bestselling Alex Rider series.

Alex Rider faces new dangers as he must infiltrate the deadly organization Scorpia and their Snakehead smuggling organization. The action takes him across the world in a series of terrifying ordeals as he tries to retrieve the stolen Royal Blue bomb which has fallen into the wrong hands. A daring parachute jump over the ocean, a terrifying Thai boxing match and a dramatic white water kayak escape are just some of the threats and thrills Alex must tackle in his latest daring mission.

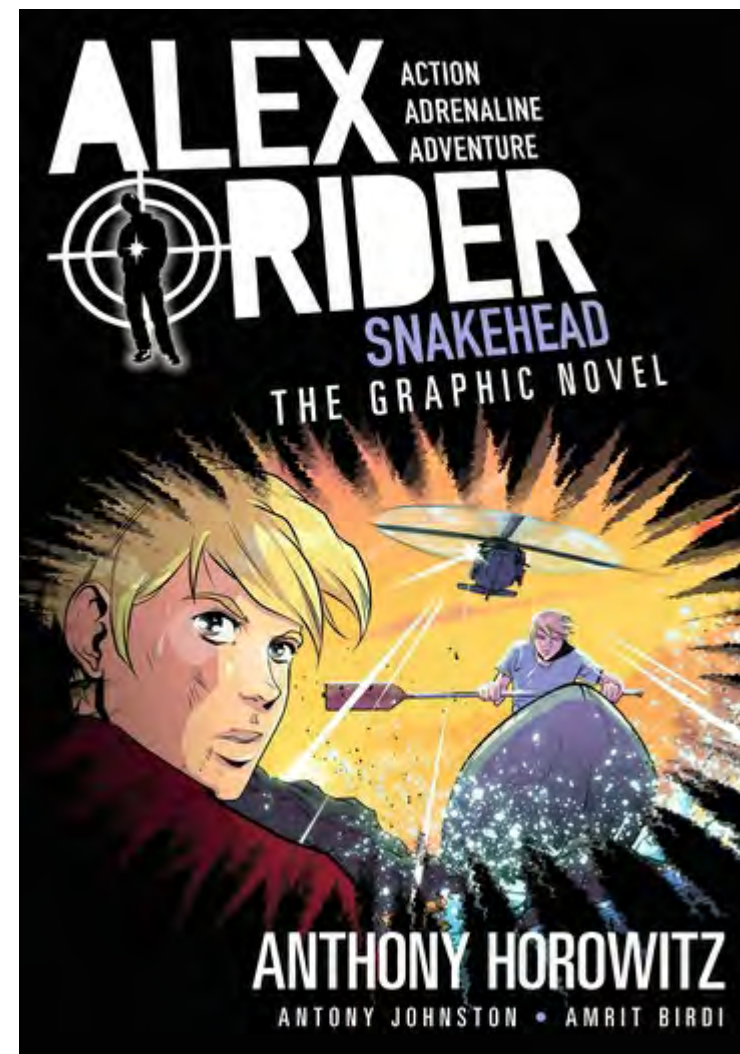
- A slick and stylish full-colour graphic adaptation of this bestselling story, bringing to life the adventure and thrills of the Alex Rider universe.
- Following the triumphant international publication of *Stormbreaker: The Graphic Novel*, the graphic novels have gained wide recognition among reviewers, fans and literacy experts.
- An accessible and compelling alternative for otherwise reluctant readers.
- Punchy, action-packed adventure.

**Anthony Horowitz** is the author of the number one bestselling Alex Rider books and The Power of Five series. He has enjoyed huge success as a writer for children and adults. Anthony has won numerous awards, including the Bookseller Association/Nielsen Author of the Year Award, the Children's Book of the Year Award at the British Book Awards, and the Red House Children's Book Award. In 2014 Anthony was awarded an OBE for Services to Literature. He has also created and written many major television series, including the award-winning Foyle's War.

**Antony Johnston** is an award-winning author of more than a dozen graphic novels in everything from horror to romance, and has also written video games, books and animation. He has reinvented Marvel's flagship character Wolverine for manga, and adapted many of Alan Moore's prose works into comic form. He lives in Barnoldswick, Lancashire.

**Amrit Birdi** is the illustrator of the successful graphic novel *Username: Evie*, written by YouTuber Joe Sugg, and the follow-up titles *Username: Regenerated* and *Username: Uprising*. He has also worked as an artist for many different international companies, including Netflix, ITV, Warner Bros., Porsche, Ubisoft and Nike. Amrit lives in London.

Publication Date:	01 August 2024	Age:	9 years +
<b>AU Price (incl. GST):</b>	<b>\$24.99</b>	Format:	247mm x 171mm
<b>NZ Price (incl. GST):</b>	<b>\$27.99</b>	Extent:	176 pages
<b>Binding:</b>	<b>Paperback</b>	Imprint:	Walker
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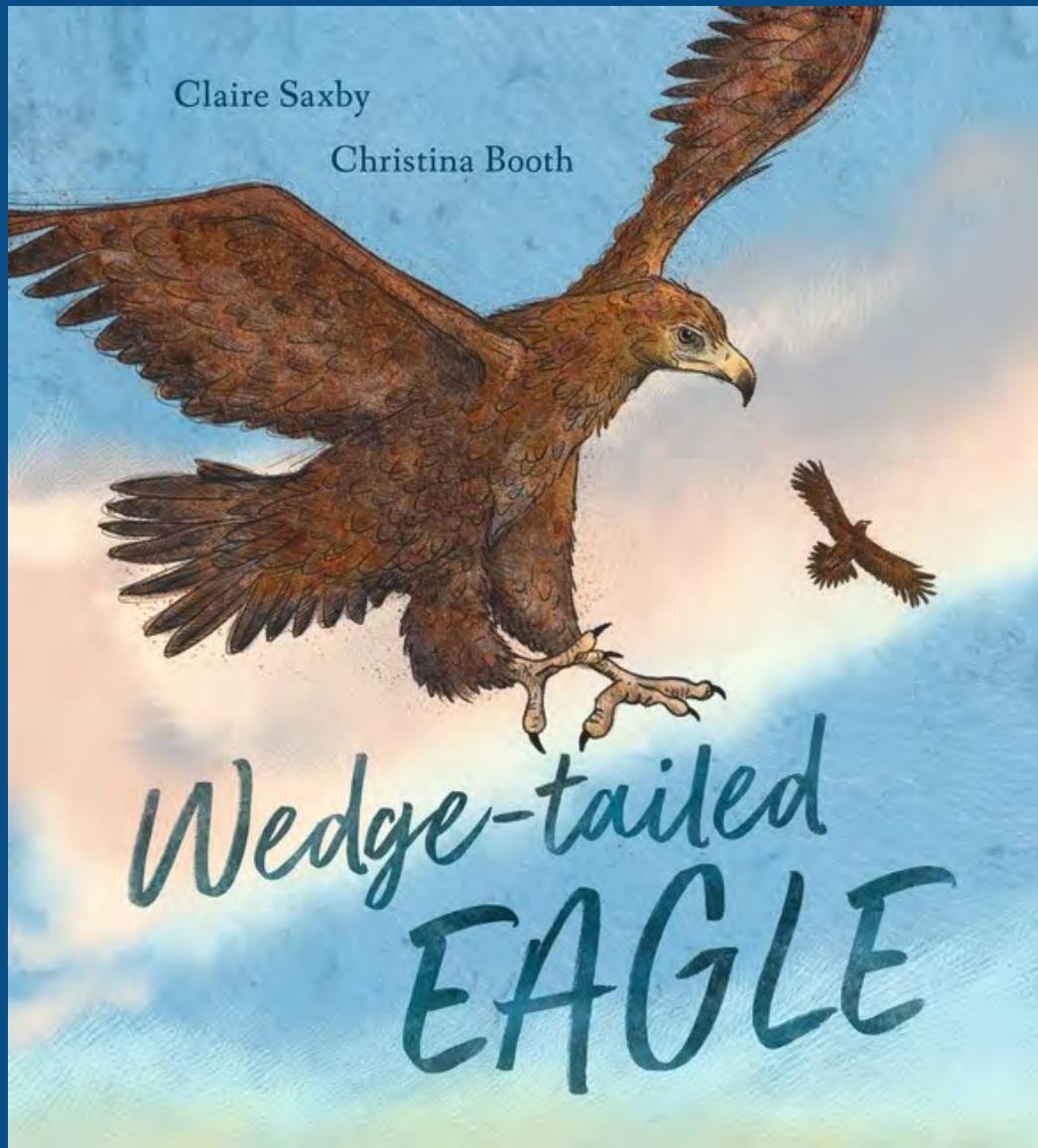
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WALKER  BOOKS



**Non-Fiction**

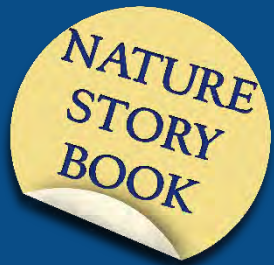


## Wedge-tailed Eagle

Claire Saxby

*Wedge-tailed Eagle* explores the family life of the largest raptor in Australia. Wedge-tailed eagles are powerful hunters, who mate for life, bringing many new clutches of chicks into the world in their lifetime.


- Award-winning author Claire Saxby's latest addition to the Nature Storybook series
- Illustrations by award-winning illustrator Christina Booth
- Lyrical and descriptive text is supported by factual and contextual information to beautifully capture the majesty, power and gentleness of these magnificent birds of prey.



NEW IN THE NATURE STORYBOOK SERIES - A unique combination of nonfiction and narrative, from outstanding and award-winning creators. Celebrating iconic animals and amazing landscapes, in child-friendly stories with stunning illustrations.




August 2024  
Hardback  
Picture Books



Look up.

Way up, into the clear blue.  
Those two tiny specks are a  
wedge-tailed eagle and her mate.

Columns of rising air called 'thermals' form over plains  
where there is uneven heating. From heights of 2km or  
more, wedge-tailed eagles can see the boundaries of  
their territory. They can also see prey and carrion.




They hover, dark wings extended  
and diamond tails flared.

Watch them fold wings and dive.

Down,  
down,  
down they plunge.

Only when it seems they must crash do they spread their wings and climb again.



Eagle spirals upwards on the  
thermal, her mate close by.  
On the next dive, they roll  
and parry, mock fighting with  
talons tucked into tight fists.

Wedge-tailed eagles perform a display called a 'pothook'  
to impress their mate at the beginning of a new breeding  
season. Thermals allow eagles to climb using very little  
energy. The flying and mock-battle ritual is also used to  
reinforce territory boundaries.

# Wedge-tailed Eagle

by Claire Saxby

illustrated by Christina Booth

**Award-winning author Claire Saxby's latest addition to the Nature Storybook series, following a female wedge-tailed eagle and her mate in a lyrical, fact-filled look at Australia's largest raptor.**

*Look up. Way up, into the clear blue. Those two tiny specks are a wedge-tailed eagle and her mate.*

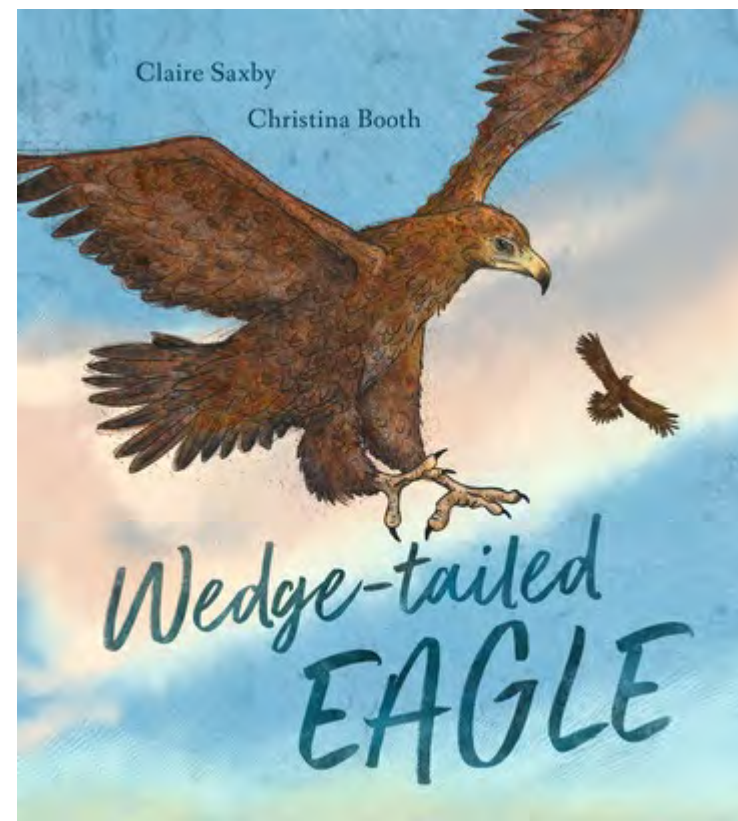
*Wedge-tailed Eagle* explores the family life of these remarkable birds. The largest raptor in Australia, wedge-tailed eagles are powerful hunters, who mate for life, bringing many new clutches of chicks into the world in their lifetime. Award-winning author Claire Saxby leads us through a mating season, while Christina Booth's illustrations capture the majesty, power and gentleness of these magnificent birds of prey.

- **Award-winning author Claire Saxby's latest addition to the Nature Storybook series. Many of her previous Nature Storybooks are Whitley Award winners.**
- **Majestic and masterful illustrations by award-winning illustrator, Christina Booth**
- **Lyrical and descriptive text is supported by factual and contextual information**

Claire Saxby lives in Melbourne, Australia and loves her city. She is the bestselling and award-winning author of many books. *Big Red Kangaroo* and *Emu* (both illustrated by Graham Byrne) and *Koala* (illustrated by Julie Vivas) have won numerous awards including the Royal Zoological Society of NSW's Whitley Award, the Environment Award for Children's Literature and Children's Book Council of Australia (CBCA) Crichton Award. *Koala* was a CBCA Honour Book. *Dingo* (illustrated by Tannya Harricks) was joint winner of the Patricia Wrightson Prize for Children's Literature at the NSW Premier's Literary Award (2019), won the Royal Zoological Society of NSW's Whitley Award (2018) and was shortlisted for Best Picture Book in the Educational Publishing Awards. Both of her most recent Nature Storybooks – *Great White Shark* (2022, illustrated by Cindy Lane) and *Tasmanian Devil* (2023, illustrated by Max Hamilton) – were winners of The Whitely Awards. Both her historical novels, *Haywire* (Omnibus Books, 2020) and *The Wearing of the Green* (2022) were shortlisted for the NSW Premier's History Awards.

Author and illustrator Christina Booth works from her bush studio in Tasmania, Australia. Trained as a teacher and painter, she loves that she makes up stories and colours for a living. Christina started her literary career illustrating for great Australian authors such as Max Fatchen, Colin Thiele, Christobel Mattingley and Jackie French. Many of Christina's books have been CBCA Notables and her 2009 picture book *Kip* was a CBCA Honour Book. She won the 2014 Environment Award for Children's Literature for *Welcome Home*, and her 2019 title *One Careless Night* was shortlisted for the Prime Minister's Literary Awards, and won the Environment Award for Children's Literature and the Whitley Book Award.

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**WALKER BOOKS**



# Telling the Time with Anna: First Skills

by Vivian French

illustrated by Ya-Ling Huang

**From seconds to minutes to hours, learn all about how to tell the time with Anna and her grandpa.**

A charming new book, all about telling the time! Anna's friend Zane is coming to tea soon – but when is "soon", exactly? While Anna waits, Granddad teaches her how to tell the time for herself... From reading a clock to learning about different lengths of time (seconds, minutes, hours and more), join Anna, Grandpa and Whiskers the cat as they explore the wonderful workings of TIME – with words by master storyteller Vivian French, and warmly illustrated by rising star Ya-Ling Huang.

- The second title in our early-learning strand "First Skills" where young readers learn essential skills in fun, friendly and fact-filled storybooks – supporting the EYFS and KS1 curriculums.
- A warm and friendly narrative, providing an alternative to straight educational titles like Collins' *Telling the Time* (sales of which surged during lockdown!).
- Much-loved author Vivian French is the recipient of an MBE for literature, literacy, illustration and the arts, and an expert pair of hands when it comes to making picture-books.

**Vivian French** is a highly-acclaimed children's author, whose many books include *The Steam Whistle Theatre Company*, *Yucky Worms* and *The Dragon's Breakfast*. She is one of the most borrowed children's authors in UK libraries, and was awarded the MBE for services to literature, literacy, illustration and the arts. Vivian lives in Edinburgh. Follow her on Twitter under the handle @fivekingdoms or visit her website: [vivianfrench.com](http://vivianfrench.com)

Originally from Taiwan, **Ya-Ling Huang** completed an MA in illustration at the Cambridge School of Art in 2016 and in the same year her works were selected for 2016 Bologna Book Fair, and highly commended both in the Macmillan prize and in the prestigious book-design competition hosted by the Polish Academy of Fine Arts in Katowice. Her previous books with Walker include *Maps: From Anna to Zane*. Ya-Ling lives in Suffolk.



Publication Date:	01 August 2024	Age:	4 years +
<b>AU Price (incl. GST):</b>	<b>\$27.99</b>	Format:	270mm x 245mm
<b>NZ Price (incl. GST):</b>	<b>\$29.99</b>	Extent:	32 pages
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**WALKER BOOKS**

“When's Zane coming for tea?” Anna asked. “Is it soon?”  
Grandpa laughed. “You asked me that 2 minutes ago!  
Why don't I show you how to tell the time yourself?”



"You remember how I measured you and Whiskers?" he said.

Anna nodded. "You marked how tall we were on the wall.

Whiskers' tail was 20 centimetres!"



"Well," said Grandpa, "we can measure time, too..."



# Dr Roopa's Body Books: The Super Skeleton

by Roopa Farooki

illustrated by Viola Wang

**A new series on a hugely popular topic – the human body! Next up, award-winning writer Dr Roopa Farooki explores the wonders of the human skeleton.**

What do humans have in common with fish, snakes and birds? We all have a SKELETON: the collection of bones which gives our body its shape. With words by Internal Medicine doctor and writer of the acclaimed memoir *Everything Is True*, Roopa Farooki, and bright, bold, pictures by award-winning artist Viola Wang, this is a lively and charming look at what bones are made of, all the different jobs they do, what happens when one breaks and how children can keep their bones strong and healthy as they grow.

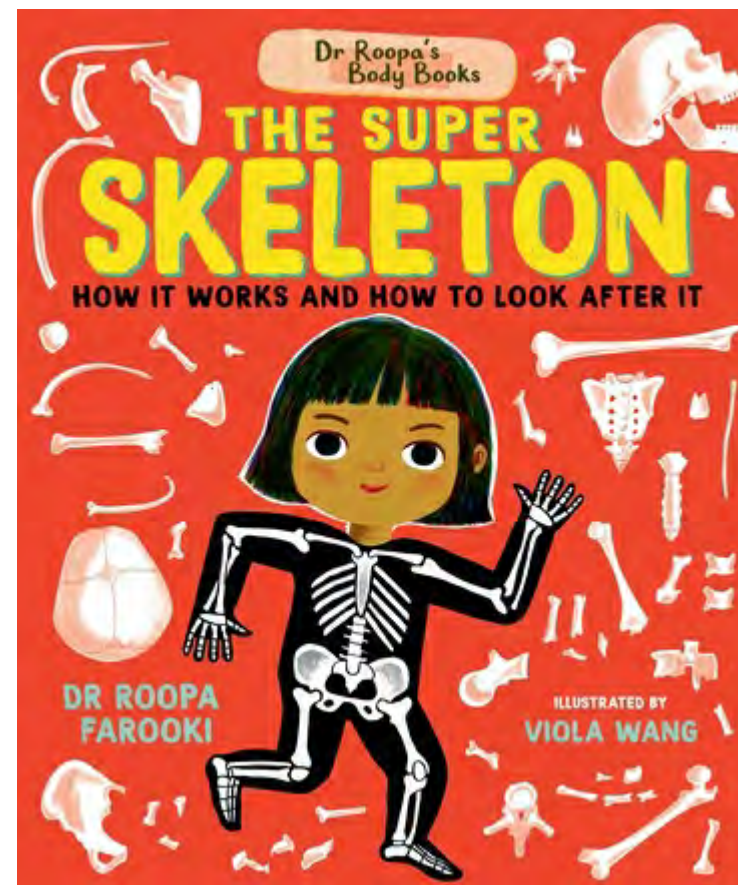
**Don't miss the other books in the series ... starting with *The Brilliant Brain!***

- Discover how the brain, the skeleton, the heart and the digestive system work in this delightful new series, which focuses on how parts of your body work together.
- This is a hugely popular area (as *Kay's Anatomy* shows)... And while there are successful one-offs, there isn't a go-to picture book series on the human body.
- Roopa's expertise as both a medical doctor and an author shines out to set this series apart. She explores body *systems* rather than just identifying body bits; she shares up to the minute, no nonsense tips on wellbeing; and her enthusiasm for her topic, and warm sense of humour, make for a brilliant read-aloud.
- Viola is the winner of the Sebastian Walker Prize for illustration; her other books include *Hello* (Hachette) and *Animal Super Powers* (Walker).

**Dr Roopa Farooki** is both a medical doctor and a writer for adults and children, including six literary novels that have been translated into over twelve languages. Her writing has been awarded the John C. Laurence Prize and listed three times for the Women's Prize. She is also a lecturer on the Masters in Creative Writing at the University of Oxford.

**Viola Wang** is a graduate of the Children's Book Illustration MA at the Cambridge School of Art. She was born in China, where she studied oil painting before moving to the UK to work as a graphic designer. In 2021 she was selected for a scholarship programme at the Royal Drawing School, where she now runs children's workshops.

Publication Date:	01 August 2024	Age:	4 years +
<b>AU Price (incl. GST):</b>	<b>\$24.99</b>	Format:	250mm x 210mm
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<b>Binding:</b>	<b>Hardback</b>	Imprint:	Walker
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**WALKER BOOKS**

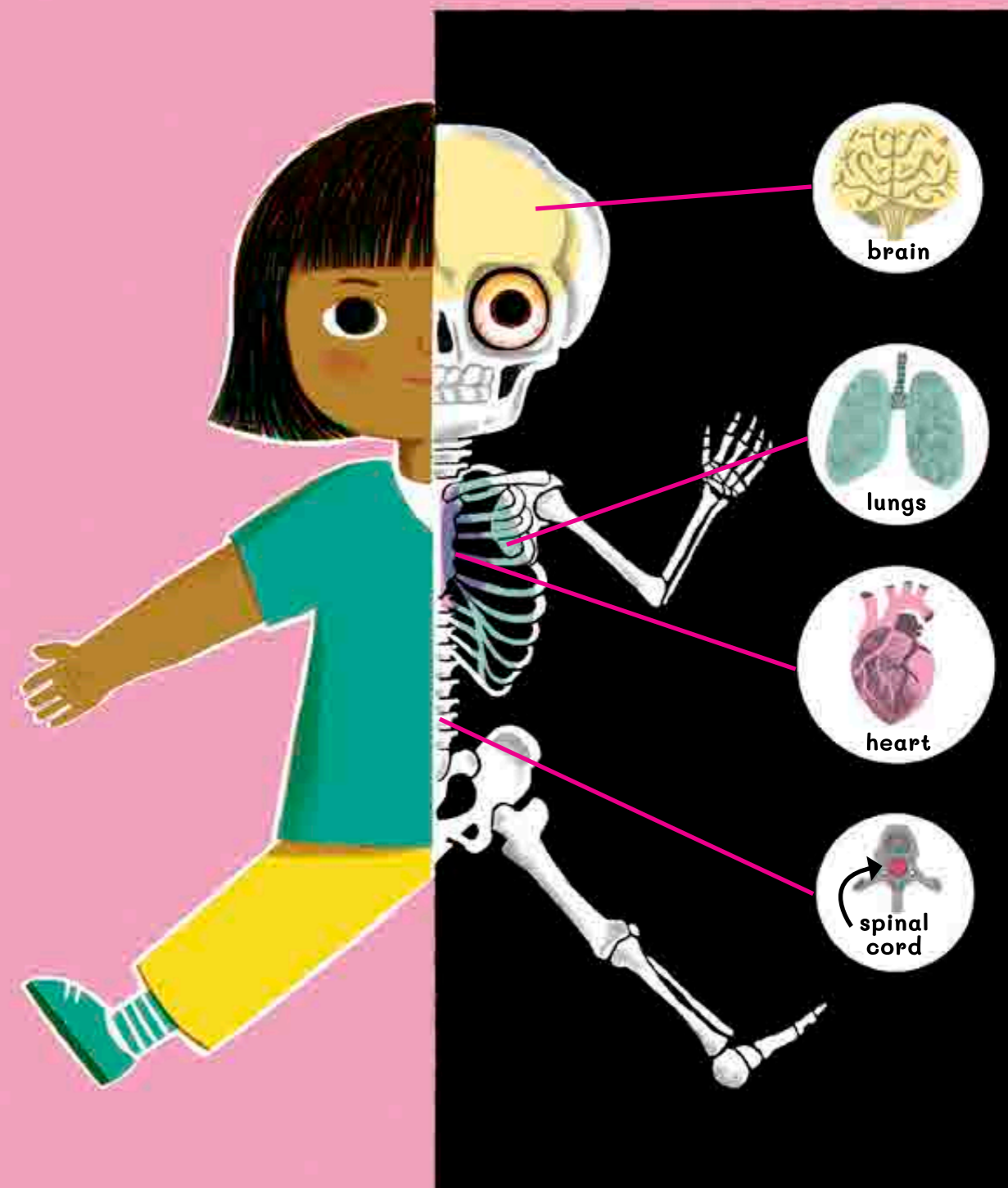
What do we have in common with fish and snakes and birds?  
We all have **skeletons**: the **bones** that give our bodies  
their shape. If you didn't have a skeleton, you'd  
just be a squashy blob ... like a jellyfish!



