

These notes are for:

- 5+yrs
- Primary

Key Learning Areas:

- English
- Geography - mapping

Example of:

- Chapter Book
- Junior Fiction / Illustrated Fiction
- *Walker Stories*

Experience of:

- Reflecting on text
- Shared reading/viewing
- Reading & Writing
- Speaking & Listening
- Viewing & Creating
- Research

Values addressed:

- Care & Compassion
- Understanding & Tolerance
- Fairness & Appreciation

Themes:

- Helping
- Friendship
- Pirates
- Treasure
- Attitudes

*Notes may be downloaded and printed for regular classroom use only.

Walker Books Australia Ph +61 2 9517 9577
 Locked Bag 22 Fax +61 2 9517 9997
 Newtown, N.S.W., 2042

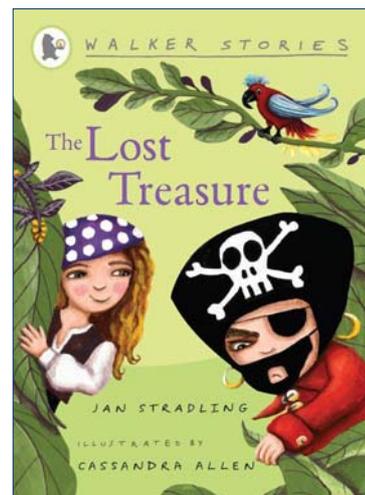
For enquiries please contact Melissa Hamilton:
 mhamilton@walkerbooks.com.au

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The Lost Treasure

The Lost Treasure (Walker Stories)

Written by: Jan Stradling
 Illus. by: Cassandra Allen
 ISBN: 9781921529085
 ARRP: \$11.95
 NZRRP: \$13.99
 No. of Pages: 64
 Setp 2010



Outline:

A charming early reader with valuable themes of friendship and helping out others.

Pirate Ruby is a good pirate. But Pirate Hamish is a bad pirate. When Pirate Jack can't find his treasure, Ruby and Hamish come to help, but for very different reasons. Can Ruby help Jack find his treasure – before Hamish steals it all?

Walker Stories support beginner readers making the transition from picture books in an engaging, entertaining and accessible way. Each title features three highly illustrated, individual short stories linked by one character, so readers can build familiarity and confidence. An excellent addition to any school library and perfect for classroom texts.

Author/Illustrator Information:

Jan Stradling spent several years as a primary school teacher before moving into the world of TV. She started off as a presenter of children's television in Hong Kong, then moved to Australia where she now works behind the camera as Executive Producer of ABC Children's. *The Lost Treasure* is Jan's first title with Walker Books Australia.

Cassandra Allen was born and raised in Australia, and now lives in the French part of Switzerland, drawing almost every day and soaking up the wonders of life in Europe. After years of study in Melbourne Australia, including fine art, photography and multimedia, her independent illustration and graphic design business took flight. Several years later Cassandra followed her heart and quit graphic design altogether, focusing solely on illustration. After moving to Europe her career grew wings and she began illustrating children's books, amongst other editorial work. The title *There Was an Old Sailor*, written by Claire Saxby was short-listed for the Speech Pathology Australia Book of the Year Awards 2010, Young Children Category.

How to use these notes:

These notes are to be used in conjunction with the text *The Lost Treasure*. Multiple copies of the text are recommended for shared reading. This story works on many levels. The suggested activities are therefore for a wide age and ability range. Please select accordingly.

**Classroom Ideas for *The Lost Treasure*:****BEFORE READING *THE LOST TREASURE*:**

- Ask students to view the cover and title. Identify the following:
 - The title of the book
 - The author
 - The illustrator
 - The publisher
- Discuss the following with students: What is the role of the author?; What is the role of the illustrator?; What is the role of the publisher?
- Ask students: From the front and back cover, what information can you learn about the book?; What do you think this book is about?; How do you think the book will begin/end?; What type of book is this and where would you expect to find it in your library?
- What is the purpose of a blurb? What information does the blurb of this book provide/not provide? Ask students to select a book from the library that they have not read before. Then have students present this book to the class only using information from the front and back cover.
- What is treasure? Have a class discussion about this word and what it means. Then ask students to think of something they treasure, it could be a favourite game, book, toy or person. Ask students to draw a picture of this and write a brief sentence about it.

