

Ferris

by Kate DiCamillo

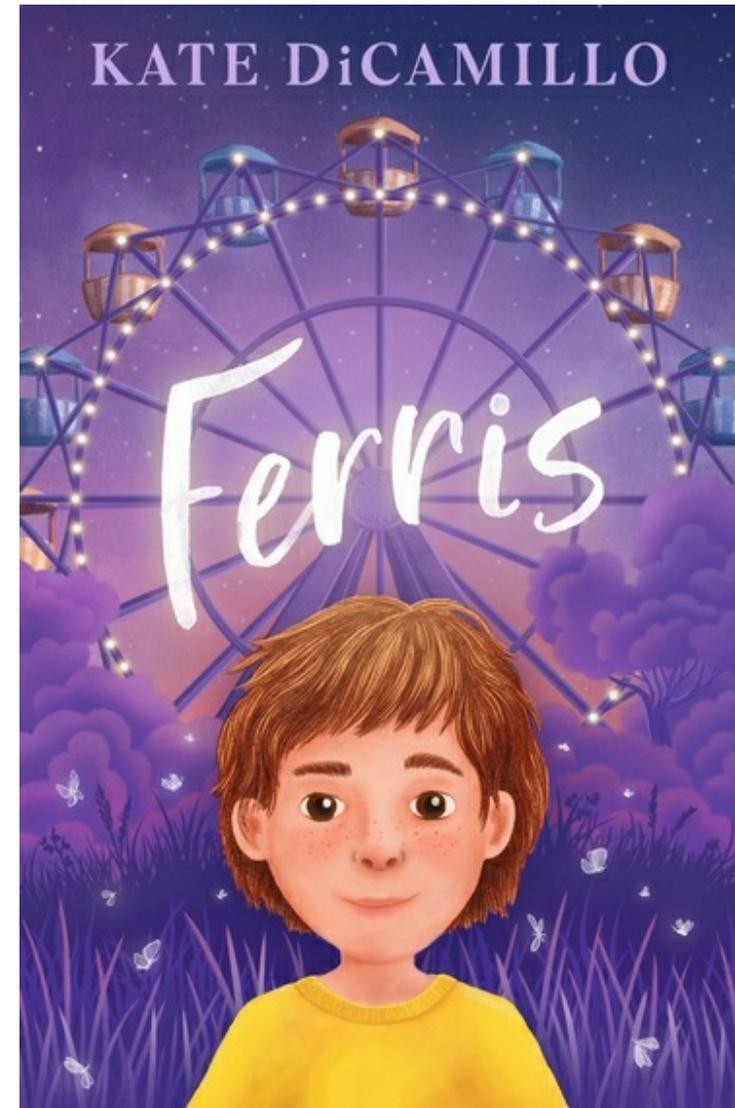
The masterful Kate DiCamillo has outdone herself with a hilarious and achingly real love story about a girl, a ghost, a grandmother and growing up.

It's the summer before fifth grade, and for Ferris Wilkey, it is a summer of sheer pandemonium. Her little sister, Pinky, has vowed to become an outlaw. Uncle Ted has left Aunt Shirley and, to Ferris's mother's chagrin, is holed up in the Wilkey basement to paint a history of the world. And Charisse, Ferris's grandmother, has started seeing a ghost in the doorway to her room – which seems like an alarming omen given that she is feeling unwell. But the ghost is not there to usher Charisse to the Great Beyond. Rather, she has other plans – wild, impractical, illuminating plans. How can Ferris satisfy a spectre with Pinky terrorizing the town, Uncle Ted sending Ferris to spy on her aunt, and her father battling an invasion of raccoons?

As Charisse likes to say, "Every good story is a love story," and Kate DiCamillo has written one for the ages: emotionally resonant and healing, showing the twice Newbery Medallist at her most playful, universal and profound.

- The eleventh major novel from #1 *New York Times* bestselling Kate DiCamillo, twice winner of the Newbery Medal.
- A story rich in family and community, featuring a lovable dog, a little sister who wants to be an outlaw, a grandmother who sees a ghost, an aunt and an uncle who are separated but (spoiler alert!) will be reunited, two caring parents, a beloved former teacher and a loyal best friend.
- A very funny coming-of-age with themes of sibling love, grief and making the most of your time on earth.

Kate DiCamillo is one of America's most beloved storytellers, author of *The Tale of Despereaux* and *Flora and Ulysses*, both of which have been awarded the prestigious Newbery Medal; *Because of Winn-Dixie*, which received a Newbery Honor; *The Miraculous Journey of Edward Tulane*, which won a *Boston Globe-Horn Book Award*; and the hugely popular trilogy of stories about the Three Rancheros: *Raymie Nightingale*, *Louisiana's Way Home* and *Beverly, Right Here*. Born in Philadelphia, she grew up in Florida and now lives in Minneapolis, USA, where she faithfully writes two pages a day, five days a week.



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Publication Date:	02 April 2024	Age:	9 years +
AU Price (incl. GST):	\$19.99	Format:	196.9mm x 139.7mm
NZ Price (incl. GST):	\$24.99	Extent:	240 pages
Binding:	Hardback	Imprint:	Walker Books Australia
ISBN:	9781760659240		

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Publication Date: 03 April 2024

AU Price (incl. GST): \$119.94

NZ Price (incl. GST): \$149.94

Binding:

ISBN: 9789900099185

Age:

Format: x

Extent: pages

Imprint: Walker Books Australia

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Ducky the Spy

by Sean E Avery

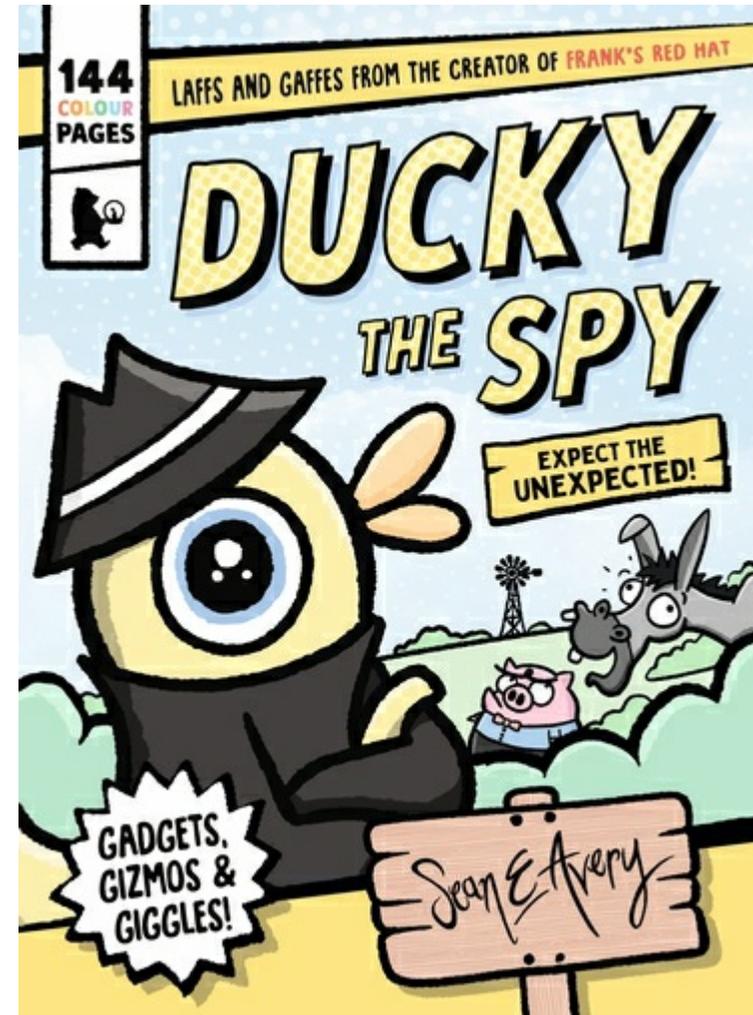
illustrated by Sean E Avery

Laugh-out-loud who-dunnit ridiculousness in this new graphic novel from Sean E Avery

Ducky works as a spy on Mr Pig's farm, with his friend, a ditzzy donkey called Donny. Ducky's mission is to find the thief who is stealing from Mr Pig's food trough. But then Ducky and Donny are tasked with a harder ask - confronting the cat gang. Luckily Gretta the Inventor is on hand to help.

- The first title of a new series from the master of mayhem, Sean E Avery.
- Fabulous four-colour production, and a new twist in Sean E Avery's visual style
- Features a lovable, and laughable, cast of animal characters
- Perfect for trade, and perfect for fans of Aaron Blabey, DavPilkey ... and Sean E Avery

Sean E Avery is a teacher, writer-illustrator, sculptor and designer born in South Africa currently living in Perth, Western Australia. Locally, he's best known as the writer-illustrator of well-loved children's picture books, such as *All Monkeys Love Bananas* and *Harold and Grace* published by Fremantle Press and *Frank's Red Hat* which was shortlisted in the CBCA 2023 Picture Book of the Year award. Internationally, he's best known as a sculptor who uses CDs and DVDs to create breath-taking works of art that reside in galleries and private collections all around the world. He is curious, enthusiastic and ready to work hard for the things he believes in.



Publication Date:	03 April 2024	Age:	7 years +
AU Price (incl. GST):	\$17.99	Format:	210mm x 154mm
NZ Price (incl. GST):	\$19.99	Extent:	144 pages
Binding:	Paperback	Imprint:	Walker Books Australia
ISBN:	9781760657369		

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DUCKY THE SPY 8 COPY PACK

Publication Date:	03 April 2024	Age:	
AU Price (incl. GST):	\$143.92	Format:	x
NZ Price (incl. GST):	\$159.92	Extent:	pages
Binding:		Imprint:	Walker Books Australia
ISBN:	9789900099147		

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WALKER  BOOKS

Those Girls

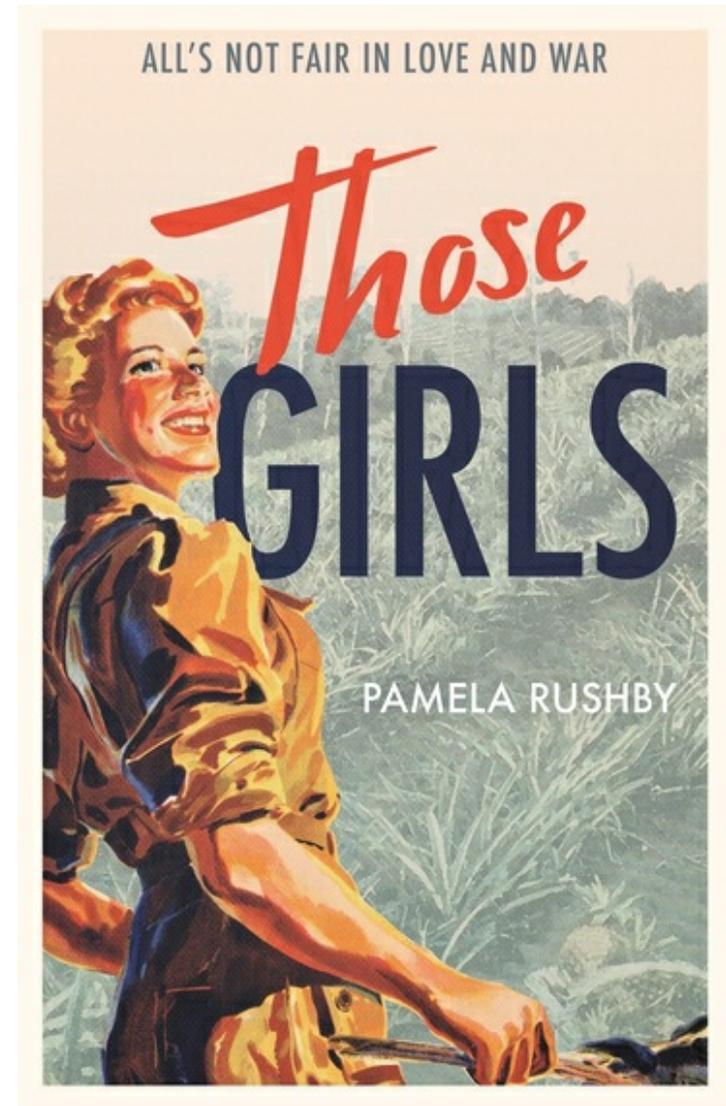
by Pamela Rushby

New, from award-winning historical novelist, Pamela Rushby, exploring the roles, and struggles, of women in wartime

1942. The world is at war. Sixteen-year-old Hilly is desperate to do something useful to help the war effort, to help the boys on the front lines. So when she sees the poster recruiting for the Australian Women's Land Army, she jumps at the chance to make a difference. Travelling to farms across Queensland, Hilly encounters backbreaking work, adversity and romance, and may find she's capable of more than she thought possible. She is one of those girls with grit.

- Pamela Rushby is an award-winning author of over 200 books including the CBCA-shortlisted *Interned*.
- Meticulously researched, featuring real-life events such as The Battle of Brisbane
- Content to appeal to a young adult audience, with an older teen protagonist.

Pamela Rushby is the author of over 200 books for children and young adults, as well as children's TV scripts, documentaries, short stories and freelance journalism. Pam has been an advertising copywriter, pre-school teacher, and producer of educational television, audio and multimedia. She has won several awards, including the NSW Premier's Ethel Turner Prize, five CBCA Notable Books – and a bag of gold coins at a film festival in Iran! Pam believes the strangest, most riveting, heart-breaking, laugh-out-loud stories aren't fiction. They're real. They come from history. And she loves tripping over unusual incidents from history – and then writing about them. Her website is www.pamelarushby.com



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Publication Date:	03 April 2024	Age:	14 years +
AU Price (incl. GST):	\$19.99	Format:	198mm x 129mm
NZ Price (incl. GST):	\$22.99	Extent:	336 pages
Binding:	Paperback	Imprint:	Walker Books Australia
ISBN:	9781760657840		

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Those Girls 6 COPY PACK

Publication Date:	03 April 2024	Age:	
AU Price (incl. GST):	\$119.94	Format:	x
NZ Price (incl. GST):	\$137.94	Extent:	pages
Binding:		Imprint:	Walker Books Australia
ISBN:	9789900098898		

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The Lighthouse at the World's End

by Amy Sparkes

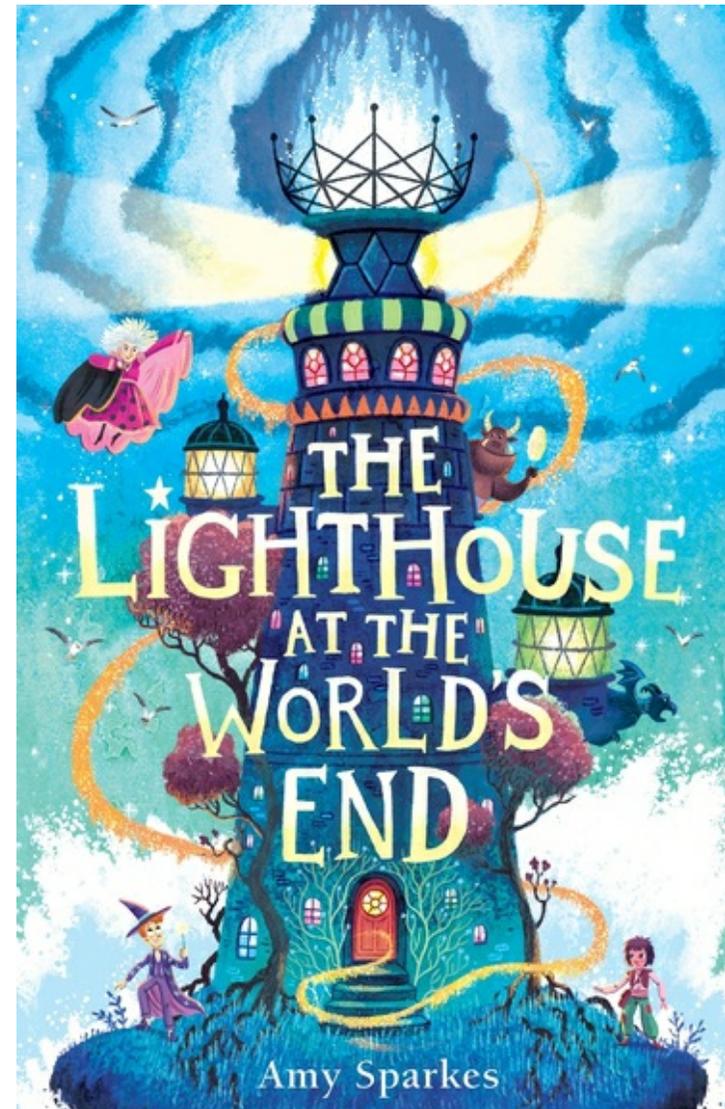
Adventurous, magical and brilliantly funny final book in the *House at the Edge of Magic* series.

Nine and her friends are headed to the mortal realm in search of the only thing that will shake a very tricky witch off their tail: a priceless stargold locket. It lies hidden in the Nest of a Thousand Treasures, guarded by Nine's old foe – the formidable gangmaster of all the thieflings in London.

Even if Nine can get her hands on the locket, the friends must find a way to release its power – and for that they must travel through the World Between Worlds to the lighthouse on the Isle of Illusion, where nothing is quite as it seems...

- Fourth and final book in the *House at the Edge of Magic* series, with the first book a runaway success moving 40,000 copies to date.
- Accessible prose with lots of dialogue and humour, and a brilliant conclusion of the world and characters.
- Perfect for fans of Peter Bunzl, Abi Elphinstone, Kaye Umansky and Diana Wynne Jones (especially *Howl's Moving Castle*).
- Author active online and excellent at self-promotion, across school and bookshop events, workshops and social media.

Amy Sparkes studied English Literature and Theology at the University of Kent, and began writing after moving to Devon with her husband, six young children and an overactive imagination. Her books have appeared on CBeebies storytime and been shortlisted for several book awards, including the Roald Dahl Funny Prize and the BookTrust Best Books Awards for *Do Not Enter the Monster Zoo*. She runs author events for children, writing workshops for aspiring children's writers, produces the Writing for Children pages for bestselling *Writing Magazine*, and writes short stories for *Aquila* magazine. She co-founded the Writing Magazine Picture Book Prize for aspiring picture book authors. Amy lives in Devon.



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Publication Date:	03 April 2024	Age:	9 years +
AU Price (incl. GST):	\$16.99	Format:	198mm x 129mm
NZ Price (incl. GST):	\$18.99	Extent:	272 pages
Binding:	Paperback	Imprint:	Walker
ISBN:	9781529512632		

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WALKER BOOKS

The Deadlands: Survival

by Skye Melki-Wegner

The future of war-torn Cretacea hangs in the balance, in this exhilarating finale to The Deadlands series.

Having dealt the Carrion Kingdom a devastating blow, the heroic exiles return home to face the herds that cast them out. But Eleri's treacherous brother is now Lord of the Battlefield, and the outcasts are condemned to die as traitors. Meanwhile, an Army of Beasts is marching towards the Mountain Kingdom, hellbent on revenge. With enemies on all sides, how will Eleri and his friends survive long enough to convince their kingdoms of the real threat, and prevent a massacre?

- **The third title in a strongly commercial trilogy, filling a gap in the market for action-packed dinosaur fiction for 9+ readers.**
- **A high-octane immersive adventure series in the vein of the Jurassic World franchise. This is *Jurassic Park* from the dinosaurs' point of view.**
- **Bonus content including a map and facts on each of the main dinosaur protagonists.**

Skye Melki-Wegner is an Arts/Law graduate from Melbourne. A lifelong fan of adventure stories, she has been writing since she was old enough to hold a pen.

Over the years, Skye has worked in a wide variety of jobs — from selling popcorn at a cinema to analysing data for a government department. Her favourite job was based in a museum with a dinosaur display, which helped to spark the idea of *The Deadlands*.

In her spare time, Skye devours a ridiculous amount of chocolate and fantasy literature. Skye's YA novels include the *Chasing the Valley* trilogy, *Agent Nomad* and *The Hush*. *The Deadlands* trilogy is her middle grade debut.



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Publication Date:	03 April 2024	Age:	9 years +
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DEADLANDS: SURVIVAL 6 COPY PACK

Publication Date:	03 April 2024	Age:	
AU Price (incl. GST):	\$101.94	Format:	x
NZ Price (incl. GST):	\$113.94	Extent:	pages
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ISBN:	9789900099284		

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Publication Date:	03 April 2024	Age:	
AU Price (incl. GST):	\$203.88	Format:	x
NZ Price (incl. GST):	\$227.88	Extent:	pages
Binding:		Imprint:	Walker Books Australia
ISBN:	9789900099314		

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WALKER  BOOKS

Louder Than Hunger

by John Schu

A powerful, authentic verse novel exploring a teen boy's experience with disordered eating, charting the successes and setbacks of his journey toward recovery.

Jake feels alone at school and alone at home. Some days it feels like the only people who understand him is the poet Emily Dickinson – and Jake's beloved grandma. But there is also the Voice inside him, louder than any other, who professes to know him best of all.

The one that says "You have me."

The Voice is loud enough to drown out everything else, even the hunger Jake feels, until his mom intervenes and sends him to Whispering Pines.

Here Jake will learn how to confront the loneliness inside him, and find out who he is and what he has to live for. That is, if he can quiet the Voice...

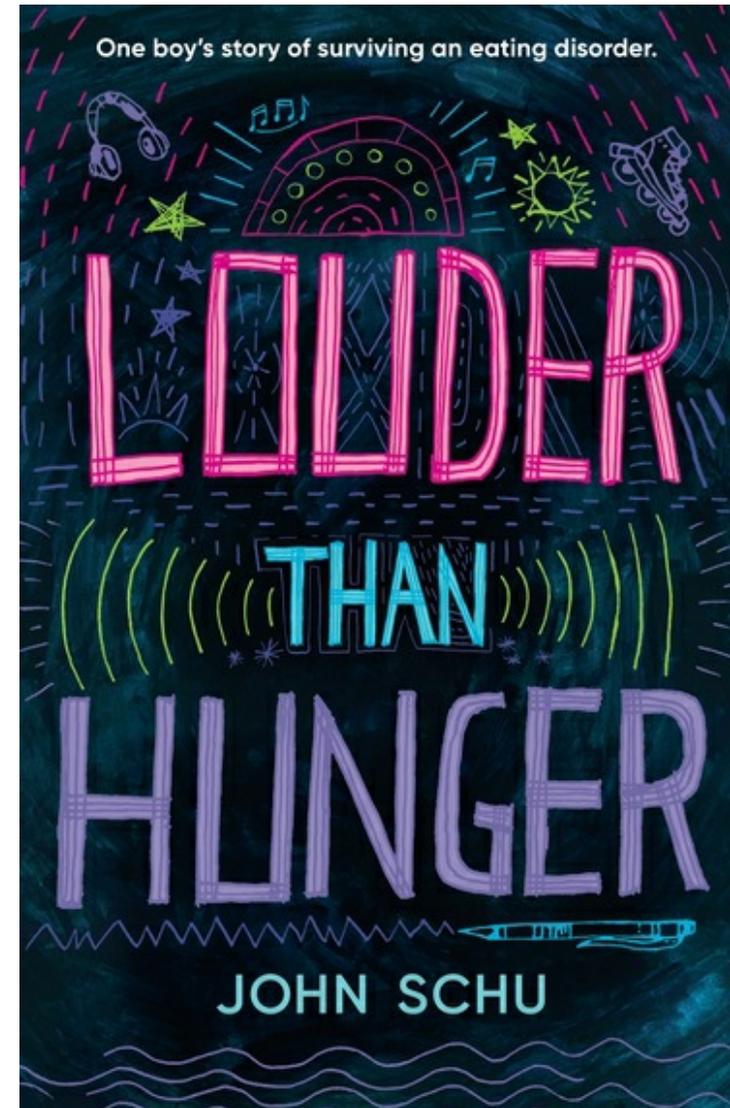
Told in succinct and powerful verse, this novel is a stunning and wholly authentic expression of a young man finding the will – and the power – to wrest control from the intrusive thoughts that crowd his mind.

- **Written from the author's own experience, accurately and sensitively addressing the issues around anorexia nervosa, OCD and depression.**
- **A unique verse novel, centering a teenage boy's experience of tackling an eating disorder.**
- **Author John Schu is renowned for his engaging interaction with young readers across the US and has a strong presence online.**

John Schu has made a career out of advocating for the people and things he cares about most: kids, books, and the people that connect them. He is the children's librarian, a part-time lecturer at Rutgers University, and shares his love of reading with countless educators and students around the world.

He is the author of *This Is a School* illustrated by Veronica Miller Jamison and *This Is a Story* illustrated by Caldecott Honor artist Lauren Castillo. He lives in Naperville, Illinois.

Publication Date:	03 April 2024	Age:	12 years +
AU Price (incl. GST):	\$19.99	Format:	198mm x 129mm
NZ Price (incl. GST):	\$22.99	Extent:	528 pages
Binding:	Paperback	Imprint:	Walker
ISBN:	9781529514568		



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WALKER BOOKS

Judy Moody and Friends: Stink and Webster Go to Mars

by Megan McDonald

illustrated by Erwin Madrid

It's all systems go for a bedtime voyage to the stars and to Mars! Stink and his best friend, Webster, let their imaginations fly at their first-ever sleepover.