Your skeleton does all kinds of different jobs.  
Whenever you move your body – whether that’s walking, dancing, skipping or swimming along – you are using your skeleton.



Your skeleton also protects the really important bits of your body, like your brain, lungs, heart and spinal cord.



# Totally Chaotic History: Ancient Egypt Gets Unruly!

by Greg Jenner

illustrated by Rikin Parekh

**The first book in a fantastically funny new history series from best-selling author and chart-topping podcaster Greg Jenner!**

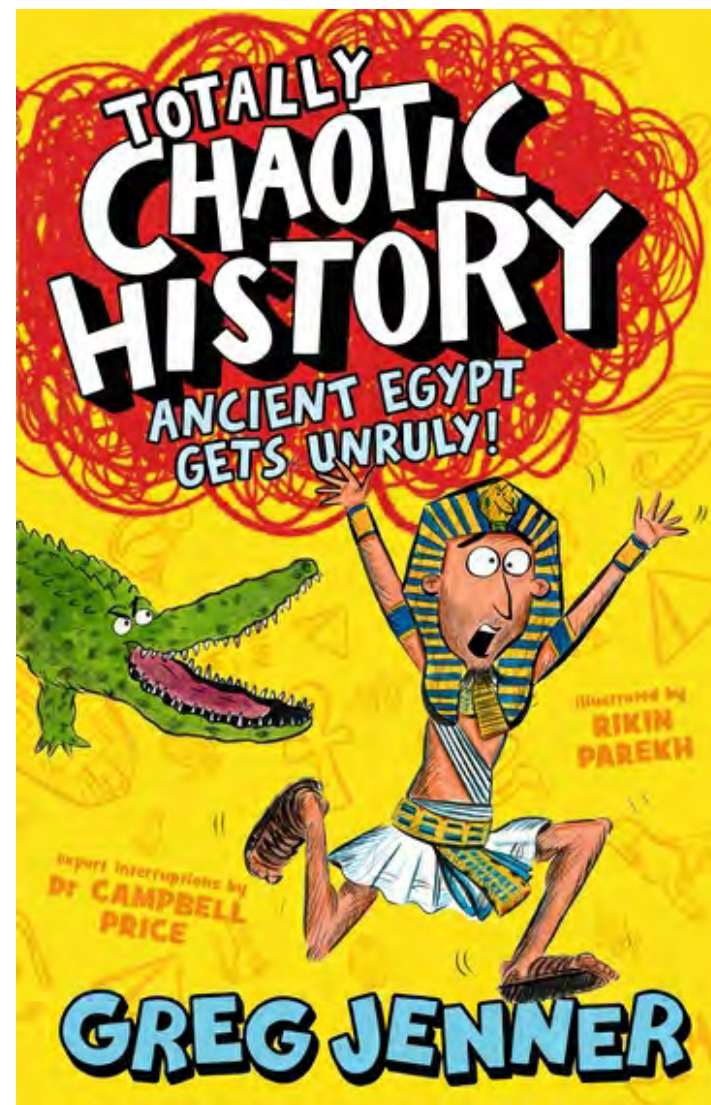
Think history is just a boring list of facts and dates? Think again! History is hectic, exciting and unpredictable – in fact, it’s absolute CHAOS! Join bestselling author Greg Jenner on a riotously fun journey through ancient Egypt, from brilliant beginnings to epic ending. Accompanied by expert Egyptologist Dr Campbell Price and with side-splitting illustrations from Rikin Parekh, Greg’s whirlwind tour will cover everything you need to know about the Egyptians and show you what it would REALLY have been like to live through thousands of years of chaotic history. Hold on tight, because, with history, you’ll never believe what happens next!

- **Greg Jenner is a popular historian with a significant public profile. His podcast *You're Dead to Me* is a flagship podcast on BBC Sounds and heavily promoted across the BBC - it has had over 70 million downloads since its launch in 2018. He has over 137k followers on twitter.**
- **His first children's book with Walker, *You Are History*, a full-colour illustrated gift book, has sold over 10,300 (TCM) since November 2022.**
- **This first book in the series covers the ancient Egyptians. The second book will cover the ancient Romans. Each book takes a chronological approach to the topic, covering the period from beginning to end.**
- **Black-and-white illustrated throughout by Rikin Parekh.**

**Greg Jenner** is a historian, author and podcast host, specializing in communicating history through popular culture. He is best-known for his educational comedy podcast for the BBC, *You're Dead to Me*, which has had over 70 million downloads.

**Dr Campbell Price** is Curator of Egypt and Sudan at Manchester Museum, one of the UK’s largest collections of Egyptian antiquities. He grew up in Glasgow and studied Egyptology at the University of Liverpool. He’s passionate about learning about other cultures through objects. His favourite food is Egyptian lentil soup. You can find him online @EgyptMc.

**Rikin Parekh** studied art at Camberwell College of Arts and the University of Westminster. He has since worked storyboarding and designing monsters for the film industry and selling books for a national chain.



Publication Date:	01 August 2024	Age:	8 years +
<b>AU Price (incl. GST):</b>	<b>\$17.99</b>	Format:	198mm x 129mm
<b>NZ Price (incl. GST):</b>	<b>\$19.99</b>	Extent:	160 pages
<b>Binding:</b>	<b>Paperback</b>	Imprint:	Walker Books
<b>ISBN:</b>	<b>9781406395655</b>		

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# SO YOU THINK YOU KNOW ANCIENT EGYPT?

Right, let's start with a question – what do you think of when I say Ancient Egypt? Maybe you're imagining this...



Hey, you know what? None of that is wrong! But the story of ancient Egypt is waaaaaaaay messier than just mummies, masks, monuments, pyramids, pharaohs and papyrus. It is the story of millions of people, over 3,000 years.

And even though the stuff in the picture is super famous to us now, did you know that...

- Pyramids were only built in the first half of ancient Egyptian history, then they were totally replaced by underground tombs!
- We have millions of papyrus documents, but most of these were written right at the end of ancient Egyptian history!
- Mummification happened throughout, but HOW it was done changed over time...
- And not all Egyptian Pharaohs were from Egypt!

Chaotic, right? Basically, we've got loads of stuff to smash through, and after we're done, you'll never see ancient Egypt in the same way again. So before we get started, let's take a look at a timeline with some of the ancient Egyptian highlights we'll be exploring, and just a few of the hundreds of Pharaohs. You'll see it's divided up into the official time periods Egyptologists like Dr Campbell use, and starts over 6,300 years ago...

*There were at least 170, belonging to 30 groups called DYNASTIES!*



# TIMELINE OF ANCIENT EGYPT

## PREDYNASTIC ERA

(ca. 4300-3000 BCE)

In the Nile valley in north-east Africa, three rival kingdoms scrap for power.

The writing system of hieroglyphs is developed (3100 BCE).

## EARLY DYNASTIC

(ca. 3000 - 2675 BCE)

King Narmer becomes the first Pharaoh of All Egypt, starting the 1st Dynasty (3000 BCE).

This is the first capital city (it is now lost!), but it's quickly replaced by Narmer's new city called Memphis.

## OLD KINGDOM

(ca. 2686 - 2125 B.C.E)

Here come the pyramids!

The Step Pyramid is built by Imhotep (possibly) for Pharaoh Djoser (3rd dynasty, 2660 BCE). The great Pyramid of Giza is built for Pharaoh Khufu (4th dynasty, 2600 BCE). The Great Sphinx of Giza is built for Pharaoh Khafre (4th dynasty, 2500 BCE)

## FIRST INTERMEDIATE PERIOD

(ca. 2125 - 2055 B.C.E.)

Everything goes wrong! The Pharaohs no longer rule over all of Egypt, and people starve because the crops don't grow. We should probably call this THE DISASTER YEARS!

## NEW KINGDOM

(ca. 1550 - 1069 B.C.E.)

A golden age of famous and powerful pharaohs.

They include Hatshepsut (18th dynasty, 1450 BCE), Akhenaten (18th dynasty, 1353 BCE), who tries to introduce a new religion with only one God, Tutankhamun (18th dynasty), who is buried in a borrowed tomb (1323 BCE), Rameses the Great (19th dynasty 1279 BCE) and Rameses III (20th dynasty) who gets murdered! (1155 BCE)

## THIRD INTERMEDIATE PERIOD

(ca. 1069 - 664 B.C.E.)

EVEN MORE political chaos!!!

Assyria violently conquers Egypt, destroying major cities and capturing members of the royal family (673 BCE)

## LATE PERIOD

(664 - 332 B.C.E.)

Egypt faces more invasions. Greek historian Herodotus writes about Egypt - he misunderstands lots of things, but he's still an important source, (430 BCE)

## MACEDONIAN PERIOD

(332 - 305 B.C.E.)

A new conquerer arrives: Alexander the Great of Macedon (northern Greece) conquers Egypt (332 BCE).

## SECOND INTERMEDIATE PERIOD

(ca. 1650 - 1550 B.C.E)

More chaos with a weirdly boring name!

The Hyksos people (from the Middle East) conquer Egypt! (1630 BCE) But the Hyksos Pharaohs (17th dynasty) later lose power (1530 BCE)

## MIDDLE KINGDOM

(ca. 2055 - 1650 B.C.E.)

Everything calms down a bit. Pyramids are built by workers kept in the town of Lahun (1700 BCE). Spells known as the Book of the Dead are first written on coffins (1650 BCE).

## PTOLEMAIC DYNASTY

(305 - 30 B.C.E.)

Macedonian General Ptolemy becomes the first of the Ptolemaic rulers of Egypt. (305 BCE) But this is the final dynasty: when Cleopatra VII dies (30 BCE) she is the last of all the Pharaohs ever!

## ROMAN

(30 B.C.E. - 395 C.E.)

Egypt becomes a part of the Roman Empire

# Calculating Chimpanzees, Brainy Bees, and Other Animals with Mind-Blowing Mathematical Abilities

by Stephanie Gibeault

illustrated by Jaclyn Sinquett

**Parrots who count, hyenas who know the odds, and bees who understand zero! Discover how amazing animals use number sense in this fun and fact-filled investigation.**

Could your pet help you with your maths homework? Animals know a lot more about numbers than you might think. Some fish can tell large numbers from small ones, hyenas can count, and chimpanzees can use Arabic numerals! Get to know these extraordinary animals and more in this fascinating second book in the Extraordinary Animals series.

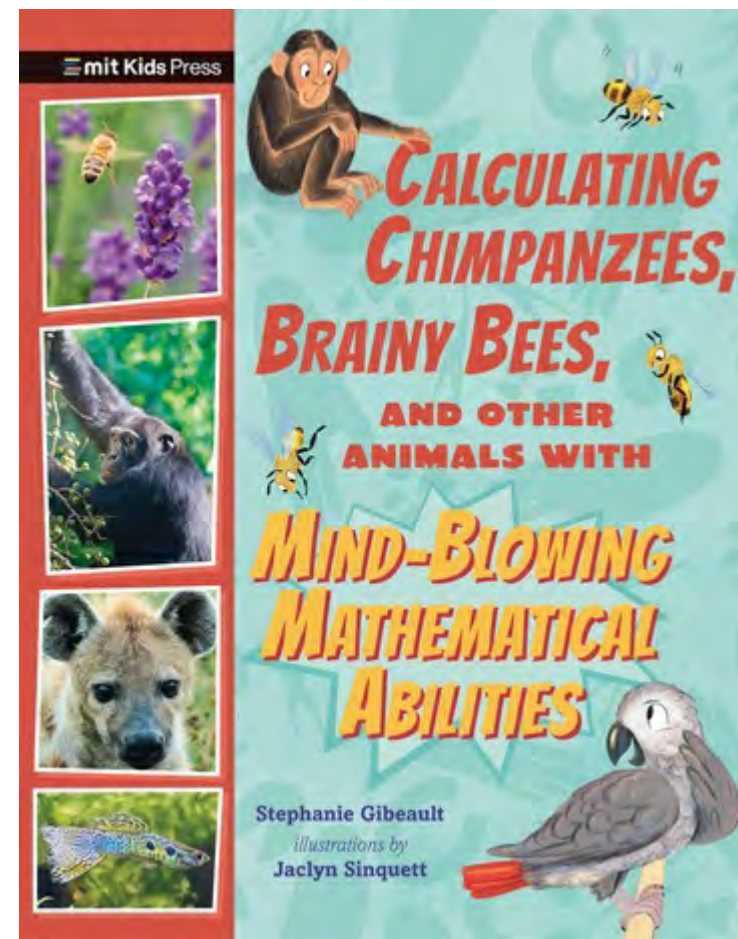
Each chapter wraps up with an interview with a researcher and a hands-on activity for readers to challenge their own maths skills. Illustrations brimming with personality, along with colourful photos, sidebars and splashy facts ensure that this fact-filled book is entertaining and accessible. A bibliography as well as an "Add to Your Knowledge" section at the back encourage more discovery.

- This second book in the *Extraordinary Animals* series is perfect for kids who finished *Detector Dogs*, *Dynamite Dolphins*, and *More Animals with Super Sensory Powers* with more questions about animals' amazing abilities, as well as fans of National Geographic Kids.
- Why choose between science and maths when you can have a bit of both? This book integrates animal abilities and mathematical concepts for an intriguing – and unique to the market – blend. Teachers and librarians are sure to love it!
- Author Stephanie Gibeault, a biologist with a masters in animal behaviour, shares her passion for animals and expertise in the field including resources in the back matter to add to your knowledge.

**Stephanie Gibeault** is a Canadian animal science expert with a master's in animal behaviour and a bachelor's in ecology and evolution. She's been pooped on by monkeys, grumbled at by gorillas, and drooled on by dogs. Now she writes fiction and nonfiction books for children as well as articles for magazines and the internet.

**Jaclyn Sinquett** has illustrated many books for children, including *I Love Strawberries* by Shannon Anderson and *Sincerely Emerson* by Emerson Weber.

Publication Date:	01 August 2024	Age:	9 years +
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**WALKER BOOKS**

# CHAPTER 1 FISH FIGURES

## GUPPIES JUDGE GROUP SIZE

**GUPPIES** are tiny fish with tiny brains—more than one thousand times smaller than your brain. But could Gloria the guppy secretly be a math genius? Well, maybe don't hire her as your math tutor, but she likely has some impressive number skills. You see, guppies like to hang out in a group of fish called a shoal. You might have thought it was called a school—and you'd be close. A school is a shoal of fish all swimming in the same direction. When given a choice, guppies prefer larger shoals to smaller ones. Larger shoals provide more protection from predators. It's a matter of life and death! So, guppies should be able to tell large groups from small ones.

How does a guppy decide which shoal to swim in? If one shoal has four guppies and another shoal has two, would she know? And would she have to count to figure it out? Counting might seem like the most basic math skill. But there is another, simpler skill the guppy could be using. And you use it, too.

**IT'S A  
MATTER OF  
LIFE AND  
DEATH!**

## 2 • CHAPTER 1

Have you ever divided a group of people into teams? Sometimes teams are almost equal in number, say eight players to nine. At a glance, the teams look about the same size. So, you have to count to see if they are equal. After all, you don't want one team to have an unfair advantage. But sometimes, two teams are far from equal. Maybe there are ten on one side and two on the other. Then it's easy to tell that one team has more players. You don't have to count. You can eyeball the teams and know they're different. Scientists call this a **RELATIVE NUMEROSITY JUDGMENT**. You don't have to know the exact number on each team to judge their relationship to each other.

This ability to naturally understand quantities is called your number sense. It's shared by all humans, even babies. Many animals have a number sense, too, from mammals to birds to insects. What about guppies? Do they share our knack for numerosity? Dr. Christian Agrillo, an associate professor of psychology at the University of Padova in Italy, wanted to know. His field of research includes studying the numerical abilities of fish. He figured that if guppies prefer larger shoals, they can probably eyeball numbers the same way we can. So, he and his team did an experiment to test whether guppies can make relative numerosity judgments.

Dr. Agrillo's team needed only three fish tanks and some guppies to carry out their experiments. They placed a single guppy in one fish tank, called the subject tank. At one end of the subject tank, they placed another tank containing a large shoal of guppies. At the opposite end of the subject tank, they placed a third tank with a small shoal of guppies. Then the scientists watched to see where the single guppy swam inside the subject tank. Did it swim to the

**RELATIVE NUMEROSITY JUDGMENT:** Numerosity refers to the number of items in a group. And relative judgment means comparing the two groups and deciding which one has more items than the other.

## GUPPY GOSSIP

Guppies are also known by the scientific name *Poecilia reticulata*. They are small tropical fish common in aquariums all over the world. Silver-gray females can grow up to 2 <sup>2</sup>/<sub>5</sub> inches (6 centimeters) long. Males are about half that size. They liven up a fish tank because the colorful males sport stripes, spots, or shiny iridescence. In nature, guppies are usually duller in color than those bred in captivity for aquariums. They are found naturally in northeastern South America and the nearby islands of the eastern Caribbean, although people have introduced them to bodies of water all over the world. Some of these guppy habitats are full of hungry predators like wolffish and cichlids. How do the tiny guppies avoid being lunch? They live in shoals.

Swimming in shoals protects a guppy in many ways. One is simply a matter of the odds. The more fish a predator has to choose from, the less chance of any one fish being the snack. That's the eat-my-buddy-instead-of-me strategy. A large group may also confuse predators. It makes it harder for them to pick out an individual target. Plus, a fish swimming alone has to keep a lookout ahead, behind, above, and below. But a fish swimming in a shoal has a whole group of eyes searching for potential danger. It's no wonder guppies like to hang out with their friends. And it's no wonder they've developed the ability to compare group sizes and choose to join the larger shoal. It helps them survive!



A COLORFUL MALE GUPPY

# One Long Line: Marching Caterpillars and the Scientists Who Followed Them

by Loree Griffin Burns

illustrated by Jamie Green

**A fresh and fascinating look at caterpillars ushers kids into the process of scientific discovery in this first book in the Discovery Chronicles by a biologist and award-winning children's author.**

This is a story about remarkable creatures, inquisitive people and fascinating conversations. The creatures? Pine processionary caterpillars with mysterious group habits. The people? Jean Henri Fabre and, many years later, Terrence Fitzgerald – scientists with big questions about the behaviour of these caterpillars. And the conversations? The conversations span lifetimes, as one researcher continues a dialogue started by the other.

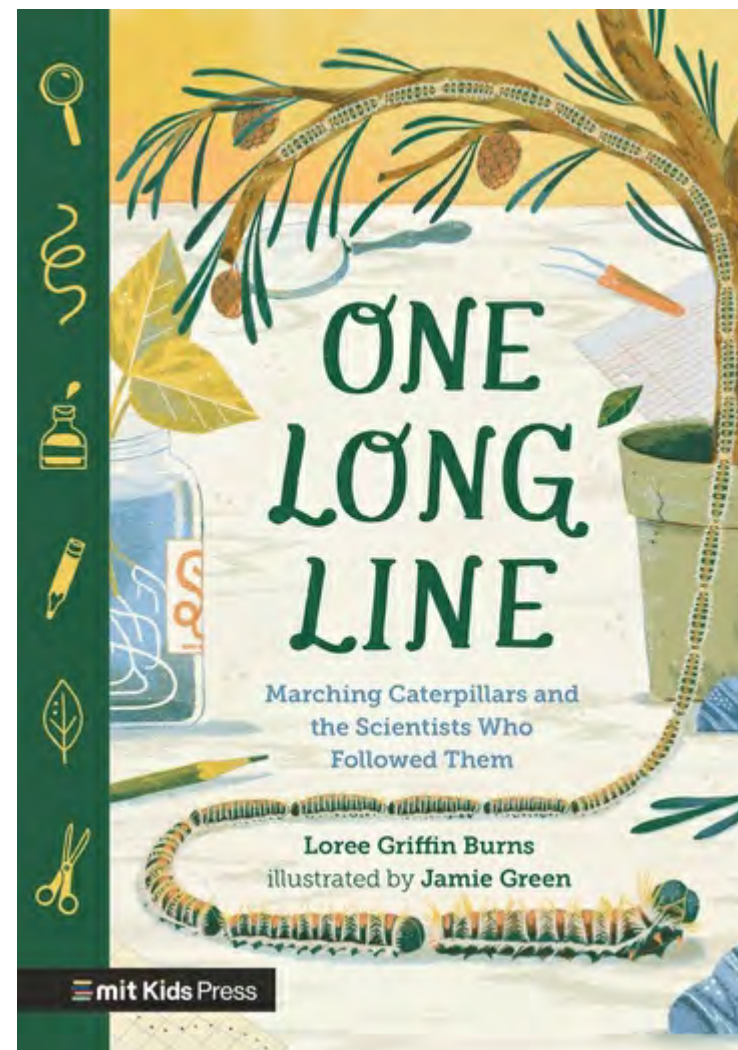
In this playful, candid, and accessible book for young readers, biologist Loree Griffin Burns captures the unique leader-follower behaviour of pine processionary caterpillars through a glimpse into the “ask, test, repeat” nature of the scientific process – and shows how that process creates one long line of questioning and learning. Back matter includes more details about the two scientists as well as a glossary, bibliography, source notes, and suggestions for further reading.

- **Experience science at work! How do scientists build on each other's knowledge and make discoveries? This book provides a firsthand look at two scientists studying the same caterpillar but generations apart. The text features the questions they ask to direct their research.**
- **Developing scientific exploration, leading investigations, and seeing how research and understanding change over time are all essential components of the KS2 and KS3 Science Curriculum.**
- **With books like *Kay's Anatomy* leading the way in bestselling MG non-fiction, this stylish two-colour illustrated book is sure to be a hit!**

**Loree Griffin Burns** is a biologist and the author of many nonfiction books for children. Her books have won many accolades, including American Library Association Notable designations, a *Boston Globe-Horn Book* Honor, an International Reading Association Children's Book Award, a Green Earth Book Award, and two AAAS/Subaru Prizes for Excellence in Science Books. She lives in New England, where she writes, teaches, and studies her insect neighbours.