ACTIVITIES & DISCUSSION QUESTIONS

- What do you do when you lose something? How do you go about finding it? Do you ask someone else to look for it? Do you go to the last place you saw it? Ask students in groups to discuss methods for finding something. Then share these thoughts with the class.
- Ask students to create and design their own "wanted" poster. One for a bad pirate and one for a good pirate. Then ask students to describe their pirates (mimicking the text on page 7.)
- Read aloud the note on page 15. Ask students to imagine what this island would be like. What do they think is on the island? Then ask students to speculate who wrote the note? Is it someone old? Someone young? Another pirate? Have a class discussion about these points.
- Pirate Hamish throws the bottle back into the sea because "he didn't really care about keeping the sea clean". Why is it important not to litter? What effect can rubbish have on the ocean? Ask students to research and present their findings.
- What does Pirate Ruby think when she takes the bottle out of the ocean (page 18)? What words does she focus on and what does this say about her character? Does this show that she is a caring person? Discuss.
- What does Pirate Ruby do with the bottle? Why is this the right thing to do? Ask students, as homework, to look at containers and packaging in their fridge/cupboards that can be recycled? Ask them to create a list of at least five different items to share with the class.
- What other words rhyme with go, slow and blow? Can students create another line of text for the song on page 20?
- Both Pirate Ruby and Pirate Hamish say that they will help Pirate Jack find his treasure. Do they do this for the same reason? Discuss motives. What are Pirate Ruby's and Pirate Hamish's motivation for finding the treasure?
- Ask students to create a treasure map. Pair up students in the classroom. Give each pair an object e.g. a pen, a textbook, a pad of paper. Have the pairs hide their object somewhere in the playground and then create a map to where the object is located. Then have students swap their maps and each find the other's treasure.
- What happens to Pirate Hamish when he steals one of the treasure maps. Discuss with students if you think he deserved this.
- Discuss the phrase "good things come to those who wait". How does this phrase relate to the story of *The Lost Treasure*? Discuss.
- Do you like helping? Ask students to think of a time when they have helped someone or helped with something. Then ask students to write a brief description of what they did.
- After reading the story ask students to discuss and answer the following:
 - What was this story about?
 - Where was this story set?
 - Who are the characters in this book?
 - Is there a message in the text?



Q+A with Jan Stradling author of *The Lost Treasure*:



Can you please tell us what *The Lost Treasure* is about?

The Lost Treasure is all about two pirates. Pirate Hamish only ever thinks of one thing – TREASURE! Pirate Ruby only ever thinks of one thing – HELPING PEOPLE! The two pirates find a message in a bottle from Pirate Jack. He's stuck on a little island in the middle of the sea. He needs help and has lots of treasure. Pirate Hamish and Pirate Ruby race to the island for very different reasons. Can you guess what happens?

How did you come up with the idea of *The Lost Treasure*?

I was looking across the bay and imagined two pirates looking at each other through their telescopes. I had the idea that some treasure was lost but couldn't think where it would be hidden. Then one day I was getting dressed for work and I suddenly knew exactly where it would be!

How do you name your characters and are they based on anyone you know?

Hamish, Ruby and Jack are some of my favourite names. If I ever get some pet fish, that's what I'll call them!

What do you hope kids will get out of reading *The Lost Treasure*?

I hope readers enjoy the story and want to share it with everyone. Reading is so exciting, especially when you start to read some of the words by yourself. It's like riding a bike for the first time without training wheels! Look out!

What advice do you have for aspiring writers or artists?

My advice is to keep doing what you love doing, and one day someone else will love it too!



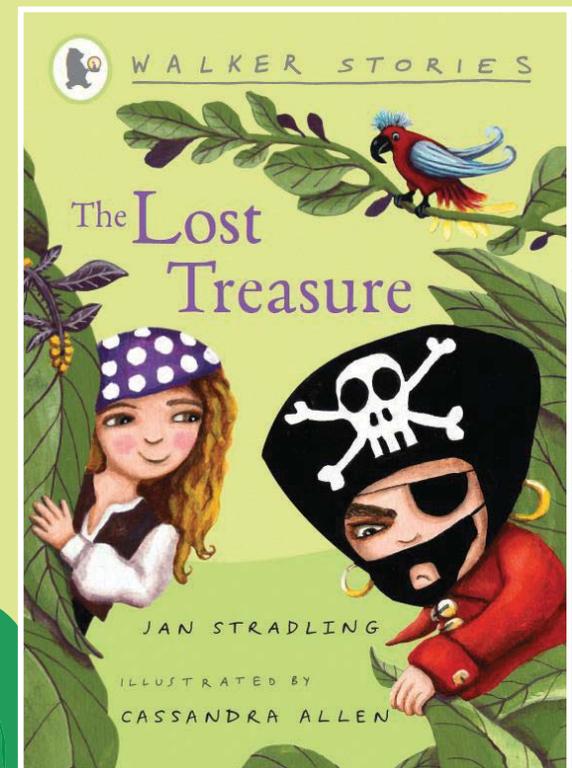
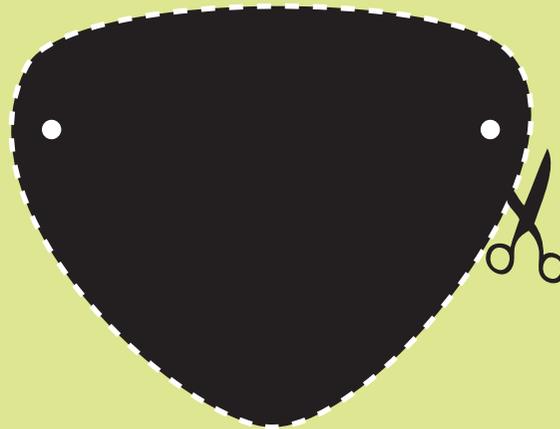
Make your own pirate eye patch!

INSTRUCTIONS:

Cut along the shape of your eye patch.

Punch a hole in each side of the eye patch as shown by the white circles.

Tie each end of a piece of string to each hole. Make sure it's long enough to go around your head!



The Lost Treasure