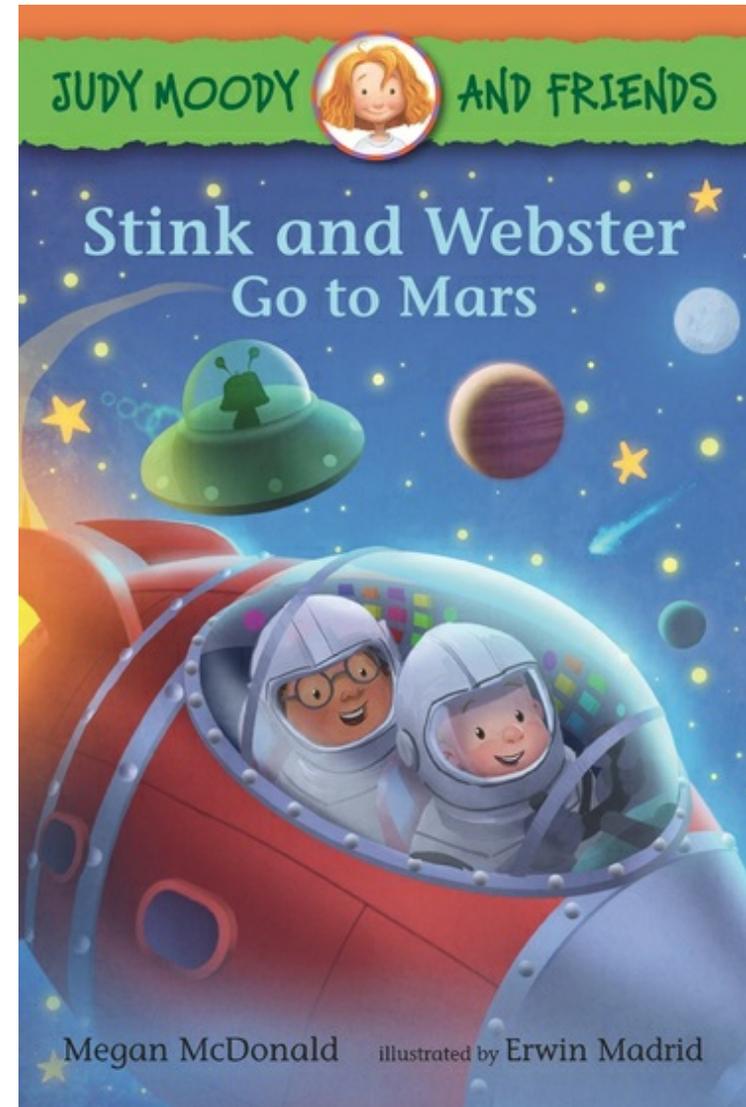
Three, two, one . . . sleepover! Stink can't wait for Webster to arrive and sleep over for the very first time. Big sister Judy is ready with all the important rules: (1) You have to have a theme. (2) You have to have an activity. (3) You have to have snacks. (4) You cannot sleep! When Webster shows up in his outer-space pj's, it doesn't take long for a theme to emerge. Stink's race-car bed doubles as a spaceship and an old keyboard is a control panel as the explorers suit up, buckle in, and blast off . . . *Va-room!* Playful illustrations and astronaut lingo capture their imaginary adventure from takeoff to spacewalking, while more creativity comes into play when they land and experiment with space-worthy snacks.

- Features characters from the Judy Moody and Stink series, short paragraphs, humor, easy dialogue, full-color illustrations on every page, generous type size and leading—all of which make the Judy Moody & Friends titles just right for newly-independent readers
- Comparable to Level 3 readers from Random House, Harper, Scholastic, but without the licensed characters for parents and teachers who may be looking for an alternative to media and toy tie-ins
- For any kid who is looking forward to their very first sleepover with friends, and all the other crazy fun that goes along with that milestone adventure

Megan McDonald is the author of the popular Judy Moody and Stink series for older readers. She has also written many other books for children, including two beginning readers featuring Ant and Honey Bee. Megan McDonald lives in California.

Erwin Madrid has worked as a visual development artist for the Shrek franchise and *Madagascar: Escape 2 Africa* and has created conceptual art for video games. He is also the illustrator of *The Scary Places Map Book* by B. G. Hennessy. Erwin Madrid lives in Nevada.

Publication Date:	03 April 2024	Age:	4 years +
AU Price (incl. GST):	\$15.99	Format:	228.6mm x 152.4mm
NZ Price (incl. GST):	\$17.99	Extent:	64 pages
Binding:	Paperback	Imprint:	Candlewick
ISBN:	9781536229134		



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WALKER BOOKS

Judy Moody and Friends: Stink and Webster Go to Mars

by Megan McDonald

illustrated by Erwin Madrid

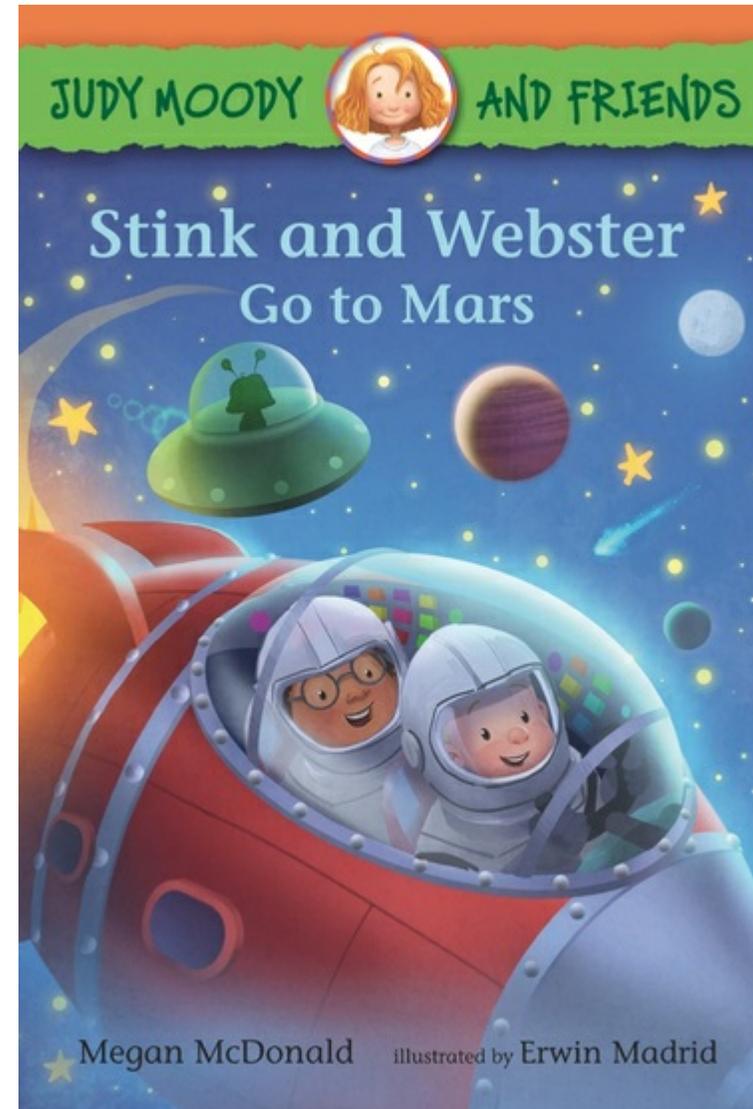
It's all systems go for a bedtime voyage to the stars and to Mars! Stink and his best friend, Webster, let their imaginations fly at their first-ever sleepover.

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Publication Date:	03 April 2024	Age:	4 years +
AU Price (incl. GST):	\$25.99	Format:	228.6mm x 152.4mm
NZ Price (incl. GST):	\$28.99	Extent:	64 pages
Binding:	Hardback	Imprint:	Candlewick
ISBN:	9781536228694		

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WALKER BOOKS

Fergus and Zeke and the Great Farm Field Trip

by Kate Messner

illustrated by Heather Ross

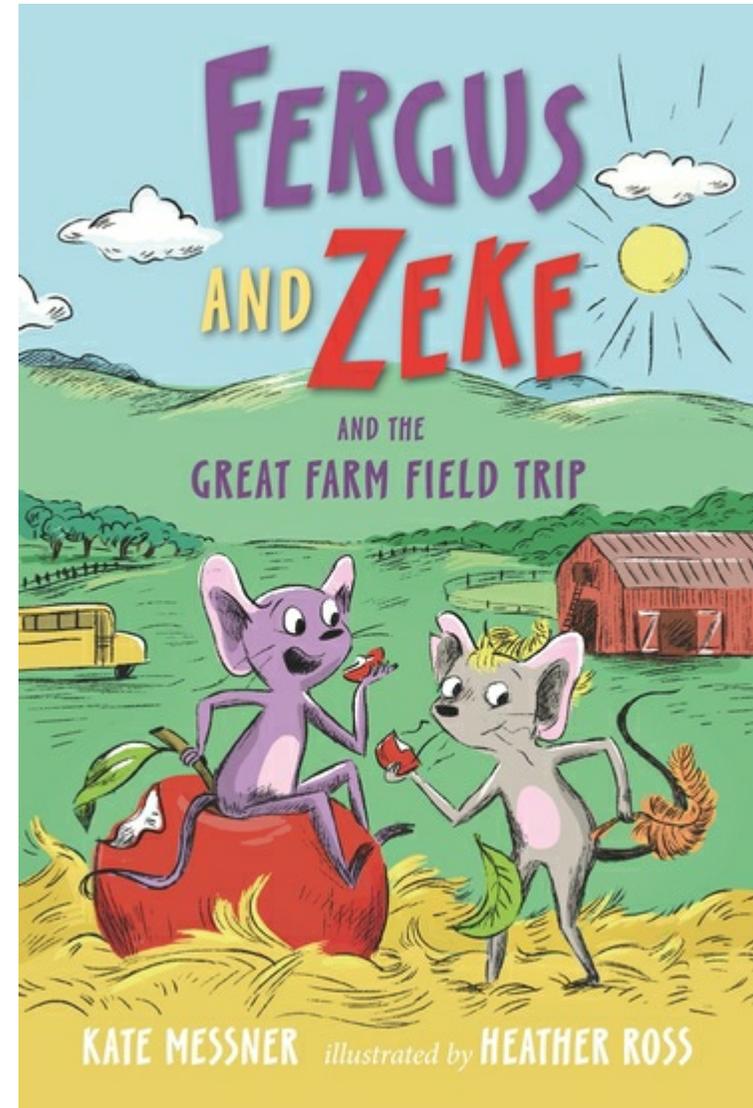
Will the two classroom mice make it back to the bus on time, or will they be stuck on the farm forever? A funny adventure tailor-made for farm-loving kids.

Fergus and Zeke love being the class pets in Miss Maxwell's class, and they always want to do whatever the students do. So when Miss Maxwell tells the class they're going on a field trip to a local farm to help with the animals, pick some apples, and learn about where food comes from, Fergus and Zeke can't wait to sneak their way onto the trip. Unfortunately, the farm is not as fun as the mice had hoped: while the children head off to care for the animals after sampling some honey, Fergus and Zeke become covered in the sticky stuff and lose sight of the class. What if the diminutive pair adapt a few farm activities of their own? With plenty of physical comedy and a few annoyed hens, cows, sheep, and goats, the latest tale about the endearing and enterprising duo will have readers in fits of giggles.

- **Fergus and Zeke are back for a sixth adventure, and this time Miss Maxwell's class is on a field trip to a local farm to learn about where our food comes from**
- **On the farm, Fergus and Zeke get separated from the class and hijinks ensue as they antagonize one type of farm animal after another**
- **Kate Messner is prolific and widely published, with multiple new titles out every year, so it's great to have her continued presence on our list with the Fergus & Zeke series**

Kate Messner is passionately curious and writes books for kids who wonder, too. A former teacher, she has written more than thirty picture books, chapter books, and novels for young readers. She lives on Lake Champlain with her family.

Heather Ross is an illustrator and fabric designer. She lives in New York City and the Catskill Mountains with her husband, daughter, and dog.



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Publication Date:	03 April 2024	Age:	5 years +
AU Price (incl. GST):	\$25.99	Format:	228.6mm x 152.4mm
NZ Price (incl. GST):	\$28.99	Extent:	56 pages
Binding:	Hardback	Imprint:	Candlewick
ISBN:	9781536227611		

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WALKER BOOKS

Seed to Sky: Life in the Daintree

by Pamela Freeman

illustrated by Liz Anelli

From the award-winning creators of *Desert Lake* and *Dry to Dry*, a spectacular two-century journey into the Daintree Rainforest, and the life cycle of the extraordinary Bull Kauri Pine.

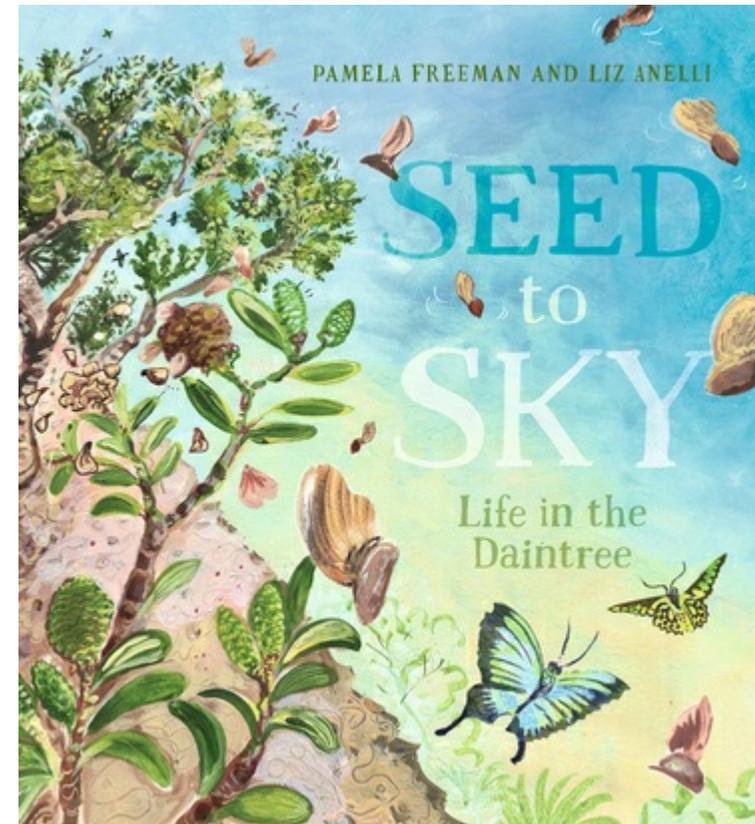
Bull Kauri Pine trees have been growing in Australia for more than 200 million years. They survived the extinction of the dinosaurs, and are one of the oldest tree species in the world. Full grown trees can be up to 600 years old.

This vibrantly illustrated book follows a Bull Kauri seed from germination in the Daintree 200 years ago, to developing into a tree that soars up to the sky above the tree canopy. Featuring an abundance of fauna, including bountiful butterflies, wonderful birds from owls to cassowaries, geckos, monitors and lizards, this lyrical and informative book captures the verdant magic and majesty of the rainforest.

- From the award-winning creators of *Desert Lake* and *Dry to Dry*
- Features informative and lyrical text detailing the life cycle of the Bull Kauri Pine and the ecosystem of Australia's Daintree Rainforest
- Meticulously researched text and illustrations bring the forest to life
- A must-have book for all schools and libraries

Pamela Freeman is an award-winning children's author who has also worked as a freelance business and technical writer. Pamela's work ranges from picture books to young adult novels and she is best known for her Floramonde series of fantasy novels which include *The Willow Tree's Daughter*, *Windrider* and *The Centre of Magic*. The Castings Trilogy is Pamela's highly successful fantasy series for adults published by Hachette Australia. In addition to this, she teaches creative writing to adults at the Sydney Writers' Centre. *Victor's Challenge* won the 2009 Aurealis Award for Best Children's Short Fiction/Illustrated Work/Picture Book and was a Notable Book in the Younger Readers Category, Children's Book Council of Australia Awards, 2010. For more information about Pamela and her books, please visit her website: www.pamelafreemanbooks.com

Liz Anelli once had a job dusting dinosaurs at London's Natural History Museum. Nowadays she draws every day and illustrates picture books; combining collage, printmaking and paint into digitally composed artworks. These have collected numerous shortlistings and awards. In between books she creates quirky illustrated maps. Having spent ten glorious years in Australia she and her husband are now living in Cambridge, England. Liz loves sharing her passion for making pictures at festivals, libraries and schools around the world. She is represented by Fiona Kenshole at Transatlantic Literary Agency USA and can be found at <https://lizanelli-illustration.com>, Liz Anelli on Instagram, LinkedIn and Facebook and @lizillustrator on Twitter.



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Publication Date:	03 April 2024	Age:	4 years +
AU Price (incl. GST):	\$26.99	Format:	270mm x 245mm
NZ Price (incl. GST):	\$28.99	Extent:	32 pages
Binding:	Hardback	Imprint:	Walker Books Australia
ISBN:	9781760653750		

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WALKER BOOKS

Mums and Mogs

by Mick Elliott

illustrated by Mick Elliott

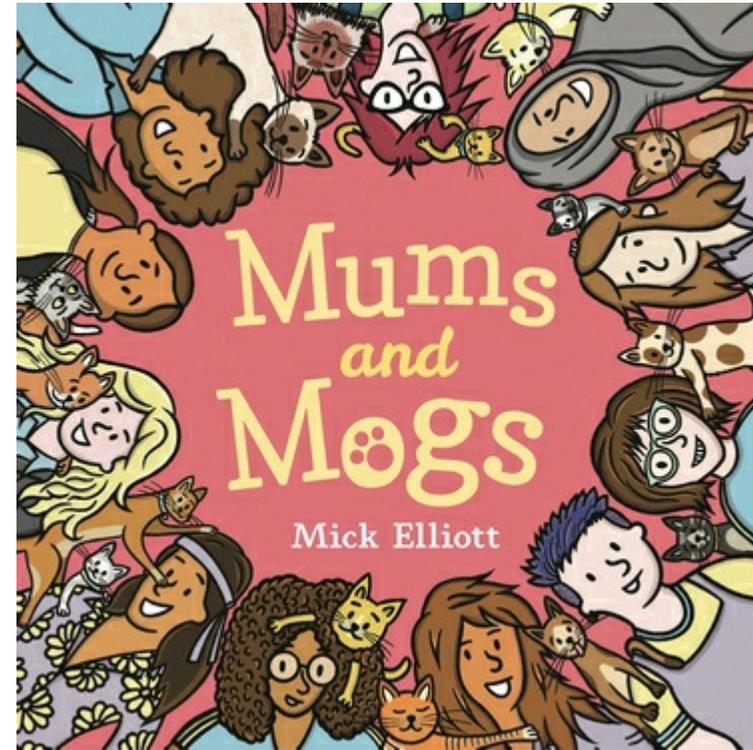
A charming and candid cat-alogue of cats, to celebrate Mums ... and their mogs!

Mums and Mogs is a joyful and celebratory picture book featuring lots of different mums with all their different mogs. A joyful celebration of togetherness, and all the fun, chaos, mischief and laughter that cats bring to the family.

- For fans of Mick Elliott, who adore SQUIDGE DIBLEY and other funny and whacky comical books
- Perfect for Mother's Day, special occasions, and for all cat-lovers
- Aimed at new parents through to grandparents as a read-along experience to treasure with young children ... and the not so young.
- Celebrates the pandemonium of parenthood and pet ownership
- A delightful follow-up to Mick Elliott's *Dads and Dogs*

Mick Elliott is an author, illustrator, TV producer, screenwriter, literacy ambassador and professional mischief-maker. His debut trilogy, *THE TURNERS*, was nominated for an Aurealis Award and features on the Premiers' Reading Challenge. His illustrated middle grade series, *SQUIDGE DIBLEY*, has been sold into six international territories. He has contributed stories and illustrations to many bestselling anthologies.

Mick has written and produced acclaimed children's programmes for Nickelodeon, the Sesame Workshop, Channel TEN and the ABC. He is an in-demand speaker, running storytelling workshops at hundreds of schools and festivals around Australia. Mick lives in Sydney with his wife, two kids and a cavoodle named Gypsy.



Publication Date:	03 April 2024	Age:	4 years +
AU Price (incl. GST):	\$24.99	Format:	250mm x 250mm
NZ Price (incl. GST):	\$27.99	Extent:	32 pages
Binding:	Hardback	Imprint:	Walker Books Australia
ISBN:	9781760655051		

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MUMS AND MOGS 8 COPY PACK

Publication Date:	03 April 2024	Age:	
AU Price (incl. GST):	\$199.92	Format:	x
NZ Price (incl. GST):	\$223.92	Extent:	pages
Binding:		Imprint:	Walker Books Australia
ISBN:	9789900099239		

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WALKER  BOOKS

Where's Wally? The Great Games Speed Search

by Martin Handford

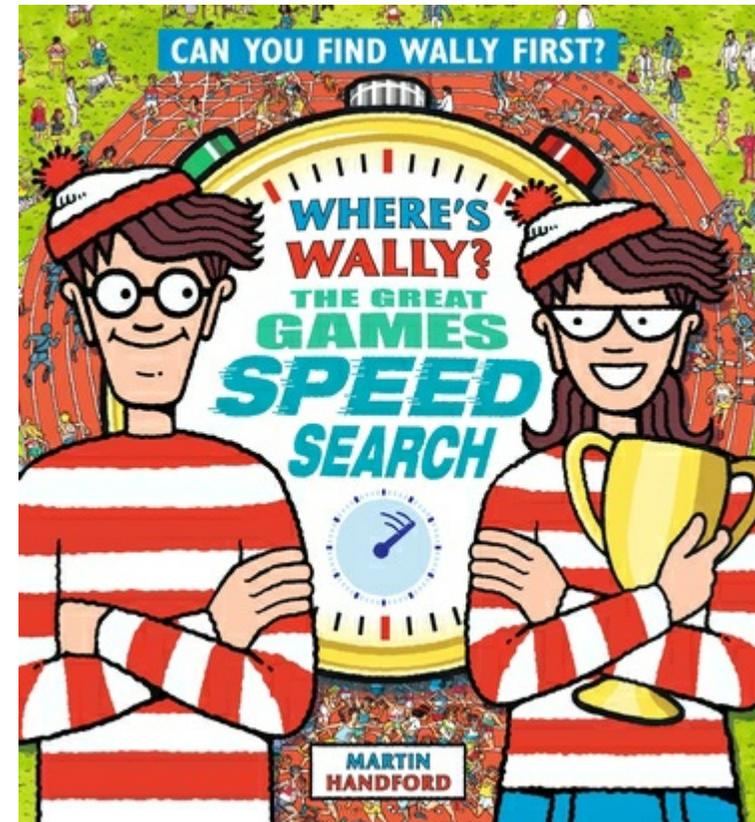
illustrated by Martin Handford

The race is on! Take your position and challenge yourself or go head-to-head with an opponent to spot Wally, his friends and over a hundred more truly tricky things!

Do you have what it takes to triumph as the ultimate Speed Search champion? Compete against friends and family or play solo to find Wally among zany games, super sports and comical contests. There are hours of fun to be had for even the fastest of finders. There's no time to delay – ready, steady ... SEARCH!

- The second book in an exciting new competitive format for the Where's Wally? publishing range. The book lays completely flat to ensure ease and fairness of play.
- The Where's Wally? series has sold over 80 million copies worldwide in 31 languages.
- Wally has reached celebrity status! He has been referenced in the popular American TV shows *Frasier*, *The Simpsons* and *Friends*; has appeared on the 1000th anniversary cover of *Rolling Stone* magazine as a cultural icon of the last 40 years; and has even been found on Google Earth.

Martin Handford spent much of his childhood drawing and his earliest influences were cinema epics and playing with toy soldiers. After art college, he began working as a freelance illustrator specializing in drawing crowd scenes for numerous clients. Martin now gathers his inspiration from a huge variety of sources; films, visiting museums and art galleries, reading comics and books, and collecting ephemera and trivia. He is fascinated by crowds, and is attracted to their vibes, patterns and details – especially humour; "I love their movement and energy." Gradually, from all this meticulous research, the inspiration for a picture emerges, which Martin embellishes with his own ideas to create astonishing scenes. Each picture takes Martin many months to draw. "As I work my way through a picture, I add Wally when I come to what I feel is a good place to hide him," he explains.



Publication Date:	03 April 2024	Age:	5 years +
AU Price (incl. GST):	\$24.99	Format:	270mm x 245mm
NZ Price (incl. GST):	\$27.99	Extent:	24 pages
Binding:	Hardback	Imprint:	Walker
ISBN:	9781529517675		

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WALKER BOOKS

Tearaway Coach

by Neridah McMullin

illustrated by Andrew McLean

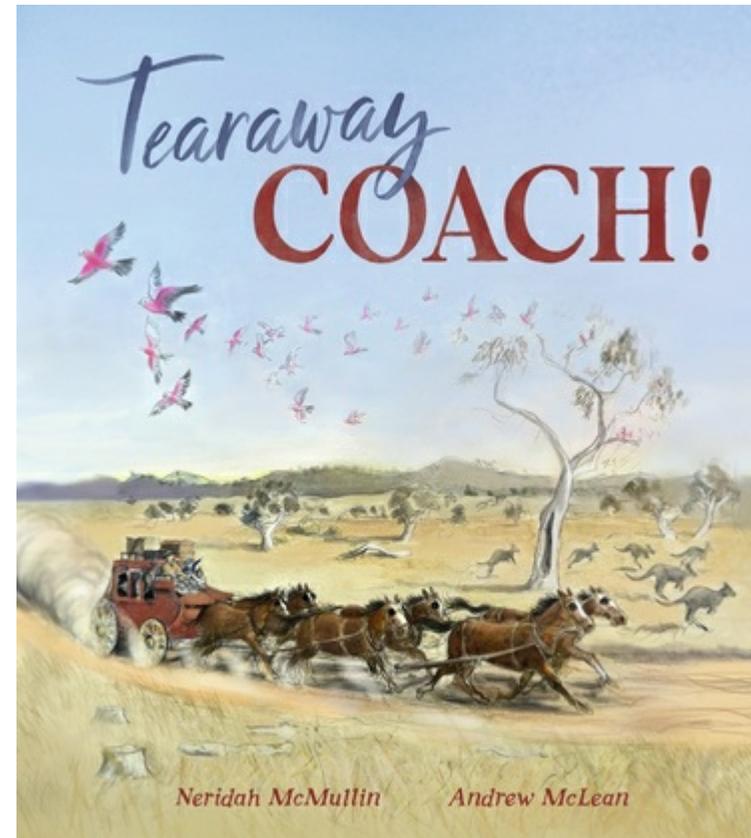
A thrilling adventure story from award-winning creators bringing Australian history to life

Fenton Wood and his father are catching the Cobb & Co coach to Geelong. The coach driver is none other than the famous Edward Devine, aka Cabbage Tree Ned. Fenton is riding up top alongside Ned when the coach is surrounded by bushrangers. Ned hands Fenton the reins and the horses take off galloping faster and faster to escape the pistols - Fen is suddenly in charge of six powerful horses!

- **A heart-in-your mouth adventure with an historical setting.**
- **Gorgeous illustrations in the style of TO THE BRIDGE from an exquisite creator who lives and breathes the Australian landscape.**
- **An award-winning team of creators telling a powerful Australian story based on a real-life protagonist.**

Neridah lives in the city, but is a country girl at heart. She loves history and true stories. An author of seven books for children, Neridah is also an award winning short story writer and poet. Her latest picture book, published by Allen & Unwin in 2016, 'Fabish: the horse that braved a Bushfire' is a true story set in the Black Saturday Bushfires in 2009. It was shortlisted for the CBCA 2017 'Book of the Year' in the Eve Pownall Award. Neridah loves cricket, footy, birdwatching, walking her dog and meeting other people's dogs.