**Jamie Green** is the illustrator of multiple books for young readers and was named the Society of Illustrators Zankel Scholar in 2019. Their work explores the natural world, along with themes of human connection, travel, history and movement. Jamie Green lives in South Carolina, and can often be found either in the corner of a café or on trails in the Blue Ridge Mountains.

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**WALKER BOOKS**

# You're a Poet: Ways to Start Writing Poems

by Sean Taylor

illustrated by Sam Usher

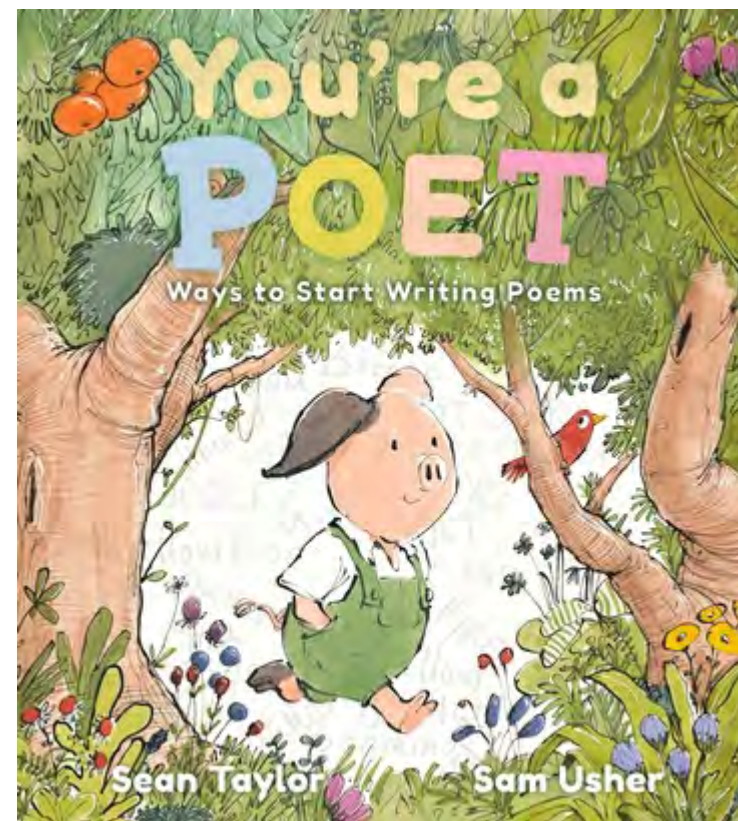
**When Piglet picks up a stone and drops it into a puddle, something special happens ... words splash out: *Wet, Fresh, Earthy, Splashing, Sunshiny, Puddle*. Piglet is a poet!**

*You're a Poet* is a story book with a difference – through five uniquely warm and cosy tales, readers can delight in the happy world of Piglet, his family and his friends and, at the same time, learn five brilliantly fun and easy ways to write a poem. Within each story, Sean Taylor shows children how to make a: "Puddle Poem", a "Comparing Poem", a "Make a Person Poem", an "If I Was Poem" and an "I Would Give You Poem". With plenty of poetry-writing tips and tricks after each story, Sean makes this form truly accessible and by the end of the book, even the very smallest of children will be able to confidently call themselves a poet.

- **The stories that hold the key to each poetry-writing method are in themselves perfect: warm little snapshots into happy moments in childhood. The writing here feels very much in the vein of Sean Taylor's *A Brave Bear*.**
- **Illustrated with freshness and care by Sam Usher, this is a truly accessible and one-of-a-kind introduction to writing poetry that will enable even very young readers to discover their voice.**
- **Knowing how powerful a poetry can be and how it can generate meaning, connection and creativity in little children, this book is a must for every family's bookshelf.**

**Sean Taylor** has written more than 60 books for young readers. These include picture books such as *Hoot Owl Master of Disguise*, *How to be Cooler than Cool*, and *I Want to Be in a Scary Story*, illustrated by Jean Jullien, and *A Brave Bear*, illustrated by Emily Hughes. He's the author of *The Dream Train*, a much-loved collection of poems for bedtime, illustrated by Anuska Allepuz. And for 30 years he's been encouraging children to write poems themselves. Find Sean online at [seantaylorstories.com](http://seantaylorstories.com) and on Twitter and Instagram as @seantstories.

**Sam Usher** graduated from the University of West England and has been shortlisted for the Waterstones Prize and the Red House Children's Book Award and longlisted for the Kate Greenaway medal. His titles include the Seasons series: *Snow, Sun, Rain* and *Storm*. Also a talented pianist, when he's not holding a pen and wobbling at paper you'll find him perfecting a fiendishly difficult piece of Chopin. He lives in Somerset. You can find him online at [samusher.com](http://samusher.com) and on Instagram as @samusherbooks.



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**WALKER BOOKS**

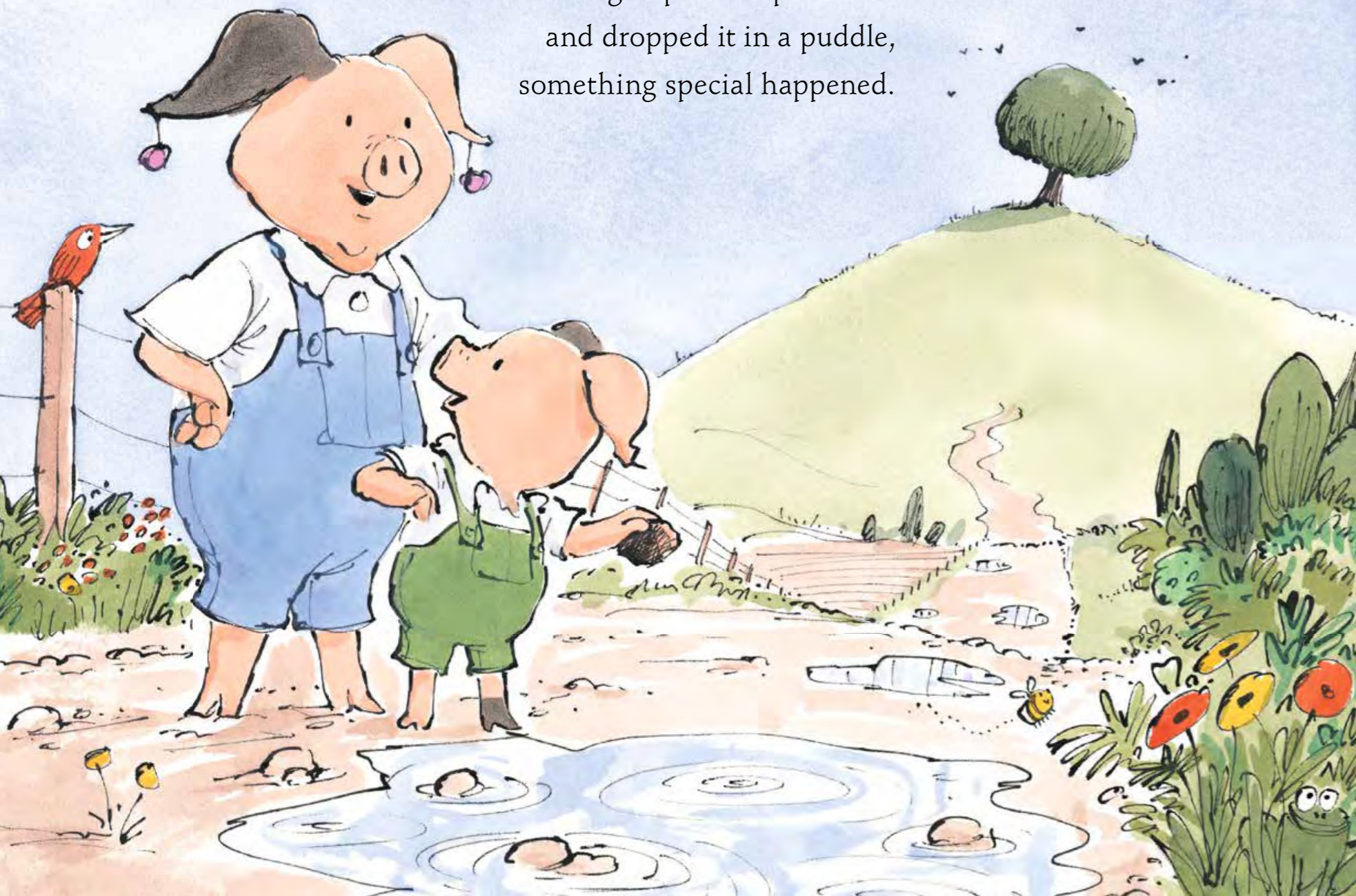
# Piglet ... You're a Poet

It was bright. It was warm.

And Piglet's mum said it would be a good day to go for a walk up the hill.

As they set off along the puddly track, the two of them seemed happy for no particular reason at all.

And when Piglet picked up a stone and dropped it in a puddle, something special happened.



Words splashed out of the water.

Piglet said them,



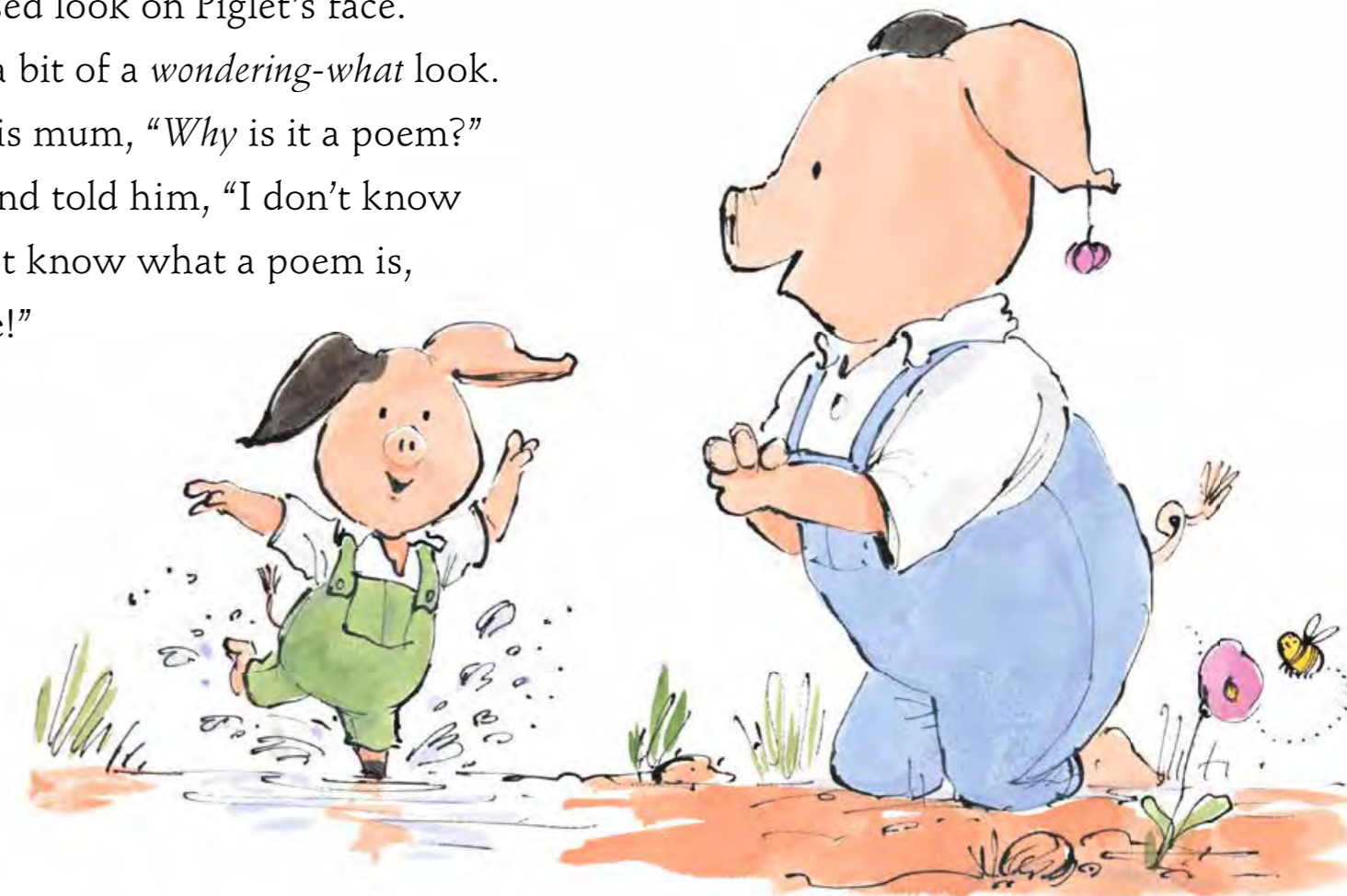
Mum told him, "Piglet ... that's a poem!"

That put a pleased look on Piglet's face.

But it was also a bit of a *wondering-what* look.

And he asked his mum, "Why is it a poem?"

Mum laughed and told him, "I don't know if I can say. I just know what a poem is, when I hear one!"



The track went winding through the woods  
and on to the meadow with the sandpit.

Sometimes when they went there  
the sandpit looked damp and grey.  
But today it was dry and it was golden.

So Piglet jumped in.  
And something special happened.

Words splashed out of the sand.

Piglet said them,

WARM  
SWISHING  
LOOSE  
SOFT  
DEEP  
SAND



He looked up at his mum and he asked,  
“Is that a poem too?”  
“That’s a poem!” said Mum. “It’s just a  
few words, but they’re *true* words.”



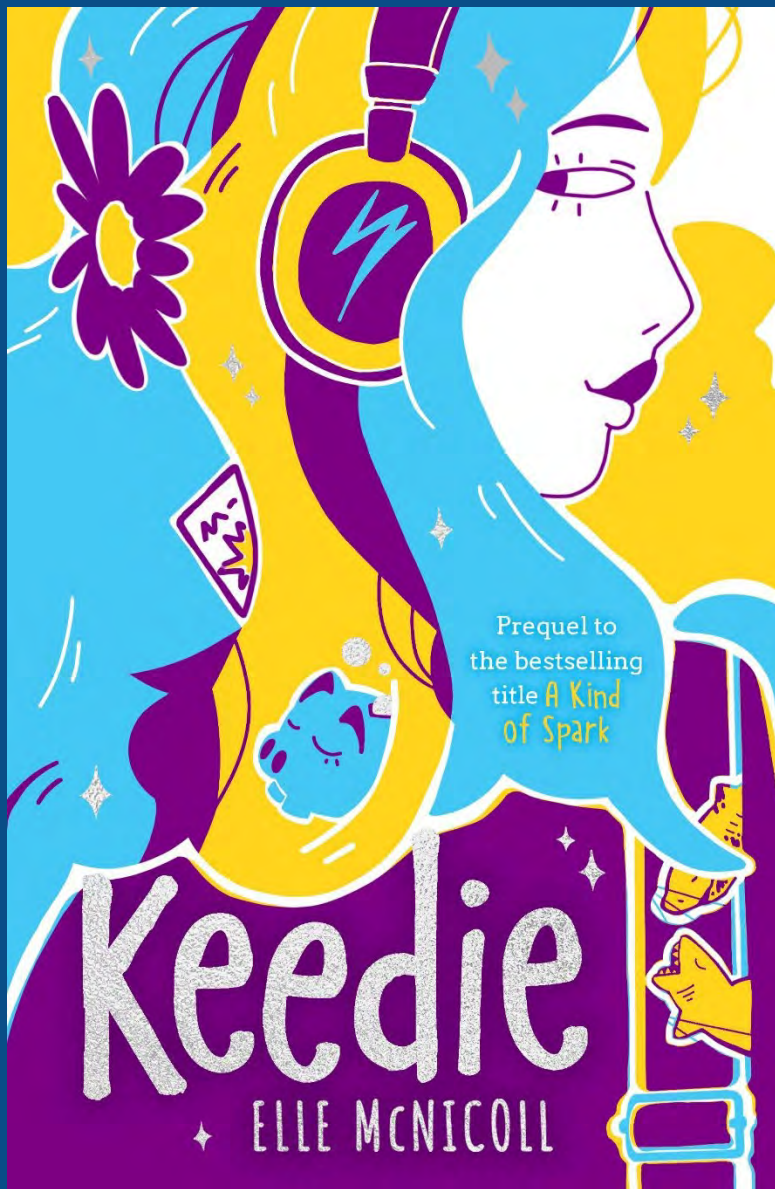




# Agency Titles



# Agency Fiction



Keedie  
Elle McNicoll

The highly-anticipated prequel to the award-winning *A Kind of Spark!* Five years before the events of *A Kind of Spark*, Keedie is figuring out how to be her bold, brave self in a town that wants her to be quiet.

- Season 1 of *A Kind of Spark* is Now streaming on ABC iView, storylines from Keedie will feature in Season 2.
- **Elle McNicoll draws on her own experiences of neurodiversity and her commitment to seeing greater authentic representation in children's books**
- Exploring themes of bullying, sisters, friendship and becoming your true self

Before there was Addie, there was Keedie. As she sets out to right wrongs and stand up for the truth, the sleepy town of Juniper is about to wake up and see that Keedie is one of a kind.



9781913311056



August 2024  
Paperback  
Fiction

# Keedie

by Elle McNicoll

**The highly-anticipated prequel to the award-winning A KIND OF SPARK.**

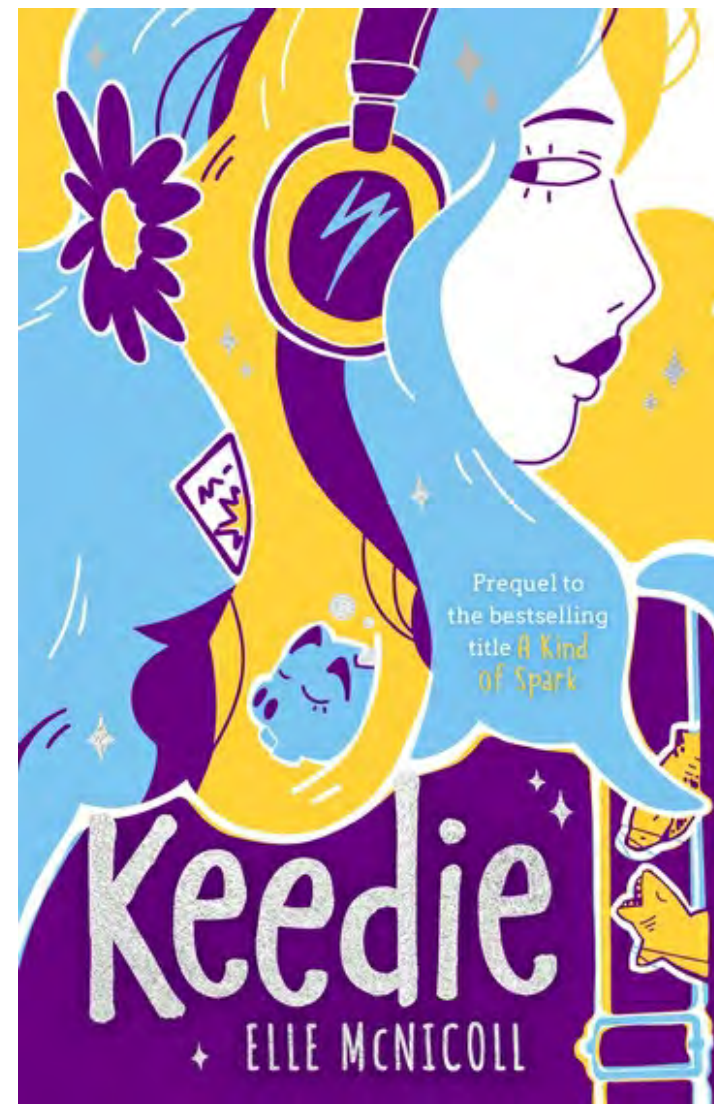
Before there was Addie, there was Keedie. Five years before the events of *A Kind of Spark*, Keedie is figuring out how to be her bold, brave self in a town that wants her to be quiet. Her twin sister Nina seems to care more about being popular, and Keedie knows her little sister Addie is more similar to her than her family knows.

When she starts standing up to people's bullies for them, everyone wants her to pretend nothing is wrong with the way things are in Juniper. But firecracker Keedie wants things to change... and she wants things to be better for Addie. As she sets out to right wrongs and stand up for the truth, the sleepy town of Juniper is about to wake up and see that Keedie is one of a kind.

- Supported by an exclusive run of proofs, an ambitious PR and marketing campaign, and an events & bookshop tour.
- Storylines will be featured in Season 2 of *A Kind of Spark* (BBC & CBBC), airing summer 2024
- Featuring authentic neurodiverse representation
- Exclusive editions available with unique finishes and extra content

**Elle McNicoll** is a bestselling and award-winning Scottish novelist. Her debut, *A Kind of Spark*, won the Blue Peter Book Award and the Overall Waterstones Children's Book Prize, as well as Blackwell's Book of 2020. She is Carnegie nominated, and was shortlisted for the Books Are My Bag Awards 2020, the Branford Boase Award and The Little Rebels Award.

Her second novel, *Show Us Who You Are*, was Blackwell's Book of the Month and one of The Bookseller's Best Books of 2021. She is an advocate for better representation of neurodiversity in publishing, and currently lives in London.



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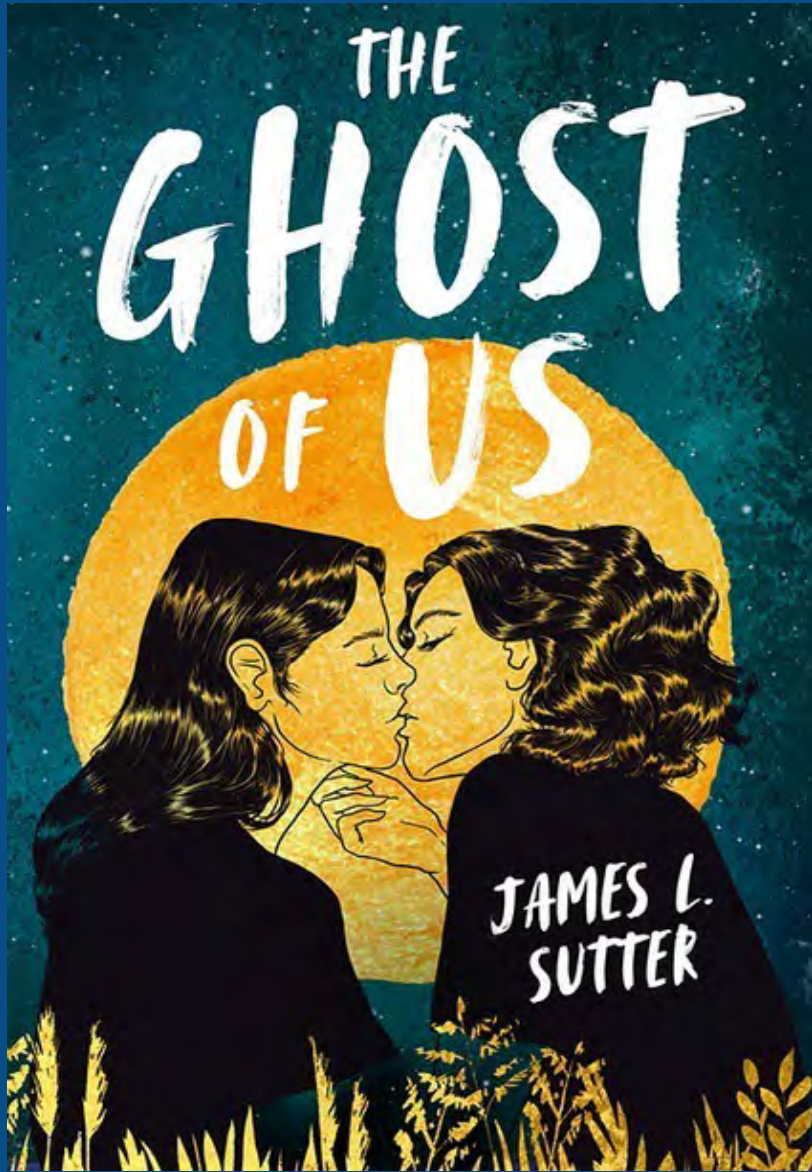
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**WALKER BOOKS**



The Ghost Of Us  
James L. Sutter

A supernatural LGBTQI love triangle, filled with sparky humour and spooky YA romance from the author of *Darkhearts*

- A humorous, LGBT romance about a spook-hunting girl who has to choose between a ghost and his grumpy sister
- *Ten Things I Hate About You* meets *Ghost* and similar to Casey **McQuiston's** *One Last Stop* and **Aiden Thomas's** *Cemetery Boys*
- Perfect for BookTok, with a unique twist on the supernatural, fake dating and grumpy/sunshine romance tropes

Cara wants to prove ghosts are real, but when she finally finds one, he's only willing to help Cara on the condition that she date his sister out of her depression.



