Rosie is living on an Earth that has been destroyed by the Melt and where everyday necessities, such as food, water and shelter, are a struggle to obtain. Write your own synopsis of a post apocalyptic world. Think about methods of survival in your answer.

In Rosie’s world people are divided into groups of Centrals, Bankers and Ferals. Discuss why do you think the titles for these groups are appropriate?

The determining factor of these social groups is people’s wealth, and there are rules about what people can have and where they can go based on their classification. Discuss delineations of class within your own society, and the roles that wealth plays in what a person can and cannot do.

Sci-fi books often present a world alien and different to our own, but use differences to highlight some truths about the nature of our own world. What has the sci-fi setting of Rosie Black revealed about the nature of the world we live in?

Compare a contemporary female protagonist, such as Bella from Twilight, to the character of Rosie. How do these characters differ? How are they the same?

MalX plagues the world that Rosie lives in. Look at diseases over time and the effect of these on the human population e.g. the plague, smallpox, cancer, malaria. For which of these diseases have cures been found/not found?

The three objects that they find in the box? Draw a diagram of each of these. As you learn more about the objects include facts with your diagram.

Discuss the words “genesis” and “helios”. What different meanings do these words have? Discuss their meaning in the book and any cultural or other language meanings that these words might have.

There are many technological devices in this story. As you are reading the book make a note of these. Have a discussion about these devices and whether you think they would be useful to your life now. If you had some of these items, how would they change the way you live?

Write a newspaper article as though you are a reporter exposing the Genesis Project. Include a brief interview with Rosie Black.

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