Andrew McLean grew up in the Victorian country town of Baimsdale. He trained as a painter and teacher, and taught in secondary schools before becoming a lecturer in painting and drawing at Caulfield Institute of Technology. He has been a full-time artist now for more than thirty years. Andrew and his wife Janet have created many picture books together, and Andrew also illustrates books written by other authors. Many of his books have been award winners: he has won the Children's Book Council of Australia Book of the Year Award three times.



Publication Date:	03 April 2024	Age:	4 years +
AU Price (incl. GST):	\$26.99	Format:	240mm x 270mm
NZ Price (incl. GST):	\$28.99	Extent:	32 pages
Binding:	Hardback	Imprint:	Walker Books Australia
ISBN:	9781760653170		

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WALKER BOOKS

Maisy Loves Bees: A Maisy's Planet Book

by Lucy Cousins

illustrated by Lucy Cousins

Learn all about bees with Maisy in this brand-new series celebrating our planet!

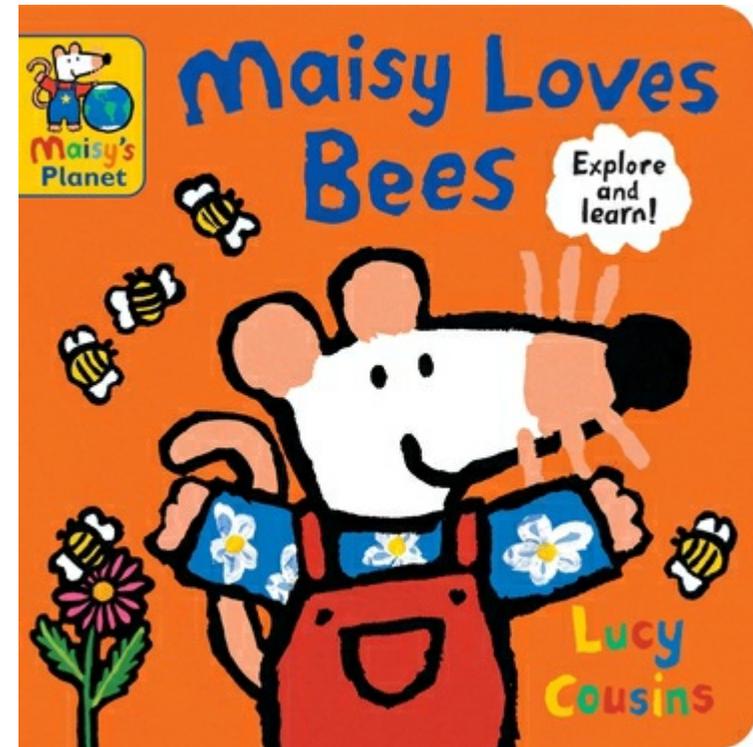
Maisy is finding out about the bees in her garden and learning why they are so important for our planet. What do bees do all day? Where do they live? Little ones will discover the answers to these questions and many more in this colourful board book. Open out the final scene to see Maisy and the busy bees at work!

Maisy's Planet books are perfect for little nature-lovers aged from 18 months. Each sturdy, toddler-friendly board book celebrates a different feature of the natural world with bright colours, simple language and a fun open-out spread.

Love our planet with Maisy!

- Learn all about brilliant bees in the first book in the exciting new Maisy's Planet series.
- Maisy discovers how busy bees are, from collecting pollen to making honey.
- With a fun gatefold scene to open out!
- World Bee Day is celebrated every year on 20th May!
- Lucy Cousins' books have sold over 42 million copies worldwide and are available in 33 different languages.

Lucy Cousins is the multi-award-winning creator of Maisy. Her unique titles fascinate toddlers with their child-like simplicity, bold outlines and vivid colours. "Maisy does things that children all over the world do," Lucy Cousins says of her superstar mouse. "The way she dresses, the way she acts, are typical of children all over the world." Lucy Cousins works from her home in Hampshire, England. Other titles include *Hooray for Fish!* – which has appeared in animation in Japan; the bestselling *New York Times* Top 10 Best Illustrated Children's Book *Yummy*; the critically acclaimed *Peck Peck Peck*, which won Best Picture Book in the BookTrust Best Book Awards, as well as the British Book Design and Production Award in the Children's Trade category; and more recently *Splash*, *Splash, Ducky!*, *Let's Play Monsters!* and *A Good Place*.



Publication Date:	03 April 2024	Age:	1 years, 6 months +
AU Price (incl. GST):	\$17.99	Format:	190mm x 190mm
NZ Price (incl. GST):	\$19.99	Extent:	14 pages
Binding:	Board Book	Imprint:	Walker
ISBN:	9781529508154		

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WALKER BOOKS

Keep Up, Duck!

by Rachel and Ivan Bates
illustrated by Ivan Bates

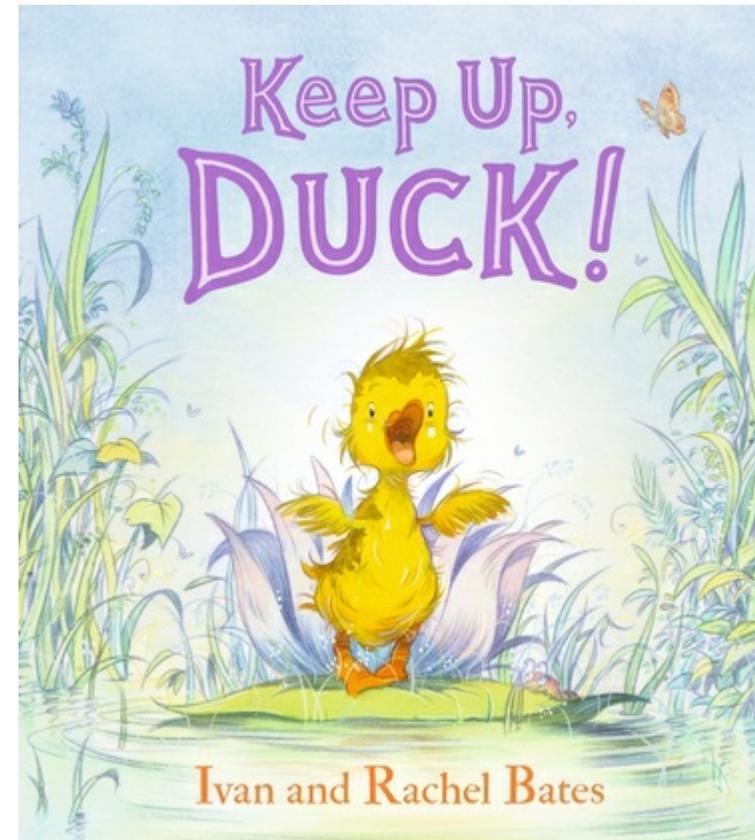
A sweet, joyful and charmingly funny springtime read-aloud celebrating the determination of a little duckling who finds inventive ways to keep up with his family.

Mamma Duck and her ducklings are paddling to the pond. But the littlest duck, Puck, keeps falling behind. "Keep up, Duck!" his mamma quacks. But Puck is determined – even if he can't swim very fast, he WILL find a way to keep up!

The youngest of readers will soon be joining in with Mamma Duck's irresistible refrain in this noisy, joyful and bouncy read-aloud from the illustrator of children's favourite, *Do Like a Duck Does!*

- Little ones who are always being told to "keep up!" are sure to find much to relate to, and giggle over, in this story of a resourceful little duckling just like them.
- Ivan's soft, pastel watercolour palette brings warmth and playfulness to this timeless new classic, rich with beautiful landscapes and a very cute train of bobbing ducklings.
- A brand-new picture book from Ivan Bates, illustrator of such favourite picture books as *Do Like A Duck Does* by Judy Hindley and *Just You and Me* by Sam McBratney, this time collaborating with his late wife, Rachel Bates, in a story inspired by river walks near their Norfolk home.

Ivan Bates studied at Manchester Polytechnic and debuted as an illustrator with his art for Sam McBratney's *The Dark at the Top of the Stairs*. His other titles include *Just You and Me*, *In Crack Willow Wood* and *Just One!*, all written by Sam McBratney; as well as *Do Like a Duck Does!*, written by Judy Hindley. He was shortlisted for an East Anglian Book Award with his most recent title, *The Hide-and-Scare-Bear*. *Keep Up, Duck!* is a special collaboration with his late wife, **Rachel Bates**. Born in Northampton, Ivan now lives in Norfolk.



Publication Date:	03 April 2024	Age:	3 years +
AU Price (incl. GST):	\$27.99	Format:	270mm x 240mm
NZ Price (incl. GST):	\$29.99	Extent:	40 pages
Binding:	Hardback	Imprint:	Walker
ISBN:	9781406372113		

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WALKER BOOKS

The Last Zookeeper

by Aaron Becker

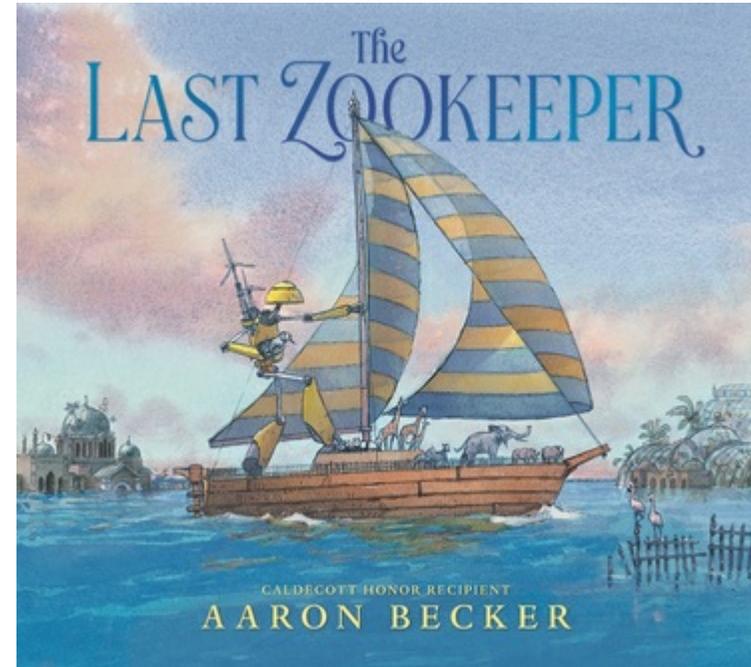
illustrated by Aaron Becker

A master of the wordless form imagines a futuristic Noah's Ark in a luminous sci-fi parable for our changing world.

The Earth has flooded. The only signs of humankind are the waterlogged structures they left behind. Peeking out from the deluge are the remnants of a zoo, home to rare and endangered animals, survivors of long neglect. Tender-hearted NOA is a construction robot who's found new purpose as the caretaker of the zoo's beleaguered inhabitants. Bracing for the next storm, NOA builds an ark from the wreckage in search of new land, only to discover something even more profound. With boundless compassion and sweeping scenes of sea and sky punctuated by detailed wordless panels to pore over, Caldecott Honor-winning creator Aaron Becker delivers a timely and concrete message about the rewards of caring in even the most difficult of times that is sure to inspire the dreamers among us.

- The epic tale of Noah's Ark reimagined for a planet in existential crisis
- The newest wordless masterpiece from *New York Times* Best-Illustrated and Caldecott Honor-winning creator, Aaron Becker, creator of the Journey trilogy and of *The Tree and the River*, which has received five starred reviews to date
- A cautionary parable about the consequences of climate change, which makes this a fitting companion to *The Tree and the River*
- Tackles a serious global crisis in a way that promotes conversation, discussion, and reflection

Aaron Becker is the best-selling author of the award-winning Journey trilogy and other books for children young and old, including *The Tree and the River* and *A Stone for Sascha*. When he's not home with his wife and two daughters, he can be found creating something new in his backyard studio in western Massachusetts.



Publication Date:	03 April 2024	Age:	4 years +
AU Price (incl. GST):	\$27.99	Format:	240mm x 270mm
NZ Price (incl. GST):	\$29.99	Extent:	40 pages
Binding:	Hardback	Imprint:	Walker
ISBN:	9781529517873		

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WALKER BOOKS

Terrible Horses

by Raymond Antrobus

illustrated by Ken Wilson-Max

A truly authentic and stunningly evocative picture book on brother-sister dynamics and how creativity and storytelling can help resolve conflict and enable better understanding.

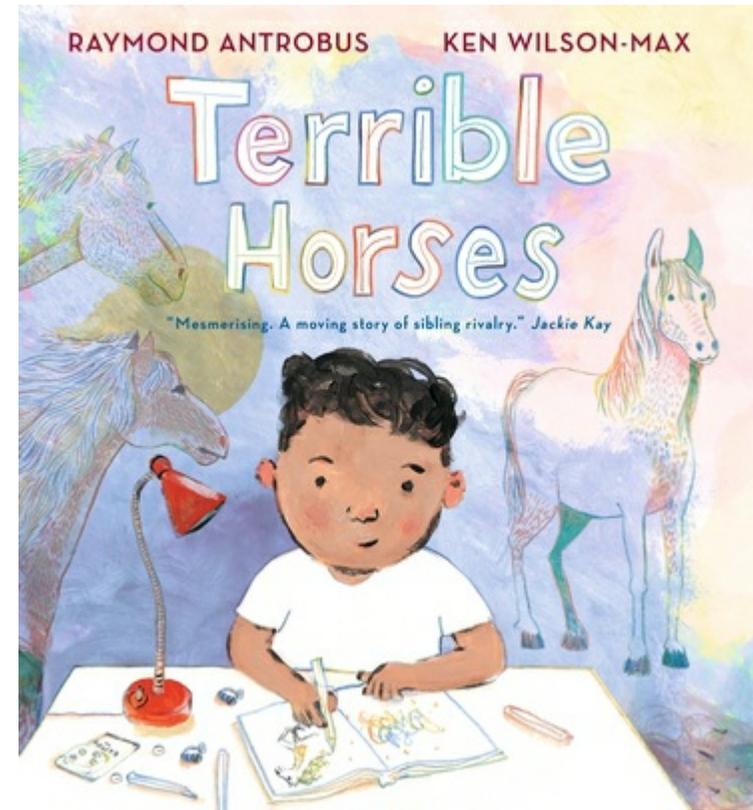
My sister and me fight! / Push Pull Hurt Hide. / We would not use our words.

This little boy does not get on with his sister. They misunderstand each other, struggle to communicate, and they fight. Afterwards, there's a lot of hurt, heavy feelings and loneliness. In order to escape their constant rowing and clear his head, the boy often retreats to his bedroom when he writes his stories. He writes stories about terrible horses – trampling and galloping – and he, a lone pony, who cannot compete and cannot speak. But what happens when his sister finds his book? Could it be a way for them to finally understand each other? Filled with empathy and poignance, *Terrible Horses* is a beautiful and powerful story of managing anger, reflection and learning to see someone else's perspective.

- **Raymond was awarded an MBE for his services to literature and has been shortlisted for the TS Eliot Prize for his poetry collection, *All the Names Given*.**
- **This book will be a key resource on conflict, empathy and difficult family dynamics, and can be used as a tool to show how writing, creativity and the imagination can enable a resolution and a way through to understanding each other better.**
- **Praise for *Can Bears Ski?* "This multi-layered, skilfully woven story provides a brilliant insight into how children make sense of their experience when they don't have the words to describe it." *The Scotsman***

Raymond Antrobus became the first poet to be awarded the Rathbone Folio Prize, and in 2021 he was awarded an MBE for his services to literature. His adult poetry collection *The Perseverance* won Raymond the *Sunday Times* Young Writer of the Year Award and the Ted Hughes Award. His poetry collection, *All the Names Given*, was shortlisted for the TS Eliot Prize. *Can Bears Ski?*, illustrated by Polly Dunbar, was Raymond's picture book debut. Raymond lives in Hertfordshire. Find him online at raymondantrobus.com, on Instagram as @raymond_antrobus and Twitter as @RaymondAntrobus.

Ken Wilson-Max is an award-winning author and illustrator of children's books. He was born in Zimbabwe and lives in London. Ken is amongst the 100 Breaking New Ground British writers and illustrators of colour. He has over 70 children's books in his unique illustration style published by over 15 international publishers in many languages worldwide. His book, *Where's Lenny?* was listed in 50 Best Culturally Diverse Children's Books by *The Guardian* and *Max Paints the House* is listed in 150 Important Children's Books by the African American Literature Book Club. Find him online at kenwilsonmax.com, on Instagram as @wilsonmaxken and Twitter as @kenwilsonmax.



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Publication Date:	03 April 2024	Age:	3 years +
AU Price (incl. GST):	\$27.99	Format:	250mm x 270mm
NZ Price (incl. GST):	\$29.99	Extent:	32 pages
Binding:	Hardback	Imprint:	Walker
ISBN:	9781529502787		

Molly, Olive and Dexter: You Can't Catch Me!

by Catherine Rayner
illustrated by Catherine Rayner

Follow the adventures of **Molly the hare, Olive the owl and Dexter the fox** in a delightful series for toddlers from multi award-winning author and artist **Catherine Rayner**.

Dexter the fox LOVES to play chase with Molly the hare and Olive the owl... But Molly keeps bounding away on her big feet, and it only takes one flap of her wings for Olive to swoop ahead. They're just so quick: try as he might, Dexter can't keep up! Whatever can he do? With each story starring a different member of this adorable trio, the Molly, Olive and Dexter books explore big emotional themes with gentle humour and gorgeous artwork; don't miss the other stories in the series: *Molly, Olive and Dexter* and *Molly, Olive and Dexter: The Guessing Game!*

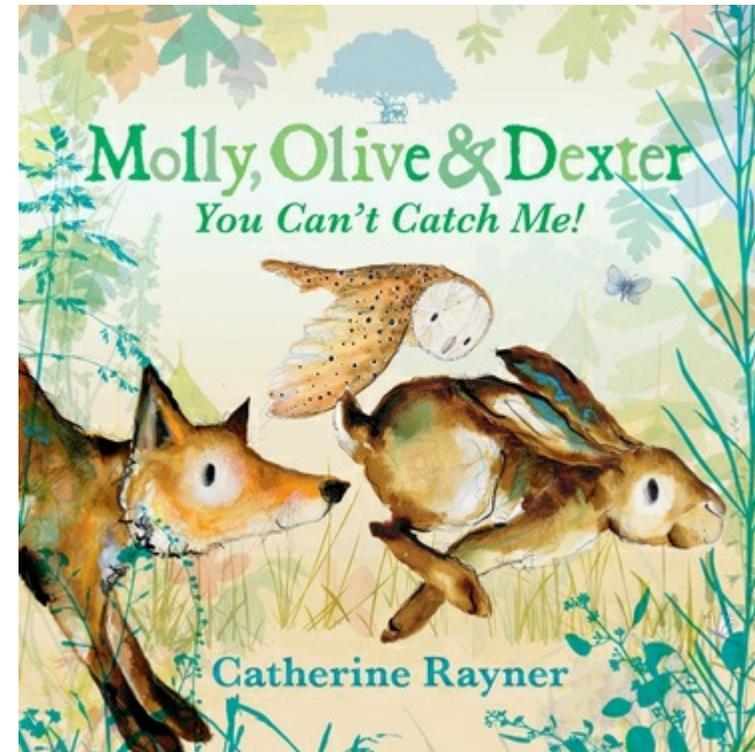
"Catherine Rayner has a marvellous gift for capturing the souls of animals in a few, rich washes of colour."
Daily Telegraph

- The third title in the first ever picture-book series from Catherine Rayner, starring three animal friends: Molly, Olive and Dexter.
- Each story explores a big emotional theme in a reassuring, sweetly funny way (in this case, everyone having their own strengths as individuals!).
- Catherine has won prizes from BookTrust, Scottish BookTrust, the UKLA and the SLA, as well as the prestigious Kate Greenaway Medal.
- Catherine has TCM sales of over £1m in the UK, and is published in over 25 countries. She has +45k followers on Facebook and +160k on Instagram.
- This is a slightly younger space for Catherine, where artists like Emma Dodd have found great success; the format is comparable with *Dragon Post* by Emma Yarlett.

Catherine Rayner studied Illustration at Edinburgh College of Art. As well as producing beautiful picture-books, including *My Pet Goldfish* for Walker and *Harris Finds His Feet*, which won the prestigious Kate Greenaway Medal, Catherine exhibits her artwork in galleries all over the world and has created her own range of babywear (which inspired the characters Molly, Olive and Dexter!). Catherine lives in Edinburgh; follow her on Facebook and on Instagram, [@catherinerayner](https://www.instagram.com/catherinerayner), or visit her website:

www.catherinerayner.co.uk

Publication Date:	03 April 2024	Age:	3 years +
AU Price (incl. GST):	\$27.99	Format:	230mm x 230mm
NZ Price (incl. GST):	\$29.99	Extent:	32 pages
Binding:	Hardback	Imprint:	Walker
ISBN:	9781529501551		



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WALKER BOOKS

A Good Place

by Lucy Cousins

illustrated by Lucy Cousins

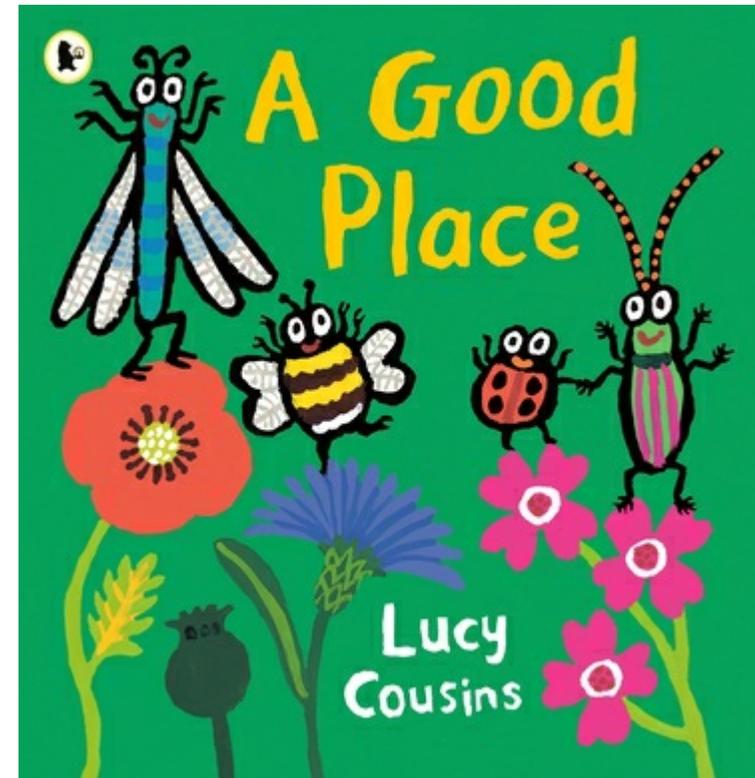
Follow four adorable insect friends on a delightful adventure that invites young readers to consider what they can do to help make our planet a good place for *all* living creatures. Now available in paperback!

Four insect friends are looking for a place to live – one that has flowers for Bee, leaves for Ladybird, a pond for Dragonfly and dead wood for Beetle. But – oh no! – with dangers all around, a good place is not so easy to find.

This picture book from internationally acclaimed author-illustrator Lucy Cousins sees new depth and contrast to her familiar vivid colour palette. The story has a gentle, environmentally conscious message that brings the natural world to joyful and vibrant life for young readers, inviting them to consider what they can do to help make our planet a good place for *all* living creatures.

- **A funny, vibrant and poignant story celebrating the beauty of the natural world and all its creatures. Now available in paperback!**
- **Encourages young readers to consider the loveliness of the world around them and be kind to our planet.**
- **Features a new, rich colour palette from award-winning author-illustrator Lucy Cousins.**
- **Lucy Cousins' books have sold over 50 million copies worldwide and are available in 33 different languages.**

Lucy Cousins is the multi-award-winning creator of *Maisy*. Her unique titles fascinate toddlers with their child-like simplicity, bold outlines and vivid colours. "Maisy does things that children all over the world do," Lucy Cousins says of her superstar mouse. "The way she dresses, the way she acts, are typical of children all over the world." Lucy Cousins works from her home in Hampshire, England. Other titles include *Hooray for Fish!* – which has appeared in animation in Japan; the bestselling New York Times Top 10 Best Illustrated Children's Book *Yummy*; the critically acclaimed *Peck Peck Peck*, which won Best Picture Book in the BookTrust Best Book Awards, as well as the British Book Design and Production Award in the Children's Trade category; and more recently *Splash*, *Splash, Ducky!* and *Let's Play Monsters!*



Publication Date:	03 April 2024	Age:	2 years +
AU Price (incl. GST):	\$16.99	Format:	260mm x 250mm
NZ Price (incl. GST):	\$18.99	Extent:	40 pages
Binding:	Paperback	Imprint:	Walker
ISBN:	9781529519082		

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WALKER BOOKS

Gus and Sully Watch the Weather

by Steve Light

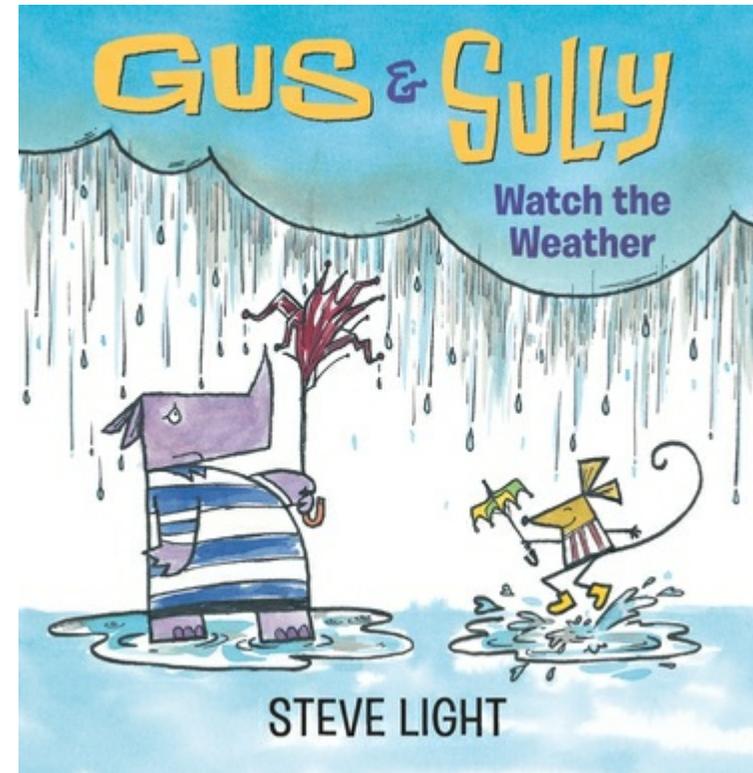
illustrated by Steve Light

What's the weather like today? Let's see! Award-winning author-illustrator Steve Light, a preschool teacher himself, draws on a morning routine beloved by many young children.