# The Ghost of Us: A swoony sapphic YA romance

by James L. Sutter

**Cara wants to prove ghosts are real - then she finds one. He's willing to help Cara on one condition: date his sister out of her depression. A supernatural LGBT love triangle, filled with sparky humour and spooky romance.**

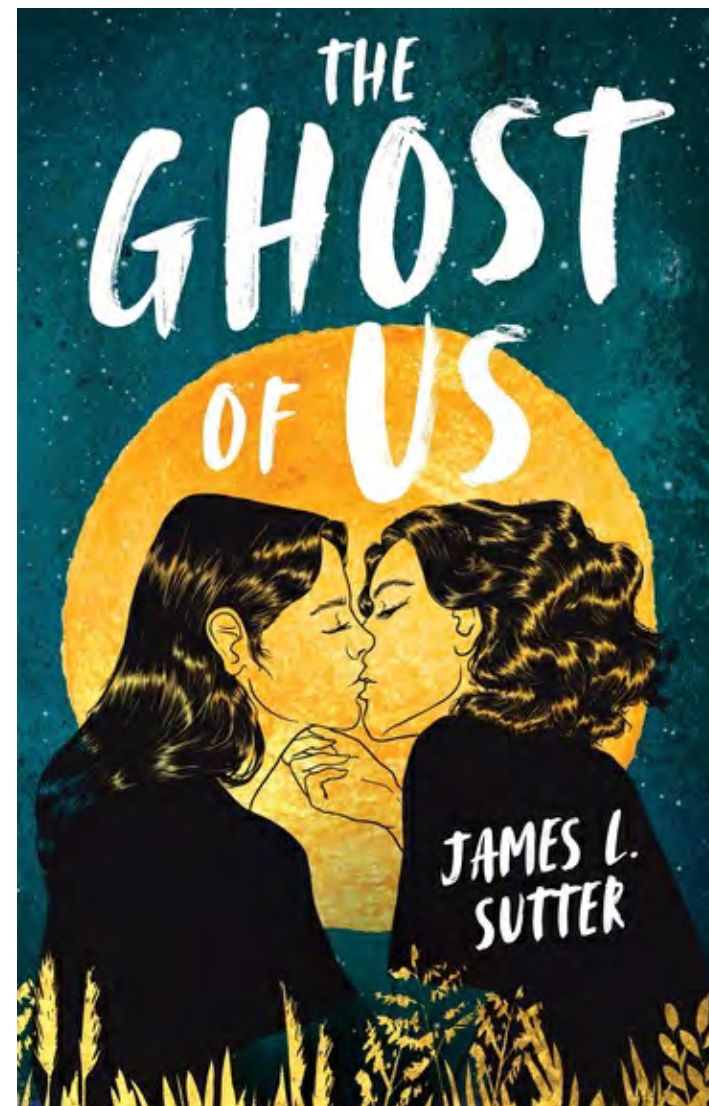
Cara is an aspiring ghost hunter, determined to show she's more than a high school outcast by finding proof of the supernatural. Then she stumbles upon the spirit of Aiden, a popular boy who died a year ago. Yet Aiden has his own plan to help his reclusive sister Meredith recover from his death. And he's decided Cara's the girl for the job.

Cara agrees to ask Meredith out in exchange for Aiden helping her prove there's life beyond death. No dates, no ghost. Wooing the standoffish Meredith isn't going to be easy, however. With Aiden's coaching, Cara slowly wins Meredith over – and finds herself really falling for her in the process. But as Meredith gets happier and Aiden's mission nears completion, his ghost begins to fade. Can Cara carry on dating and deceiving Meredith – or will she have to give up the ghost?

- **A humorous, LGBT romance about a spook-hunting girl who has to choose between a ghost and his grumpy sister.**
- ***Ten Things I Hate About You* meets *Ghost*, by way of Casey McQuiston's *One Last Stop* and Aiden Thomas's *Cemetery Boys*.**
- **Perfect for BookTok, with a unique twist on the supernatural, fake dating and grumpy/sunshine romance tropes.**
- **Praise for *Darkhearts*:  
'Sparkles with laugh-out-loud dialogue . . . A funny romp with a lot of heart' *Kirkus*;  
'Ebullient . . . humorous dialogue and steamy romance, vibrant supporting characters, sex-positive messaging propel this heartfelt read' *Publishers Weekly*;  
'A tender-hearted LGBTQ+ romance about music, fame and second chances' *Waterstones***

**James L. Sutter** is the co-creator of the Pathfinder and Starfinder role-playing games, and former creative director and executive editor for Paizo Publishing. He's written adult novels, short stories, comic books and video games. When not writing, James has performed with musical acts ranging from punk and metalcore to musical theater. He lives in Seattle.

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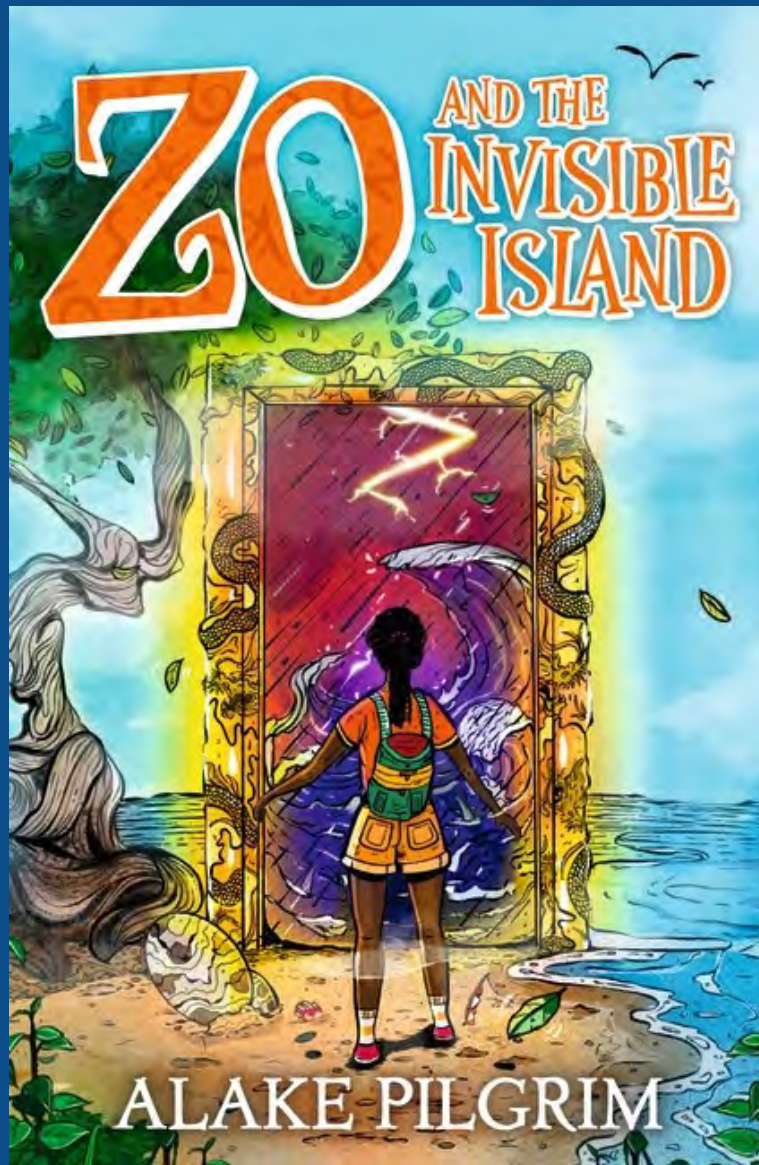
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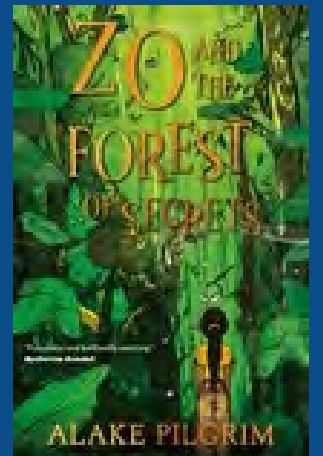


## Zo and the Invisible Island Alake Pilgrim

The epic conclusion to the fantasy adventure that started with *Zo and the Forest of Secrets*.

- Evocative, atmospheric and layered fantasy adventure exploring environmental from Knights Of
- Featuring unique characters, creatures, legends and landscapes from the Caribbean, re-imagined in an exciting, and at times futuristic, way

**After the mysterious Council tried to wipe Zo's memory, she's been hiding her powers from them. With her friend Adri gone, she must set out to find the truth. On a mind-bending journey that leads her to old friends and new foes, Zo finds herself at a secret school for children with powers just like her.**



9781913311292



August 2024  
Paperback  
Fiction

# Zo and the Invisible Island

by Alake Pilgrim

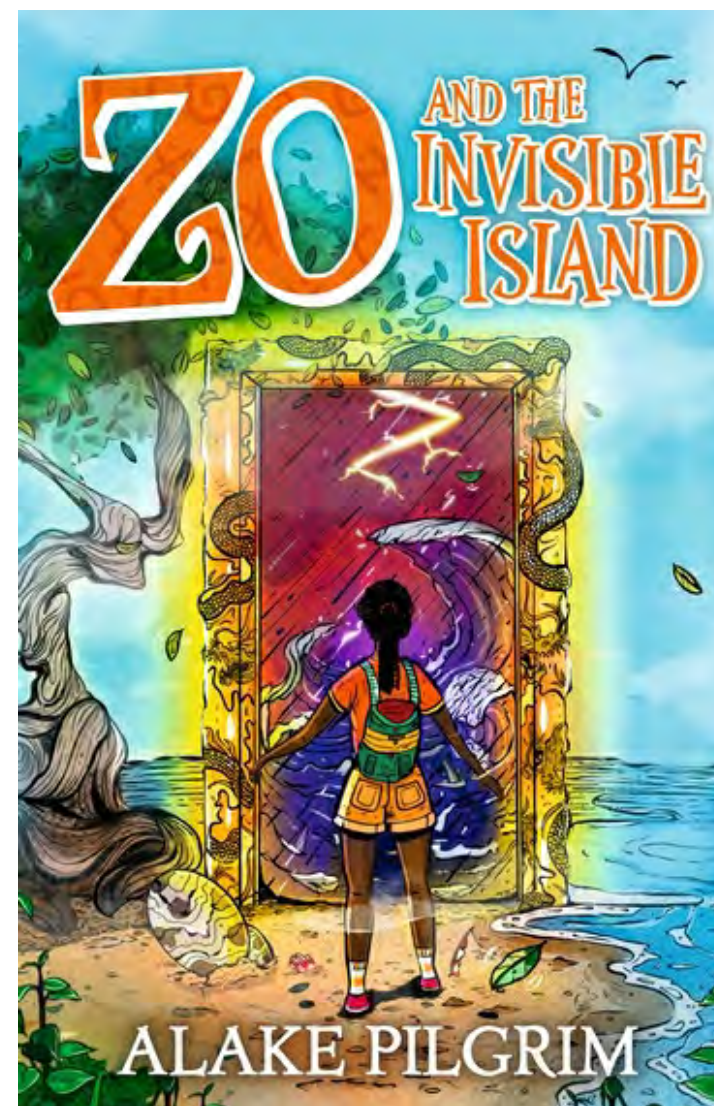
**The epic conclusion to the fantasy adventure that started with Zo and the Forest of Secrets.**

After the mysterious Council tried to wipe Zo's memory, she's been hiding her powers from them. With her friend Adri gone, she must set out to find the truth... and save who she can along the way. On a mind-bending journey that leads her to old friends and new foes, Zo finds herself at a secret school for children with powers just like her. Does the Invisible Island hold the answers she needs?

- **The duology features unique characters, creatures, legends and landscapes from the Caribbean, re-imagined in an exciting, and at times futuristic, way.**

**Alake Pilgrim** writes from the uncanny islands of Trinidad & Tobago in the Caribbean, where people are connected to Africa, India, China, the Americas, Europe, and the Middle East. She has an MA in Creative Writing from the University of East Anglia, thanks to the Booker Prize Foundation Scholarship, and an MA in Latin American & Caribbean Studies from New York University.

Her stories have twice won the regional prize for the Americas in the Commonwealth Short Story Competition. They have been published by The Center for Fiction in New York, the Small Axe Journal, and in the groundbreaking international anthology *New Daughters of Africa*, edited by Margaret Busby (Myriad Editions and HarperCollins).



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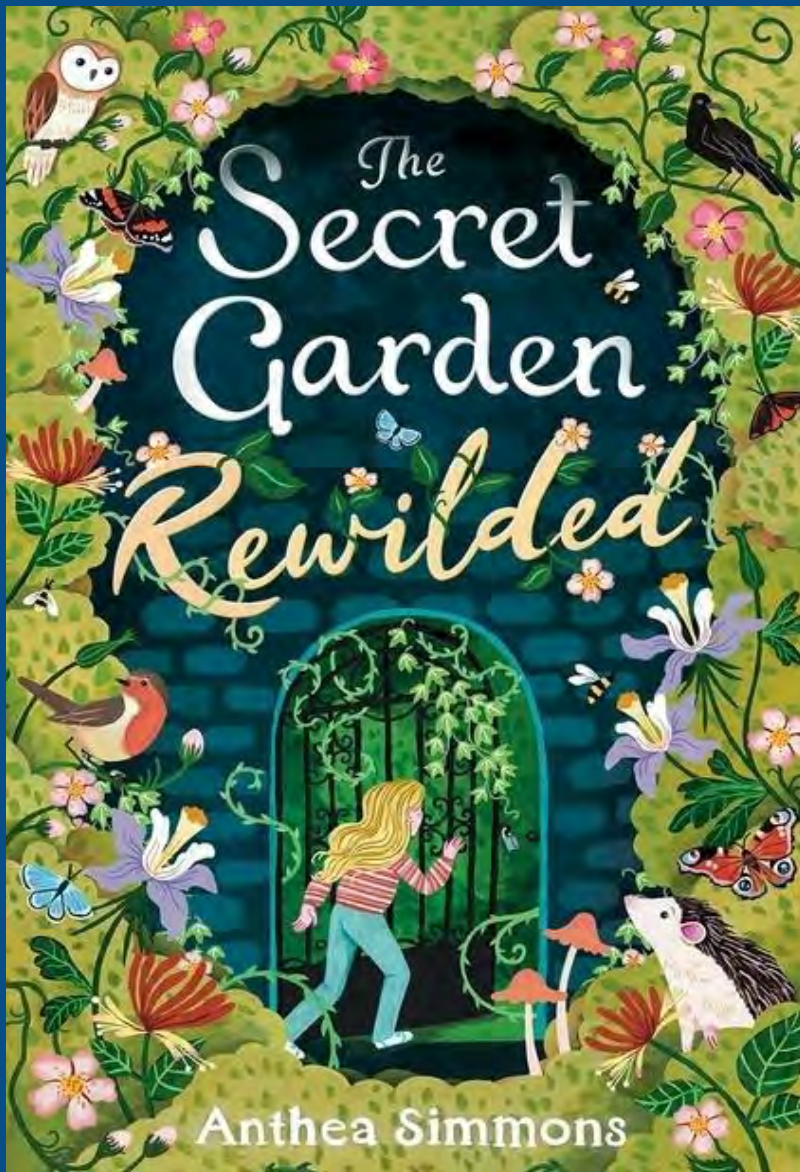
Publication Date:	01 August 2024	Age:	8 years +
<b>AU Price (incl. GST):</b>	<b>\$17.99</b>	Format:	198mm x 129mm
<b>NZ Price (incl. GST):</b>	<b>\$19.99</b>	Extent:	320 pages
<b>Binding:</b>	<b>Paperback</b>	Imprint:	Knights Of
<b>ISBN:</b>	<b>9781913311438</b>		

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**WALKER BOOKS**





## The Secret Garden Rewilded Anthea Simmons

Spoilt Mia learns to love nature when she discovers a door to an abandoned garden in her uncle's house

- Modern retelling of Frances Hodgson Burnett's classic *The Secret Garden*.
- The centenary of Frances Hodgson Burnett's death falls on 29th October 2024
- This modern twist on the classic will inspire children to put their phones away and step out into nature

One day Mia discovers a hidden door in her **uncle's** manor, covered in brambles and ivy, which leads to a walled garden, revealing a special, secret place which needs **someone's** care to bring it to life once again so nature can flourish.



# The Secret Garden Rewilded

by Anthea Simmons

illustrated by Rachael Dean

**Spoilt Mia learns to love nature when she discovers a door to an abandoned garden in her uncle's house in this modern retelling of Frances Hodgson Burnett's classic *The Secret Garden*.**

Spoilt rich-kid Mia's world is turned upside-down when she is orphaned and whisked away to Mis Tor Manor on the edge of Dartmoor to live with her uncle and cousin Christopher. Mia is appalled to find herself in the remote countryside, in a freezing, crumbling manor. Grieving and missing her old life, she takes an instant dislike to Christopher, who never leaves his bedroom due to illness.

Yet little by little, Mia starts to discover the beauty of this wintry world, and befriends local boy Daniel, who loves animals and teaches her how to ride a Dartmoor pony. One day she discovers a hidden door, covered in brambles and ivy, which leads to a walled garden ... A special, secret place which needs someone's care to bring it to life once again so nature can flourish.

Cover art by Rachael Dean.

- The centenary of Frances Hodgson Burnett's death falls on 29th October 2024
- *Lightning Mary* was winner of the middle grade STEAM Book Prize and endorsed by the Stemettes.
- Praise for *Lightning Mary*:  
'An intriguing insight into a fascinating figure from history: Mary is a bold, brilliant and truly inspiring heroine' Katherine Woodfine;  
'Mary is a fascinating character and in Simmons' hands, she rips up the page with her determination and strength' *Irish Independent*;  
'A brilliant read' *BookTrust*
- A book that inspires children to put their phones down and connect with wild nature' Guy Shrubsole, author of *The Lost Rainforests of Britain*

**Anthea Simmons** lives in Devon with her polydactyl cat, Caramac. After a successful career in the City and a spell of teaching, she finally knuckled down to write at the insistence of her son, Henry. She is the author of *Share*, *The Best Best Baby*, *I'm Big Now* and *Lightning Mary* and *Burning Sunlight*. She campaigns for European values and a fairer democracy.

Publication Date:	01 August 2024	Age:	9 years +
<b>AU Price (incl. GST):</b>	<b>\$16.99</b>	Format:	198mm x 129mm
<b>NZ Price (incl. GST):</b>	<b>\$18.99</b>	Extent:	176 pages
<b>Binding:</b>	<b>Paperback</b>	Imprint:	Andersen Press
<b>ISBN:</b>	<b>9781839134203</b>		



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**WALKER BOOKS**

# The Secret Garden

by Frances Hodgson Burnett

The classic story of spoiled Mary Lennox who is sent to live with her uncle at Misselthwaite Manor and discovers a magical hidden garden.

Discover one of the most beloved stories for children with Andersen's brand new collection of children's classics.

After her parents' death, Mary Lennox is sent from India to her uncle's gloomy manor in Yorkshire. She is spoiled, contrary, and terribly lonely. One day she hears about a garden hidden and locked away in the grounds of the manor. Guided by a trusty robin, she finds the key to the secret door and unlocks a world beyond her wildest imaginations . . .

- The Secret Garden is one of the most beloved children's classics of all time.
- Publishing at the same time as *The Secret Garden Rewilded*, which is a modern retelling of the original story.
- Original covers designed to introduce a new generation of young readers to the classics

**Frances Eliza Hodgson Burnett** (1849-1924) was a British-American novelist and playwright. She is best known for the three children's novels *Little Lord Fauntleroy*, *A Little Princess* and *The Secret Garden*.



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<b>AU Price (incl. GST):</b>	<b>\$16.99</b>	Format:	198mm x 129mm
<b>NZ Price (incl. GST):</b>	<b>\$18.99</b>	Extent:	272 pages
<b>Binding:</b>	<b>Paperback</b>	Imprint:	Andersen Press
<b>ISBN:</b>	<b>9781839135026</b>		

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**WALKER BOOKS**

# Just Another Story: A Graphic Migration Account

by Ernesto Saade

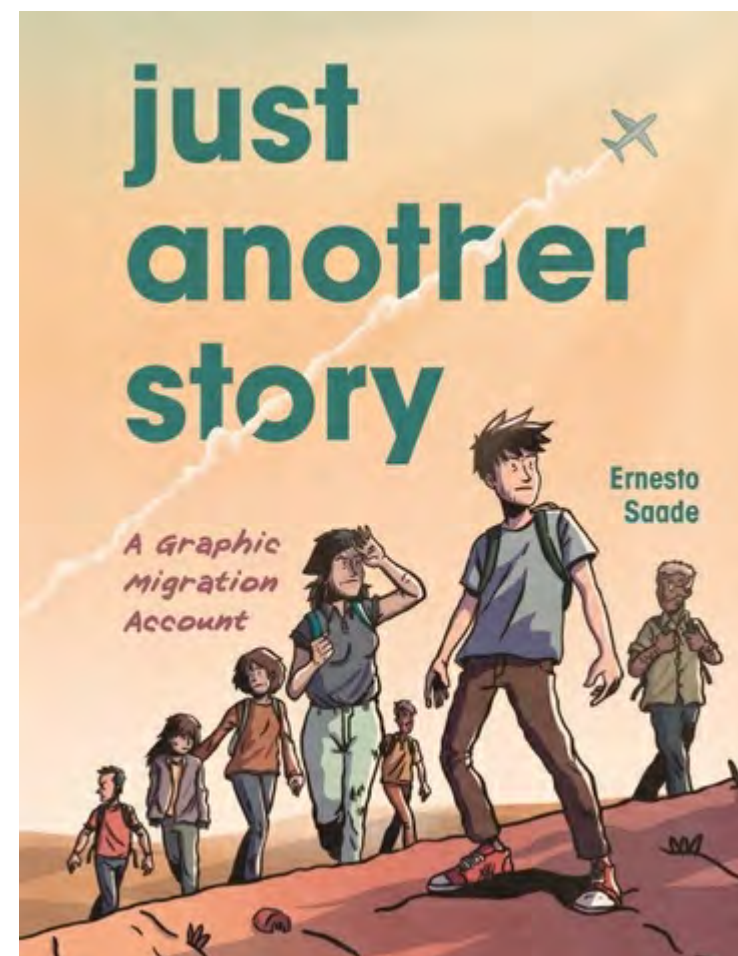
illustrated by Ernesto Saade

**A stirring and thoughtful nonfiction work in graphic form, going beyond headlines or statistics to provide a powerful individual account of migration.**

When Carlos was nineteen years old, his mother decided to leave her life in El Salvador, seeking a new start in the United States. She arranged the services of a coyote for the journey north. Reluctant to leave, but refusing to let his mother go without him, Carlos joined her. During their trip through Mexico, they experienced the risks and the fears countless people from Central American countries face as they migrate toward different lands. Ten years later, Carlos shared these memories with his cousin Ernesto. The result of their conversation is Just Another Story: A Graphic Migration Account.

- Based on a true story
- Presents the nuance and human emotion behind experiences that are often presented as data points
- Depicts dramatic events without sensationalizing them
- Accessible graphic presentation

**Ernesto Saade** is an El Salvador-born architect turned cartoonist. Since 2018 he has written and drawn several comics based on real-life events and published by non-governmental organizations. Nowadays he is a freelance comic artist.



Publication Date:	01 August 2024	Age:	14 years +
<b>AU Price (incl. GST):</b>	<b>\$32.99</b>	Format:	229mm x 178mm
<b>NZ Price (incl. GST):</b>	<b>\$35.99</b>	Extent:	216 pages
<b>Binding:</b>	<b>Paperback</b>	Imprint:	Graphic Universe - Lerner Publishing Group
<b>ISBN:</b>	<b>9798765623367</b>		

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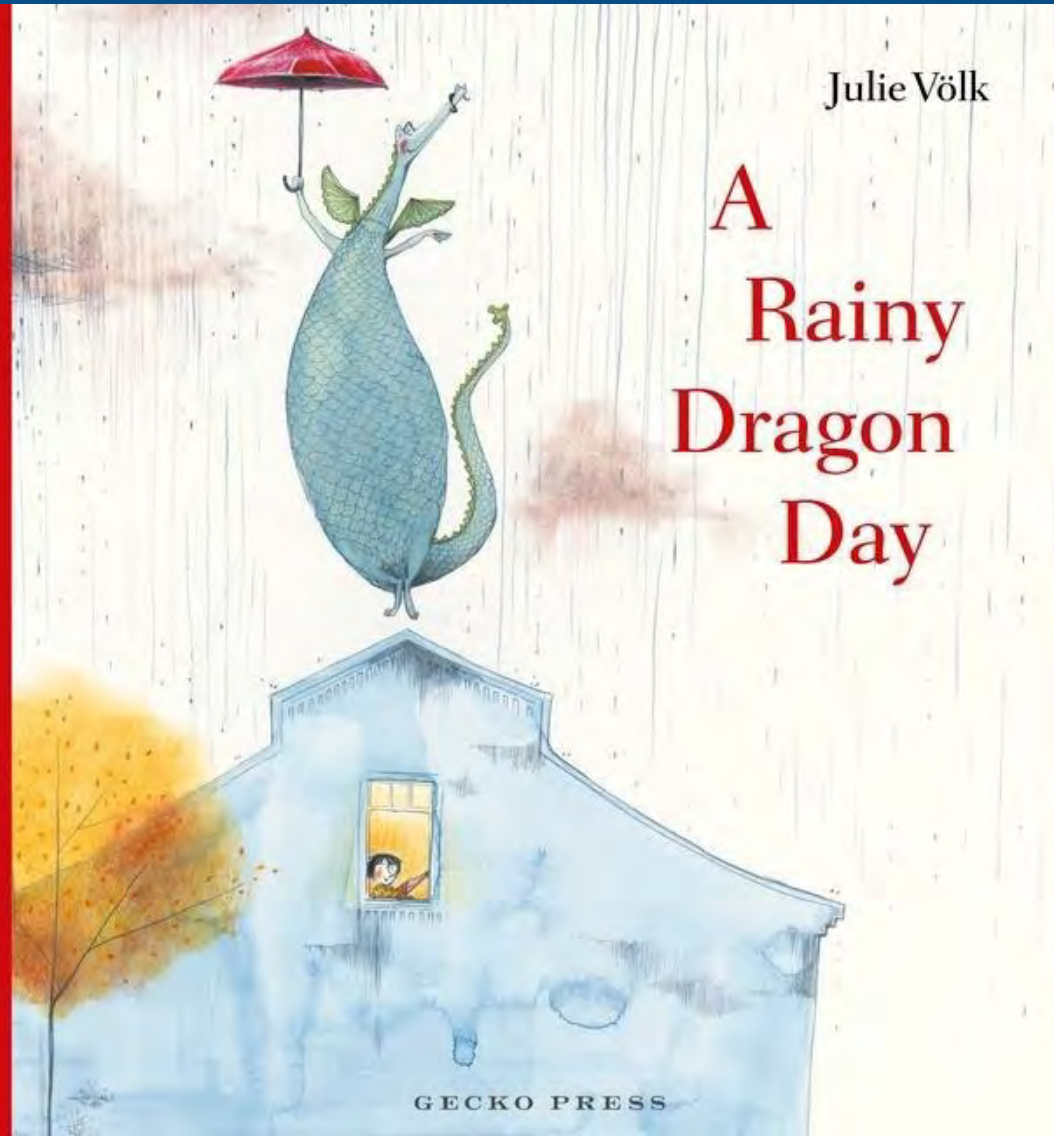
MONSEÑOR ÓSCAR ARNULFO ROMERO  
INTERNATIONAL AIRPORT, EL SALVADOR







# Agency Picture Books



## A Rainy Dragon Day Julie Völk

In this atmospheric picture book, a rainy day indoors turns into a fantastical journey to dragonland when Fred the elegant dragon arrives in need of a bathroom.

- Simple and delicate illustrations and an exquisite palette convey fantasy and atmosphere and the warm snug-inside feeling of a rainy day
- A relatable and universal comic story of needing the bathroom
- Julie Völk a celebrated illustrator in Germany/Austria, and was chosen to illustrate classic collections, e.g. Grimm fairy tales and Winner of Bologna RagazziAward 2020
- Perfect book for imaginative preschoolers captured by a fantasy landscape

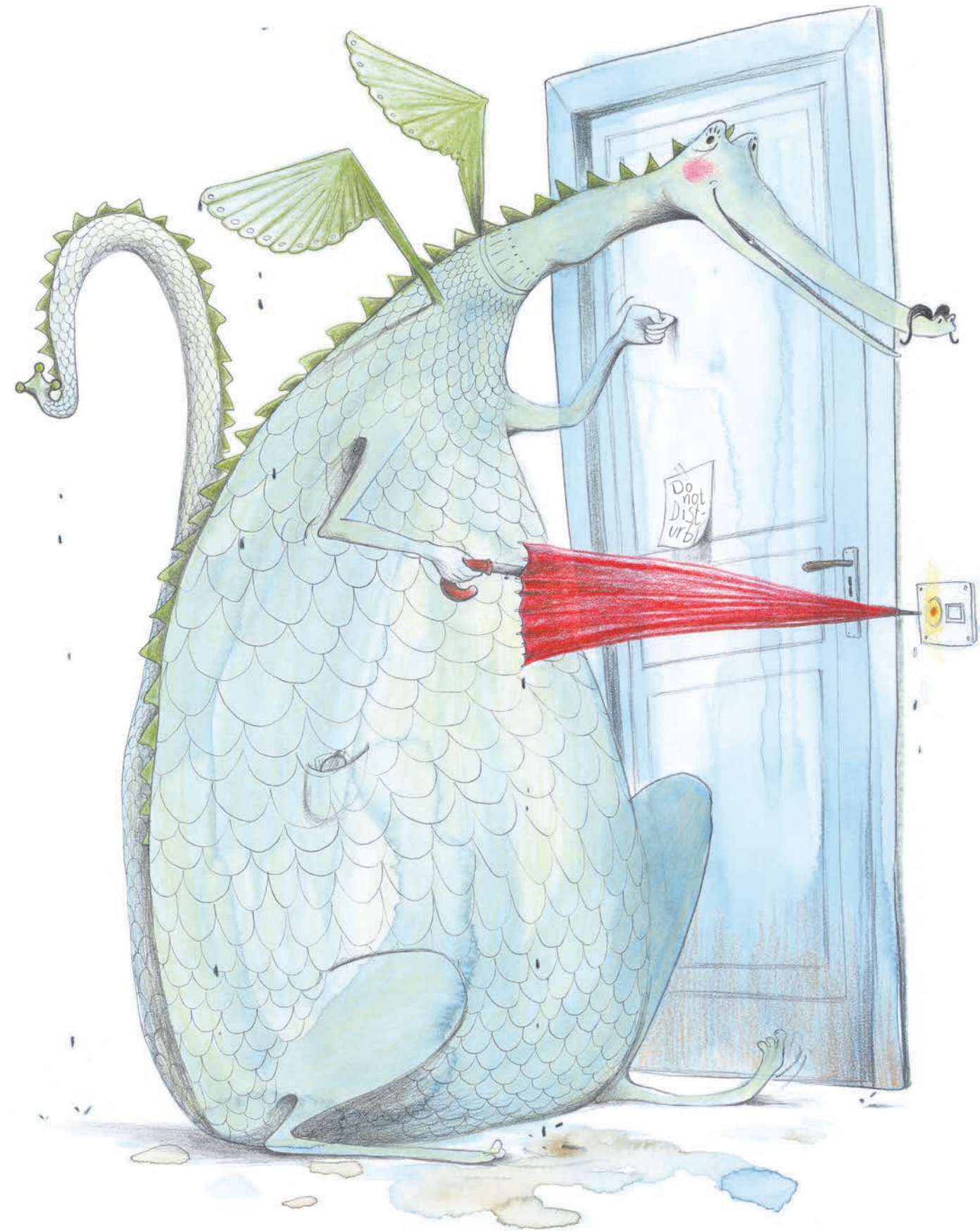
Every beguiling detail in these illustrations evokes the snuggle of a cozy rainy day in a funny story that addresses the very necessary question of where dragons go when they need to go.







I'll read and play,  
muck around, daydream.  
No one will bother me.



*Drrrrrrrrrrring!*



# A Rainy Dragon Day

by Julie Völk

illustrated by Julie Völk

**In this atmospheric picture book, a rainy day indoors turns into a fantastical journey to dragonland when Fred the elegant dragon arrives in need of a bathroom.**

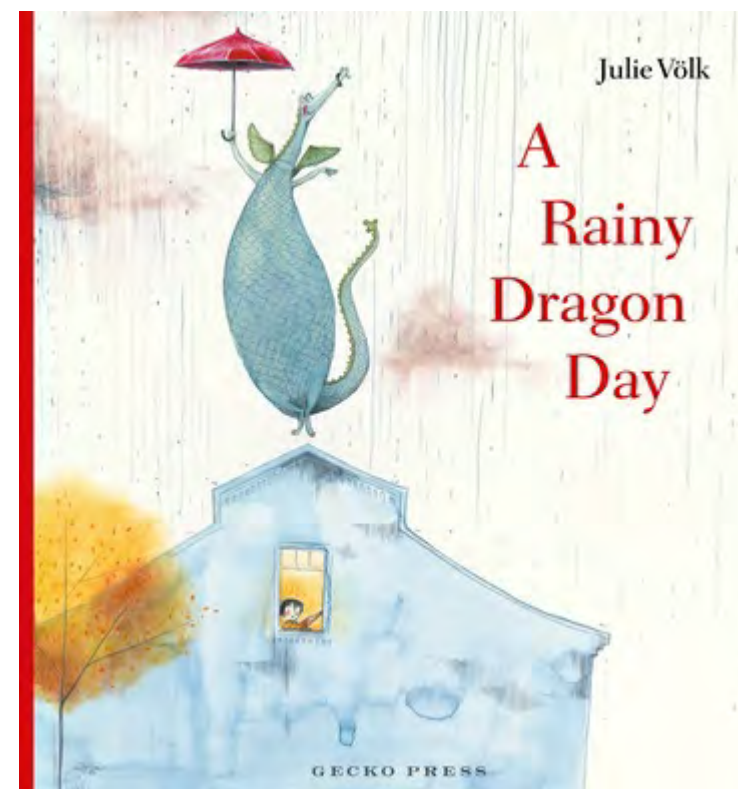
What's more perfect than a day on the sofa while the rain patters on the windows?

I'm just settling down with books, cocoa and my long-haired dachshund, when the doorbell rings. It's Fred the dragon, hoping to use the bathroom. There's nowhere suitable for a fastidious dragon. After rejecting all the usual places, Fred sweeps us off through the storm to a magical world of floating pagoda bathrooms.

Every beguiling detail in these illustrations evokes the snuggle of a cozy rainy day in a funny story that addresses the very necessary question of where dragons go when they need to go.

- **Clear, delicate illustrations and an exquisite palette convey fantasy and atmosphere**
- **Captures the snug inside feeling of a rainy day**
- **An elegant comic story of needing the bathroom**

**Julie Völk** is a celebrated illustrator from Vienna, Austria, who studied at the University of Applied Sciences in Hamburg and has illustrated many award-winning picture books. In 2018, she was named an IBBY Honored Illustrator.



Publication Date:	01 August 2024	Age:	3 years +
<b>AU Price (incl. GST):</b>	<b>\$27.99</b>	Format:	263mm x 249mm
<b>NZ Price (incl. GST):</b>	<b>\$29.99</b>	Extent:	40 pages
<b>Binding:</b>	<b>Hardback</b>	Imprint:	Gecko Press
<b>ISBN:</b>	<b>9781776575794</b>		

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# Two Little Dicky Birds

by Anna Brooke

illustrated by Carly Gledhill

**A fun, interactive story based on the nursery rhyme Two Little Dicky Birds - help Peter save Paul!**

Two little dicky birds, sitting on the wall, "Hello, Peter, hello . . . wait, where did Paul go?!"

Help Peter rescue Paul in this interactive story! Tickle dragon's nose to save Paul from a his lair, cast a spell to save him from the witch's house, and find a way to help him escape a dark, scary cave and even a magical palace – all while a hapless Paul is completely oblivious to the danger he's in! Can you help Peter save Paul and get him back to their wall safely?

- **Tickle Dragon's nose, cast a spell, or shout BOO! at the top of your voice in this interactive tale that invites children to play along.**
- **A thrilling interactive journey that ends with Paul safely back on the wall for bedtime . . . but not for long, inviting you to start all over again!**
- **Anna Brooke has worked as a film critic for Time Out Paris and travel writer for Frommer's. Her debut children's book was a SCBWI Undiscovered Voices winner and was longlisted for the Bath Children's Novel Award. She lives and works in Paris.**
- **Carly Gledhill has an MA in Children's Book Illustration, and her first book was shortlisted for the 2022 Sheffield Children's Book Award and the British Book Design and Production Awards.**

**Anna Brooke** was been a Paris-based travel journalist for seventeen years, writing for the Sunday Times Travel magazine and The Times, and has also authored seven guidebooks on France for Frommer's. Her debut novel was a SCBWI Undiscovered Voices winner and longlisted for the Bath Children's Novel Award. When not writing, she has been an actress, a cabaret singer and an electro-pop artist, performing on stage and composing songs for films and commercials. Raised in Birmingham and Yorkshire, she now lives in Paris with her French-Canadian husband and son.

**Carly Gledhill** is a children's book author and illustrator who has worked as a Print Designer for design studios and retailers, before completing an MA in Children's book illustration and turning her hand to picture books and novelty books. Her books have been shortlisted for the Sheffield Children's Book Award and the British Book Design and Production Awards. Carly enjoys cycling through the Yorkshire Dales, playing netball and listening to true crime podcasts. She lives and works in Manchester, UK.



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Publication Date:	01 August 2024	Age:	1 years +
<b>AU Price (incl. GST):</b>	<b>\$24.99</b>	Format:	250mm x 250mm
<b>NZ Price (incl. GST):</b>	<b>\$27.99</b>	Extent:	32 pages
<b>Binding:</b>	<b>Hardback</b>	Imprint:	Andersen Press
<b>ISBN:</b>	<b>9781839133527</b>		

**WALKER BOOKS**




Come back **PETER**.

Come back . . .

Euh?  
Where's **PAUL**?

Oh dear.  
We need to  
look for him.



Can you help?

Let's shout, "**PAUL**"  
to see if he comes back.

**"PAUL!"**

Hmmm. It hasn't worked.  
You'd better turn the page.

**PAUL!**  
**WHERE**  
**ARE YOU?**

Oh look. There he is, with . . .

**DRAGON!!!!**



Who wants to

**EAT HIM!**

Quick, stop Dragon  
by tickling her nose.



# Daddy's Footsteps

by Michelle Robinson

illustrated by Paddy Donnelly

**A celebration of amazing dads with a prehistoric setting from multi-award-winning author Michelle Robinson, and with breathtaking illustrations from Paddy Donnelly.**

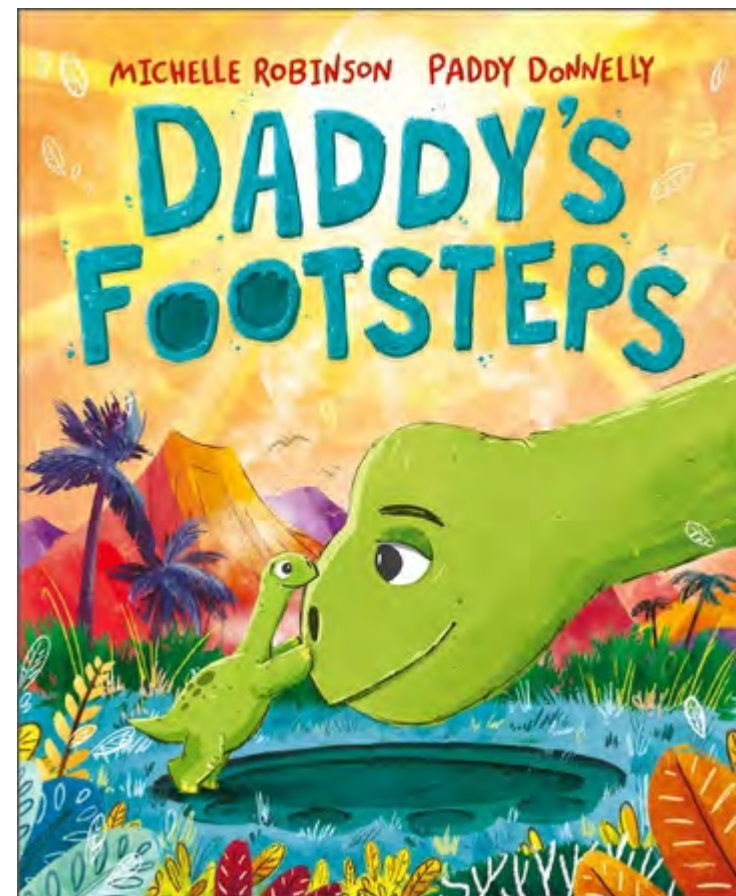
By following in his daddy's footsteps, will Baby Dinosaur find his own feet?

Baby dinosaur wishes he could follow in his dad's giant footsteps, and grow up to be big, brave and strong, just like him. But when he loses sight of Daddy while on an adventure with his friends, and the world suddenly feels wild and dangerous, will he remember the advice his daddy gave him?

- **A popular dinosaur theme and a heartfelt text with a heart-warming ending makes for a perfect celebration of amazing dads on father's day.**
- **Written in lyrical, poetic rhyme, follow the story of four baby dinosaurs and their dads in the illustrations.**
- **Sainsbury's Award and Lollies Award-winning Michelle Robinson wrote this text for her own father, who is being treated for cancer, when she had to move away from him during the pandemic.**
- **Paddy Donnelly tells a story of his own in breathtaking illustrations of a prehistoric world that has the feel of an epic children's animated movie.**

**Michelle Robinson** grew up in Gloucestershire and loved making up stories and being silly. She put that to good use by getting a job as a copywriter. She wrote over 6000 radio adverts before moving on to television and the web. She soon got bored though, which is when she started writing funny stories for children and their parents to enjoy reading umpteen times. Her picture book *There's a Lion in My Comflakes* won the Sainsbury's Children's Book Awards, *Ten Fat Sausages* won the Lollies Award, and *Red Lorry, Yellow Lorry* has been shortlisted for the BookTrust Storytime Prize. She lives in Canada with her husband, son and daughter.

**Paddy Donnelly** is an Irish illustrator with over 14 years experience and who now gets to make a living drawing dinosaurs - his 5 year old self is very happy about this. Coming from a graphic design background, Paddy works in various illustration styles, and also creates kids apps. Paddy's books have won the Sainsbury's Children's Book Award, the White Ravens Book Award and the Judge's Special Award at the Children's Books Ireland Book Awards and have been shortlisted for the KPMG Children's Books Ireland Award, and he was nominated for the World Illustrations Award. Paddy lives in Belgium with his family.



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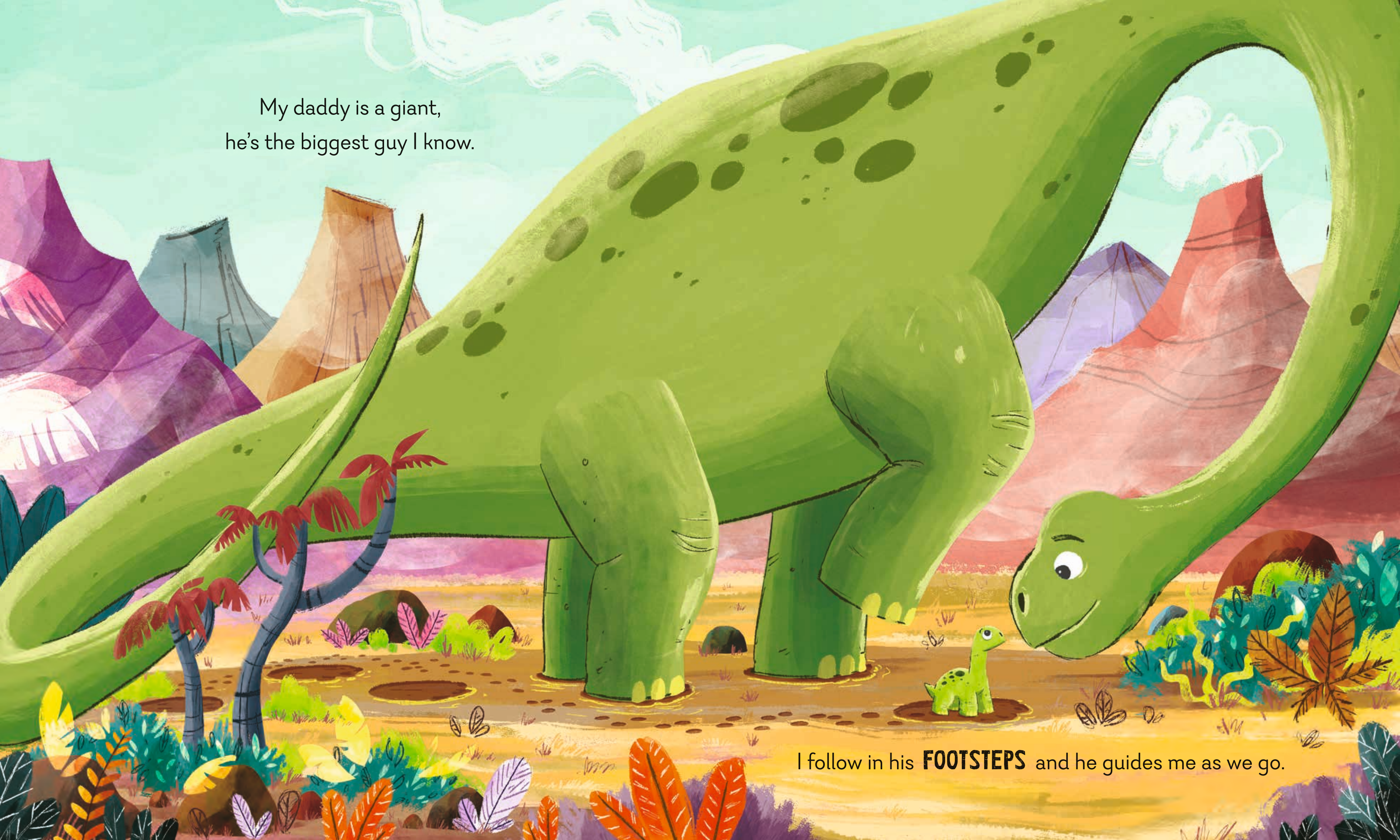
Publication Date:	01 August 2024	Age:	3 years +
<b>AU Price (incl. GST):</b>	<b>\$24.99</b>	Format:	300mm x 250mm
<b>NZ Price (incl. GST):</b>	<b>\$27.99</b>	Extent:	32 pages
<b>Binding:</b>	<b>Hardback</b>	Imprint:	Andersen Press
<b>ISBN:</b>	<b>9781839132834</b>		

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My daddy is a giant,  
he's the biggest guy I know.