When Gus the rhino and Sully the mouse check out the weather each morning, they see and feel the same thing, but they experience it a different way. Bright sun is too hot for Gus and perfect for beach-loving Sully. Clouds inspire Gus's imagination ("I see a bunny!") but they just look like clouds to Sully. The wind is perfect for kite-flying for one, but threatens to blow someone small away. Whether rain or snow or sleet, Gus and Sully are on the spot, reporting back in their unique way. Wielding ink and watercolor, Steve Light ventures into an appealing new art style with a simple, funny board book ideal for children just beginning to explore the wide world around them.

- **A morning-circle activity in most preschool classrooms ("What's the weather like today?") available now in book form. Perfect for extending this observational exercise into the home.**
- **Inspired by Steve Light's experience as a preschool teacher.**
- **Introduces two new characters—and a new art style for Steve.**

Steve Light is the creator of the board books *Black Bird Yellow Sun*; *Mama Tiger, Tiger Cub*; *Up Cat Down Cat*; and *Have You Seen My Lunch Box?* Among his many picture books are *Have You Seen My Dragon?*, *Have You Seen My Monster?*, *Road Trip! A Whiskers Hollow Adventure*, and *A Spider Named Itsy*. He lives in New York City.



Publication Date:	03 April 2024	Age:	0 years, 1 months +
AU Price (incl. GST):	\$14.99	Format:	192mm x 186mm
NZ Price (incl. GST):	\$17.99	Extent:	16 pages
Binding:	Board Book	Imprint:	Candlewick
ISBN:	9781536230048		

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WALKER BOOKS

Grotti

by Leonie Lord

illustrated by Leonie Lord

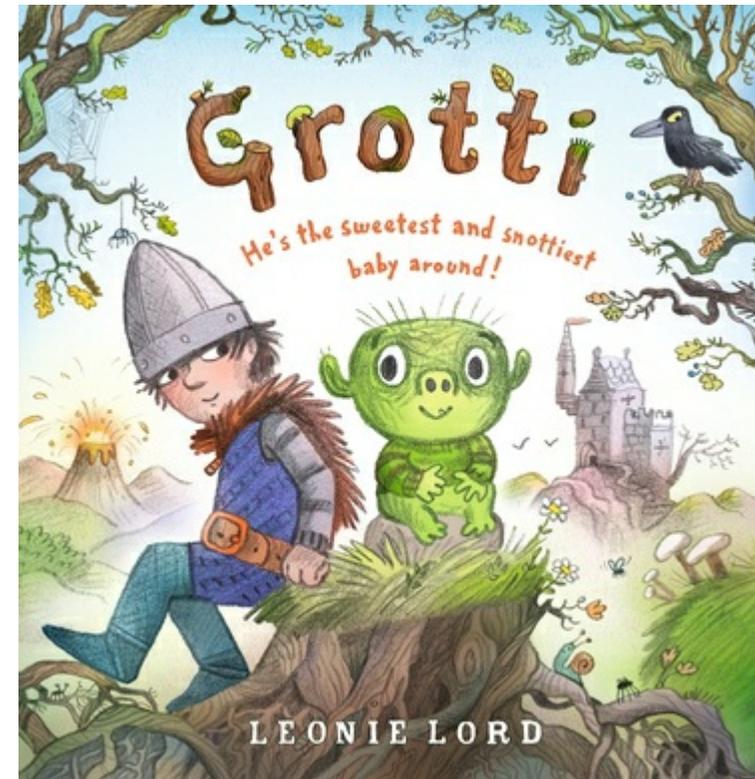
Finding a cute creature he can't bear to abandon, a knight discovers love, friendship and family.

Down in the hollow, where creepy tangles grow, a knight finds something green, something grotti. He explains that he can't stay because he is very busy ("I've got beasts to battle and kingdoms to defend!"). But he can't just *leave* this sad, lost – and very big-eyed! – baby monster, can he?

With originality and humour, Leonie Lord explores the way babies enter our lives: demanding new levels of care and attention, but also filling us up with love and stealing our hearts for ever.

- **A funny read-aloud from the author-illustrator of *Super Duper Penguin Slide*.**
- **Featuring an adorable goblin-esque monster, this is perfect for Halloween round-ups, story times, displays and windows.**
- **Set in a world of yetis, dragons, castles, volcanos and knights, the setting is sure to delight young audiences.**

Leonie Lord studied illustration at Central St. Martin's College before becoming an editorial illustrator (whose clients included the *Sunday Telegraph* and the *Guardian*) and, then, a picture book illustrator. Her books include *The Dirty Great Dinosaur*, written by Martin Waddell, and *Ding Dong Gorilla*, written by Michelle Robinson. She is also the author and illustrator of *Super Duper Penguin Slide*. Born in Gloucestershire, and after spells in London and Sydney, Leonie now lives in Cheltenham with her husband and two boys. Find Leonie online at leonielord.co.uk and on Instagram and Twitter as @leonielord.



Publication Date:	03 April 2024	Age:	3 years +
AU Price (incl. GST):	\$27.99	Format:	260mm x 250mm
NZ Price (incl. GST):	\$29.99	Extent:	32 pages
Binding:	Hardback	Imprint:	Walker
ISBN:	9781529507188		

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WALKER BOOKS

The Crown

by Emily Kapff

illustrated by Emily Kapff

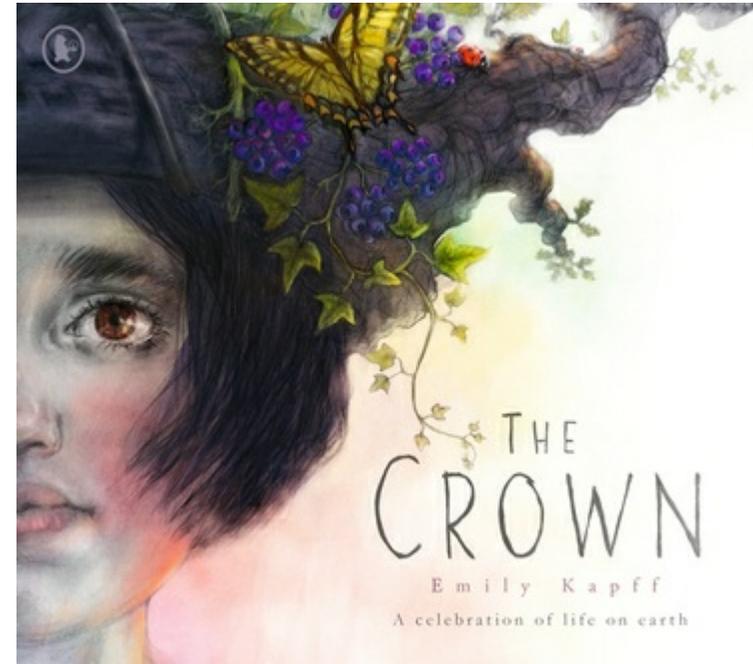
"This is a book that begs us to change the world." Joseph Coelho, *The Guardian*

Speaking from the future, a girl wears a crown made from the rubbish passed down to her by previous generations. Her Earth is covered by waste, but beneath the landfill she discovers a book of pictures that show her the past – our world as it is now – and she is filled with joy by the beautiful sky, land, sea and creatures that she sees. Alongside her companion horse, she experiences the beauty of our Earth and imagines a world where her crown is no longer made from rubbish, but from an abundance of life.

This is a lyrical, stunningly illustrated debut that expresses our need to act now to save the environment, while weaving a positive message about protecting the world we live in.

- **An exquisitely illustrated picture book that celebrates our planet and gently reassures young readers that there is time to save it.**
- **Children will pore over Emily's rich and sophisticated artwork, identifying familiar waste such as car tyres and plastic bags, as well as the vast array of creatures from every corner of the Earth.**
- **The final page includes accessible hints and tips that children can follow to help the planet.**

Emily Kapff studied illustration at University Falmouth College of Art. Along with illustration she practises writing poetry as well as sculpting and painting. From a farming background in Cornwall, animals, trees and the general natural world are the route of her inspiration. Living in Devon with her family, she still enjoys the company of a fine array of animals including dogs, goats, chickens, pigs, horses and bees! *The Crown* is her debut picture book. She can be found on Instagram as @emilykapff.



Publication Date:	03 April 2024	Age:	3 years +
AU Price (incl. GST):	\$16.99	Format:	240mm x 270mm
NZ Price (incl. GST):	\$18.99	Extent:	32 pages
Binding:	Paperback	Imprint:	Walker
ISBN:	9781529516951		

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WALKER BOOKS

Animal Albums from A to Z

by Cece Bell

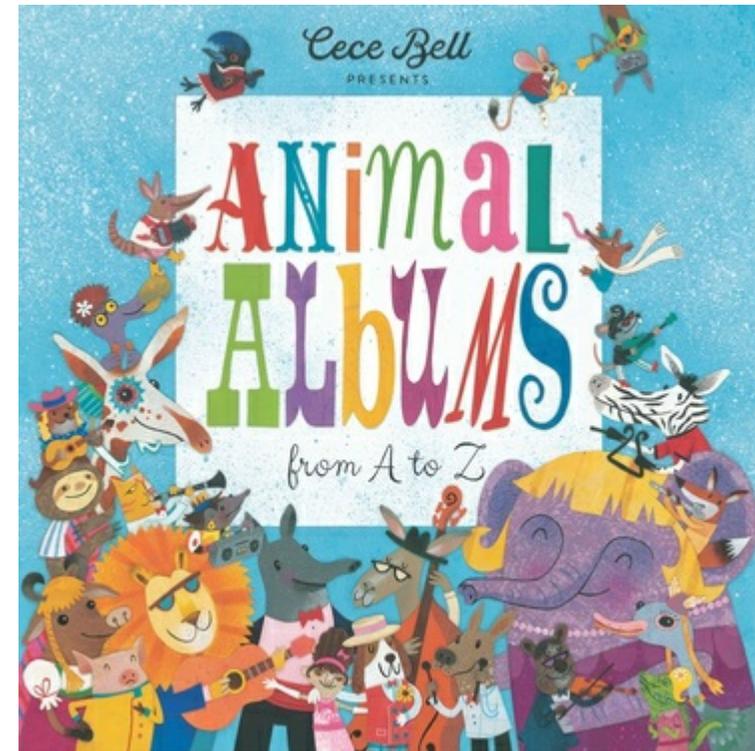
illustrated by Cece Bell

From the inimitable creator of *El Deafo*, this all-ages alphabet book is also a hand-wrought, high-fidelity, hilariously tongue-in-cheek homage to the golden days of album cover art.

Cece Bell loves music and collecting old record albums, her introduction explains, especially albums featuring animal artists. The bouncing harmonies of the Barbershop Beagles, the elegant crooning of the elephant Ella Fontaine, the hilarious rhymes of the Hip-Hop Hedgehogs—all are represented in this quirky ABC book that draws on the creator's personal collection of albums, memorabilia, and lyrics dating between 1944 and 1984, the heyday of album design. With wry, witty text, silly and sumptuous sound play, and biographical end matter on all twenty-six musical acts, the book commands and stands up to repeated readings. Bright, zany art—all painted and lettered by hand—a stellar design, and an album-size trim make it a collector's item in its own right, sure to grace the coffee tables of vinyl- and design-loving adults even as it tickles young funny bones. A hootenanny hosted by the creator of the Newbery Honor Book and Eisner Award winner *El Deafo*, *Animal Albums from A to Z* also quietly reminds us just how much music can mean to everyone.

- **Newbery-Honor-winner Cece Bell has masterfully conceived a celebration of music, album design, animals, and the alphabet in this singular work of four-color fiction.**
- **From americana to jazz to opera to zydeco, this alphabet book takes readers through genres of music in hilarious lyrics and charming album covers that evoke designs of the 50s and 60s and 70s.**
- **Square in format, with 26 full-page pieces and many spots of music "memorabilia," this is a keepsake for all music lovers, all the more memorable for drawing on music's special meaning to its creator as a Deaf listener.**

Cece Bell is the creator of the graphic novel *El Deafo*, which was a Newbery Honor Book and a Will Eisner Comic Industry Award winner, the Geisel Honor Book *Rabbit and Robot: The Sleepover*, *Rabbit and Robot and Ribbit*, *I Yam a Donkey!*, *Bee-Wigged*, *Itty Bitty*, the Chick and Brain books, and the Sock Monkey series. She has also created books with her husband, Tom Angleberger, including *Crankee Doodle* and the Inspector Flytrap series.



Publication Date:	03 April 2024	Age:	4 years +
AU Price (incl. GST):	\$37.99	Format:	254mm x 254mm
NZ Price (incl. GST):	\$39.99	Extent:	64 pages
Binding:	Hardback	Imprint:	Walker Books US
ISBN:	9781536226249		

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WALKER BOOKS

Molly, Olive and Dexter: Three Best Friends

by Catherine Rayner
illustrated by Catherine Rayner

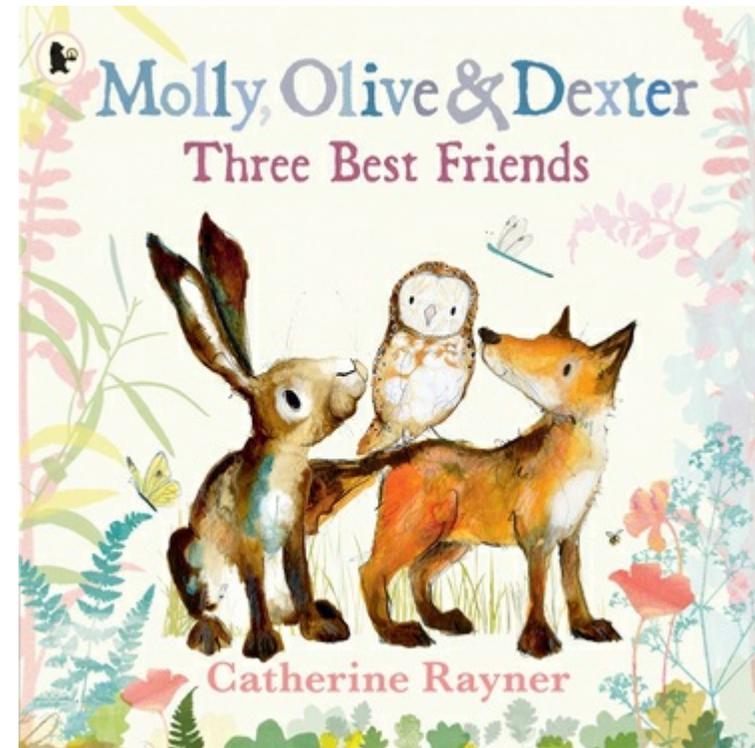
Meet Molly the hare, Olive the owl and Dexter the fox, stars of a delightful new series for toddlers from Kate Greenaway Medal-winning artist Catherine Rayner.

Molly the hare *loves* hide-and-seek. "You two hide," she tells Olive the owl and Dexter the fox, and then she begins to count: "5, 4, 3, 2, 1 – ready or not here I come." But when she opens her eyes, Molly finds the pair straight away! Soon Molly announces Olive and Dexter have to hide *properly*. Now she has the opposite problem: her friends have hidden *too* well... Wherever can they be? This is the first in Catherine Rayner's adorable new picture-book series – delivering the charm of the 100 Acre Wood in an irresistible package for toddlers.

"Catherine Rayner has a marvellous gift for capturing the souls of animals in a few, rich washes of colour."
Daily Telegraph

- The new paperback of the launch title in the first ever picture-book series from Catherine Rayner, starring three animal friends: Molly, Olive and Dexter.
- Each story explores a big emotional theme in a reassuring, sweetly funny way (in this case, a gentle take on separation anxiety in the tradition of *Owl Babies!*).
- Catherine has won prizes from BookTrust, Scottish BookTrust, the UK Literacy Association and the School Library Association, as well as the prestigious Kate Greenaway Medal.
- Catherine has TCM sales of over £1m in the UK, and is published in over 25 countries; she has +45k followers on Facebook and +125k on Instagram.

Catherine Rayner studied Illustration at Edinburgh College of Art. As well as producing beautiful picture-books, including *My Pet Goldfish* for Walker and *Harris Finds His Feet*, which won the prestigious Kate Greenaway Medal, Catherine exhibits her artwork in galleries all over the world and has created her own range of babywear (which inspired the characters Molly, Olive and Dexter!). Follow her on Facebook and on Instagram, @catherine.rayner, or visit her website: www.catherinerayner.co.uk



Publication Date:	03 April 2024	Age:	3 years +
AU Price (incl. GST):	\$16.99	Format:	230mm x 230mm
NZ Price (incl. GST):	\$18.99	Extent:	32 pages
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WALKER  BOOKS

The Tree and the River

by Aaron Becker

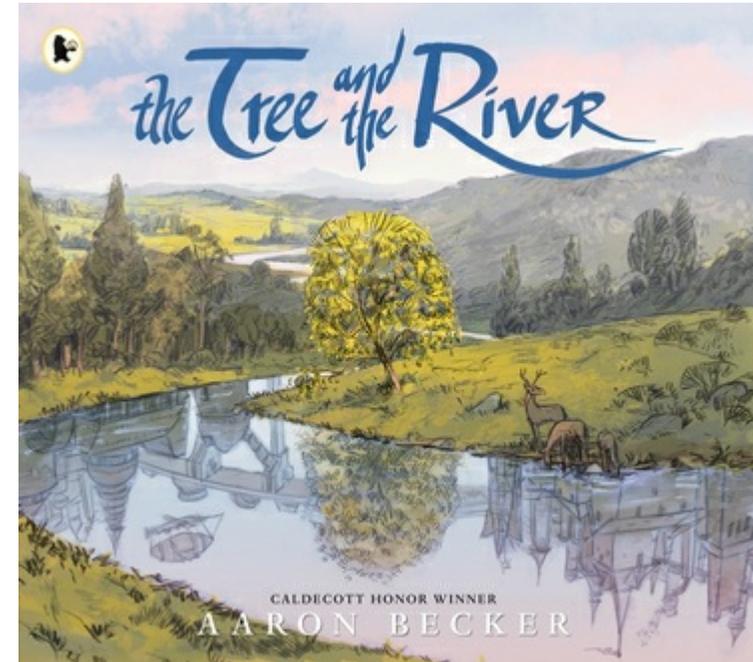
illustrated by Aaron Becker

A spectacular time-lapse portrait of humankind – and our impact on the natural world – from an award-winning master of the wordless form.

For his latest feat of visual storytelling, the acclaimed creator of the Journey trilogy invents, in staggering detail, a familiar world layered with imaginary civilizations. Borrowing from multiple cultures and architectural styles to craft astonishing new humanscapes, Aaron Becker tracks the evolution of our species – and its toll on the Earth – through the fates of a lone tree and an enduring river. River and tree bear silent witness over time as people arrive to harness water, wind, and animals; devise technology and transportation; redirect rivers; and reshape the land. Timely and ultimately hopeful, this wordless epic invites readers to pore over spreads densely packed with visual drama. Fans of *Journey*, *Quest*, and *Return* will leap at a new chance to uncover sophisticated layers of meaning, marvel at intricate details – from holographic billboards to flying machines – and see our precious shared world through fresh eyes.

- **Aaron Becker, master of the wordless picture book, returns to the territory that made *Journey* such a hit: settings that are both familiar and strange; an epic storyline; details to pore over; and interpretations that will be as numerous and varied as readers themselves.**
- **Neither Utopian nor Dystopian, but a book that probes the impact of human life and industry on the landscape, resources, and existence itself, with an outcome suggesting that nature is more powerful than humankind.**
- **The fate of Earth and of humankind are always themes of interest, but in these days of pandemics, world wars, and the ticking of the environmental doomsday clock, it has been especially front-of-mind and feels more urgent than ever.**

Aaron Becker started drawing picture books at the age of eight. After many years of practice, he published his first wordless picture book, *Journey*, which was named a Caldecott Honor Book, and completed the trilogy with *Quest* and *Return*. He is also the author-illustrator of the wordless picture book, *A Stone for Sascha*. Aaron Becker lives in Massachusetts, USA, with his wife and daughter. Find him online at storybreathing.com and on Twitter as [@storybreathing](https://twitter.com/storybreathing).



Publication Date:	03 April 2024	Age:	3 years +
AU Price (incl. GST):	\$16.99	Format:	240mm x 270mm
NZ Price (incl. GST):	\$18.99	Extent:	32 pages
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WALKER BOOKS

Twelfth Night

by Georghia Ellinas

illustrated by Jane Ray

A captivating picture book retelling by Shakespeare's Globe for very young readers.

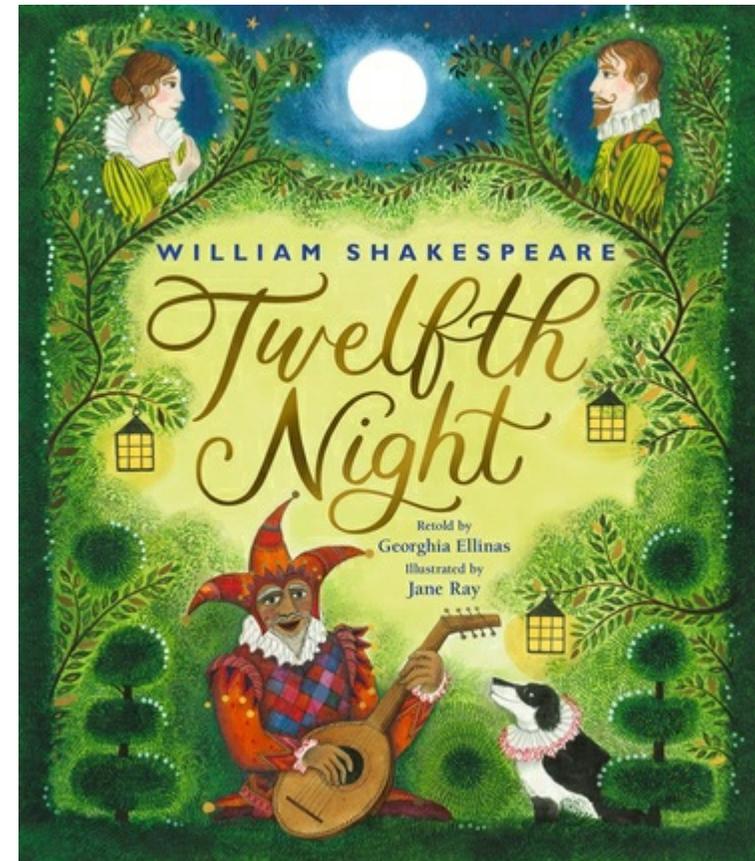
William Shakespeare's comedy about mistaken identities and unrequited love in the far-off kingdom of Illyria is unforgettably re-imagined by Shakespeare's Globe as a picture book for very young readers. With exquisite and detailed illustrations from the acclaimed artist Jane Ray, who has previously been shortlisted for the Kate Greenaway Medal, this captivating retelling is a magical way to introduce children to one of the best-loved works of the world's greatest playwright.

- **Written in an engaging and age-appropriate way by experts at Shakespeare's Globe, who want to make his work accessible to all.**
- **The only picture book series on the market that retells a Shakespeare play in a way suitable for very young readers.**
- **The third book in a branded series from the Globe, in an exciting partnership with Walker. The first was *The Tempest*, followed by *A Midsummer Night's Dream*.**

Shakespeare's Globe is inspired and informed by the unique historic playing conditions of two beautiful iconic theatres. Its diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all. Visit the theatre on the South Bank in London.

Georghia Ellinas, a former English teacher, has focused on working with teachers across the UK and the world for the last thirty years. She has written several books about teaching Shakespeare, and in her role as Head of Learning at Shakespeare's Globe was responsible for creating programs to make Shakespeare accessible and relevant to children of all ages. She lives in the south of England.

Jane Ray has illustrated over 60 children's books, working with bestselling authors such as Michael Rosen, Carol Ann Duffy and Kevin Crossley-Holland. Jane was the IBBY UK Illustrator nominee for the Hans Christian Andersen Awards in 2018, and has been shortlisted six times for the Kate Greenaway Award. She has also produced work for the Royal Opera House, Liberty Art Fabrics, Amnesty International and Polka Children's Theatres. Jane lives in London, N10.



Publication Date:	03 April 2024	Age:	4 years +
AU Price (incl. GST):	\$32.99	Format:	300mm x 260mm
NZ Price (incl. GST):	\$35.99	Extent:	32 pages
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WALKER BOOKS

Twenty Questions

by Mac Barnett

illustrated by Christian Robinson

Award-winning creators Mac Barnett and Christian Robinson tap deep into childhood curiosity with a mind-tickling ode to the open-ended.

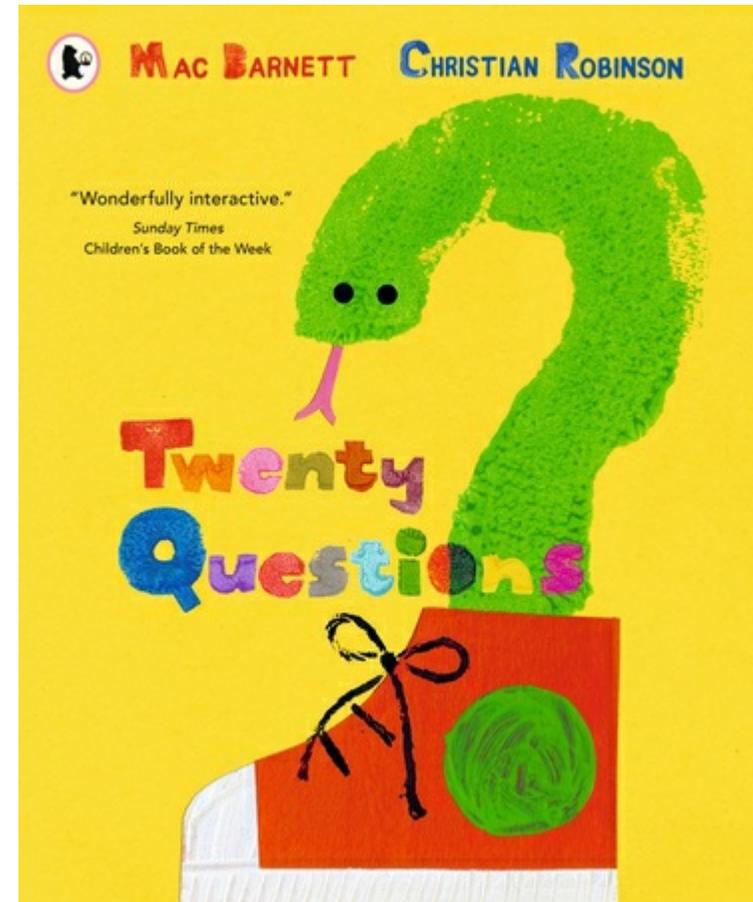
Not all questions have answers. Some have more than one answer. And others have endless answers, unfolding out to the edges of the world. In this spare yet expansive narrative, acclaimed author Mac Barnett poses twenty questions both playful and profound. Some make us giggle. Others challenge our assumptions. The result is a quirky, wandering exploration of where the best questions lead – to stories. Intriguing, richly interactive, and brought to vivid life by, Caldecott Honor Artist, Christian Robinson's bright and whimsical illustrations, *Twenty Questions* is a charming invitation to speculate without limits and know no bounds.