I follow in his **FOOTSTEPS** and he guides me as we go.



Our world can feel so **SCARY**.  
It's so busy, wild and wide.

But I know I am **SAFE** when  
I am by my daddy's side.



# A Penguin Like Me

by Marcus Pfister  
illustrated by Marcus Pfister

**A penguin is a penguin is a penguin in this picture book about community and acceptance, from best-selling author of *The Rainbow Fish* Marcus Pfister!**

At first glance, all penguins look the same. But a closer look reveals that every penguin is different. Theo is the smartest of them all, but doesn't want to show it. Felix has short wings, Sarah loves to draw more than talk, and Lena is attracted to Ida. Each penguin has worries and fears, strengths and dreams. And yet, together they form a community.

Amid a picturesque ice landscape with colours ranging from cool to radiantly warm, Marcus Pfister introduces a diverse penguin society in which everyone is allowed to be themselves.

- A new title about staying true to yourself, from bestselling author Marcus Pfister
- Features many different types of penguins that display diverse human traits
- Features LGBTQIA+ and neurodiverse characters, as well as characters with different physical and mental abilities
- Text reviewed by Alison Singer (cofounder and president of the Autism Science Foundation) and Charlotte Sullivan Wild, author of the picture books *The Amazing Idea of You* (Mary Lundquist) and *Love, Violet* (Charlene Chua), winner of the Stonewall Book Award

**Marcus Pfister** was born in Bern, Switzerland. After studying at the Art School of Bern, he apprenticed as a graphic designer and worked in an advertising agency before becoming self-employed in 1984. His debut picture book, *The Sleepy Owl*, was published by NorthSouth in 1986, but his big breakthrough came six years later with *The Rainbow Fish*. Marcus has illustrated over sixty-five books that have been translated into more than sixty languages and received countless international awards. He lives with his wife, Debora, and their children in Bern.



Publication Date:	01 August 2024	Age:	4 years +
<b>AU Price (incl. GST):</b>	<b>\$29.99</b>	Format:	215mm x 280mm
<b>NZ Price (incl. GST):</b>	<b>\$34.99</b>	Extent:	32 pages
<b>Binding:</b>	<b>Hardback</b>	Imprint:	NorthSouth Books
<b>ISBN:</b>	<b>9780735845589</b>		

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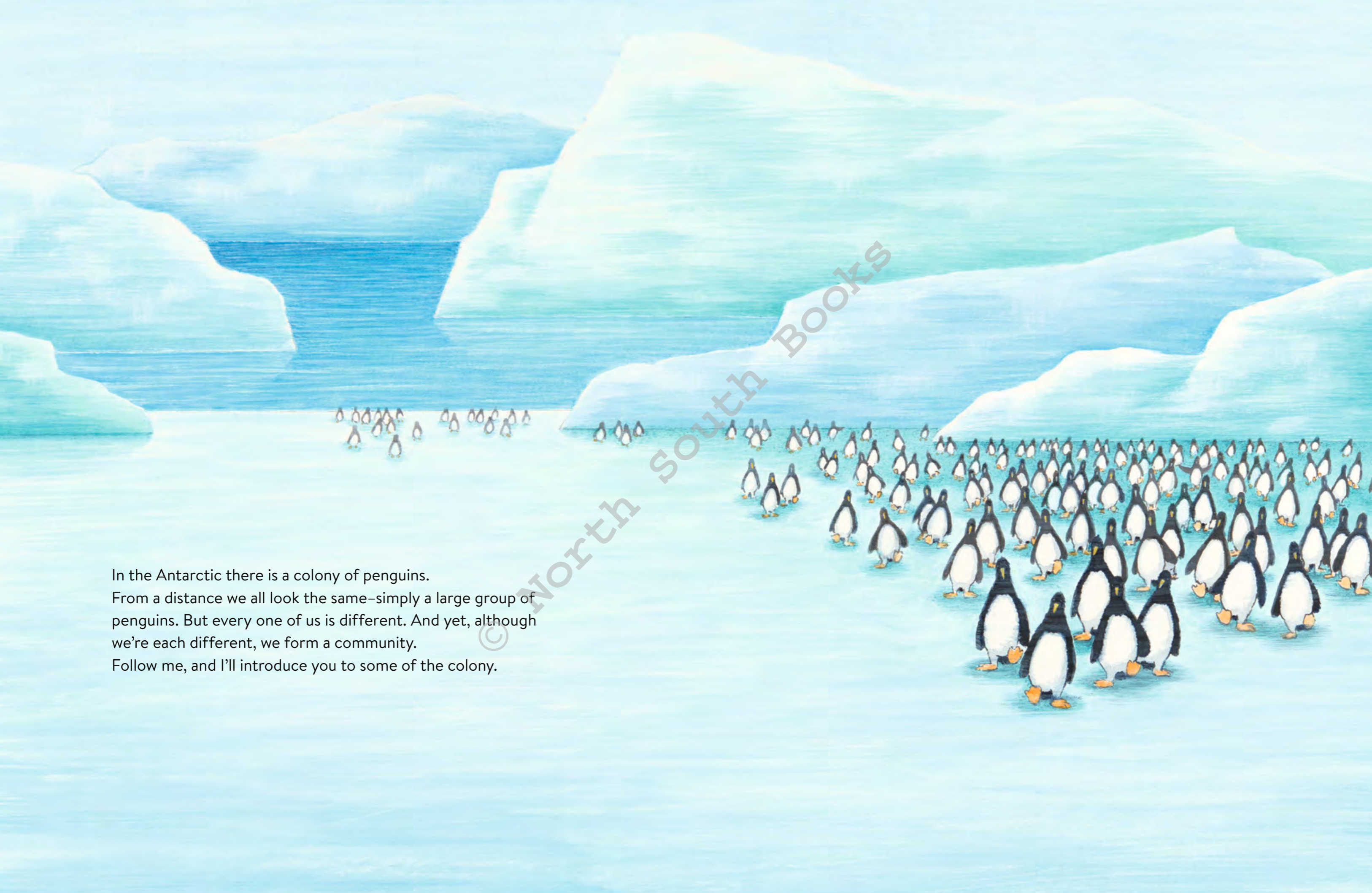
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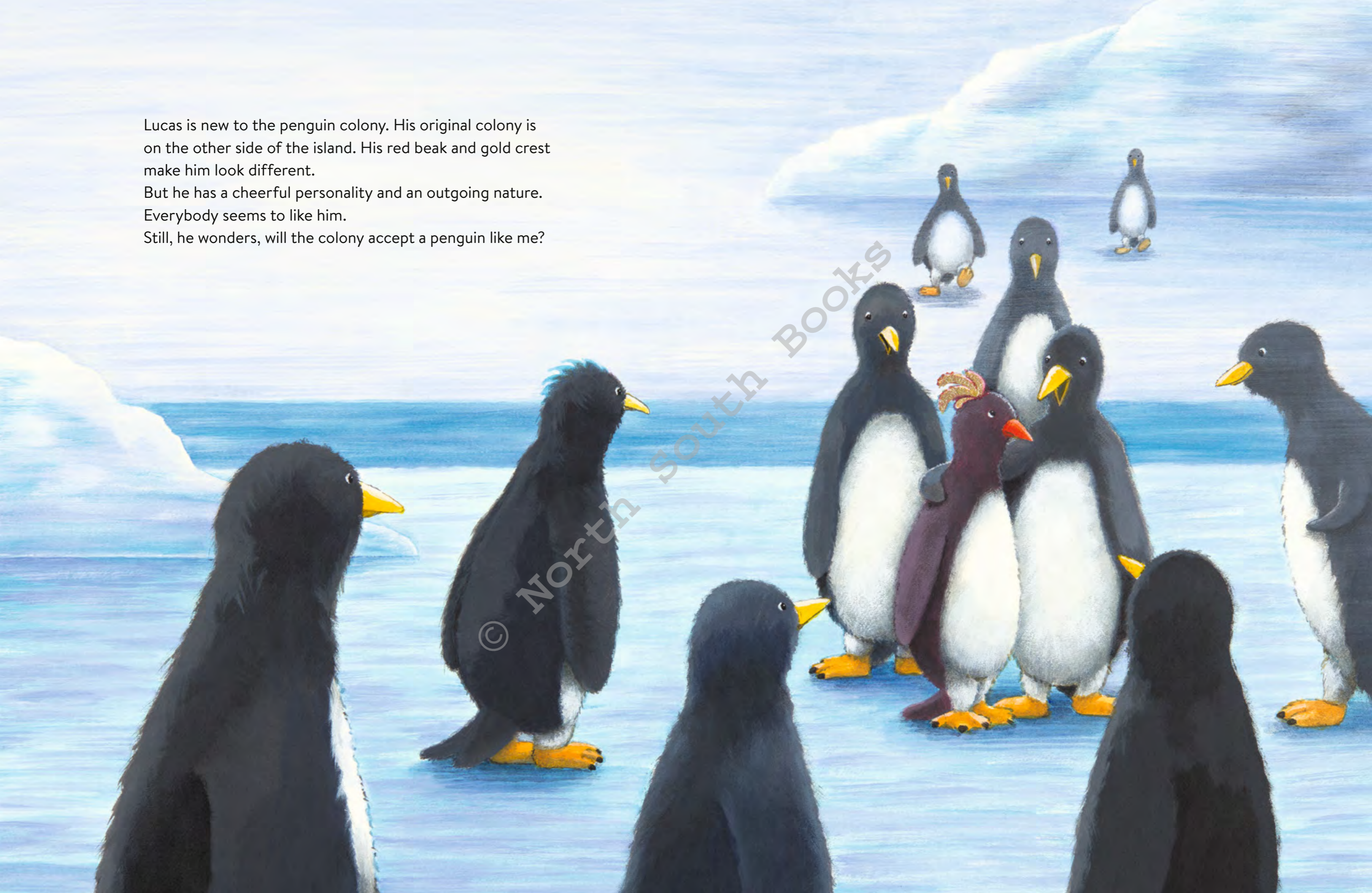


In the Antarctic there is a colony of penguins.  
From a distance we all look the same—simply a large group of  
penguins. But every one of us is different. And yet, although  
we're each different, we form a community.  
Follow me, and I'll introduce you to some of the colony.

Lucas is new to the penguin colony. His original colony is on the other side of the island. His red beak and gold crest make him look different.

But he has a cheerful personality and an outgoing nature. Everybody seems to like him.

Still, he wonders, will the colony accept a penguin like me?



# There are No Dragons in This Book

by Donna Lambo-Weidner  
illustrated by Carla Haslbauer

**In this book you are guaranteed not to find any dragons... A clever interactive picture book—sure to keep kids laughing as they look for dragons.**

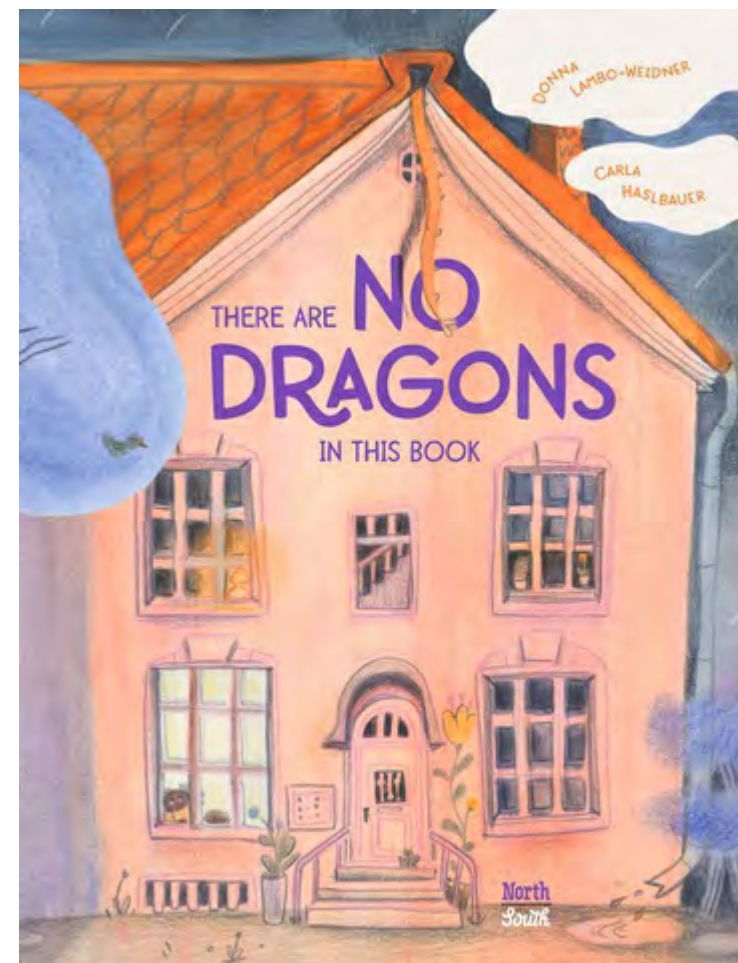
There are no dragons in this book! Wait, is that really true? There was one right here, wasn't there? Was he hiding in the attic? What do you mean, he's not alone? Come on, let's give the book a good shake and see what happens!

Set in a community home with an ensemble of characters—both children and adults—Donna Lambo-Weidner's debut picture book filled with humor (and dragons) encourages close observation and discovery. Carla Haslbauer's cheeky, scurrying illustrations are chock-full of funny details and metafictional allusions.

- **With cheeky seek-and-find illustrations by Carla Haslbauer**
- **Speaks directly to children and invites them to participate in the search for dragons in the book**
- **Debut picture book from Donna Lambo-Weidner**
- **Set in a community house and features a variety of diverse characters**
- **Chock-full of dragons! (You might just have to find them first)**

**Donna Lambo-Weidner** was born in Germany and raised in New York. She completed her bachelor of arts degree at the Universität Tübingen through Stony Brook University. She writes books for children about adventures laced with her actual experiences. *There Are No Dragons in this Book* is her first picture book. Donna Lambo-Weidner lives in California with her husband.

**Carla Haslbauer** was born in Frankfurt am Main, Germany, and grew up in the small town of Bad Nauheim. She has worked as a freelance illustrator since graduating from the Lucerne School of Art and Design. As a member of the comic group Corner Collective, she also regularly creates comics. Her first book *My Mother's Delightful Deaths* was nominated for various awards. Carla Haslbauer lives and works in Basel.



Publication Date:	01 August 2024	Age:	4 years +
<b>AU Price (incl. GST):</b>	<b>\$34.99</b>	Format:	215mm x 280mm
<b>NZ Price (incl. GST):</b>	<b>\$37.99</b>	Extent:	32 pages
<b>Binding:</b>	<b>Hardback</b>	Imprint:	NorthSouth Books
<b>ISBN:</b>	<b>9780735845497</b>		

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**WALKER BOOKS**



## TOENAILS?

You see toenails? No way.  
Ohhh ... pay no attention to those.  
They probably belong to the cat.  
It's a big cat ... a really big cat.



They're called **CLAWS**, you say?  
You're right.  
You're very smart.  
Smart enough to believe me  
when I say, there are NO  
dragons in this book.  
Not on the next page either.



See?  
Are there dragons here?  
Nope.

## SPARKS?

You see sparks?

Oh, those!

A few sparks jumped from the fireplace is all.  
It happens when you're not careful.

# School for Puppies

by Satoshi Kitamura

illustrated by Satoshi Kitamura

**Find out what happens at puppy school in this adorable story from multi-award-winning picture book legend Satoshi Kitamura.**

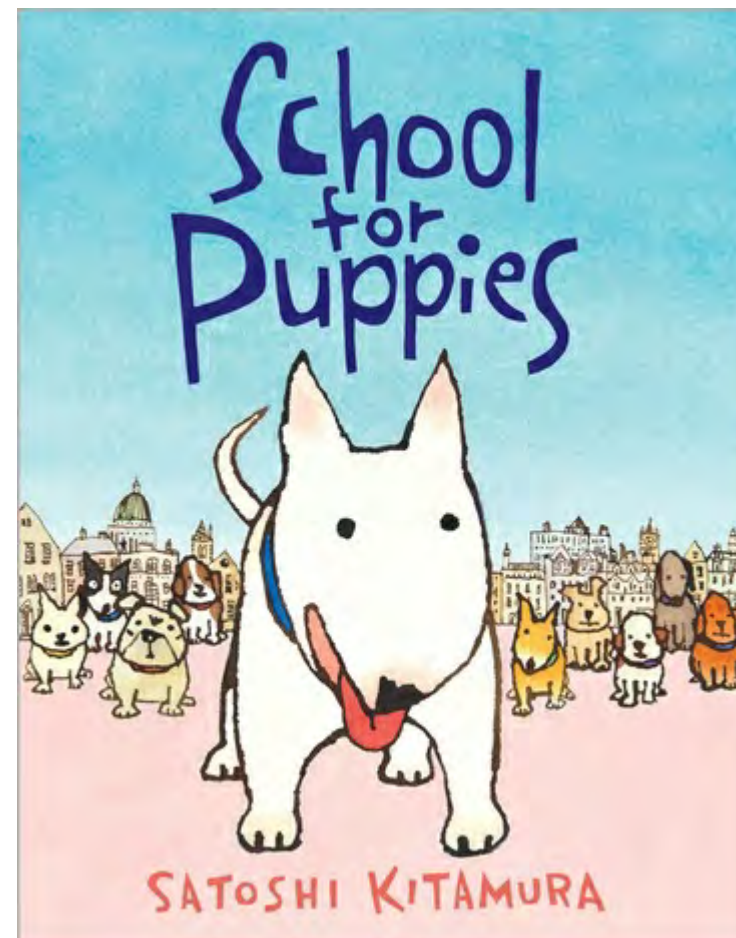
An adorable look at the world through the eyes of a beloved puppy from multi-award-winning picture book legend Satoshi Kitamura.

Every day, Emily goes to school and leaves her puppy at home. But today, determined to find out what school is, he sets off on an adventure to go to Puppy School! The young dogs learn important skills such as scratching behind their ears, learning to sleep wherever they go, and most importantly, how to leave a scent trail - which comes in handy when our puppy finds himself separated from his friends... Can he follow the trail that'll lead him back home to his Emily?

The perfect story for dog-lovers, and fans of *Oi Dog!* (Kes Gray and Jim Field) and *Dogger* (Shirley Hughes).

- The irresistible tale of a puppy trying to understand the life of his owner.
- Subtle message of the value of school, and how you can put into practice those skills you learn, just like the puppy did!
- Both funny and heartwarming in equal measure, readers will enjoy the lessons the puppies learn - including silly ones like how to chase their tails, and amazing ones like how dogs can leave a very useful trail so they don't get lost...
- In 1983, Satoshi Kitamura received the Mother Goose Award for his first picture book, *Angry Arthur*, and he's been creating much-loved and award-winning picture books ever since.

Satoshi Kitamura was born in Tokyo and worked in advertising there before moving to London in 1980. He won the Mother Goose Award for *Angry Arthur* and he is now one of the most distinguished picture book illustrators. His book *Sheep in Wolves' Clothing* was adapted into an animated series by HIT Entertainment (who would later acquire *Pingu*, *Fireman Sam* and *Thomas & Friends*) that was animated by Grand Slamm Children's Films (who had also worked with HIT to animate *Kipper*, *Percy the Park Keeper* and *Angelina Ballerina* for CITV) and screened on CBBC for two seasons, starring Starred Absolutely Fabulous actress, Julia Sawalha, and also sold to overseas markets, including Australia. Satoshi now lives in Japan.



Publication Date:	01 August 2024	Age:	3 years +
<b>AU Price (incl. GST):</b>	<b>\$29.99</b>	Format:	280mm x 220mm
<b>NZ Price (incl. GST):</b>	<b>\$32.99</b>	Extent:	32 pages
<b>Binding:</b>	<b>Hardback</b>	Imprint:	Andersen Press
<b>ISBN:</b>	<b>9781839133442</b>		

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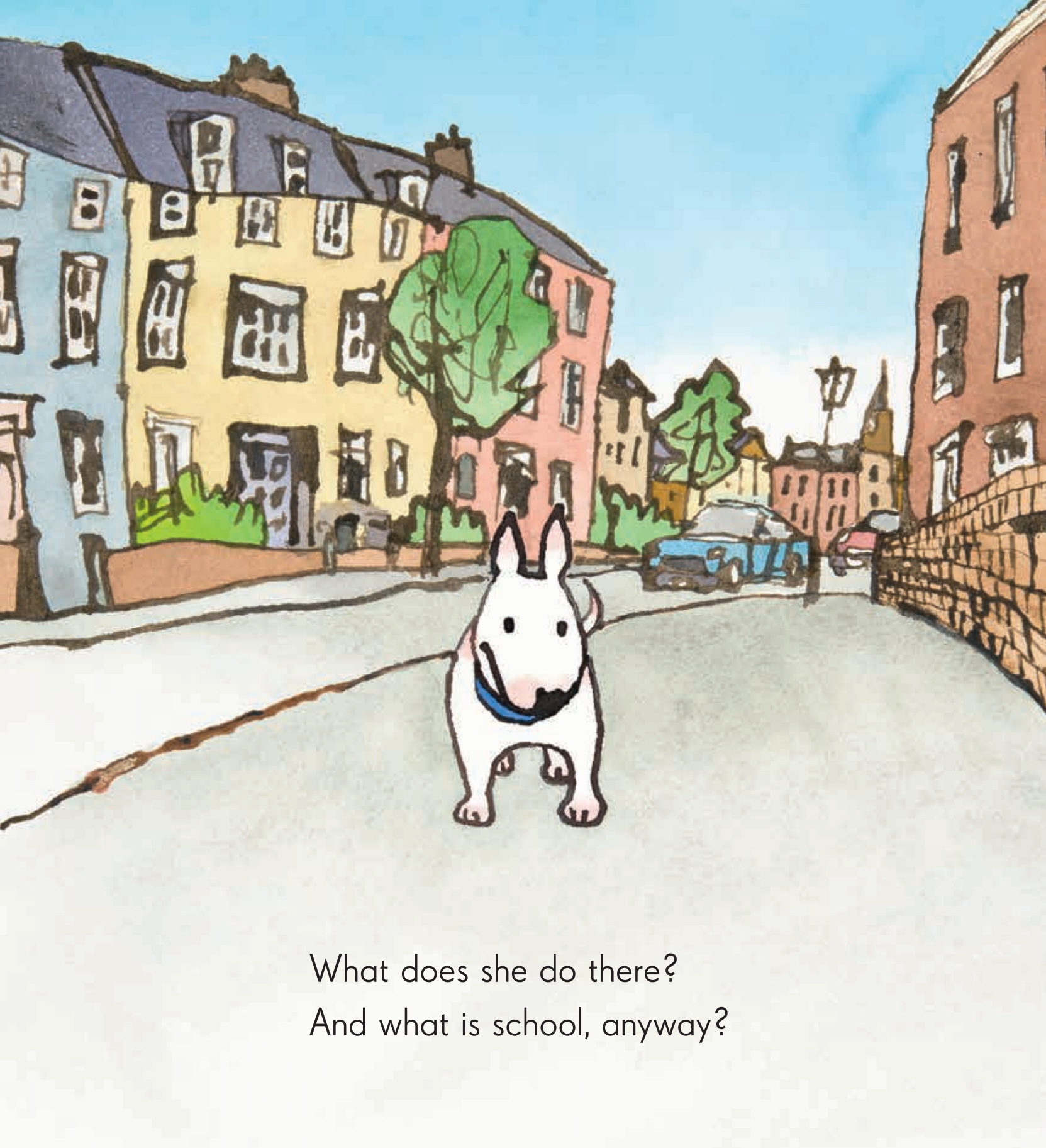
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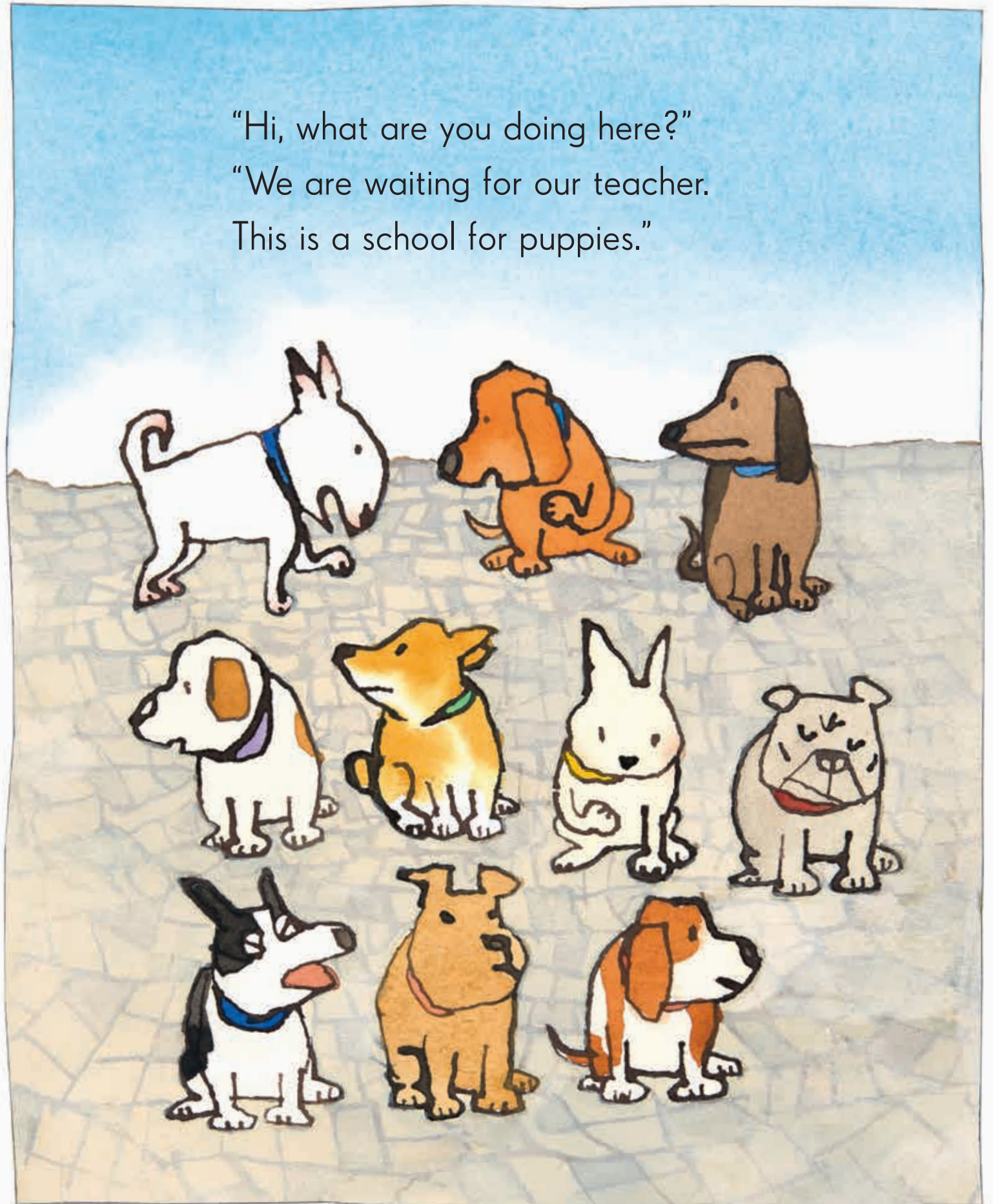
What does she do there?  
And what is school, anyway?



"Oh, hello, where  
are you going?"



I must find out.



"Hi, what are you doing here?"  
"We are waiting for our teacher.  
This is a school for puppies."

# Giraffe and a Half

by Nicola Kent

illustrated by Nicola Kent

**A joyful and touching story about exploring life outside your comfort zone that will help children to understand and celebrate the differences and disabilities within themselves and others.**

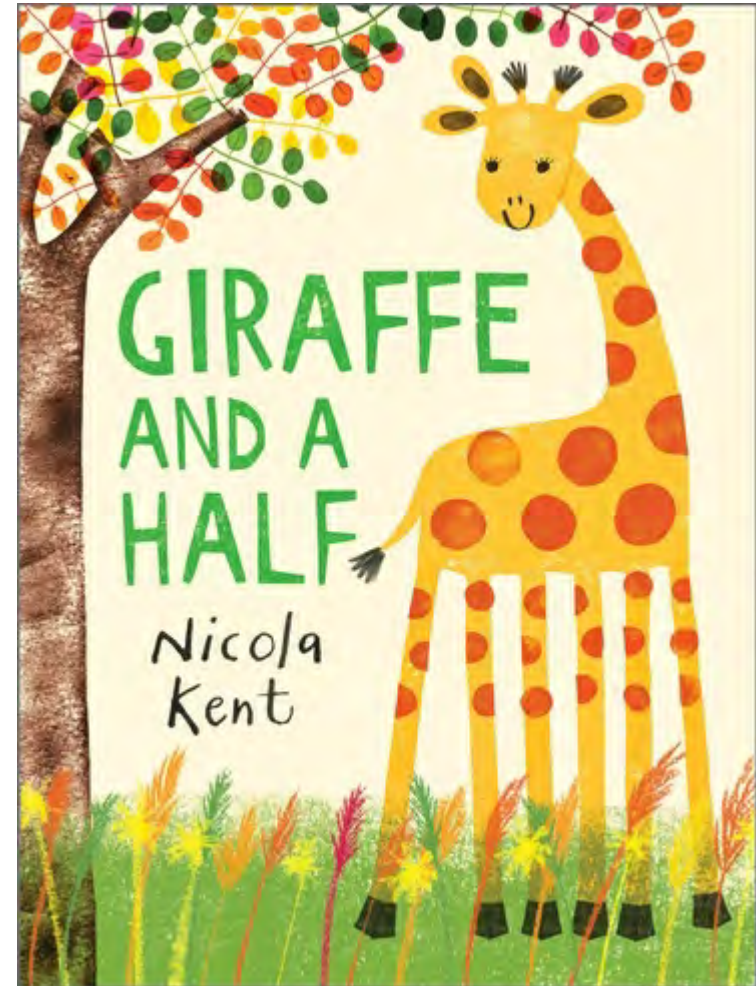
Giraffe and a Half believes her difference stops her from making friends, but can Bird and a Third help her to overcome her shyness?

Giraffe and a Half has six legs and three ears, which is brilliant for dancing and listening, but not so good for making friends. But one day, playing on her own, she meets Bird and a Third, who knows that sometimes, it's our insecurities that hold us back the most. This delightful story will encourage children to embrace their differences.

Based on Nicola Kent's own experiences as a child with disabilities, and her belief that although ongoing health issues can bring many challenges to life, having lovely friends doesn't need to be one of them.

- **A story inspired by the author's own experience of living with a disability.**
- **Vibrant illustrations and quirky humour are intertwined with a touching message about how even if you feel different, it should never be a barrier to feeling accepted.**
- **Nicola Kent was Highly Commended in the Macmillan Prize for Illustration. She has won the Independent Booksellers' Best New Illustrator Award, and was shortlisted for the World Illustration Awards 2019.**

Nicola Kent graduated from the prestigious Cambridge School of Art MA with a distinction and was Highly Commended in the Macmillan Prize for Illustration in 2016. She worked for ten years as a television producer at the BBC and Channel 4 before following her dream of becoming an author and illustrator of children's books. Nicola lives in London with her partner and two children.



Publication Date:	01 August 2024	Age:	3 years +
<b>AU Price (incl. GST):</b>	<b>\$16.99</b>	Format:	300mm x 225mm
<b>NZ Price (incl. GST):</b>	<b>\$18.99</b>	Extent:	32 pages
<b>Binding:</b>	<b>Paperback</b>	Imprint:	Andersen Press
<b>ISBN:</b>	<b>9781839132766</b>		

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Which was  
great for  
listening to  
birdsong

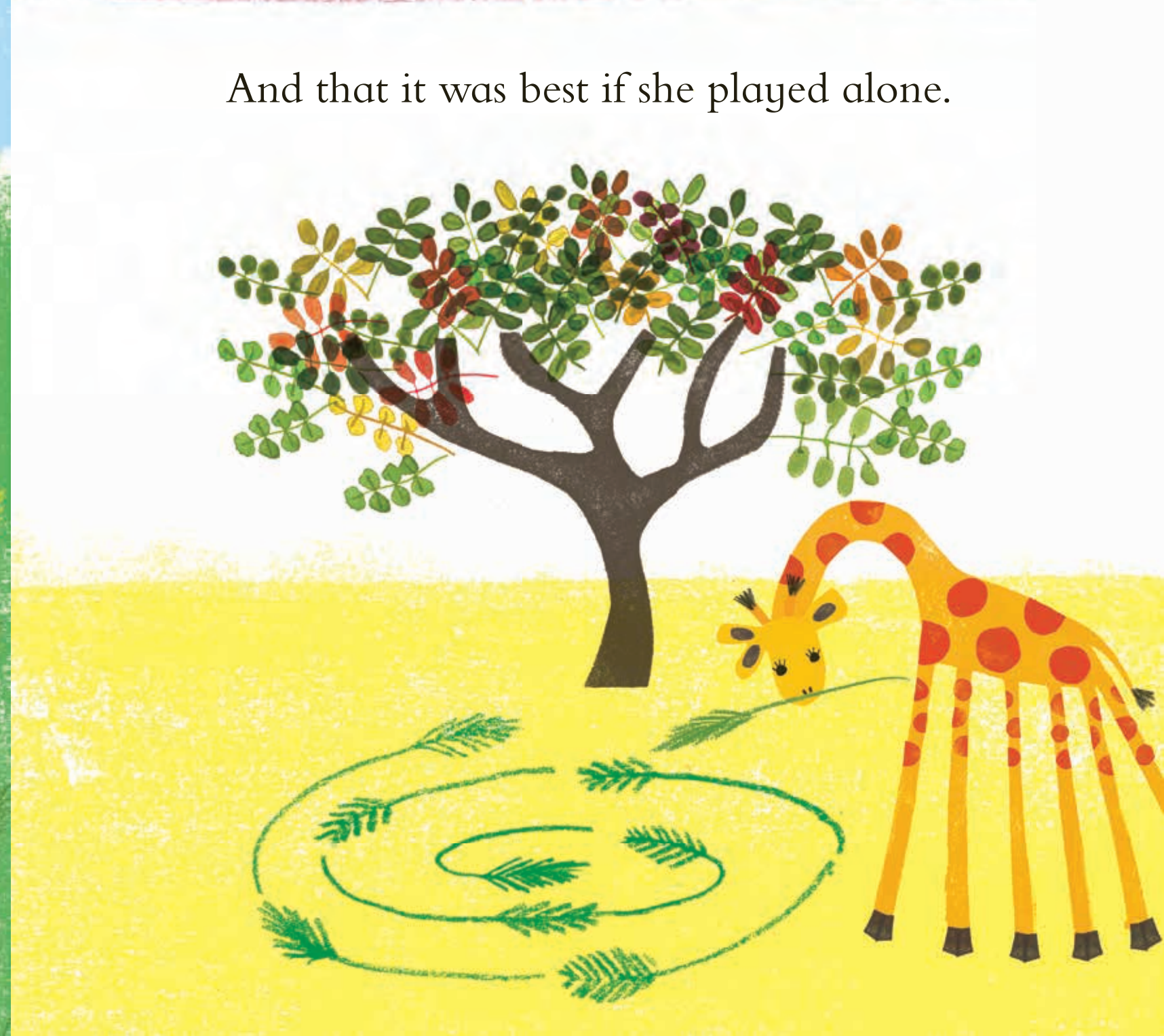


and crunching  
on leaves.

But when she went out to play, Giraffe felt that she was different. Weird, even.



And that it was best if she played alone.



# The Box Full of Wonders

by Karl Newson

illustrated by Emily Hamilton

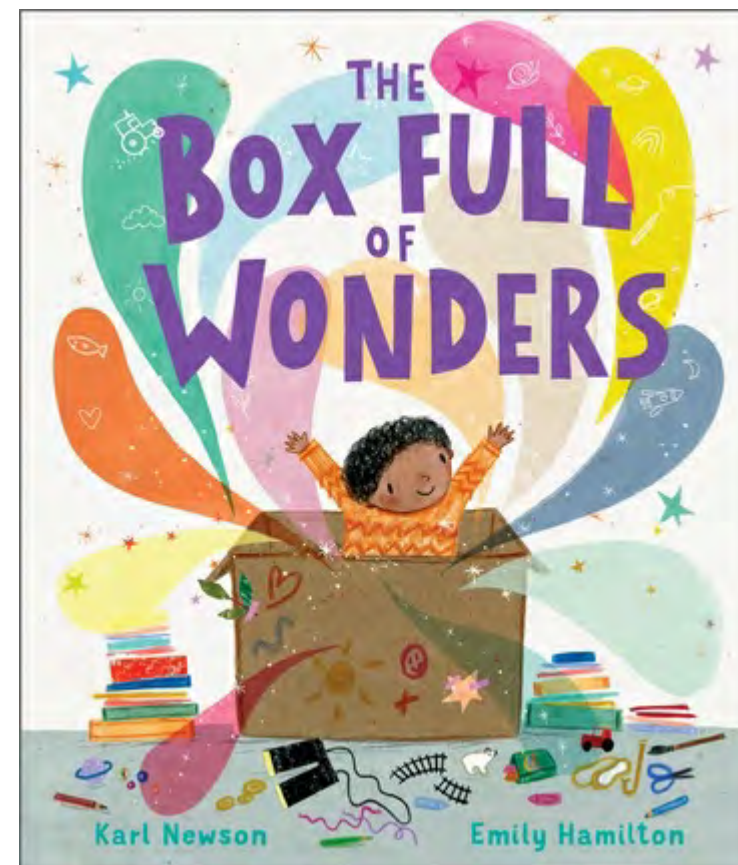
**This touching story captures both the struggles and possibilities of blended families. The power of one child's imagination is beautifully visualised on the pages as he begins to embrace his new siblings.**

When two families merge and move in together, a little boy finds an escape in his imagination.

On the day two families move into a new home to start their life together under one roof, an overwhelmed little boy takes refuge in a simple cardboard box. But it's not just any box - it's a pirate ship, or a castle, or a rocket shooting into outer space...the only limit is his imagination. Through creativity and play, the boy learns to share with his new siblings as they create fantastical worlds together.

**Karl Newson** is an award-winning children's book author. He grew up in Norwich, Norfolk, and was inspired to write his first story when his children were small. Karl has been shortlisted for the Sainsbury's Children's Book Award, among others, and his stories are published in over 20 languages around the world. He lives in London with his family and a forest of pot plants.

**Emily Hamilton** is an illustrator whose work you can find in books, magazines, on cards, fabric and the occasional surfboard and wall. Emily has been longlisted for the World Illustration Awards 2021, and is based in her studio in North Devon.



Publication Date:	01 August 2024	Age:	3 years +
<b>AU Price (incl. GST):</b>	<b>\$16.99</b>	Format:	280mm x 240mm
<b>NZ Price (incl. GST):</b>	<b>\$18.99</b>	Extent:	32 pages
<b>Binding:</b>	<b>Paperback</b>	Imprint:	Andersen Press
<b>ISBN:</b>	<b>9781839132384</b>		

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*There's an octopus climbing up its starboard bow  
and a new-person pirate who wants all my GOLD!*

It was just a box.

Tatty.

And old.



Now it's my **Box Full of Wonders!**  
You see – I make it whatever  
I want it to be ...

**An aeroplane.**



**An iceberg.**



**A tractor.**



**A whale.**







# Agency Board Books

# Can I Sleep Here? Baby Dolphin

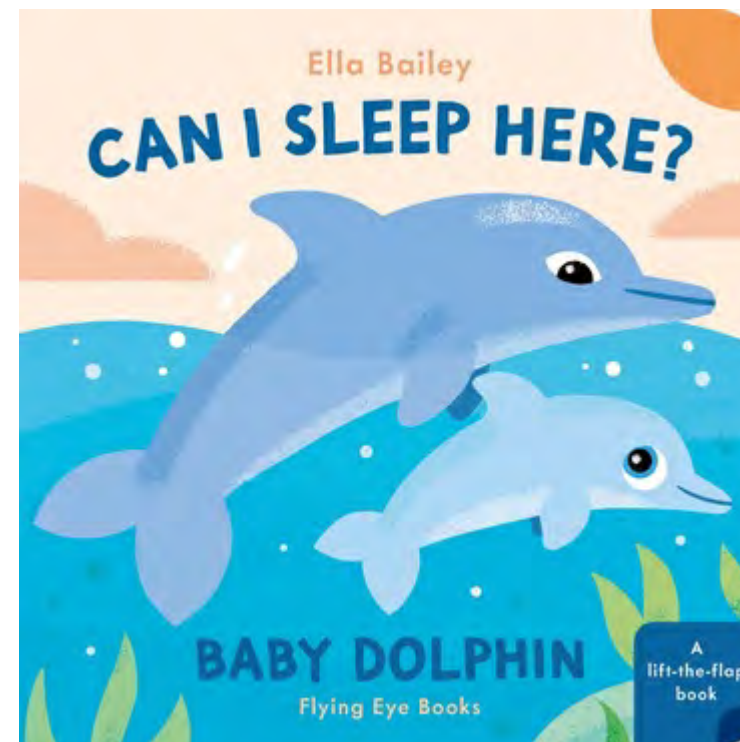
by Ella Bailey

illustrated by Ella Bailey

**Baby dolphin has been hard at play all day long and needs to find a safe, quiet and warm place to sleep for the night. Can you lift the flaps to help find the perfect spot?**

This brand-new board book series, based on Ella Bailey's bestselling series *One Day On Our Blue Planet*, is perfect for babies and toddlers. Each title in the series has five spreads with a baby animal searching for the perfect place to sleep. Peer behind the flaps to see if they have been successful, or if they have accidentally found another animals perfect sleeping spot!

**Ella Bailey** is a freelance illustrator currently living in Devon, in the UK. She studied illustration at Falmouth university, and has since gone on to work for clients such as Hodder Children's Books, Simon and Schuster UK and Flying Eye Books. Her art can mostly be found in children's picture books. She works mainly digitally, likes to incorporate lots of texture in her artwork and enjoys using limited yet lively colour palettes. Some of her favourite things to draw include children, animals and ghosts.



Publication Date:	01 August 2024	Age:	
<b>AU Price (incl. GST):</b>	<b>\$19.99</b>	Format:	175mm x 175mm
<b>NZ Price (incl. GST):</b>	<b>\$22.99</b>	Extent:	10 pages
<b>Binding:</b>	<b>Board Book</b>	Imprint:	Flying Eye Books
<b>ISBN:</b>	<b>9781838748937</b>		

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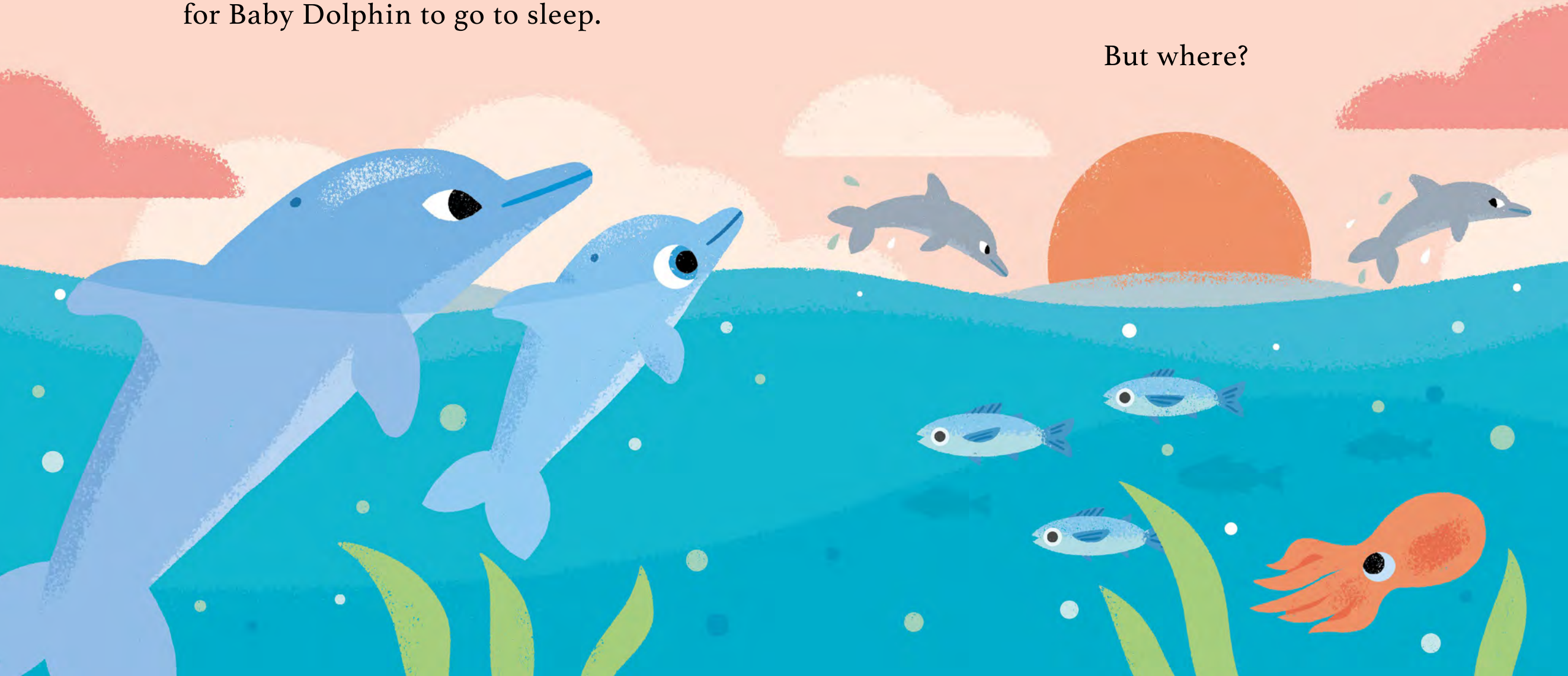
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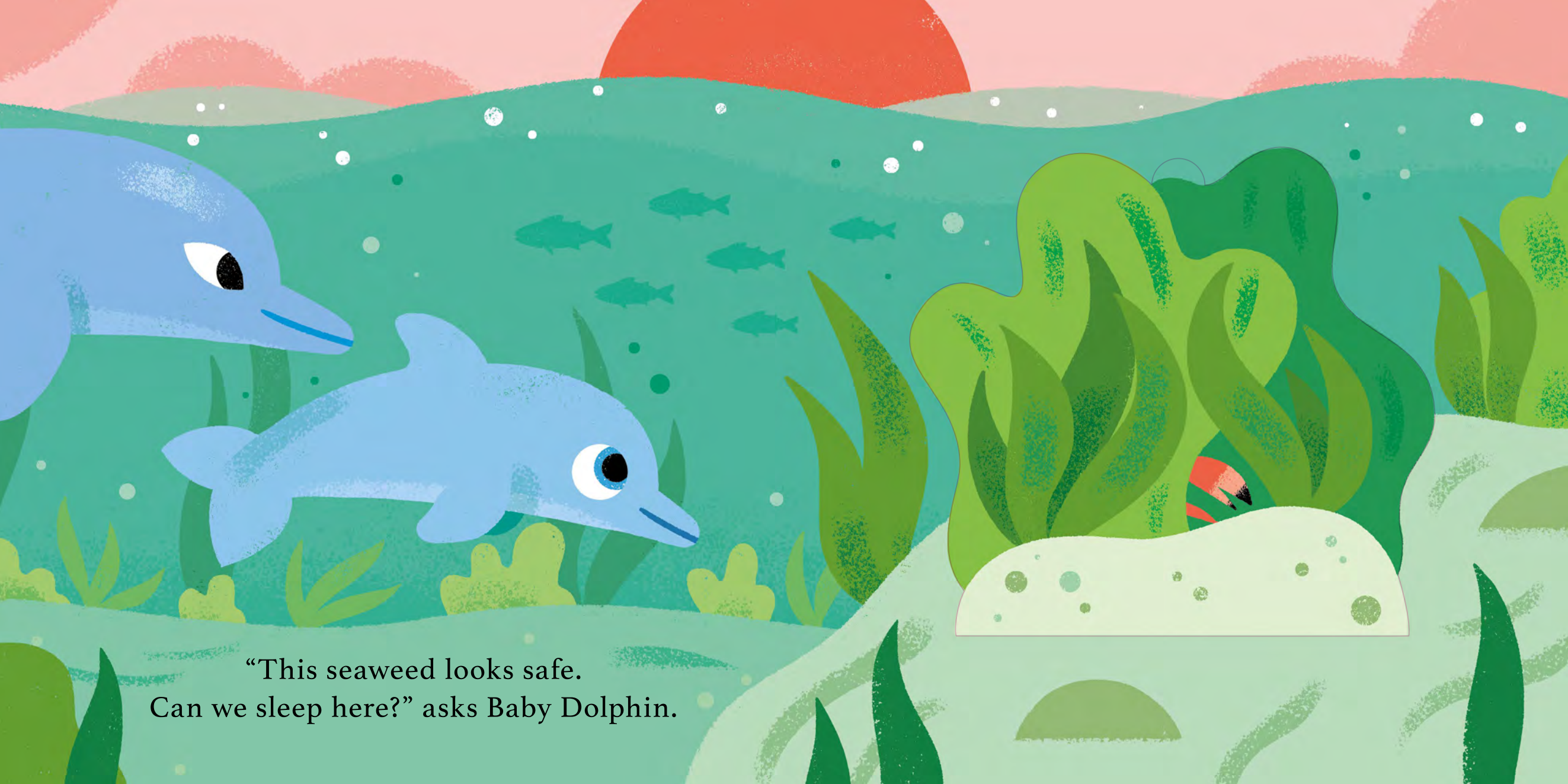
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As the sun is setting, it's time  
for Baby Dolphin to go to sleep.