- **Curious and imaginative, this journey of discovery between award-winning author Mac Barnett and Caldecott Honoree illustrator Christian Robinson is a delight for readers of all ages.**
- **An interactive series of captivating questions, prompting readers to choose their own stories to fit the thought-provoking illustrations. Perfect for classrooms, libraries and at home.**
- **"There are no right or wrong answers. Each question is a trigger for a potentially wide ranging discussion. It's a wonderfully interactive picture book. Read it and see where a child takes you." *Sunday Times Children's Book of the Week***

Mac Barnett is the author of many highly regarded picture books for children, including *Just Because*, illustrated by Isabelle Arsenault; *A Polar Bear in the Snow*, illustrated by Shawn Harris, and *John's Turn*, illustrated by Kate Berube. He is also the author of several books illustrated by Jon Klassen, including *Sam and Dave Dig a Hole*, a Caldecott Honor Book and E. B. White Read-Aloud Award winner; the Shape trilogy; and *The Wolf, the Duck, and the Mouse*, an E. B. White Read-Aloud Award winner. Mac Barnett lives in California, USA. Find him online at macbarnett.com and on Instagram and Twitter as @macbarnett.

Christian Robinson is the bestselling illustrator of several books for children, including *Milo Imagines the World* by Matt de la Peña; *The Bench*, by Meghan, the Duchess of Sussex; and *Just in Case You Want to Fly* and *When's My Birthday?*, both written by Julie Fogliano. Christian Robinson lives in California, USA. Find him online at theartoffun.com, on Instagram as @theartoffun and on Twitter as @theartoffunnews.

Publication Date:	03 April 2024	Age:	3 years +
AU Price (incl. GST):	\$16.99	Format:	260mm x 215mm
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WALKER BOOKS

Bold and Brave Women from Shakespeare

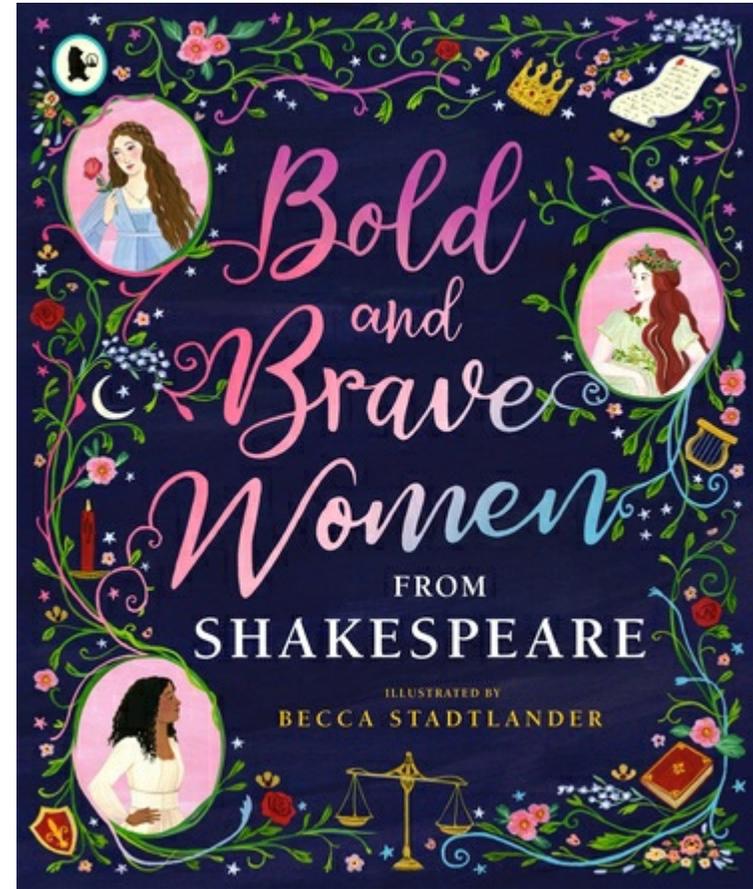
by Shakespeare Birthplace Trust
illustrated by Becca Stadlander

Discover the fascinating stories of the bold and brave women in Shakespeare's plays.

Stories of twelve of Shakespeare's courageous, strong-willed and determined characters, including Viola, Cleopatra, Portia, Lady Macbeth and Margaret of Anjou, are brought to life with Becca Stadlander's rich and evocative illustrations. Celebrate these incredible women with this beautiful gift book, the perfect way to get children fascinated by Shakespeare and inspired by his work.

- Will appeal to fans of *Goodnight Stories for Rebel Girls* and the *Little People, Big Dreams* series.
- The first children's book to focus solely on Shakespeare's female characters.
- A perfect gift for a Shakespeare fan.
- Supported by the Shakespeare Birthplace Trust and their shops in Stratford-upon-Avon.
- Publishing in time for National Shakespeare Day on 23rd April.

Becca Stadlander is an illustrator and fine artist, inspired by the beauty of everyday objects, the comforts of home, and the lush colours and landscapes of far off places. She attended the Maryland Institute College of Art and currently lives and works in her hometown of Covington, Kentucky. Her work is featured in children's and adult books, editorial publications, stationery, home decor products, and book covers.



Publication Date:	03 April 2024	Age:	7 years +
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Everyone Starts Small

by Liz Garton Scanlon

illustrated by Dominique Ramsey

Sun and Grass, Water and Tree, Fire and Rain—nature's cycle of creation unfolds in a compelling lyrical text and striking illustrations.

*Sun grows beams
and Grass grows blades
and Cloud cannot contain herself.*

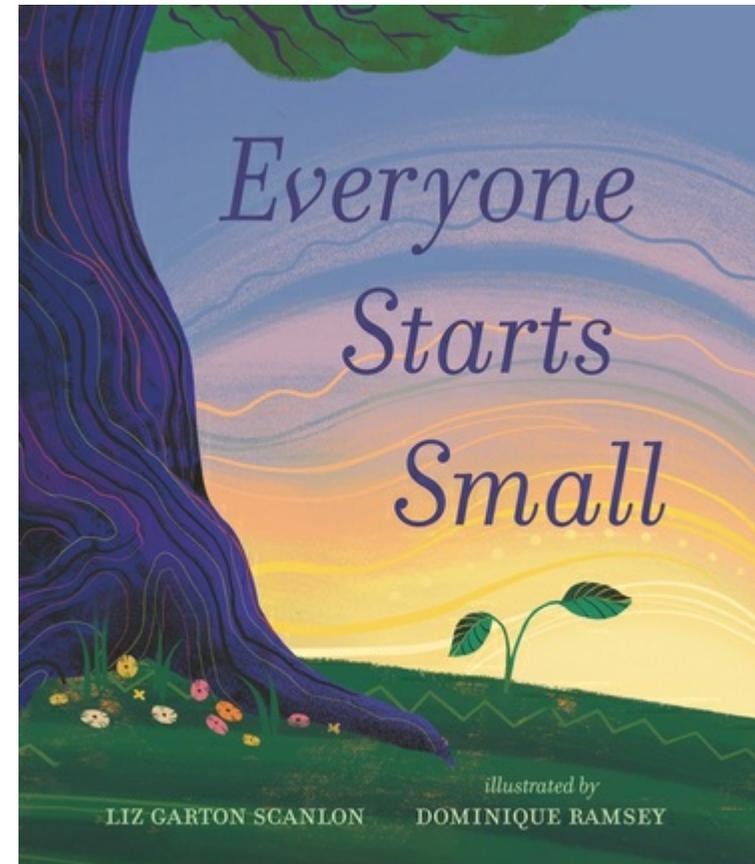
Spring rains change Water from a tumbling creek to a roaring river and bring Tree nutrients it needs to stretch toward the sky. As Sun's rays intensify, the sprouts and fruits and insects of the forest grow and bloom and develop, all working together in harmony. Even Fire, whose work causes Tree to ache from the inside, brings opportunity for the next generation of flora and fauna. Paired with the vivid, organic imagery of Dominique Ramsey, Liz Garton Scanlon's poetic tribute to our planet's resilience is a resonant story of life, death, and regeneration.

- **Gorgeously illustrated by debut illustrator Dominique Ramsey in bold strokes and sweeping landscapes**
- **Using poetic lyricism, Caldecott Honoree Liz Garton Scanlon (*All the World*) demonstrates how everything in nature is connected, and even things as powerful and big as forests and fire and storms all started from something small**
- **Liz Garton Scanlon's picture books are highly acclaimed, including *All the World* (Caldecott Honor Book, *New York Times* best-seller, *New York Times* Best Book, ALA Notable); *One Dark Bird* (Margaret Wise Brown Award Honor Book); and *Bob, Not Bob!* (Chicago Public Library Best of the Best)**

Liz Garton Scanlon is the author of many books for young people, including the Caldecott Honor picture book *All the World*, illustrated by Marla Frazee, and her debut novel for middle-grade readers, *The Great Good Summer*. Her recent novel *Lolo's Light* was a *Kirkus Reviews* Best Middle-Grade Book of the Year. Liz Garton Scanlon is on the faculty of the Vermont College of Fine Arts and lives in Austin, Texas.

Dominique Ramsey is an award-winning illustrator and designer whose work has been featured by the Society of Illustrators, the Art Directors Club, American Illustration, and more. *Everyone Starts Small* is her debut picture book. Dominique Ramsey lives in North Carolina.

Publication Date:	03 April 2024	Age:	4 years +
AU Price (incl. GST):	\$34.99	Format:	270mm x 230mm
NZ Price (incl. GST):	\$37.99	Extent:	40 pages
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WALKER BOOKS

Before the Seed: How Pollen Moves

by Susannah Buhman-Deever

illustrated by Gina Triplett and Matt Curtius

A vibrant and engaging fact-packed non-fiction picture book all about pollination from MIT Kids Press.

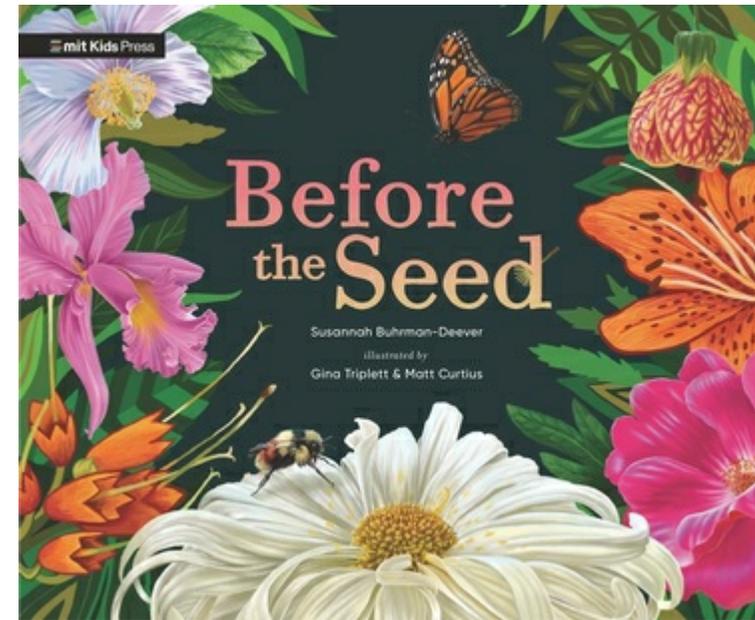
We live in a world full of green all grown from seeds. But what happens before the seed? From bees and bats to beetles and hummingbirds, this lyrical non-fiction picture book introduces readers to the many creatures that aid in flower pollination, and shows us the sophisticated mechanisms flowering plants have developed in order to reproduce.

Wild and wonderful artwork brings pollination to life, while fascinating and accessible sidebar explanations ensure teachers will love this book as much as curious kids. Back matter includes more information on flower anatomy, how to support local pollinators in the garden, and the dangers that global warming poses to pollinator species.

- **Pollination is a key study topic in the Key Stage Two Science Curriculum.**
- **Fact-filled spreads ensure readers can dig in to loads of science. Backmatter on pollinators and pollution encourages kids to support local pollinators in their own backyards.**
- **Stunning botanical illustrations from husband and wife muralists Gina Triplett and Matt Curtius will make this a spring favourite – perfect for seasonal displays and gorgeous enough to entice flower lovers of all ages.**
- **An MIT Kids Press non-fiction picture book**

Susannah Buhman-Deever is a biologist with a PhD in behavioral biology who specializes in animal behavior and ecology. She is the author of *Predator and Prey* and *If You Take Away the Otter*, a Bank Street College Cook Prize Honor Book. In addition to her academic work and writing, she has developed ecology curricula for the Lion Conservation Fund. Susannah Buhman-Deever lives with her husband and sons in New York, where she enjoys hiking through forests, paddling on the water, and puttering in her garden.

Gina Triplett and Matt Curtius are a wife-and-husband artistic team who have shared a collaborative studio in Philadelphia for more than ten years. They have worked on projects ranging from public art to advertising to print books for children and adults and have been recognized for their work by Communication Arts, Print Magazine, and the Society of Illustrators. Individually, Gina Triplett has exhibited throughout the United States and abroad, and Matt Curtius is an associate professor at the University of the Arts in Philadelphia.



Publication Date:	03 April 2024	Age:	7 years +
AU Price (incl. GST):	\$34.99	Format:	215mm x 260mm
NZ Price (incl. GST):	\$37.99	Extent:	40 pages
Binding:	Hardback	Imprint:	MIT Kids Press
ISBN:	9781529518658		

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WALKER BOOKS

Great Gusts: Winds of the World and the Science Behind Them

by Melanie Crowder and Megan Benedict
illustrated by Khoa Le

Meet the winds of the world in this beautifully illustrated collection of poems from MIT Kids Press.

Journey across the world and discover the many different winds in this enchanting poetic picture book. Meet Italy's swaggering Maestro who sweeps along the coast on hot summer days; join the penguins in Antarctica as the icy Katabatic blusters and blows; and hear the resounding BOOM and CLASH of the Sumatra Squall. Each spread includes scientific information on how each wind is formed, where it blows and the weather systems it heralds. With charming illustrations by an award-winning artist, this is a fascinating picture book to inspire wonder.

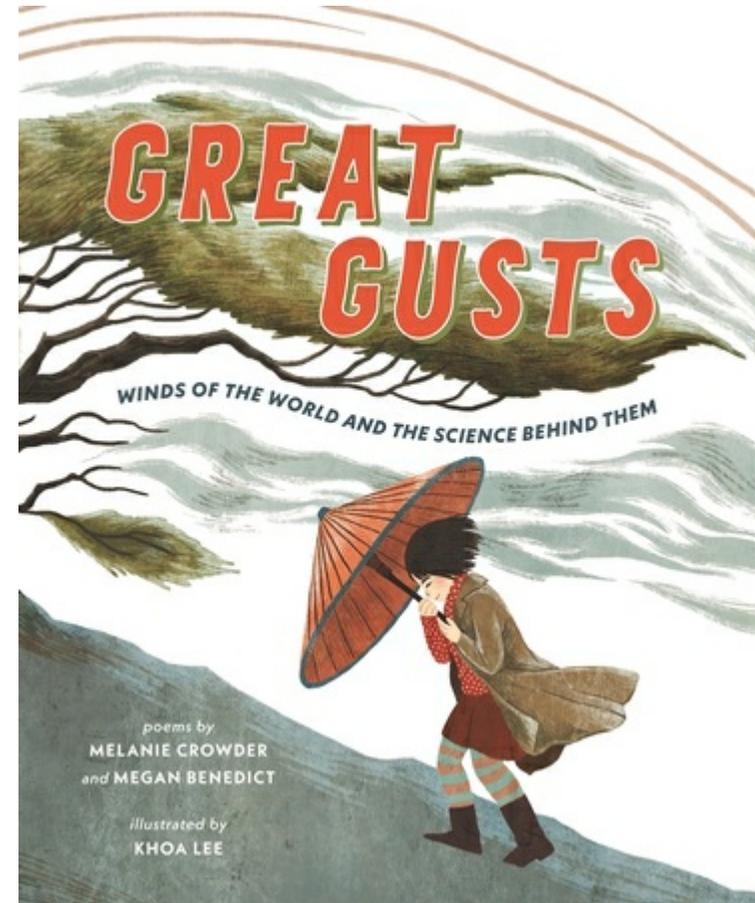
- A true STEAM read in which wind poems and stylish art meet hard science; the text features sidebars that explain how each wind forms, and the illustrations are overlaid with scientifically accurate wind lines that show how each breeze blows.
- Observing the weather and climate, and its effects on different habitats, is a key part of the key stage one and two science and geography curricula.
- Winds from all seven continents are featured, giving this book international appeal, and several poems even employ local poetic traditions, like the one about Japan's oroshi wind, written in haiku.
- An MIT Kids Press picture book.

Melanie Crowder is the acclaimed author of several books for young readers. She has been awarded the Jefferson Cup, the Arnold Adoff Poetry Award, the SCBWI Crystal Kite and the Bulletin Blue Ribbon. She lives with her family under the big blue Colorado sky, USA.

Megan Benedict is a typewriter poet and holds an MFA in Writing for Children and Young Adults from Vermont College of Fine Arts. Her poetry has been published in *Bravery* Magazine. She lives with her family in the foothills of the Rocky Mountains, USA.

Khao Le is an illustrator, author and painter based in Ho Chi Minh City, Vietnam. She is the author and illustrator of numerous picture books, including *Illustrated Stories of Dragons* and *Adventure Stories for Daring Girls*. Her work can be described as whimsical, dreamy and with a bit of fantasy. She is the winner of the Grand Prize Samsung KidsTime Authors Award 2015 (Singapore) and the second runner up of the Scholastic Picture Book Award 2017 (Singapore). Khoa also cleans up beaches regularly when she travels. She joins in activities to preserve her country's home and ocean.

Publication Date:	03 April 2024	Age:	5 years +
AU Price (incl. GST):	\$27.99	Format:	260mm x 215mm
NZ Price (incl. GST):	\$29.99	Extent:	48 pages
Binding:	Hardback	Imprint:	MIT Kids Press
ISBN:	9781529518665		



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WALKER BOOKS

I'm a Black Hole

by Dr. Eve M. Vavagiakis

illustrated by Jessica Lanan

Journey to the event horizon in this playful, mind-bending introduction to one of our universe's most mysterious marvels, narrated by a black hole itself.

Lurking at the centre of our galaxy and in the furthest reaches of space are black holes. Once unseeable and unknowable, these cosmic devourers – sometimes born from the death of stars – swallow even light itself. But what exactly is a black hole? And how do we even know they exist?

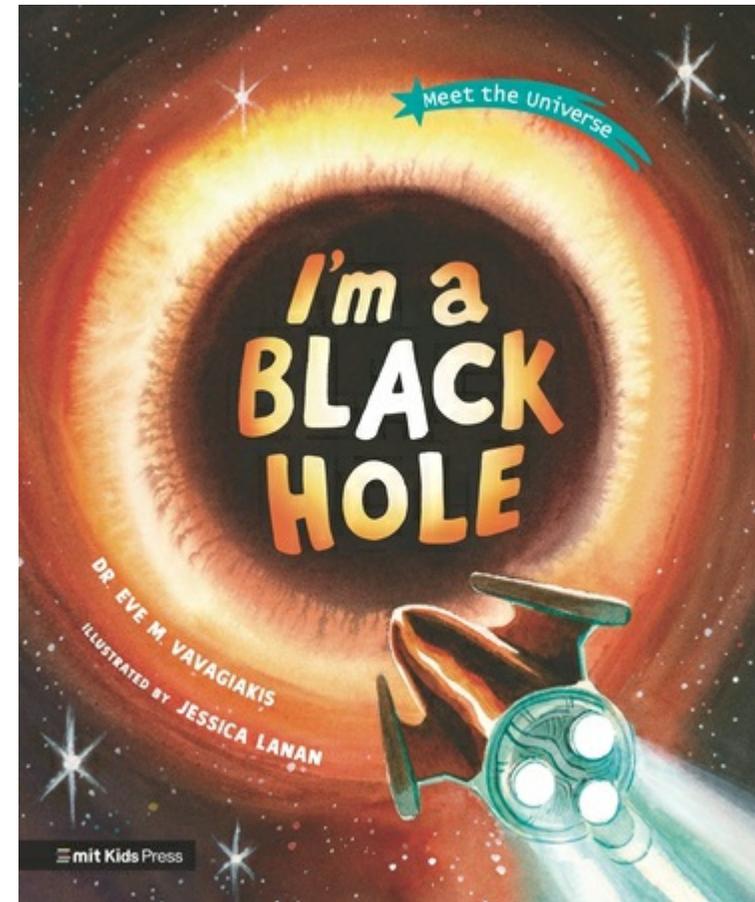
In a kid-friendly, rhyming narration, the elusive astronomical object introduces itself as both a behemoth star-eater and a shy, rarely-spotted phenomena. Physicist Eve M. Vavagiakis's approachable text is paired with Jessica Lanan's imaginative depictions of a young astronaut venturing where no human has gone before, along with stunning renderings of our fascinating narrator and the final frontier. This second entry in the Meet the Universe series will light readers' curiosity and have them racing to discover more secrets hidden among the stars.

- **A black hole sheds some light on its mysterious nature through playful and lyrical text that covers physics and astrophysics concepts for young readers.**
- **Detailed back matter provides additional information about the qualities of black holes as well as about the cutting-edge experiments that have shaped our understanding.**
- **Jessica Lanan has incorporated into her watercolours the very first image of a black hole only recently captured by astrophysicists.**
- **The second book in the Meet the Universe series from MIT Kids Press.**

Dr Eve M. Vavagiakis is a postdoctoral fellow at Cornell University. A childhood space enthusiast, she now works in experimental cosmology as a part of the Atacama Cosmology Telescope, CCAT-prime, CMB-S4 and Simons Observatory collaborations to build instrumentation and study the oldest light in the universe. She also codirects the high-energy physics blog *ParticleBites* and is the author of the first title in the Meet the Universe series, *I'm a Neutrino*.

Jessica Lanan is an award-winning author, illustrator and painter. She is the illustrator of *The Lost Package* by Richard Ho and *Just Right: Searching for the Goldilocks Planet* by Curtis Manley. Her author-illustrator debut, *The Fisherman and the Whale*, was awarded the 2020 Bull-Bransom Award for wildlife art. Jessica Lanan aims to help young readers discover the beauty and diversity of their world by creating picture books that are inspiring, accessible, and memorable.

Publication Date:	03 April 2024	Age:	7 years +
AU Price (incl. GST):	\$27.99	Format:	260mm x 215mm
NZ Price (incl. GST):	\$29.99	Extent:	40 pages
Binding:	Hardback	Imprint:	MIT Kids Press
ISBN:	9781529512205		



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WALKER BOOKS

Super Swifts: The Small Bird With Amazing Powers

by Justin Anderson

illustrated by Clover Robin

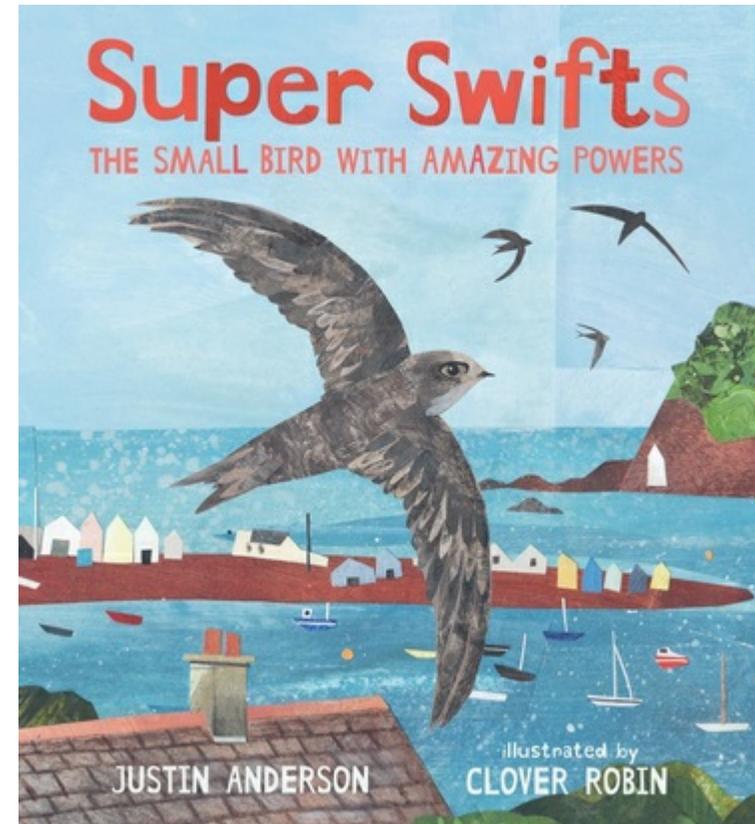
Follow the swifts on their incredible journey north, from the jungles of Africa to their nesting site in Europe.

A little bird, small enough to sit in the palm of your hand. Swifts may be small and brown, but they are the champions of the bird world – flying faster, higher and for longer than any other bird! This new title in the celebrated Nature Storybook series is packed with interesting facts to inspire a love of the natural world.

- The latest title in Walker's much-loved Nature Storybook series, focusing on a magnificent creature that has been dubbed "champion of the bird world".
- Text is divided between accessible narrative text for children and interesting swift facts for older readers.