But where?





“This seaweed looks safe.  
Can we sleep here?” asks Baby Dolphin.

# Titiro Look

by Gavin Bishop

illustrated by Gavin Bishop

**This arresting board book of first words in both Maori and English by award-winning Gavin Bishop pairs whanau and toys to show connections while building vocabulary for shapes, colours, objects—whatu/eye, kikorangi/blue, weri/feelers, pahau/beard.**

A member of the extended family looks directly at the reader alongside a familiar toy.

Labels give the Maori and English words for what we see—colours, shapes, eyes, ears, nose, hair—and there are more connections to find in every illustration pair.

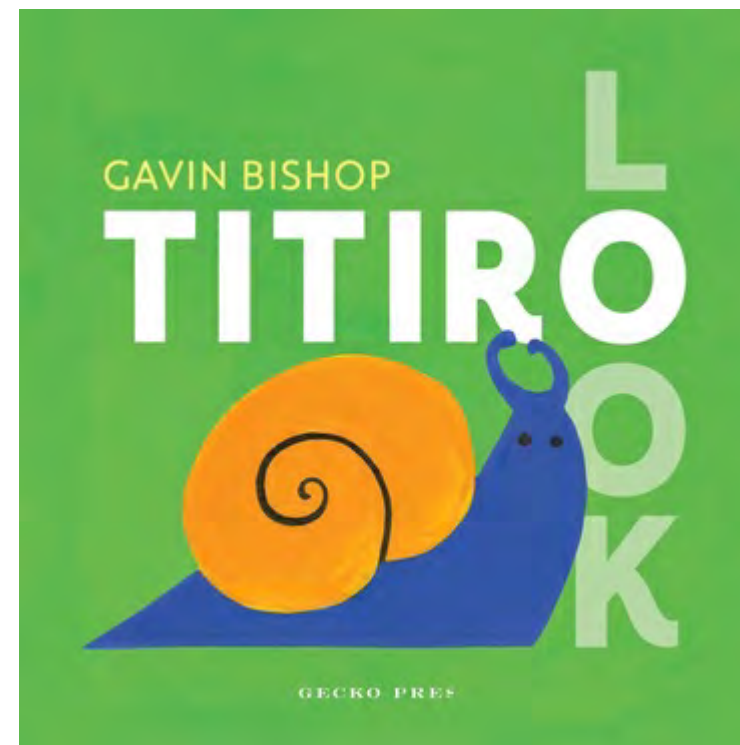
Words and images are chosen to include the unexpected and imaginative alongside the obvious, making this more than just a first-words book.

This is a bilingual book to ask questions, point and talk, for adult reader and child to learn and explore together—or to enjoy quietly alone.

- **First words in Maori and English with imagination and thoughtfulness**
- **Sparks connections between shapes, colours, personalities**
- **Gavin Bishop at the peak of his career with multiple awards and honours**
- **Alongside Mihi and Look as core Gavin Bishop titles for new baby gift, Kohanga reo, bilingual and early childcare market as well as bookshops**

**Gavin Bishop ONZM, Tainui, Ngati Awa**, is a leading Maori illustrator living in Christchurch, New Zealand. He has published over 70 books internationally and been translated into 12 languages. He has written for television and theatre, as well as a libretti for the Royal New Zealand Ballet. His awards include the New Zealand Children's Picture Book of the Year multiple times, the Sir Kingi Ihaka award for lifetime contribution to Maori art and culture, and the Prime Minister's Award for Literary Achievement – Non Fiction.

Publication Date:	01 August 2024	Age:	0 years, 3 months +
<b>AU Price (incl. GST):</b>	<b>\$22.99</b>	Format:	215mm x 215mm
<b>NZ Price (incl. GST):</b>	<b>\$24.99</b>	Extent:	36 pages
<b>Binding:</b>	<b>Board Book</b>	Imprint:	Gecko Press
<b>ISBN:</b>	<b>9781776575459</b>		



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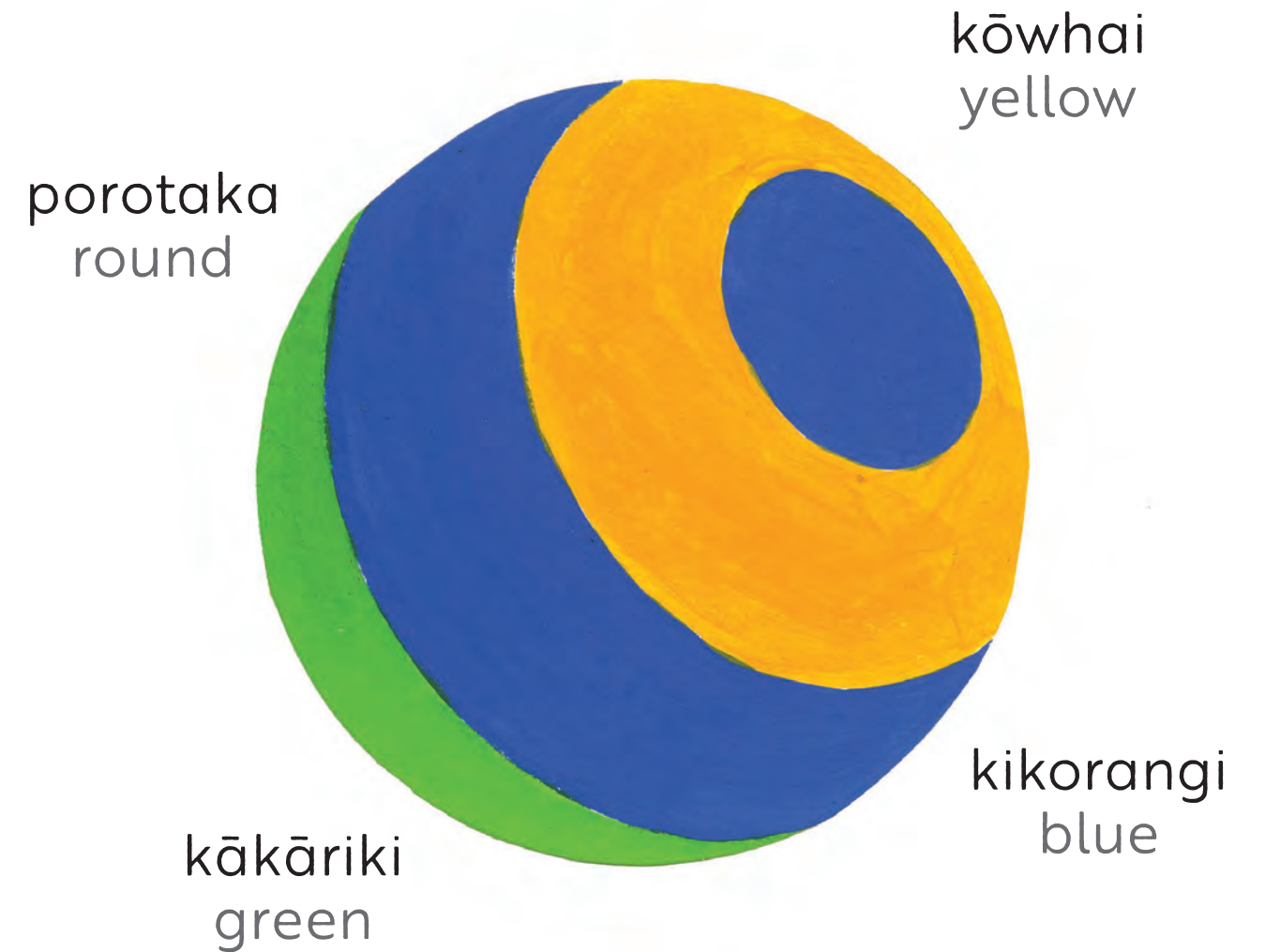
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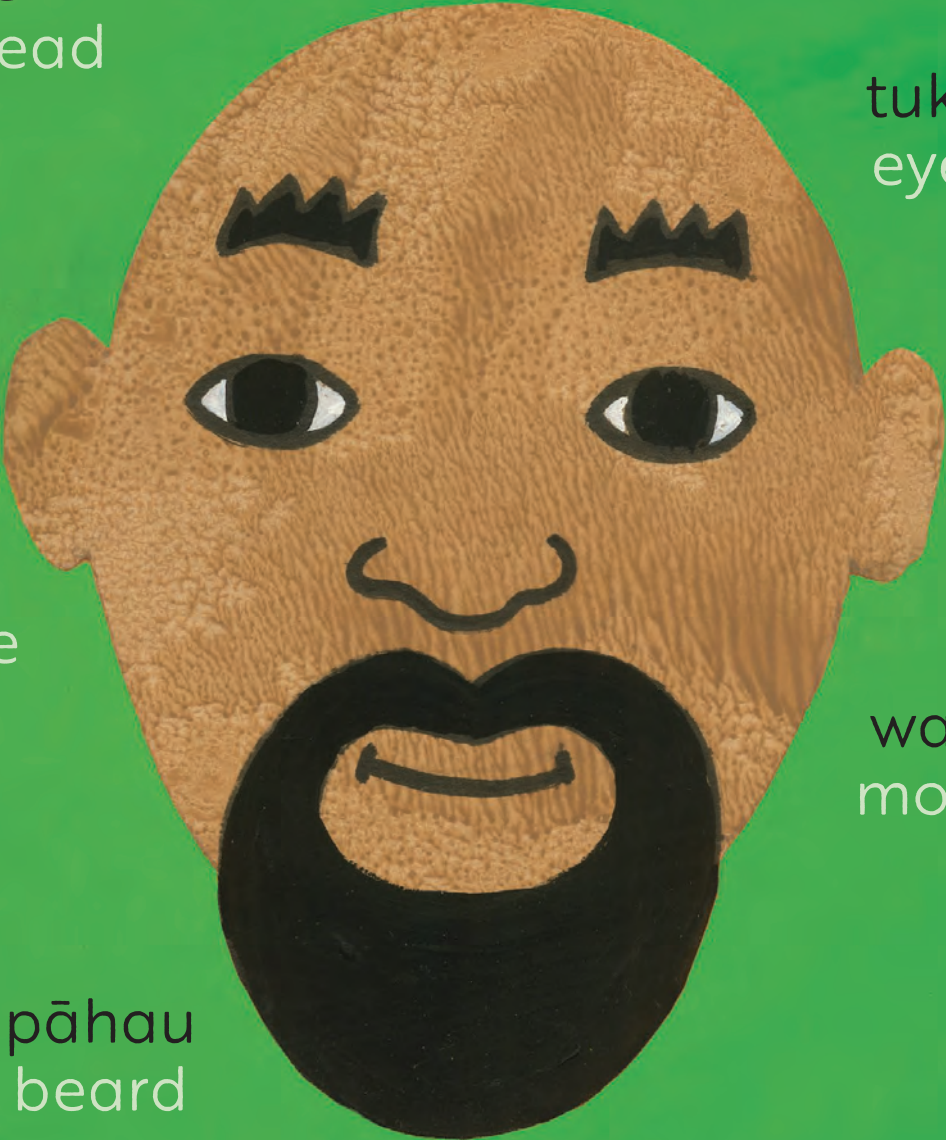
# Pōro Ball



tupana! bounce!

# Teti pea Teddy bear

rae  
forehead



tukemata  
eyebrows

ihu  
nose

pāhau  
beard

waha  
mouth

taringa  
ears



whatu  
eyes

ngāwari  
soft

kōwhai  
yellow

awhiawhi  
cuddle



# Agency Non-Fiction



# Prehistoric!: Exploring 4 billion years of life on Earth

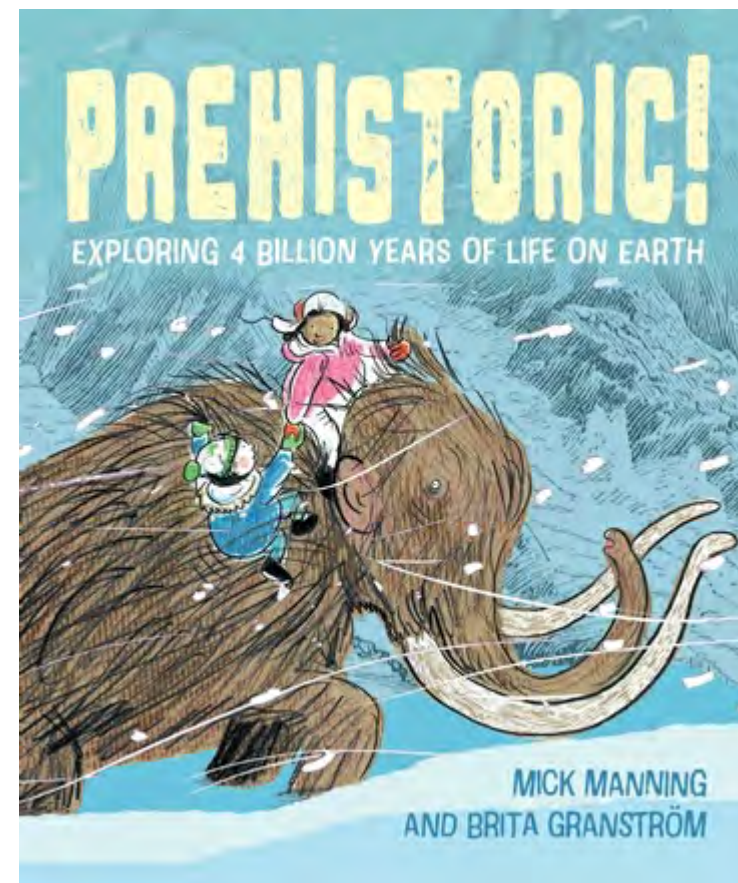
by Mick Manning and Brita Granström

**Become a time-traveller and go back 4 billion years to explore our amazing prehistoric planet!**

See volcanoes, asteroids and the fiery beginnings of our Earth. Witness the explosion of life on our planet. Get close up to Titlaalik, the very first creature to crawl on land and Rhizodont, the monstrous scaled fish. Fly with a pterosaur, hang out with apes, ride a mammoth - and then meet the very first humans and help to make an amazing cave painting.

- Vivid double-page spreads illuminate geological eras and the development of life
- Perfect for younger children to grasp the key periods of prehistory and gain a sense of the long-term chronology of the Earth
- Includes a visual timeline and glossary

**Mick Manning** and **Brita Granström** have pioneered their unique approach to picture book non-fiction since 1993. Their awards include: the Smarties Silver Award, five English Association Award, five Royal Society Junior Science Book prizes and two Astrid Lindgren Memorial Award nominations. In 2020 they won the SLA/Hachette awarded for Outstanding Contribution to Information Books. Their other books for Otter-Barry Books include *Books! Books! Books!: Explore inside the Greatest Library on Earth* and *Women Who Led the Way: Great Explorers and Adventurers*. They live in the Scottish borders.



Publication Date:	01 August 2024	Age:	4 years +
<b>AU Price (incl. GST):</b>	<b>\$24.99</b>	Format:	278mm x 235mm
<b>NZ Price (incl. GST):</b>	<b>\$27.99</b>	Extent:	48 pages
<b>Binding:</b>	<b>Paperback</b>	Imprint:	Otter-Barry Books
<b>ISBN:</b>	<b>9781915659408</b>		

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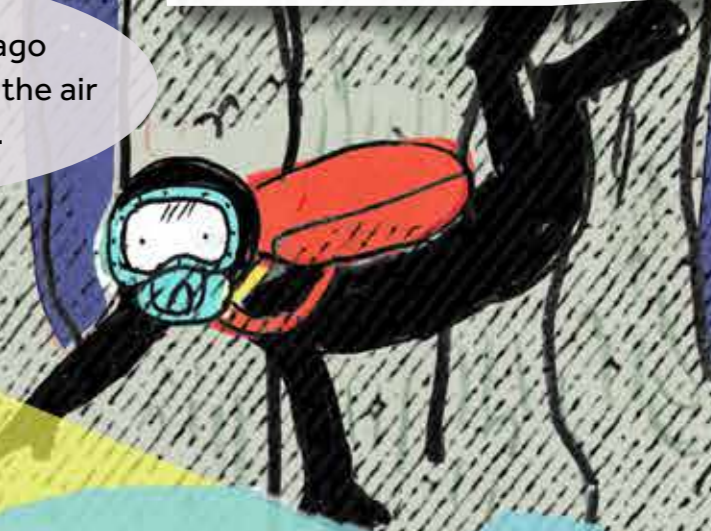
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By about 4.4 billion years ago oceans have formed...



Super-heated by the magma under the Earth's crust, water bubbles out of hydrothermal vents, and the minerals it contains build up to form chimneys known as 'smokers'.

By about 2.4 billion years ago photosynthesis has enriched the air with life-giving oxygen.



*First life-forms*



## Life Begins

*Archean Eon to end of Proterozoic Eon,  
4 to 2.5 billion years ago*

For millions of years, all that water has remained lifeless due to Earth's poisonous atmosphere. But now as super-heated water, rich in minerals, bubbles out of deep underwater cracks in Earth's crust, the very first living things, called **Archaea**, have come into being. Over time, nourished by this rich chemical soup and thriving in the warm mineral-rich water of the vents, they will develop into many different sorts. Eventually, one type, blue-green algae, will move nearer the surface and makes its own 'food', using a process called **Photosynthesis**.

## Photosynthesis



In photosynthesis sunlight energy is used to transform water and carbon dioxide gas into a sort of sugar – food energy. The process uses up poisonous carbon dioxide and releases life-giving oxygen into the water and the air as a by-product. It's photosynthesis that made it possible for other living things to form.

# Life Explodes

*Cambrian Period, 541 to 485 million years ago*

As carbon dioxide levels drop and oxygen goes up, life in the silent underwater world is changing. Here, more than 480 million years in the past, we can see an 'explosion' of new life-forms... Some have developed new body parts to help them burrow, paddle or swim. Some have grown the first-ever eyes! There are sea worms and snails, giant shrimps and enormous shellfish; there are trilobites, jellyfish, sponges and corals... Over time, the first backboned fish will begin to develop.

*Jellyfish*

*Waptia*

Opabinia is a small hunter with five eyes to find prey.

*Sponges such as Hazelia*

*Ordovician Cephalopods*

Cephalopods like these Orthoceras will become highly successful predators.

Anomalocaris is a large predator with eyes on stalks and a disc-like mouth.

*Anomalocaris*

*Opabinia*

*Dinomischus*

*Charniodiscus*



Fossil of a trilobite. There were over 20,000 different sorts of trilobite and they roamed Earth's oceans for about 270 million years.

*Trilobite*

# Big Red Dragon: Play-Rhymes Through the Year

by Jane Newberry, Carolina Rabei  
illustrated by Carolina Rabei

**Find hamsters and dogs, robins and unicorns, little cars and big diggers. Stomp like a dinosaur or fly like a big red dragon in this brilliant collection of 16 action rhymes for young children and babies**

Find hamsters, dogs, robins and unicorns, little cars and big diggers – and of course Big Red Dragon, in this brilliant collection of 16 action rhymes for young children and babies. The rhymes go through the year and include festivals and special events, such as Easter, Halloween, Diwali, Christmas and Chinese New Year. With clear instructions to parents and carers, there are fun activities and lots of joining in for every rhyme, for babies, toddlers and older children too. This book is a perfect companion to Jane Newberry's very popular first collection, *Big Green Crocodile*, which was shortlisted for the CLiPPA award. At home, playgroup or nursery, the rhymes provide fun while also nurturing children's responses to language, rhyme and images.

- **Original action rhymes from an experienced preschool practitioner**
- **Beautifully illustrated by an award-winning picture book artist**
- **Clear and helpful instructions make it easy to use**
- **Big Green Crocodile was shortlisted for the CLiPPA Award in 2021**

**Jane Newberry's** unique insight into very young children began as a puppeteer at children's parties. She then taught music to Early Years groups for 25 years, gamering and creating a portfolio of rhymes and songs for creative play. Her previous collection, *Big Green Crocodile*, was a great success and prompted many requests for more. Jane's work with children in her local library keeps her very much up-to-date with what they like and enjoy. She lives in Cornwall.

**Carolina Rabei** grew up in Moldova, and gained a BA in Graphic Art there, and a distinction in Children's Illustration at the Cambridge School of Art. Her debut book was an illustrated edition of Walter de la Mare's poem Snow. She has also written *Little Lost Fox* (2020) and illustrated Jane Newberry's previous activity rhyme collection, *Big Green Crocodile* as well as *Binky's Time to Fly* by Sharmila Collins. She lives in Cambridge, England.



Publication Date:	01 August 2024	Age:	2 years +
<b>AU Price (incl. GST):</b>	<b>\$29.99</b>	Format:	275mm x 240mm
<b>NZ Price (incl. GST):</b>	<b>\$32.99</b>	Extent:	32 pages
<b>Binding:</b>	<b>Hardback</b>	Imprint:	Otter-Barry Books
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**WALKER BOOKS**

# One is a Bear

1 is a bear who stamps his paws,

2 is a dragon with wings  
and claws,

and 4 - is a great big **hug** from **ME!**



3 is a mouse you can hardly see

## LET'S PLAY!

Bear - stamp heavily.  
Dragon - wave arms up and down  
and make claws with hands.  
Mouse - curl up small.

# Big Red Dragon

Big Red Dragon flying  
higher, higher, higher.

Big Red Dragon shouting,  
“Fire, fire, fire!!”

His paws clap, clap,  
his wings flap, flap

and he jumps up and down  
like a big rubber tyre!

Boing!

Boing!

## LET'S PLAY!

Lift child as high as you can  
for *higher, higher*.

Older toddlers can raise an arm  
and point upwards.

Cup hands round mouth for *fire, fire fire!*

Indicate wings with big arm flaps.

JUMP up and down!!