Justin Anderson has eighteen years of documentary experience working for the BBC; he has presented an acclaimed radio documentary for BBC Radio 4 where he tracked arctic wolves across Canada, and went on to direct the Mountains episode for the BAFTA and Emmy Award winning *Planet Earth II* series. Follow Justin on Twitter [@JustinFAnderson](#)

Clover Robin is a collage artist and the author and illustrator of several books for children, including *Cut Paper Pictures*, *Bug Hotel* and *Bird House*. Originally from Devon, England, Clover Robin now lives in London.



Publication Date:	03 April 2024	Age:	4 years +
AU Price (incl. GST):	\$27.99	Format:	270mm x 245mm
NZ Price (incl. GST):	\$29.99	Extent:	32 pages
Binding:	Hardback	Imprint:	Walker
ISBN:	9781529500998		

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WALKER BOOKS

Science FACTopia!: Follow the Trail of 400 STEM-tastic facts!

by Rose Davidson

illustrated by Andy Smith

An enthralling and hilarious journey through the worlds of space, animals, engineering, numbers, machines and more in 400 connected facts!

Science FACTopia! is the sixth title in the bestselling *FACTopia!* series. Follow an ingenious trail of 400 facts about space, animals, rocks and crystals, virtual reality, the body, coding, 3D printing, engineering, plants, fungi, maths and more, where each fact is connected to the next in entertaining and unexpected ways. You'll meet a parrot called Squawkzilla, find out about the fastest muscles in the body, discover gems that can change colour and learn about black holes that 'burp'.

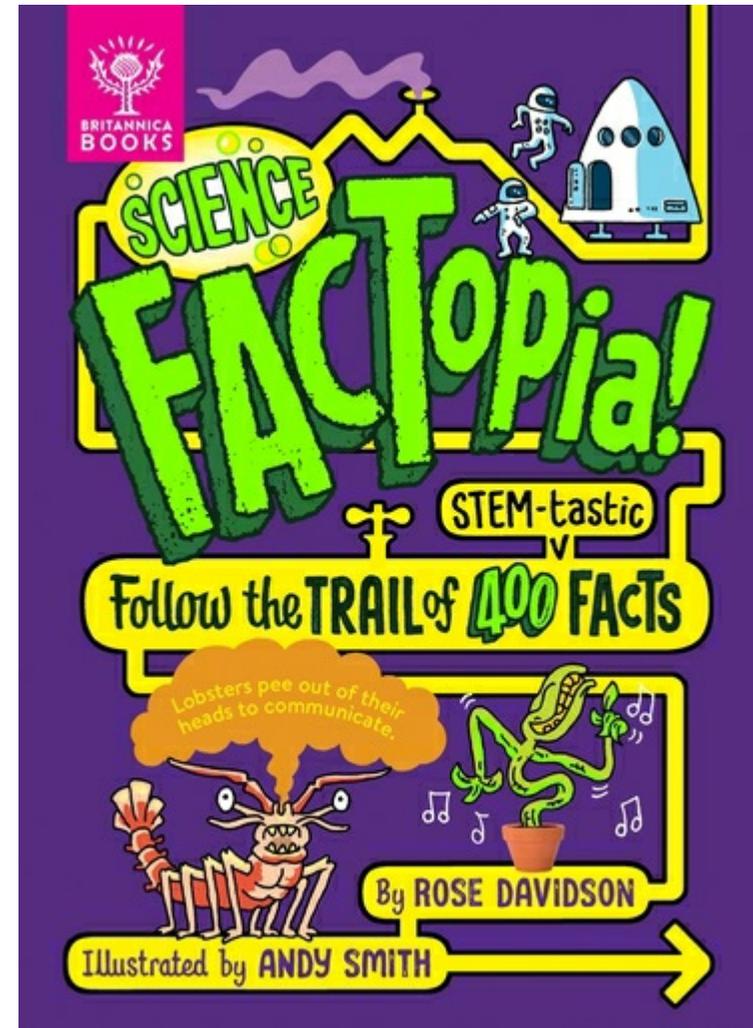
Lavishly illustrated with witty illustrations that combine artwork and photography, and verified by the experts at Encyclopaedia Britannica, *Science FACTopia!* brings STEM topics to life with facts children will be desperate to share with their friends and family.

- Explores 400 of the most exciting STEM facts with light-touch wit and humour
- Forms innovative and unexpected connections between topics as varied as geology, dinosaurs, astronomy and more
- Every fact has been rigorously checked and verified by the experts at Encyclopaedia Britannica
- Includes over 300 colour photographs and specially commissioned illustrations
- Perfect for children who love space, the human body, computers, rocks and crystals, maths and so much more
- Great for reluctant readers

Rose Davidson is a writer, editor and researcher. Inspired by her own love of animals and nature, she has penned countless stories about interesting wildlife behaviours, strange science phenomena, historic heroes and much more. Currently based in Ohio, USA, she is a contributing editor for *National Geographic Kids* magazine and the author of multiple children's books. In her free time, Rose enjoys yoga, hiking, birdwatching and snuggling with her black cat, Binny.

Andy Smith studied illustration at the University of Brighton and the Royal College of Art, London. His work combines illustration and typography to create images that have humour, energy and optimism executed with a handmade, hand-printed, tactile feel. When not producing commercial work for clients, Andy can be found in the studio screen printing books and posters. He lives and works by the sea in Hastings, East Sussex. Andy's work has been exhibited in the UK, USA, France and Australia.

Publication Date:	03 April 2024	Age:	8 years +
AU Price (incl. GST):	\$25.99	Format:	207mm x 153mm
NZ Price (incl. GST):	\$28.99	Extent:	208 pages
Binding:	Hardback	Imprint:	Britannica Books
ISBN:	9781804660249		



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SCIENCE FACTOPIA! SERIES 9 COPY PACK

Publication Date:	03 April 2024	Age:	
AU Price (incl. GST):	\$233.91	Format:	x
NZ Price (incl. GST):	\$260.91	Extent:	pages
Binding:		Imprint:	Walker Books Australia
ISBN:	9789900099246		

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WALKER  BOOKS

Grand Canyon

by Susan Lamb

illustrated by Sean Lewis

A captivating illustrated introduction to Grand Canyon National Park.

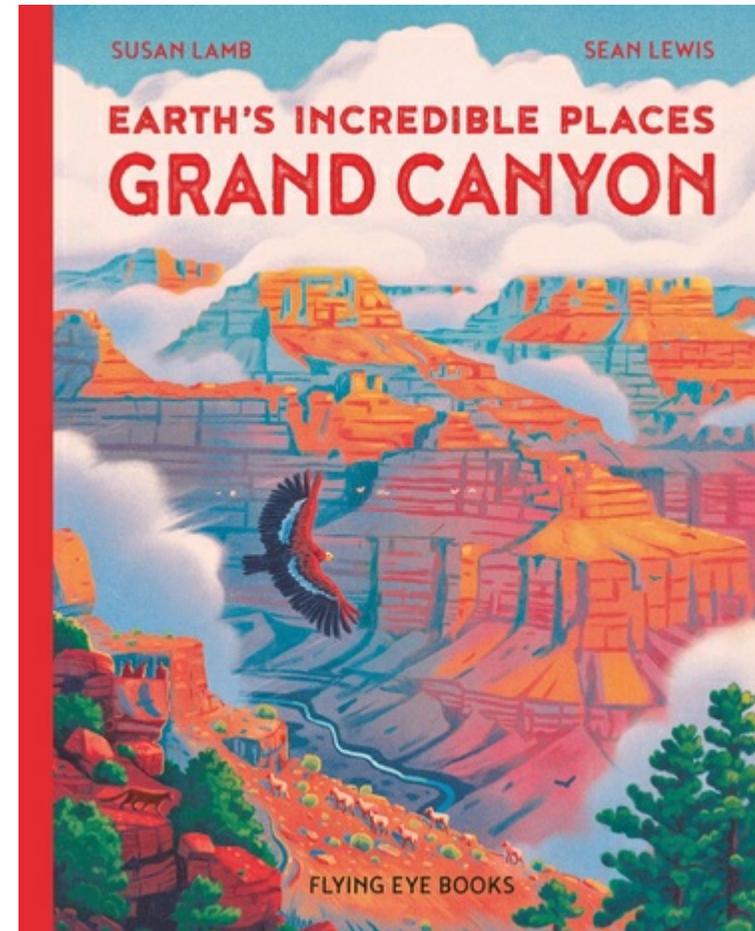
Like no other place on Earth, the Grand Canyon is a place of wonder. Its bands of red rock tells us about millions of years of our planet's history and the amazing variety of plants and animals from the past to the present. Today, condors soar high on warm air from deep in the canyon. Bighorn sheep leap up and down the cliffs. Mountain lions prowl the forests. This stunning illustrated guide is packed with incredible facts about Grand Canyon's wildlife, people, geography and history. The Grand Canyon has captured humankind's imagination since the Ice Age. Now it is your turn to explore!

- **Fifth book in the acclaimed Earth's Incredible Places series.**
- **Takes a holistic approach to non-fiction combining geography, science, history, art, religion, myths and legends into one engaging book.**
- **The Grand Canyon National Park reminds us what an amazing planet we live on and inspires us to respect and care for the world around us, with the book carrying a strong message of conservation.**
- **Written by Susan Lamb who was a Desert View Ranger at the Grand Canyon National Park and currently works on multiple education projects relating to National Parks across America.**
- **Illustrated by ethereal new talent Sean Lewis, chosen for his stunning illustrations and passion for conservation and sustainability.**

Susan Lamb has authored thirty books and numerous articles and essays exploring the relationships between the natural world and the human spirit, especially in the traditional cultures of the American Southwest and Europe. Born in California, she moved often with her restless family, residing briefly in Kodiak, Alaska, and Wiesbaden, Germany, as well in several towns and cities in California. Lamb received her MA in Aegean and Anatolian Prehistory (Classics) from the University of Bristol, UK. She served with the National Park Service for seven years, the last four as Desert View District Ranger at Grand Canyon National Park, and led study tours to natural areas in the American West for the Smithsonian National Associates Program and other clients. She lives outside Flagstaff, Arizona, with her husband, photographer Tom Bean.

Sean Lewis was born in Toronto (Tkaronto), the ancestral and traditional territory of the Mississaugas of the Credit, the Haudenosaune, the Anishnabe and the Huron-Wendat. He received a Bachelor of Design from OCADU and his thesis earned a gold medal in 2011. He has worked in film as a concept artist/matte painter, a sessional instructor at OCADU and a freelance illustrator commissioned by clients such as The BBC, Aquila Magazine and The Walrus. In 2021 he illustrated an Annie Award nominated music video for Fleet Foxes. His first picture book, published by A24 will be released in Fall 2022.

Publication Date:	03 April 2024	Age:	7 years +
AU Price (incl. GST):	\$34.99	Format:	290mm x 232mm
NZ Price (incl. GST):	\$37.99	Extent:	80 pages
Binding:	Hardback	Imprint:	Flying Eye Books
ISBN:	9781838741600		



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WALKER BOOKS

Where Is the Cat?

by Eva Eland

illustrated by Eva Eland

Relatable for any cat-owner, a witty and heart-warming picture storybook from award-winning Eva Eland.

This fun and familiar tale of cat chase invites you to spot Cat in every scene as he hides from Suzy, from award-winning author and illustrator, Eva Eland.

Suzy is visiting Auntie today, and she wants to play with Cat. But where is he? Always just out of her reach, Suzy calls for him – all she wants to do is play dressing up, or dance together, or pretend they're mummy and baby . . . but Cat doesn't like the sound of that one bit. Will he change his mind at nap time, when Suzy is quiet and curled up in bed?

From award-winning author and illustrator, Eva Eland who brought us *When Sadness Comes to Call*:

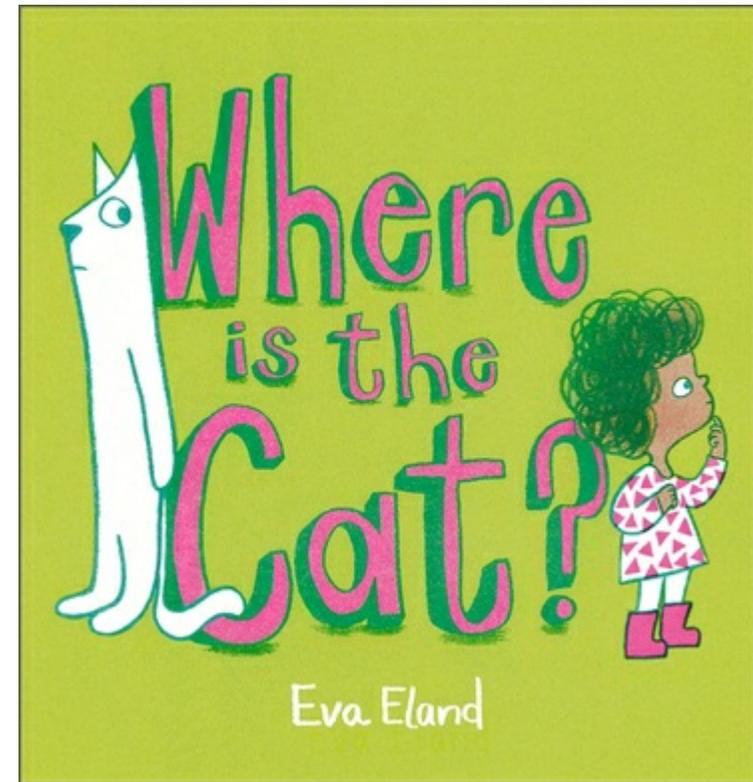
'Packs an emotional punch' Sunday Independent, Best Books of 2019

'Outstanding, don't miss it' Irish Independent

- In a funny and playful chase familiar to all cat-owners, Cat is always one step ahead of Suzy, hiding in ridiculous locations to escape her!
- Spot the cat hiding in every scene as he evades Suzy.
- Printing in three stunning pantones, in Eva's signature style of risographed images.
- Eva's first book picture book, *When Sadness Comes to Call*, has sold in 21 languages worldwide, and won the Klaus Flugge Prize and the V&A illustrations Award.
- Eva Eland is an award-winning author and illustrator with an MA with distinction in children's book illustration from the Cambridge School of Art. She has also studied at the Gerrit Rietveld Academy and the School of Visual Arts in New York. Eva grew up in Delft, Netherlands, and now lives in Amsterdam.

Eva Eland is an award-winning author and illustrator with an MA with distinction in children's book illustration from the Cambridge School of Art. She has also studied at the Gerrit Rietveld Academy and the School of Visual Arts in New York. Her first picture book, *When Sadness Comes to Call*, won the Klaus Flugge prize and the V&A Award. Her books have also been longlisted for the Kate Greenaway Award and shortlisted for the World Illustration Awards. Eva grew up in Delft, Netherlands, and now lives in Amsterdam with her husband and baby girl.

Publication Date:	03 April 2024	Age:	3 years +
AU Price (incl. GST):	\$25.99	Format:	260mm x 250mm
NZ Price (incl. GST):	\$27.99	Extent:	32 pages
Binding:	Hardback	Imprint:	Andersen Press
ISBN:	9781839131837		



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WALKER * BOOKS

Aqua Boy

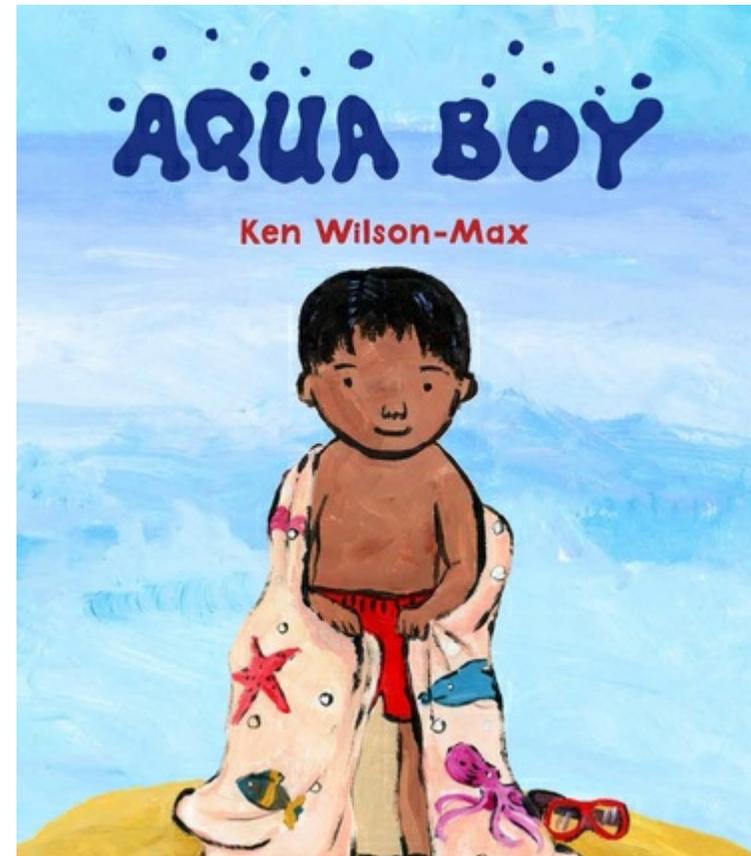
by Ken Wilson-Max

Following the international bestseller, *Astro Girl* and *Eco Girl*, an empowering story for young children about looking after the ocean and its wildlife.

Island boy Aaron loves the sea. But he's a bit scared of going under the water. Then one day Aaron finds an octopus stranded on the beach. And as he helps Dad return it to the water, something amazing happens... a moment of magic between the boy and the octopus. Can Aaron lose his fear and go underwater? Maybe now he can help look after the sea creatures and be... Aqua Boy!

- A gentle yet powerful ocean conservation story from the bestselling author/illustrator of *Astro Girl*
- Third title, following *Astro Girl* and *Eco Girl*, in a series that shows and celebrates children's aspirations to explore our universe and to care for our world
- Pacific island setting has resonance, with its vulnerability to climate change
- Fact page about the octopus and conservation issues

Ken Wilson-Max, award-winning author and illustrator, was born in Zimbabwe. He came to the UK to study design and then worked in children's publishing. He has written and illustrated over 70 books, including the acclaimed Lenny preschool series, *Astro Girl* and *Eco Girl*. He spends much time visiting schools and libraries, creating workshops and delivering exhibitions. He calls this 'a great part of my job, the place where I learn the most'. Ken lives in north London.



Publication Date:	03 April 2024	Age:	3 years +
AU Price (incl. GST):	\$29.99	Format:	275mm x 240mm
NZ Price (incl. GST):	\$32.99	Extent:	32 pages
Binding:	Hardback	Imprint:	Otter-Barry Books
ISBN:	9781915659224		

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WALKER BOOKS

Is It a Seed?

by Emily Ann Davison

illustrated by Adriena Fong

*If it is a seed, what could it become?
There are endless possibilities.
And there's only one way to find out.
Plant it!*

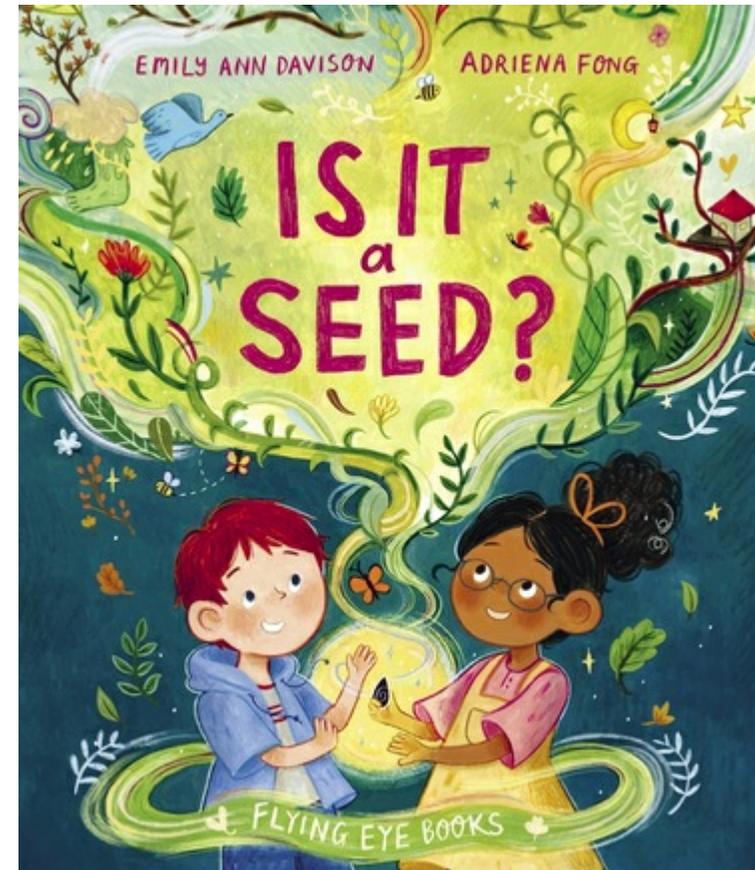
A fun-filled and creative journey through a child's imagination, as they try to envision the many varied outcomes for a little seed they find. But will they be patient enough to see the end result?

Is It a Seed? is a tonally perfect representation of both children's capacity for imagination - and their very short attention spans!

- Charming text that children will enjoy reading along with and guessing what comes next.
- A celebration of slow living in connection with nature.
- Great representation of a blended family dynamic.

Emily Ann Davison grew up in the North-West of England, and as a child, loved to scribble down stories and poems. She graduated with a degree in Psychology at Loughborough University and went on to train as an Early Years teacher at Aberystwyth University. Emily has a keen interest in children's development and promoting emotional wellbeing. After working with young children for many years, she discovered a love of children's books and began writing her own. Emily's picture books have been published with by Nosy Crow, Andersen Press and Flying Eye Books.

Adriena Fong is an illustrator born and raised in Singapore. She later moved to the UK where she completed a degree in Illustration at Falmouth University in 2020. She loves working with gouache and colour pencils, as well as textured brushes on Photoshop. With a keen interest in narratives of all sorts, her work hopes to instil a sense of warmth and wonder. She is currently based back in sunny Singapore.



Publication Date:	03 April 2024	Age:	3 years +
AU Price (incl. GST):	\$29.99	Format:	270mm x 230mm
NZ Price (incl. GST):	\$32.99	Extent:	32 pages
Binding:	Hardback	Imprint:	Flying Eye Books
ISBN:	9781838741587		

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WALKER BOOKS

The Independent Pea

by Maree Coote

illustrated by Maree Coote

Pea was ambitious. Pea was independent. Pea wanted to be a star. That pod's holding me back, thought Pea ...

Pea is creative and ambitious; full of big dreams. Pea is also fiercely independent, and so, leaving the pod behind, Pea strikes out alone to seek fame and fortune.

The other peas in the pod try repeatedly to encourage Pea to stay and work as a team. With each big dream that Pea identifies, the pod offers eager help and solutions. It becomes clear that Pea's big dreams may not be possible without the help of others.

Ultimately, Pea manages to bring its own 'something special' to the mix, and in the end, the combination of individuality and cooperation yields some very creative (and delicious) results as the peas collaborate to create some very extraordinary recipes.

Sweet and simple Illustrations depict the peas helping each other in amusing images as they create shapes, explore ideas, and work cooperatively in the garden with the help of their neighbours, the ants.

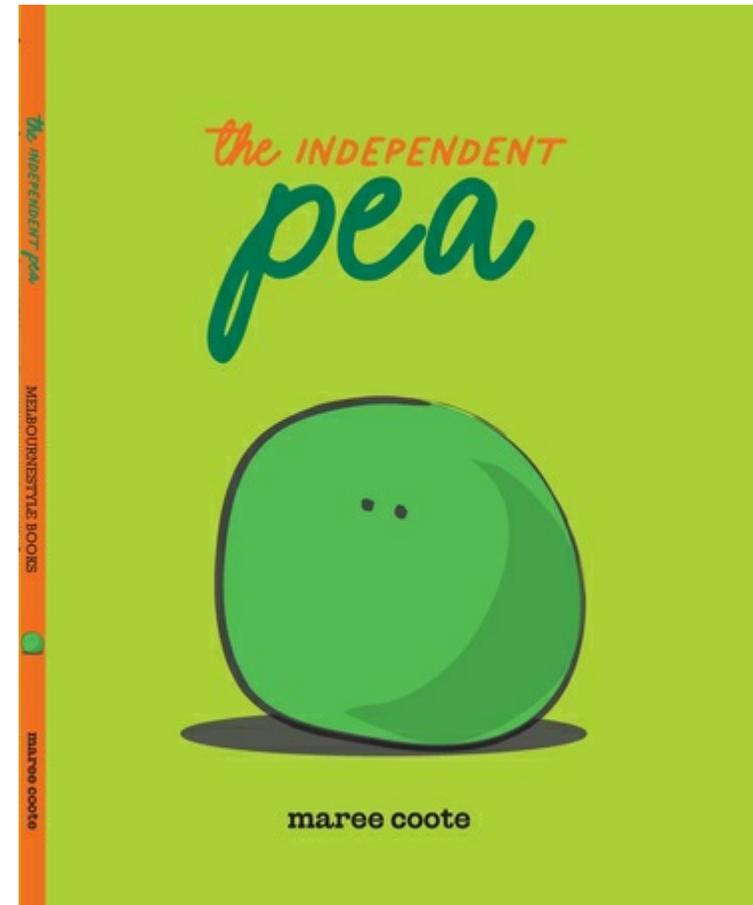
The pea-centric recipes that result are very easy to replicate, and food and recipe ideas are supplied in the books endnotes. Further Teachers' Notes available online.

- **Includes some fabulous recipes for some easy-peasy cooking fun.**
- **Teachers' notes and resources available online**

Maree Coote is author and illustrator of two award-winning local histories and more than a dozen children's books with high-concept Design and Art themes, each with a notable sense of place. Coote has maintained a prolific output since 2003. She is also renowned for her fresh and playful take on typography that blurs the boundaries between word and image. Her unique 'Letter Art' or 'Fontigram' typographic style has generated exciting collaborations in Italy and in South Korea.

Coote's books have been shortlisted for the Children's Book Council Awards in Australia; won the Non Fiction Mention Prize at the Bologna Ragazzi Fiere in 2017, and been awarded South Korea's Nami Concours 2017 Distinction Prize, the Royal Historical Society of Victoria Gold Award 2012, Silver for Best Illustration in Moonbeam Awards USA, 2018, and three times Gold for Best Regional Book in the USA Independent Publisher Awards USA in 2014, 2015 and 2023.

Publication Date:	03 April 2024	Age:	4 years +
AU Price (incl. GST):	\$29.99	Format:	280mm x 230mm
NZ Price (incl. GST):	\$34.99	Extent:	32 pages
Binding:	Hardback	Imprint:	Melbournestyle Books
ISBN:	9780648568483		



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WALKER BOOKS

I Really, Really Don't Like Parties

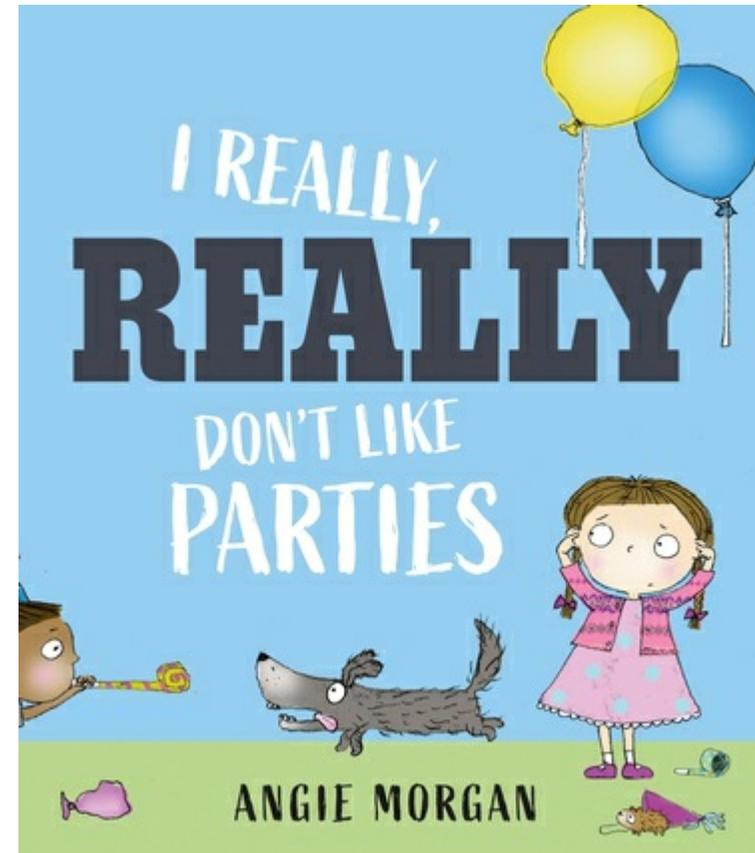
by Angie Morgan

A funny, heartwarming story about being brave enough to be different and to be yourself.

Dora really, really doesn't like parties! They are too loud and too busy. Maybe she won't have to go if a gorilla steals her party dress or if a giant frog eats her shoe! But...what if Dora could find a nice quiet place at the party, and someone else who doesn't like noisy parties? Then they could have a lovely time - in their own way. and that would be...absolutely, completely, totally and perfectly OK!

- From an illustrator with a track record of addressing childhood issues in a lighthearted way
- Illustrations are full of wit, humour and empathy
- Portrays the different aspects of friendship and the value of peace and quiet
- Shows that it's fine to be different and there is always someone else to share with
- Perfect for reading aloud and sharing

Angie Morgan was born in Bristol and trained in Graphic Art at Goldsmiths' College, London. Instead of going straight into illustration she took on various jobs, including photographic styling and furniture painting. She became an author/illustrator with *Daisy's Big Dig* in 2012, followed by *Enormouse* (2013) and the 'Shouty Arthur' books, among others. *Small Stanley's Big List of Scary Stuff* was her first book for Otter Barry Books. Her images are collage-type, using pastels and watercolour, and scanned fabrics and textures. Inspired to write and illustrate by her own three children, Angie draws inspiration also from her local primary school, where she gives Maths and Literacy support. She lives in Bath.



Publication Date:	03 April 2024	Age:	3 years +
AU Price (incl. GST):	\$29.99	Format:	275mm x 240mm
NZ Price (incl. GST):	\$32.99	Extent:	40 pages
Binding:	Hardback	Imprint:	Otter-Barry Books
ISBN:	9781915659231		

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WALKER BOOKS

When the Storm Came

by Chris Naylor-Ballesteros

illustrated by Chris Naylor-Ballesteros

A powerful tale of a big community and small acts of kindness from award-winning Chris Naylor-Ballesteros.

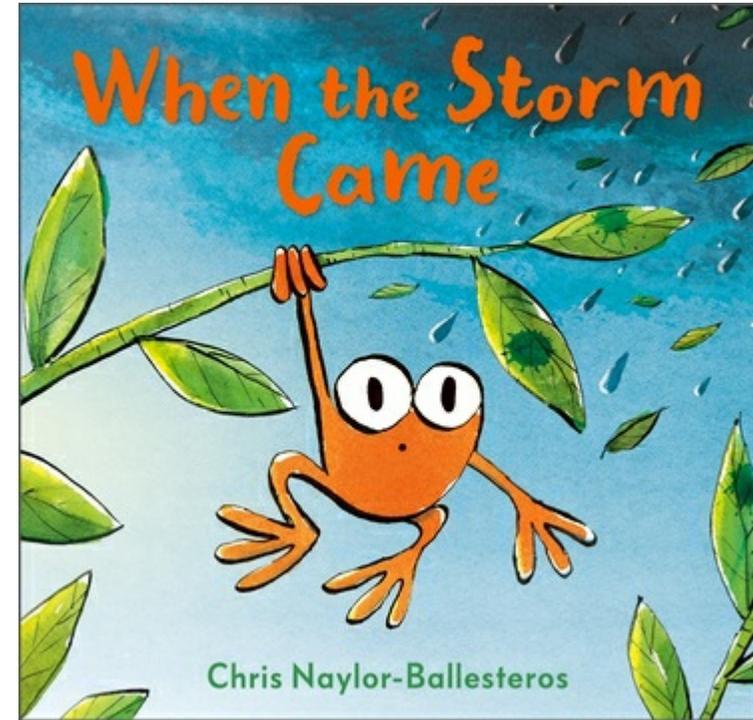
Discover that a little bit of kindness can bring an entire community together in a crisis.

The frog family love their home on the riverbank, but they know to always stay away from the old tree stump – because a Big Scary Thing lives in there. When a huge storm comes and his friends and family are swept away, Little Frog is blown right into the terrifying stump . . . but what he finds inside changes his community forever.

A story of kindness, community, and coming together in a time of crisis from award-winning author and illustrator Chris Naylor-Ballesteros.

- **A vital and timely message of kindness in the community, especially in times of crisis, is at the heart of this stunning picture book.**
- **Sometimes, the unknown isn't as scary as it might seem, and extending friendship to others can bring a community together.**
- **Chris Naylor-Ballesteros was shortlisted for the Kate Greenaway Medal 2020.**

Chris Naylor-Ballesteros is an author and illustrator of children's picture books. He has previously worked in music, teaching, illustration and graphic design. He has won the English Association's Picture Book Award and has been shortlisted for the Kate Greenaway Medal and Oscar's Book Prize. Hailing from Yorkshire, he lives in France with his wife and two children.



Publication Date:	03 April 2024	Age:	3 years +
AU Price (incl. GST):	\$29.99	Format:	250mm x 260mm
NZ Price (incl. GST):	\$32.99	Extent:	32 pages
Binding:	Hardback	Imprint:	Andersen Press
ISBN:	9781839132575		

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WALKER BOOKS

Soft and Sticky

by Jeanne Willis

illustrated by Claire Powell

From award-winning author Jeanne Willis comes this hilarious and oddball story about learning to love each other's differences no matter how frustrating, because friendships are worth fighting for.

Soft and Sticky are total opposites, but does that mean the end of their friendship?

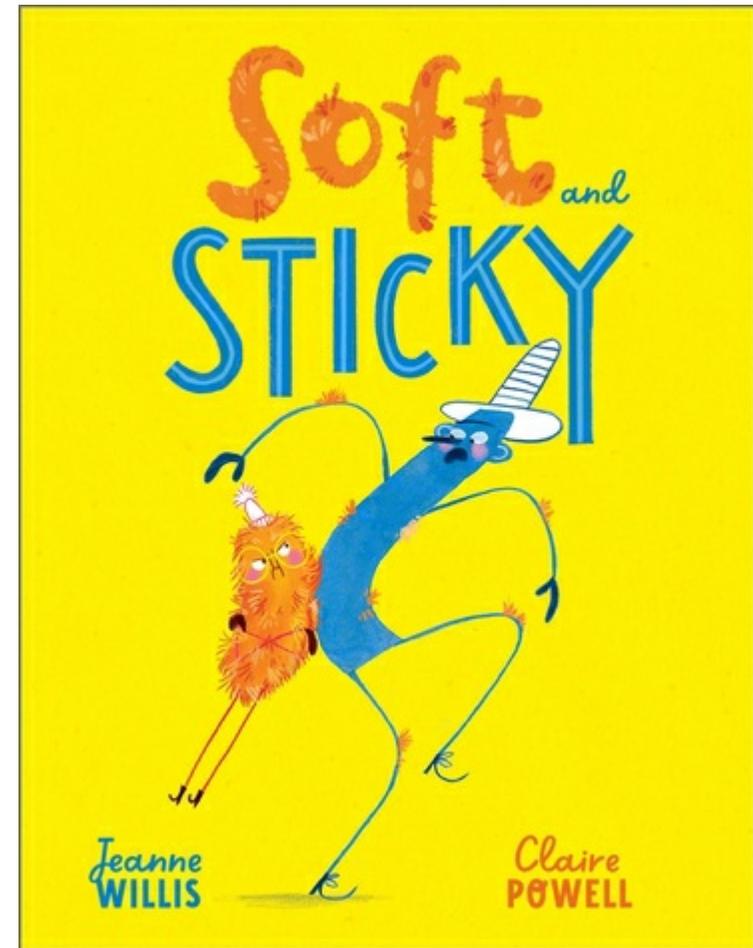
Soft and Sticky are best friends, but Soft's fluff always gets up Sticky's nose, and Sticky sticks like glue to Soft! After one last argument, they decide to end their friendship – life will be better apart, won't it? But they soon find they miss each other much more than they imagined...

Another hilarious story from award-winning children's author, Jeanne Willis!

- **A quirky, laugh-out-loud book that teaches us to love each other for our differences.**
- **Learn that nobody's perfect, but that true friendship is worth saving.**
- **Jeanne Willis is an award-winning and much-loved children's author, whose books have won the Silver Medal Smarties Prize, the Sheffield Children's Book Award and the Red House Children's Book Award, among many others.**

Jeanne Willis is an award-winning children's author and scriptwriter. She had her first picture book published by Andersen at the age of 21, and has won the Silver Medal Smarties Prize for Tadpole's Promise, the Nasen Special Needs Award for Susan Laughs, the Sheffield Children's Book Award for Who's in The Loo and the Red House Children's Book Award for Bottoms Up. Jeanne has also worked on scripts for TV, including Polly Pocket and The Slow Norris, and a pilot TV series for Dr Xargle.

Claire Powell is a bestselling children's book illustrator based in the Peak District. She started out designing for big-hitting television brands, before an impromptu visit to a children's book exhibition led her down the path of illustration. Self-taught, Claire got her first book deal in 2015 and has never looked back. A hugely versatile artist, Claire has a talent for creating characters that are brimming with humour, emotion and personality.



Publication Date:	03 April 2024	Age:	2 years +
AU Price (incl. GST):	\$16.99	Format:	280mm x 220mm
NZ Price (incl. GST):	\$18.99	Extent:	32 pages
Binding:	Paperback	Imprint:	Andersen Press
ISBN:	9781783448586		

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WALKER BOOKS

Lu

by Jason Reynolds

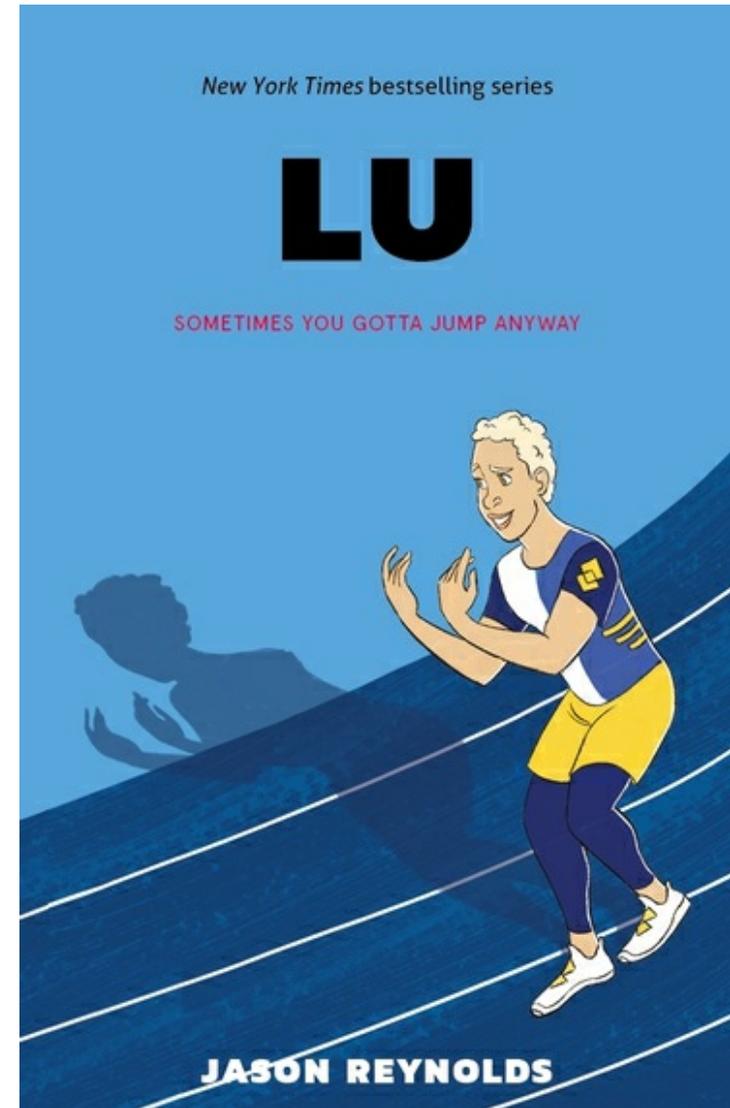
Sometimes you gotta jump anyways.

Soaring. Lu was born to lead his team to victory at the championships. Well, actually, he was born albino, but that's got nothing to do with being a track star.

Lu knows he has the talent, but is winning as easy as it seems? Suddenly, there are hurdles in Lu's way... literally and not-so-literally. Can Lu figure out what winning the gold really means?

- **Strong, commercial 9+ series centered around a group of four friends.**
- **Globally acclaimed, bestselling series from an established, passionate author.**
- **Fast-paced and true to life characters.**
- **Perfect for readers too young for Angie Thomas.**

Jason Reynolds is the winner of more than 25 US and international awards, including the 2018 Edgar Award and LA Times Book Prizes, Newbery Award, Printz Award, as well as being a two-time Walter Dean Myers Award winner. He is a New York Times bestselling author, and his books include, Long Way Down, Miles Morales, Boy in the Black Suit, and the Track series (Ghost, Patina, Sunny, and Lu).



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Publication Date:	03 April 2024	Age:	9 years +
AU Price (incl. GST):	\$16.99	Format:	198mm x 129mm
NZ Price (incl. GST):	\$18.99	Extent:	256 pages
Binding:	Paperback	Imprint:	Knights Of
ISBN:	9781913311063		

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WALKER BOOKS

Sunny

by Jason Reynolds

Can he make the move to make new moves?

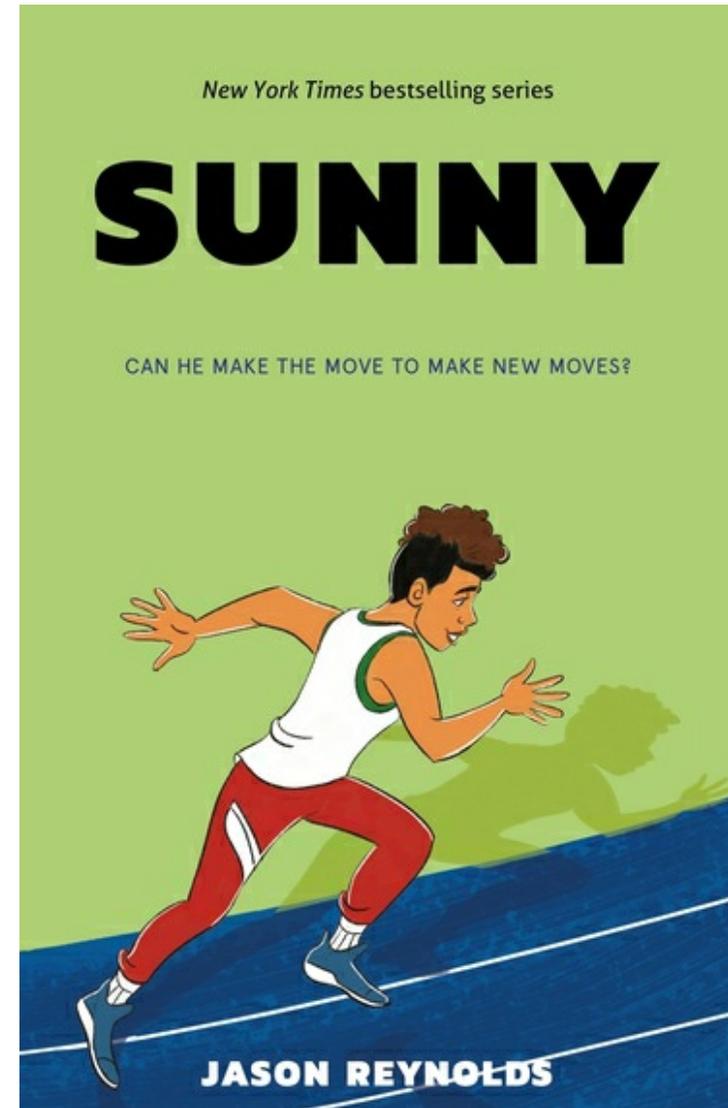
Sunny is just that - sunny. Always ready with a goofy smile and something nice to say, Sunny is the chilliest dude on the Defenders team. But his life hasn't always been sun-beamy-bright. You see, Sunny is a murderer. Or at least, he thinks of himself that way. His mother died giving birth to him, and based on how Sunny's dad ignores him, it's no wonder Sunny thinks he's to blame.

It seems the only thing Sunny can do right in his dad's eyes is to win the first place ribbon running the mile, just like his mum did. But Sunny doesn't like running, never has. So he stops. Right in the middle of a race.

With his relationship with his dad now worse than ever, the last thing Sunny wants to do is leave the other newbies -is only friends-behind. But you can't be on the track team and not run. So, Coach asks Sunny what he wants to do. Sunny's answer? Dance. Yes, dance. But you also can't be on the track team and dance...can you?

- **Strong, commercial 9+ series centered around a group of four friends.**
- **Globally acclaimed, bestselling series from an established, passionate author.**
- **Fast-paced and true to life characters.**
- **Perfect for readers too young to read Angie Thomas.**

Jason Reynolds is the winner of more than 25 US and international awards, including the 2018 Edgar Award and LA Times Book Prizes, Newbery Award, Printz Award, as well as being a two-time Walter Dean Myers Award winner. He is a New York Times bestselling author, and his books include, *Long Way Down*, *Miles Morales*, *Boy in the Black Suit*, and the Track series (*Ghost*, *Patina*, *Sunny*, and *Lu*).



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Publication Date:	03 April 2024	Age:	9 years +
AU Price (incl. GST):	\$16.99	Format:	198mm x 129mm
NZ Price (incl. GST):	\$18.99	Extent:	256 pages
Binding:	Paperback	Imprint:	Knights Of
ISBN:	9781999642570		

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WALKER BOOKS

SUNNY/LU 6 COPY PACK

Publication Date:	03 April 2024	Age:	
AU Price (incl. GST):	\$101.94	Format:	x
NZ Price (incl. GST):	\$113.94	Extent:	pages
Binding:		Imprint:	Walker Books Australia
ISBN:	9789900099260		

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WALKER  BOOKS

The Pinchers and the Diamond Heist

by Anders Sparring

illustrated by Per Gustavsson

translated by Julia Marshall

The first in a funny chapter book crime series about a well-behaved child who doesn't fit in to his family of criminals—featuring a prison break, a diamond heist and a lie that saves the day.

Theo is good at most things. He can almost count to a thousand, knows several French words and can operate the washing machine. But he can't lie or steal.

"You must try harder," says his mother sternly.

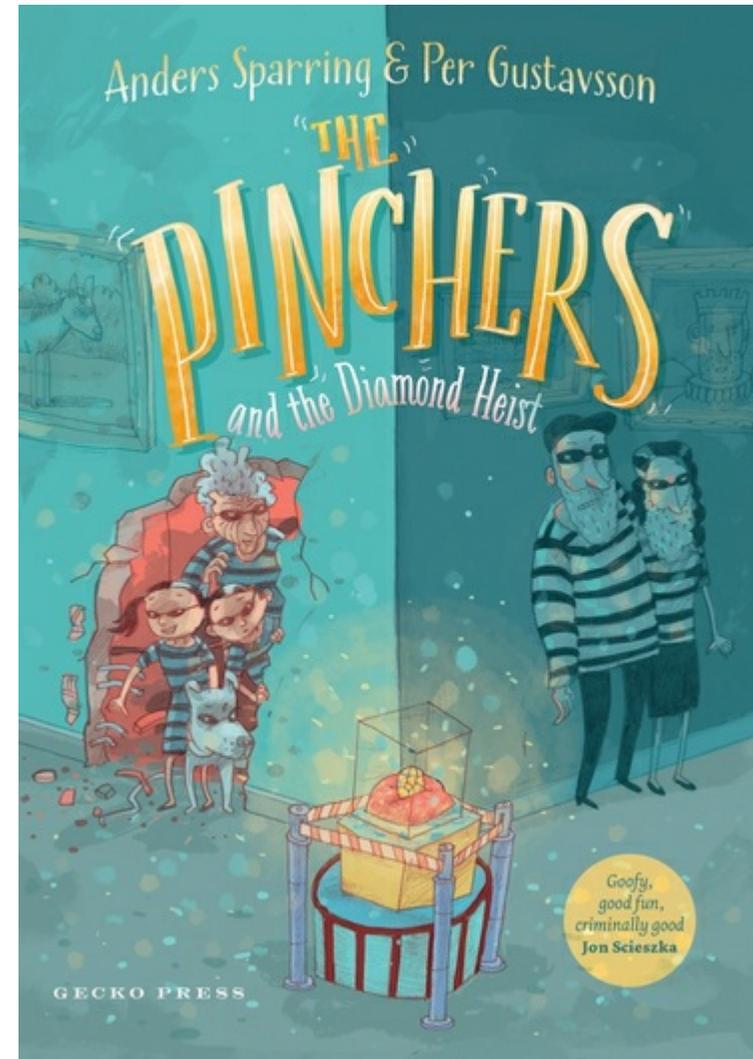
The Pincher family love to steal things. It's what they are born for! When his parents leave to visit the diamond exhibition, Theo's heart sinks. After breaking Grandma out of prison (his little sister needs someone to read her bedtime story), Theo sees no alternative but to stop his parents stealing the diamond. His shout of "Stop! Police!" brings them only delight—Theo's lie has shown he is a true Pincher.

A mix of adventure, silliness and everyday family life, and with bright and funny illustrations, this is a perfect chapter book for beginning and reluctant readers.

- A delightful family of thieves and a reluctant hero
- Start of a lively and funny bestselling series that has sold over 300,000 copies in Sweden, translated into 10 languages
- A fully illustrated first chapter book for beginning readers

Anders Sparring writes children's books and is a screenwriter for many popular television shows. He is also a stand-up comedian.

Per Gustavsson is an illustrator and author living in Stockholm, Sweden. His bestselling books are translated to several languages.



Publication Date:	03 April 2024	Age:	6 years +
AU Price (incl. GST):	\$17.99	Format:	204mm x 144mm
NZ Price (incl. GST):	\$19.99	Extent:	112 pages
Binding:	Paperback	Imprint:	Gecko Press
ISBN:	9781776575671		

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WALKER BOOKS

On Silver Tides

by Sylvia Bishop

Kelda's little sister's very existence is forbidden by their kind's Lore - when betrayal comes, Kelda must save her and uncover the darkest secrets of the waterways.

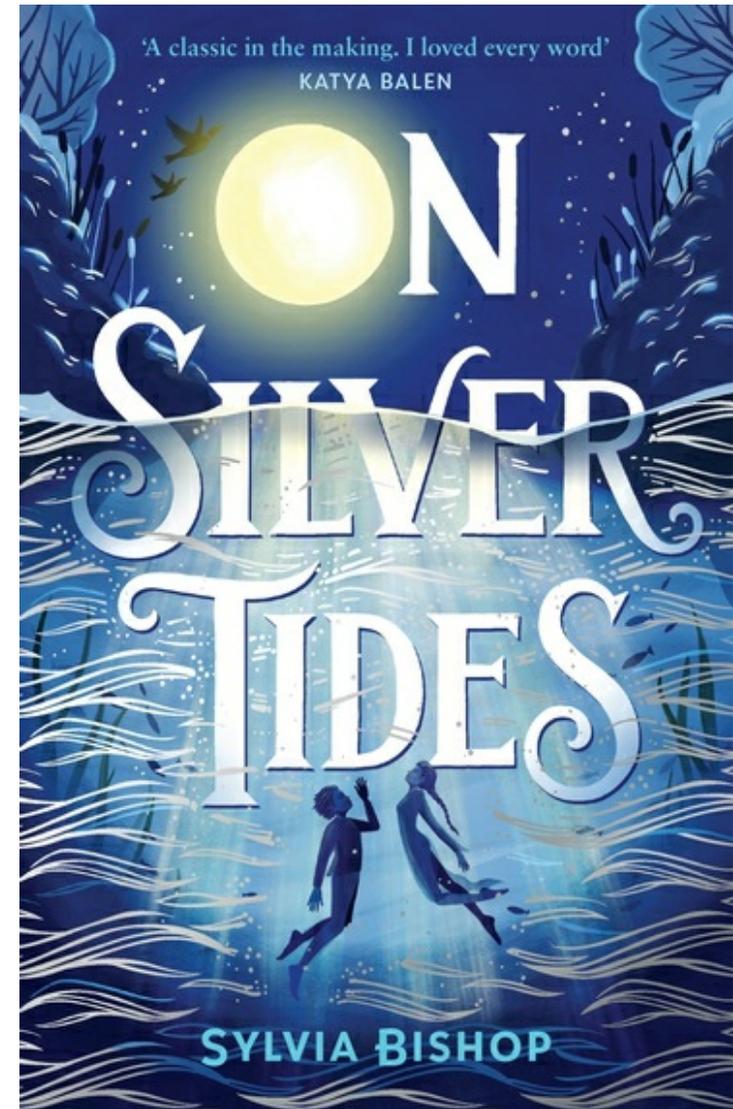
'A classic in the making' Katya Balen

Kelda has always protected her little sister Isla from danger on the rivers, and from the suspicions of their community. For Isla cannot breathe underwater – and so her very existence is forbidden by silvermen's Lore.

Now the rivers of England are growing sick: monstrous creatures are awakening and a fierce torrent of blame falls upon Kelda's family. When betrayal comes, the sisters escape on a desperate journey upstream. Joining forces with a mysterious boy, Kelda discovers the darkest depths of her kind's secret history. But to save both her sister and the very life of Britain's waterways, Kelda will have to make a sacrifice – one that will change her life forever.

- A beautiful, unique romantic fantasy with an environmental theme and thrilling adventure.
- For fans of Kiran Millwood Hargrave and Frances Hardinge.
- Sylvia Bishop is an experienced author with a background in performance - this is her teen debut.
- Her debut young fiction book, *Erica's Elephant*, was Children's Book of the Week in the Sunday Times.
- *'This book is a gift of rare imagination and luminous writing. I haven't read something so original and immersive in a long time'* Katya Balen.

Sylvia Bishop is the author of several books for young readers, and her work has been translated into seventeen languages. She lives in Bristol, England. When not writing, she can be found reading, performing comedy and - when she gets the chance - swimming in rivers.



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Publication Date:	03 April 2024	Age:	12 years +
AU Price (incl. GST):	\$19.99	Format:	198mm x 129mm
NZ Price (incl. GST):	\$22.99	Extent:	320 pages
Binding:	Paperback	Imprint:	Andersen Press
ISBN:	9781839133589		

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WALKER BOOKS

Zo and the Forest of Secrets

by Alake Pilgrim

illustrated by Tasia Graham

An evocative, atmospheric, and layered fantasy adventure set in the author's home of Trinidad.

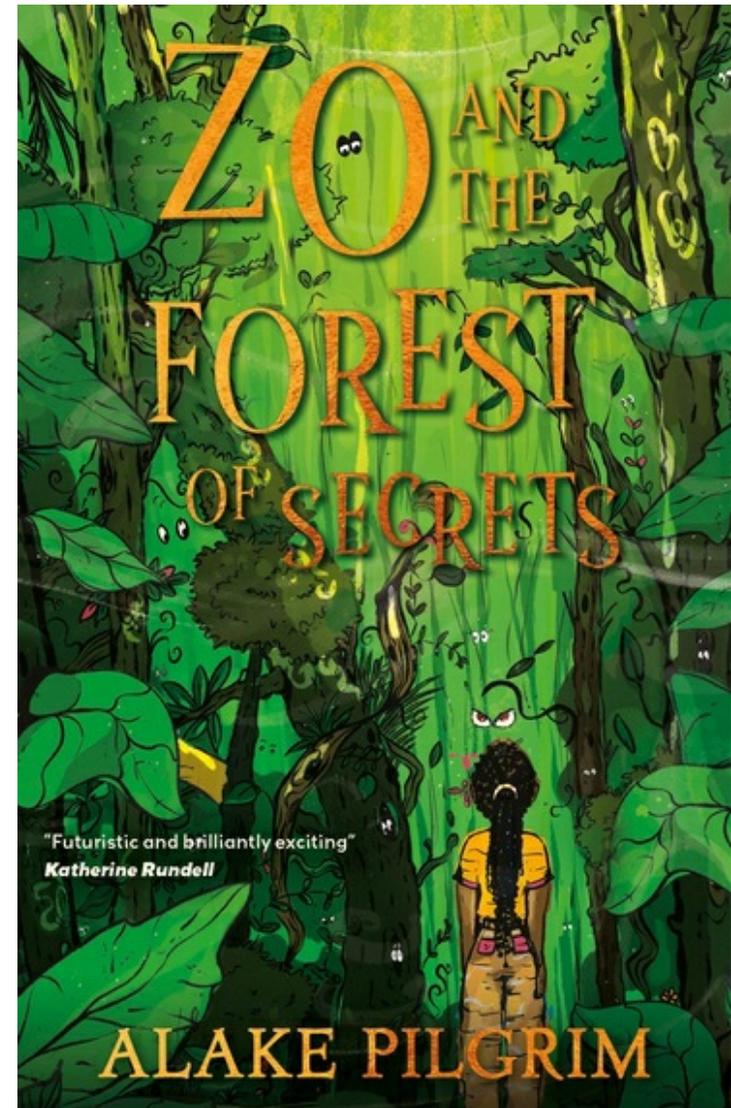
When Zo decides to run away from home, she isn't scared; she knows the forest like the back of her hand, after all. But, as she journeys through the once-familiar landscape, she encounters terrifying creatures and a warped version of the mythology of the island. With a beast on her heels, and a mysterious abandoned facility at the heart of the forest drawing her in, can Zo unravel the secrets of the forest before she is lost in them forever?

- Alake submitted to the Knights Of open submissions live chat in late 2019, and since then has been working with Editorial Director Eishar Brar to develop her ground-breaking middle-grade fantasy adventure debut. The duology features unique characters, creatures, legends and landscapes from the Caribbean, re-imagined in an exciting, and at times futuristic, way.

Alake Pilgrim writes from the uncanny islands of Trinidad & Tobago in the Caribbean, where people are connected to Africa, India, China, the Americas, Europe, and the Middle East. She has an MA in Creative Writing from the University of East Anglia, thanks to the Booker Prize Foundation Scholarship, and an MA in Latin American & Caribbean Studies from New York University.

Her stories have twice won the regional prize for the Americas in the Commonwealth Short Story Competition. They have been published by The Center for Fiction in New York, the Small Axe Journal, and in the groundbreaking international anthology New Daughters of Africa, edited by Margaret Busby (Myriad Editions and HarperCollins).

Tasia Graham uses texture, layering and figurative line work as the foundations of her digital paintings with themes of imagination, womanhood and cultural identity. Exploring the emotional attributes of human behavior, Tasia transforms 'feeling' into atmospheric imagery and encourages the viewer to step into the painting, to feel the presence of their conscience. "I want the viewer feel like they are standing in the middle of the painting"



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Publication Date:	03 April 2024	Age:	8 years +
AU Price (incl. GST):	\$17.99	Format:	198mm x 129mm
NZ Price (incl. GST):	\$19.99	Extent:	320 pages
Binding:	Paperback	Imprint:	Knights Of
ISBN:	9781913311292		

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WALKER BOOKS

Night and Dana

by Anya Davidson

illustrated by Anya Davidson

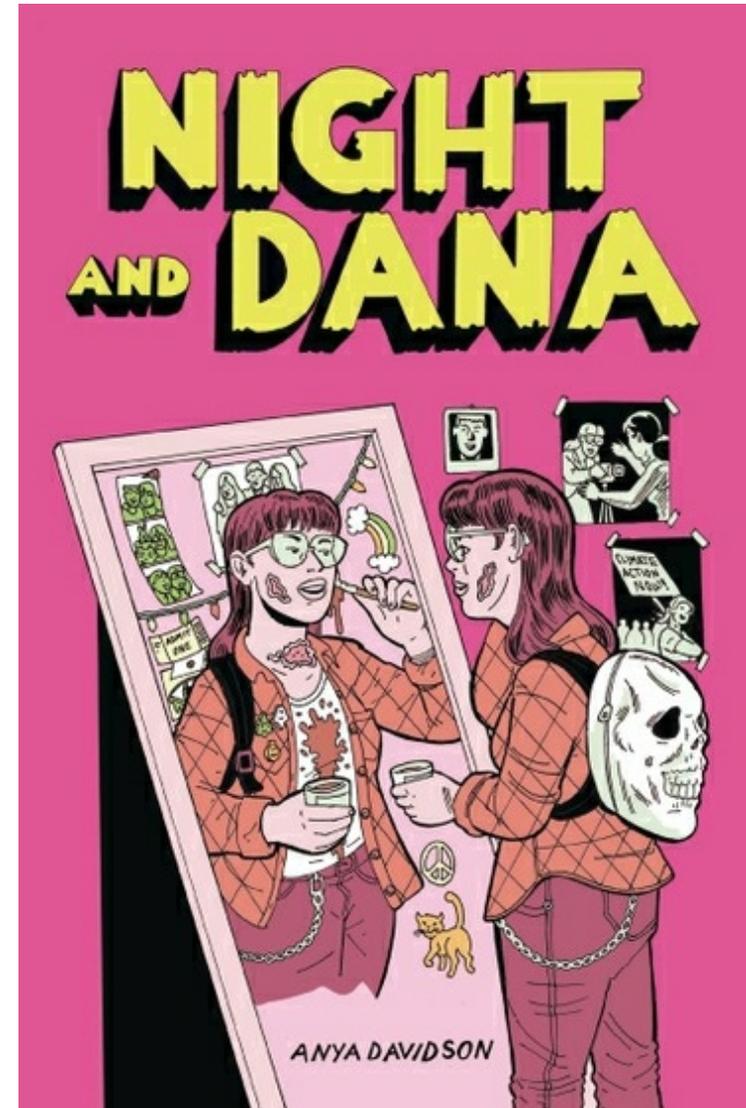
A creative coming-of-age story for the climate-change era, as a horror fanatic and aspiring special-effects maker finds inspiration as an activist.

When a messy prank gets the wrong kind of attention, special-effects obsessives Dana Drucker and Lily Villaseñor must find a new creative outlet or leave high school without graduating. To save their diplomas, Dana and Lily join a local film class and soon start writing an eco-horror movie. A search for creepy locations leads Dana to Daphne Ocean, a Florida activist and self-proclaimed water witch. As shooting starts, filmmaking prodigy Lily doesn't seem to need Dana much anymore. Soon, tempers are flaring, and Dana's pushing away her old friend and her new mentor, Daphne. But as everything starts going up in flames, Dana also begins to forge her voice.

- An acclaimed cartoonist makes her YA debut
- A coming-of-age story with hints of the supernatural
- A fresh, funny voice with environmental awareness
- A story plugged in to maker culture and social media

Anya Davidson is freelance comic journalist and comic book author based in Chicago. She has worked with the Chicago Reader and the Newberry Library. Her graphic novels include *School Spirits* (2013), *Band for Life* (2016), and *Lovers in the Garden* (2016).

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Publication Date:	03 April 2024	Age:	13 years +
AU Price (incl. GST):	\$34.99	Format:	229mm x 152mm
NZ Price (incl. GST):	\$37.99	Extent:	240 pages
Binding:	Paperback	Imprint:	Graphic Universe - Lerner Publishing Group
ISBN:	9781728430362		

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WALKER BOOKS

Soccer Robots vs. Battle Robots

by Podoal Chingu

illustrated by Hong Jong-Hyeon

La Ion just wants to play soccer—but he accidentally joins a robot soccer club. Along with the story of La Ion's mix-up, this graphic novel explores the history of robots and key ideas in robotics.

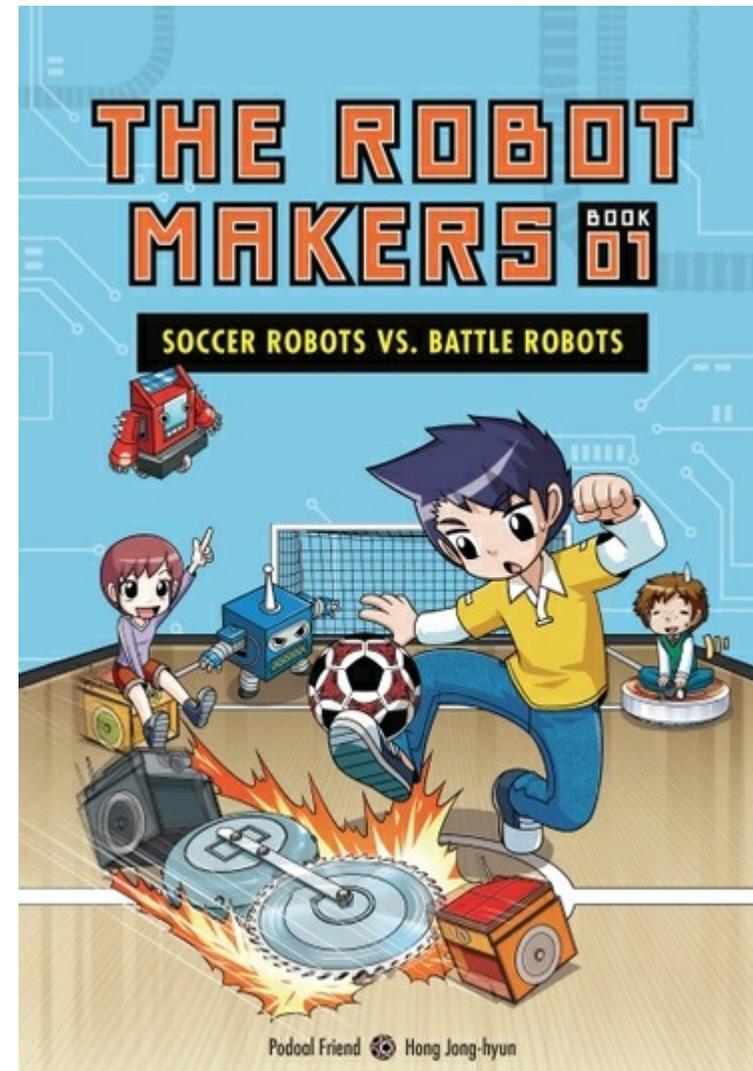
La Ion is happiest when he's on the soccer field with friends. So when he transfers to a new school, he's excited to see it has a soccer club. But the kids he meets aren't kicking a ball around—they're controlling soccer robots! Soon La Ion is stuck in the middle of a rivalry between the robot-soccer club and its battle-robot rivals.

Soccer Robots vs. Battle Robots kicks off the Robot Makers series with an introduction to robotics history, including key concepts, famous figures, power sources, and more.

- **Funny, energetic approach to STEM learning**
- **Nonfiction sections with scientific and historical information**
- **Colourful, lively artwork**
- **The competitive stakes of a graphic sports series**
- **Translated from the South Korean manhwa**

Podoal Chingu is a writing collective in South Korea focused on informative stories for young readers. Their work includes *The Robot Makers* series.

Hong Jong-Hyeon studied at the Department of Cartoon Arts of Kongju National University in Gongju, South Korea, before drawing numerous graphic novels. He now lives and works in South Korea.



Publication Date:	03 April 2024	Age:	9 years +
AU Price (incl. GST):	\$29.99	Format:	228.6mm x 152.4mm
NZ Price (incl. GST):	\$32.99	Extent:	168 pages
Binding:	Paperback	Imprint:	Graphic Universe - Lerner Publishing Group
ISBN:	9798765607503		

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WALKER BOOKS

Strikers: A Graphic Novel

by Kiel Phegley

illustrated by Jacques Khouri

Flint, Michigan. 1986. Evan just wants to win a game. Bobby would rather fight than win. Hockey—and life—keep handing them losses, but together, they'll find their reasons to keep taking the ice.

Evan just wants to win a game.

Bobby would rather fight than win. Hockey—and life—keep handing them both losses. Their team, the Strikers, has a roster of rejects in hand-me-down coats but lacks good equipment, a deep bench, and a coach who shows up on time. Their town of Flint, Michigan, has been down on its luck their whole lives.

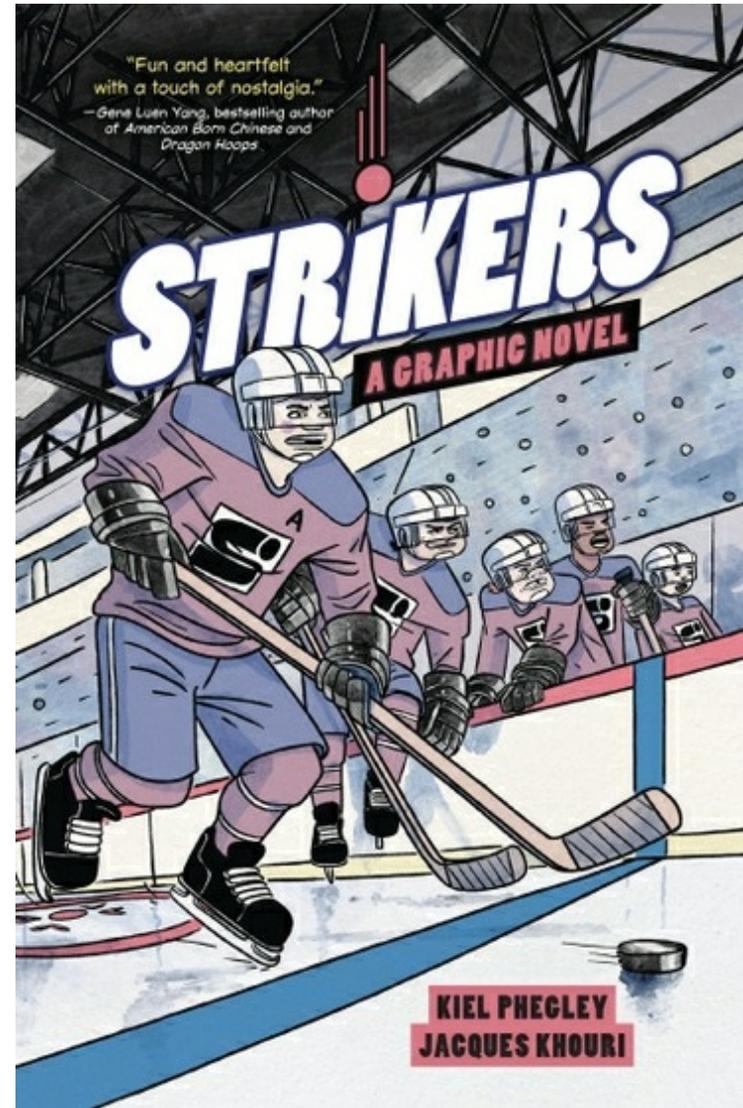
The boys may not understand each other, but together, they'll find their reasons to keep taking the ice.

Strikers is a hilarious, hard hitting, and moving story about how to stay on your skates when you only see L's in your future.

- A winning mix of humour and heart
- Plenty of sports action to keep readers in suspense
- Detailed, engaging artwork full of personality
- Thoughtful themes that go beyond the average underdog story

Kiel Phegley writes books, comics and other literature for kids. A graduate of Hamline University's MFA in Writing For Children & Young Adults, he lives in Ann Arbor, Michigan with his family and teaches courses in Children's Literature at Eastern Michigan University.

Jacques Khouri makes animated films, works on commercials, teaches, and draws comics for a living. His influences range from animated cartoons to European and American comics. He currently lives in Montreal.



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AU Price (incl. GST):	\$29.99	Format:	152.4mm x 228.6mm
NZ Price (incl. GST):	\$32.99	Extent:	168 pages
Binding:	Paperback	Imprint:	Graphic Universe - Lerner Publishing Group
ISBN:	9798765607466		

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WALKER BOOKS

The Robot Soccer Competition

by Podoal Chingu

illustrated by Hong Jong-Hyeon

The competition is on! La Ion has joined his first robot soccer game—but there's something odd about his opponents' robot. This graphic novel unpacks the mechanical elements of a robot and the history of automatons.

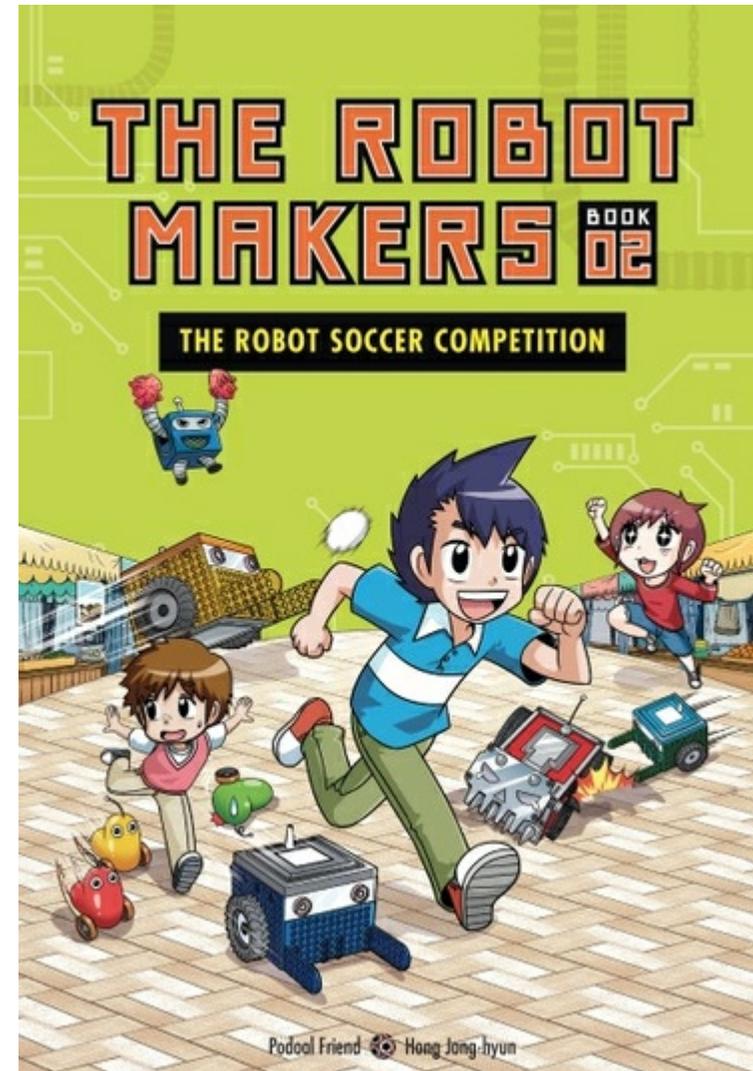
The competition is on! After stumbling onto the robot soccer club, La Ion has joined his first game—but there's something odd about his opponents' robot. Will he and his new friends still take home a trophy?

The Robot Soccer Competition, book two in the Robot Makers series, adds more to the club's story and tells readers about the mechanical elements of a robot. Readers will also learn about the ancestors of robots, automatons, and the work of early inventors.

- **Funny, energetic approach to STEM learning**
- **Nonfiction sections with scientific and historical information**
- **Colourful, lively artwork**
- **The competitive stakes of a graphic sports series**
- **Translated from the South Korean manhwa**

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WALKER BOOKS

Timothy Dinoman and the Attack of the Dancing Machines

by Steve Thueson

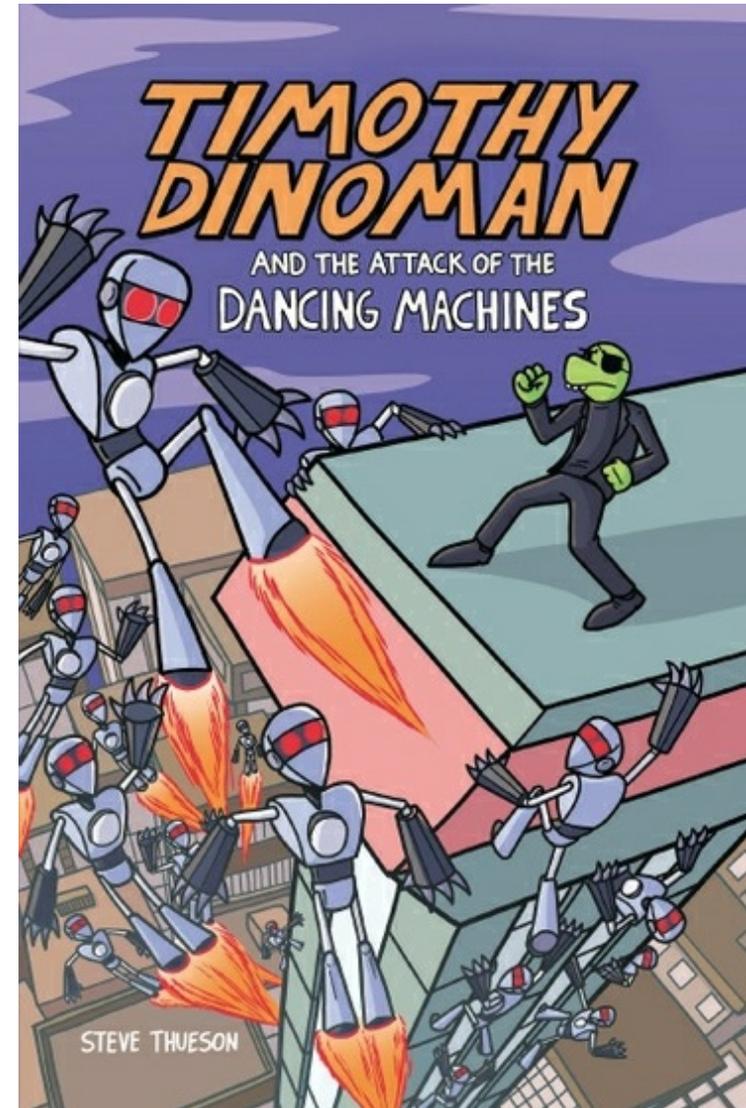
illustrated by Steve Thueson

When Timothy learns crooks have used robot parts from tech celebrity Ellis Heron, he's excited to stop whoever stole from the famous inventor. But what if Heron's robot dance squad hides another sinister secret?

Tech celebrity Ellis Heron is about to throw a worldwide party to celebrate his success. So when Timothy Dinoman discovers crooks have been using robots with Heron tech, he's excited to stop whoever is stealing from the famous inventor. He'll catch a thief and save Heron's celebration! But what if Heron's robot dance squad hides another sinister secret?

- Outstanding action scenes and non-stop humour
- Depicts positive, supportive friendships
- A great next step after graphic novels such as John Patrick Green's InvestiGators
- A fun alternative for readers too young for James Bond or Jason Bourne

Steve Thueson is a cartoonist based in Philadelphia. Their work has appeared in Razorcake, SLUG Magazine, and in the comics anthology As You Were. They earned their MFA in Cartooning from the Center for Cartoon Studies.



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